



Scottsdale Arts – Scottsdale Public Art Advisory Board
October 9, 2024, at noon
Mezzanine Conference Room (MCR)
7380 E. 2nd Street, Scottsdale, AZ 85251
Directions/Information: Scottsdale Public Art, 480-874-4640

MINUTES

Members Present: Spencer Bell, Mark Carroll*, Russell Grossman, Christine Kovach, Leah Manbeck, Bryanna McHenry, Elan Mizrahi, Jaime Neuffer*, Cassandra Saba*, Melody Salamo*, Janet Sandino, Anne Travous, Miho Schoettker*

*via Zoom

Members Excused Absent: Stephanie Lyon, Jeff Miller

Members Unexcused Absence: None.

Staff Present: Kati Ballares, Talia De La Garza, Tanya Galin, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:02 p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve September 11, 2024, Minutes

Elan Mizrahi moved, seconded by Janet Sandino, to approve the consent agenda as amended. The motion passed unanimously.

3. **UPDATES**

3a. **From Scottsdale Arts, CEO, Dr. Gerd Wuestemann**

Dr. Wuestemann updated the board on Scottsdale Arts' strategic plan, milestones, brand evolution, and where Scottsdale Arts is headed next.

3b. **From Karen Churchard, Ordinance**

Karen updated the board regarding changes to the public art ordinance. It has been one year since the October 24 work session with City Council, and progress has been slow due to changes in City of Scottsdale personnel. Karen and Kati have been meeting weekly since August and are working towards simplifying the 1% allocation to public art stated by the Art in Public Places ordinance. This includes identifying which COS budget(s) are impacted by the 1% for public art ordinance. COS is estimated to spend about \$2 million on public art annually, including administration, operation, maintenance/conservation, restoration, and new public art. COS Capital Project Management spends an estimated \$200 million annually, which confirms the annual \$2 million that should be allocated to Public Art with the intent to increase that amount annually by 3%. It is now being determined which fund(s) that \$2 million should come from, considering the complications of restricted and unrestricted budgets within COS. The goal is to conclude the funding

sources and what the draft ordinance would look like by mid-November. The city would bring forward this proposal in the next budgeting process in December to be implemented for FY 25-26 on July 1, 2025. The assistant city manager proposes a one-time contingency funding for two major public art restoration projects: the Glass Scrim Wall and the Tributary Wall. Since the gabion wall on the Tributary Wall is considered a safety issue, it is being proposed to address this fiscal year. The AIPD ordinance will be addressed separately, including strong advocates for expanding Scottsdale's Public Art character area.

4. ACTION ITEMS

4a. Consider Motion to Approve Scottsdale Stadium Project Phase II Update in FY 24-29 Public Art Plan, artist Bill Washabaugh (Hypersonic) – Kati Ballares, Public Art Director

The last approval for this project was in May 2023, approving the refined concept *Between Sun and Sky* presented to SPA and the City of Scottsdale. Kati updated the board that the City of Scottsdale wanted to expand this project's scope by working with the artist Bill Washabaugh on multiple public art pieces for the site instead of just one artwork. The proposed change is to expand the project scope from one public art piece to a master plan, including three public art pieces. This would expand SPA's work with the artist from a two-year project to a five or six-year project. The scope of the public art project focuses on Washabaugh designing and installing exterior public artworks that enhance the stadium's entrance areas. The art for this project should establish a unique sense of place and creatively reflect the character and history of Scottsdale Stadium and Old Town Scottsdale. The project aims to create three site-specific landmark artworks that create a welcoming atmosphere for adults and children as they gather for games and events. The artwork is not limited to a baseball theme. City Project Manager for the Scottsdale Stadium, Kroy Ekblaw, joined the meeting to share insight on the plan. Potential enhancements could be sculptural, architecturally integrated shade structures at the stadium's entrances and/or pedestrian benches or seating. Kroy mentioned how the effects of COVID-19 have impacted the phasing of the project. The stadium is being developed into a multi-use facility to support more events that impact the residents of Scottsdale and Scottsdale's tourism, including public access to the left field berm to be called a "day park". Additional funding is still being secured through City Council's process for FY 25-26 budget to adjust the project budget from \$250,000 to approximately \$1.5 million. Today's proposal would change the contract with the artist from one design, including fabrication, to three separate design projects, removing the current fabrication component for a total of \$42,000 to finalize the first design and create two more design concepts.

Janet Sandino moved, seconded by Bryanna McHenry, to approve Changes to Scottsdale Stadium Project Phase II Update in FY 24-29 Public Art Plan. The motion passed unanimously.

4b. Consider Motion to Approve Vista Del Camino Lakes Project Update in FY 24-29 Public Art Plan, artist to be determined – Kati Ballares, Public Art Director

Victoria presented Vista Del Camino Lakes, which was approved as a tentative new project in June and included in the FY 24-29 Public Art Plan. It is now being proposed as an official new project with which the city is moving forward. A new public art commission would integrate permanent art into new and existing infrastructure and sidewalks. The goal of the larger city project is to improve the aging infrastructure of Vista del Camino and Eldorado Parks and the surrounding area, which encompasses 11 miles and has playgrounds, trails, bicycle routes, fishing lakes, sports fields, a golf course, a skatepark, and an aquatic center. The project budget is \$236,00, with the artist budget being \$209,000, and the remaining funds marked for contingency. This project will have five phases, taking an estimated five years to complete. The artist call is in process and TBD.

Elan Mizrahi moved, seconded by Anne Travous, to approve Vista Del Camino Lakes Project Update in FY 24-29 Public Art Plan. The motion passed unanimously.

4c. Consider Motion to Approve Ashler Hills Neighborhood Park Artwork Acceptance, artist Mary Bates Neubauer – Victoria Sajadi, Public Art Manager

Victoria presented photos of the completed artwork, *Potentilla*, by Mary Bates Neubauer (who joined the meeting via Zoom) as the final artwork for Ashler Hills Neighborhood Park. *Potentilla* is SPA's furthest north-located piece. The last approval was for the final design approved in January 2023. Ashler Hills Neighborhood Park is a new 17-acre neighborhood park with open turf play areas, a shaded playground, restrooms, lighted basketball and pickleball courts, walking paths, trails, and lighted parking, with estimated completed construction in January 2025. The artwork has been installed and finalized. The project budget was \$52,600, with the artist budget being \$47,340 and the remaining funds marked for contingency. The artwork comprises panels attached to the shade structures adjacent to the pickleball courts. The potentilla, a desert shrub bearing five petal flowers, inspired the design. The design was laser jet, cut on a sandblasted quarter-inch carbon steel, allowing it to rust evenly. The art panels are both welded and affixed with bolts to the shapes.

Jaime Nefer moved, seconded by Janet Sandino, to approve Ashler Hills Neighborhood Park Artwork Acceptance. The motion passed unanimously.

4d. Consider Motion to Approve Updates to Collections Management Policy – Wendy Raisanen, Curator of Exhibitions & Collections, and Kati Ballares, Director of Public Art

Kati updated the board that the comments and changes discussed at the August meeting were made to the Collections Management Policy now being presented to the board. The changes pertained to donated Sculptural Public Artworks, the Acquisitions Committee and Terms, Scottsdale Municipal/Portable Works Collection, Monuments & Memorials, and Citizen-Initiated Artwork processes.

Elan Mizrahi moved, seconded by Spencer Bell, to approve the Updated to Collections Management Policy. The motion passed unanimously.

4e. Consider Motion to Approve Accession of Flourish, 2024, Watercolor, cut paper, acrylic on illustration board, 12.5" x 32.75" x 1.5" and Being Infused, 2022, Watercolor, cut paper, rocks on Masonite, 17.75" x 13.25" x 1.5" by artist Amy DeCaussin – Wendy Raisanen, Curator of Exhibitions & Collections

Wendy presented photos of *Flourish* and *Being Infused* by artist Amy DeCaussin from the *Stick Together* Civic Center Library exhibition. The two artworks were purchased for \$900 and approved by the Acquisitions Committee.

Jaime Nefer moved, seconded by Leah Manbeck, to approve Accession of Flourish, 2024, Watercolor, cut paper, acrylic on illustration board, 12.5" x 32.75" x 1.5" and Being Infused, 2022, Watercolor, cut paper, rocks on Masonite, 17.75" x 13.25" x 1.5" by artist Amy DeCaussin. The motion passed unanimously.

5. REPORT FROM THE CHAIR

5a. November board meeting

There will not be a November advisory board meeting due to it falling during Canal Convergence.

6. REPORT FROM DIRECTOR

6a. Canal Convergence Info Booth volunteer sign-up sheet was passed around the room.

6b. Join SPA for a Studio Tour with Kris Kollasch on November 20 from 10:00 a.m. - 10:45 a.m. The tour will feature artwork that Kollasch is fabricating for the McCormick-Stillman Railroad Park project.

7. **BOARD OF TRUSTEES UPDATE**

- None.

8. **NEW/ADDITIONAL BUSINESS**

- None.

9. **NEXT SPA BOARD MEETING:** December 11, 2024, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

10. **ADJOURNMENT OF MEETING:** Jaime Neuffer moved to adjourn the meeting at 1:13 p.m., which was seconded by Leah Manbeck.