



Scottsdale Arts – Scottsdale Public Art Advisory Board  
September 11, 2024, at noon  
Mezzanine Conference Room (MCR)  
7380 E. 2nd Street, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4640

## MINUTES

**Members Present:** Spencer Bell, Mark Carroll, Russell Grossman, Christine Kovach, Leah Manbeck, Bryanna McHenry, Jeff Miller, Elan Mizrahi, Jaime Neuffer, Cassandra Saba, Melody Salamo, Janet Sandino\*, Anne Travous, Miho Schoettker\*

\*via Zoom

**Members Excused Absent:** Stephanie Lyon

**Members Unexcused Absence:** None.

**Staff Present:** Kati Ballares, Talia De La Garza, Tanya Galin, Jennifer Gill, Abby Grove, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:01 p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve August 14, 2024, Minutes

**Melody Salamo moved, seconded by Jaime Neuffer, to approve the consent agenda as amended. The motion passed unanimously.**

3. **ACTION ITEMS**

3a. Consider Motion to Approve changes to Remi Hotel (formerly The Maya) Stage 1 Art Plan (Continuation) – Tanya Galin, Public Art Manager

**Christine Kovach made a motion, seconded by Jeff Miller, to discuss the item further in an executive session. Bryanna McHenry recused herself from discussing and voting. The motion passed unanimously.**

**Jaime Neuffer moved to end the executive session, seconded by Russell Grossman. The motion passed unanimously.**

The public art board does not approve the proposed change to include a digital video display in Stage 1 of the art concept for the following reasons:

- The screen does not fall under the jurisdiction of Scottsdale Public Art Advisory Board to approve. The developer has already met their percent for art requirements up through Stage 2 with the Daniel Popper sculpture.
- The content of the proposed piece is infinitely changeable and is beyond the ability of Scottsdale Public Art to manage or enforce the implementation of this content on an ongoing and undefined basis.

- The requested change is a drastic modification from the Phase I Art concept approved in prior presentations to this board (Daniel Popper Sculpture).
- This is not an adequate presentation of an art concept but a presentation of a method for presenting video content that is currently undefined.
- The proposed “dynamic wall mural” on a 90’ x 18’ digital screen is not fitting in relationship to artworks in the surrounding areas or in relationship with the surrounding neighborhood and character areas.
- Previous Council Action did not approve a digital video screen as public art.
- As presented, this concept acts to enhance pedestrian flow and wayfinding which does not fit the definition of art as outlined in the Scottsdale Code of Ordinances and would require special approval by City Council.
- The implementation of a screen of this magnitude should include the development and presentation of a public hearing on the topic, which is beyond the scope of this board and would be under the jurisdiction of the City.

**Jeff Miller moved, seconded by Janet Sandino, to deny Changes to Remi Hotel (formerly The Maya) Stage 1 Art Plan. The motion passed unanimously.**

**3b.** Consider Motion to Approve Accession of We Thought We Were Special, 2024, 22 1/2 x 30 Inches, Framed Watercolor and Ink on Arches 300 lb. Cold Press, Artist Koryn Woodward Wasson – Wendy Raisanen, Curator of Collections and Exhibitions

Wendy presented the artwork by Koryn Woodward Wasson to the board for proposed accession. The acquisitions committee approved the request prior to being presented to the board for approval.

**Jaime Neuffer moved, seconded by Miho Schoettker, to approve the Accession of We Thought We Were Special, 2024, 22 1/2 x 30 Inches, Framed Watercolor and Ink on Arches 300 lb. Cold Press, Artist Koryn Woodward Wasson. The motion passed unanimously.**

#### 4. UPDATES

##### 4a. Canal Convergence 2024

Canal Convergence *Reflections* will be presented free to the public November 8-17, 2024, at the Scottsdale Waterfront. The theme of this year’s event, *Reflections* will exhibit artworks and performances that utilize physical and psychological reflections to inspire introspection and dialogue. The artworks have been finalized including the featured artwork, *Molecules* by The Urban Conga. Programming highlights include the Canal Convergence Mini Film Festival on November 15-16 from 3-7p.m., ticketed and drop-in workshops at the Nationwide Innovation Zone, live music and dance performances, food trucks, vendors, beer, wine and canned cocktails, Public Art Tours and SRP Canal Torus and special events including the One Water Brewing Showcase and The Women’s Collective Night Run. A ticketed event for the Canal Convergence Opening Celebration will take place on November 9 from 6-9p.m. in Billie Jo Herberger’s Lounge.

SPA board members are requested to volunteer at the Information Booth during the 10-day event.

#### 5. REPORT FROM THE CHAIR

##### 5a. November board meeting – Option for Zoom or Abbreviated Meeting if necessary

Christine asked the board if they are open to having a two-hour meeting in October to potentially cancel November’s meeting (held during Canal Convergence) or if needed hold an abbreviated November meeting via Zoom. The board agreed to a longer meeting from 12p.m. to 2p.m. in October. If any necessary items are not addressed at the October meeting, an abbreviated meeting will be held via Zoom in November.

### **5b. Nominating Committee Terms**

Jeff Miller, Bryanna McHenry, Mark Carroll, and Melody Salamo were nominated for the Nominating Committee.

**Leah Manbeck moved, seconded by Spencer Bell, to approve the new nominating committee members. The motion passed unanimously.**

### **Acquisition Committee Terms**

Russell Grossman, Cassie Saba, and Anne Travous were nominated for the Acquisition Committee.

**Jeff Miller moved, seconded by Elan Mizrahi, to approve the new acquisition committee members. The motion passed unanimously.**

## **6. REPORT FROM DIRECTOR**

### **6a. AIPP Ordinance Update**

a. Determine 1% of what:

- Currently the City is revising what this means and where the funds come from. Involving Budget and Finance to clean up the process

b. Determine whether 1% applies to “publicly visible” or “publicly accessible” city building

- See above.

c. Create a mechanism for ongoing restoration/conservation funding

- Working with Budget and Finance to determine how this will be done in the budgeting process – Y account

d. Be able to pool funds to create monumental public art projects and establish criteria

- Kati meeting with department heads to develop a support system/committee that would meet each fall to review/approve potential projects in accordance with a master plan. Intention is that all eligible funds would be put into one Art in Public Places Account and then we would create a 5-year master plan for projects in collaboration with the committee.

### **Other Changes**

e. Update name to “Scottsdale Arts” throughout City records since SA is no longer doing business as Scottsdale Cultural Council.

f. Update procedure document – shared between City and Scottsdale Arts - would lay out the exact steps of the movement of funds and planning

## **7. BOARD OF TRUSTEES UPDATE**

- The next board of trustees meeting will be held at the end of September.

## **8. NEW/ADDITIONAL BUSINESS**

- None.

9. **NEXT SPA BOARD MEETING: October 9, 2024, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251**
  
10. **ADJOURNMENT OF MEETING:** Jaime Neuffer moved to adjourn the meeting at 1:13 p.m., which was seconded by Russell Grossman.