



Scottsdale Arts – Scottsdale Public Art Advisory Board
April 9, 2025, at noon
Mezzanine Conference Room (MCR)
7380 E. 2nd Street, Scottsdale, AZ 85251
Directions/Information: Scottsdale Public Art, 480-874-4640

MINUTES

Members Present: Spencer Bell, Russell Grossman, Christine Kovach, Leah Manbeck, Bryanna McHenry*, Elan Mizrahi, Cassandra Saba*, Melody Salamo*, Janet Sandino, Anne Travous

*via Zoom

Members Excused Absent: Mark Carroll, Stephanie Lyon, Jeff Miller, Jaime Neuffer, Miho Schoettker

Members Unexcused Absence: None.

Staff Present: Kati Ballares, Talia De La Garza, Tanya Galin, Victoria Sajadi

1. **CALL TO ORDER-** Meeting was called to order at 12:00 p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve February 12, 2025, Minutes

Leah Manbeck moved, seconded by Russell Grossman, to approve the consent agenda as amended. The motion passed unanimously.

3. **“Know Your Public Art” Trivia presented by board member Spencer Bell**

Melody presented trivia for the artwork *The Doors* by artist Donald Lipski.

4. **ACTION ITEMS**

4a. Consider Motion to Approve AIPD: Remi Hotel Stage 3: Certification – Tanya Galin, Public Art Manager

Daniel Popper's sculpture *The Flame* was successfully installed at the main entrance of The Remi Hotel, located at Buckboard Trail and Indian Bend Plaza. The sculpture is crafted from fiberglass, concrete, and brass, featuring an exterior that resembles a wooden finish. The artwork is open to the public 24/7. The lighting on the sculpture creates an appealing and welcoming atmosphere at night. An on-site bench offers seating, allowing visitors to rest and appreciate the artwork. *The Flame* engages viewers, enhancing the pedestrian environment and character of the area while acting as a destination attraction and gathering spot. Daniel Popper's local team will maintain the artwork. The sculpture is currently covered as the hotel is still under construction and will be revealed to the public at a later date.

Elan Mizrahi moved, seconded by Janet Sandino, to approve AIPD: Remi Hotel Stage 3: Certification. The motion passed unanimously.

4b. Consider Motion to Approve New Project: Expand Via Linda Senior Center to Meet Demand for Senior Services Public Art Project – Tanya Galin, Public Art Manager

Tanya presented an upcoming bond-funded project near Via Linda and Shea Boulevard. The project increases the Via Linda Senior Center by approximately 7,800 square feet to address the growing demand for services and leisure education classes. It will fulfill a demand for adult services and leisure education offerings that will continue to increase, as census figures show that 42% of the Scottsdale population is over 50. Discussions about the type of artwork to be installed are ongoing. The project budget is \$53,577.

Elan Mizrahi moved, seconded by Leah Manbeck, to approve New Project: Expand Via Linda Senior Center to Meet Demand for Senior Services Public Art Project. The motion passed unanimously.

4c. Consider Motion to Approve Accession to Portable Works Collection of North Fish, South Fish, 2022, digital collage, diptych, each 20" high x 16" wide by Talia Dudley – Wendy Raisanen, Curator of Collections and Exhibitions

On behalf of Wendy's absence, Kati presented an artwork purchased with the acquisitions budget from the *Maps: Contours of a Story* exhibition at Civic Center Library for accession approval.

Russell Grossman moved, seconded by Anne Travous, to approve the Accession to Portable Works Collection of North Fish, South Fish, 2022, digital collage, diptych, each 20" high x 16" wide by Talia Dudley. The motion passed unanimously.

4d. Consider Motion to Approve Accession to the Portable Works Collection of G-IV, 2018, acrylic on canvas, 60" high x 83" wide by Edgar Ramirez – Wendy Raisanen, Curator of Collections and Exhibitions

In Wendy's absence, Kati presented an artwork donated from Mr. and Mrs. David J. Brotman's personal collection. An employee at Scottsdale Airport has expressed interest in installing the piece in their office rather than it being stored in the SPA vault.

Spencer Bell moved, seconded by Russell Grossman, to approve the Accession to the Portable Works Collection of G-IV, 2018, acrylic on canvas, 60" high x 83" wide by Edgar Ramirez. The motion passed unanimously.

5. UPDATES

5a. Scottsdale Stadium – Tanya Galin, Public Art Manager

Artist Bill Washabaugh and Hypersonic visited Scottsdale Stadium during the spring training season. The project team walked through the three artwork locations. The goal is to present initial artwork concepts to the board in June.

5b. Transformers Beautification Project – Kati Ballares, Director of Public Art

The City of Scottsdale's tourism department requested SPA's involvement in a beautification project. The city requested artwork for three transformer boxes in front of the Noriega Livery Stable/Rodeo Museum at 2nd Street and Brown Avenue in Old Town. This beautification initiative is funded by the COS and is separate from SPA's funding. SPA is commissioning a local artist to enhance the APS-owned transformer boxes with paint; the artwork will reflect the spirit and history of the area. The final artwork design must receive approval from the SPA Advisory Board before being accepted through the City of Scottsdale Design Review Board (COS DRB) process. An artist selection panel took place, and board member Russell Grossman was one of the panelists. The three finalists selected are Ariana

Enriquez, Jerome Fleming, and Isaac Caruso. The three finalists will be interviewed at the end of the month for a final selection. The city will own the artwork, be responsible for maintaining it, and decide how long it will be up.

5c. Cycle the Arts – Kati Ballares, Director of Public Art

The 19th Annual *Cycle the Arts* event was held on April 6 in partnership with the City of Scottsdale's Transportation Department, creating a guided bicycle ride to public artworks. Six permanent artworks and four temporary artworks were featured, with speakers at each stop. Shela Yu, artist of the temporary artwork *A Gathering Place*, designed this year's *Cycle the Arts* logo, which was used on t-shirts and printed on stickers. Planning for the 20th anniversary event next year is in the works with the city.

5d. Tributary Wall Conservation on Goldwater Boulevard – Wendy Raisanen, Curator of Collections and Exhibitions

The repair of the Tributary Wall will begin next month. The gabion wall baskets will be emptied, repaired, reattached to the concrete wall, and refilled with boulders. One lane on Goldwater Boulevard will be closed during the week of repairs.

6. REPORT FROM THE CHAIR

6a. April Nominating Committee Meeting

The slate for FY26 will be presented at the May board meeting for a vote at the June meeting.

7. REPORT FROM DIRECTOR

7a. Public Art Plan FY26-30 – Kati Ballares, Director

Kati will present the draft art plan, including new projects, in May and submit any changes with a final draft for a vote in June. The plan will include a comprehensive Maintenance and Conservation strategy. A 10-year Public Art Vision Plan is in the works, with a special request from the city for a \$100,000 budget for a consultant.

8. BOARD OF TRUSTEES UPDATE

Scottsdale Arts CEO, Gerd Wuestemann, presented a semi-annual update at a COS City Council meeting earlier this month. Later the same evening, Wuestemann publicly announced at Cattle Track the partnership with Cattle Track through the ArtSpark program, which was created to support artists' careers.

9. NEW/ADDITIONAL BUSINESS

None.

10. NEXT SPA BOARD MEETING: May 14, 2025, at 12:00 p.m. in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

11. ADJOURNMENT OF MEETING: Elan Mizrahi moved to adjourn the meeting at 12:54 p.m., which was seconded by Spencer Bell.