

Scottsdale Arts – Scottsdale Public Art Advisory Board October 11, 2023, at noon Mezzanine Conference Room (MCR) 7380 E. 2nd Street, Scottsdale, AZ 85251 Directions/Information: Scottsdale Public Art, 480-874-4640

## **MINUTES**

**Members Present:** Mark Carroll, Allison Colwell, Kathy Duley, Russell Grossman, Christine Kovach, Bryanna McHenry, Jeff Miller, Janet Priset Sandino, Melody Salamo<sup>\*</sup>, Miho Schoettker<sup>\*</sup>

\*via Zoom

Members Excused Absent: Jessicah Amrine, Elan Mizrahi, Jaime Neufer, Dennis Robbins, Cassandra Saba

Members Unexcused Absence: None

Staff Present: Kati Ballares, Kiara Brown, Talia De La Garza, Tanya Galin, Wendy Raisanen, Victoria Sajadi

1. CALL TO ORDER- Meeting was called to order at 12:03pm

#### 2. CONSENT AGENDA-

2a. Consider Motion to Approve September 13, 2023, Minutes

A motion was made by Allison Colwell and seconded by Jeff Miller to approve the consent agenda, as amended. The motion passed unanimously.

#### 3. ACTION ITEMS

**3a.** Consider Motion to Approve AIPD Stage 1: Preliminary Art Plan for Scottsdale Collections – Calle Rosa – Tanya Galin, Public Art Manager

Calle Rosa is a three-story, high-end restaurant that is part of The Maya, which is part of a larger rezone project called The Scottsdale Collection that is being constructed in Old Town. The developers selected the artist, Daniel Popper. Tanya introduced Valerie Homer from Spectrum Art Consulting and Boyce O'Brien from Stockdale Capital Partners to discuss the project. The artwork called "The Blossom" featuring abstract, faces, and hands, is being proposed for the northeast corner of the site at Camelback Road and Saddlebag Trail. Popper is working to create a tourist destination, designed to inspire joy, awe, and reflection. He is creating several site-specific sculptures designed with careful consideration of seating, lighting, and landscaping. Popper's sculptures will promote significant interest in the hospitality zone and will draw both locals and visitors. The piece is meant to enhance pedestrian

flow and invite introspection. "The Blossom" will be mounted on a 2-foot base, and the artwork will be 12 feet, so the artwork will be 14 feet in length and approximately 10 feet in width.

# A motion was made by Allison Colwell and seconded by Jeff Miller to approve AIPD Stage 1: Preliminary Art Plan for Scottsdale Collections – Calle Rosa. The motion passed unanimously.

**3b**. Consider Motion to Approve AIPD Stage 3: Certification for SOHO Phase 2 – Tanya Galin, Public Art Manager

Tanya presented the installed and finalized artwork by Jeff Zischke titled *Global Unity.* "*Global Unity* relates directly to our communities helping humankind. We need to be mindful of our planet and work together, striving to make our earth sustainable for us, our children, and the people in the future." The sculpture depicts men and women standing on top of one another like building blocks with a globe on top that is lit and can be programmed. The globe is made of a newer Kota XT material that is durable, heat resistant, and like resin. The building blocks artwork, and the mural by Lauren Lee are complimentary to Zischke's newly added piece.

A motion was made by Kathy Duley and seconded by Bryanna McHenry to approve AIPD Stage 3: Certification for SOHO Phase 2. The motion passed unanimously.

## 4. UPDATES

**4a.** AIPD Stage 3: Final Artwork Approval for Caesar's for Email Approval Update – Victoria Sajadi, Public Art Coordinator

Victoria informed the board that since there will not be a board meeting in November, an email approval needs to be made for Caesar's Stage 3, so the developers are not waiting on SPA to obtain their certificate of occupancy. The email approval request, including photos of the finalized piece, will go out for final review to the board after the artwork by Gordon Heuther is installed next week. Victoria advised the board to be on the lookout for the approval email the week of October 23<sup>rd</sup> and to respond as swiftly as possible since the developers are planning the artwork dedication for November 8<sup>th</sup> at 3:30pm.

#### 4b. Temporary Artwork Update – Victoria Sajadi, Public Art Coordinator

Victoria updated the board on the next temporary art program that will be a placeholder for INFLUX, which was recently discontinued. A replacement program for INFLUX is still in development; however, SPA's three permanent, temporary art locations will remain in rotation. Three new artists have been contracted to bring new artwork to the three designated temporary art locations at Scottsdale Road and Oak Street, where there is currently a sculpture, Scottsdale Road, and Roosevelt Street, where there is currently a sculpture, and at Thomas Road and 82<sup>nd</sup> Street where there is currently a mural. Nicole Davy is a sculpture artist based in Phoenix who will have a sculpture featured on the plinth at Scottsdale Road and Roosevelt Street. Shela Yu is a muralist based in

Phoenix who will paint a new mural at Thomas Road and 82<sup>nd</sup> Street. The sculptures will be displayed for one year and the mural for two years.

4c. AIPD Update, The Artisan Development – Kati Ballares, Director of Public Art

Kati updated the board on the artwork design for The Artisan, located on the southwest corner of Indian School Road and Marshall Way by artist Jaci Willis. The Artisan will have two artwork locations: one at the North Plaza, where a wave-like sculpture will be placed, and a South Plaza location, where the original sailboat design was planned for. The board approved the concept design for the North Plaza and South Plaza back in August with requested changes that lighting be added to the sculptures to enhance a night-time presence and that the concept for the sculptures at the South Plaza move away from sailboats and represent themes of the desert instead. Willis revised the artwork design for the South Plaza, and she sent an updated steel and glass design to SPA that references the sun, cactus, and desert landscape of Arizona. Kati presented this update to the board to show that Willis was responsive to the feedback given by the board back in August. Stage 2 Final Art Plan/Design will be presented to the board by Willis at the January 10<sup>th</sup> meeting, including dimensions, architectural plans, lighting plans, and the exact location of the artworks.

## 5. REPORT FROM THE CHAIR

Christine Kovach touched upon the success of the board retreat in September, the arrival of the SPA Pocket Guidebooks, and the launch of the SPA Portal. Christine thanked board members who volunteered for Canal Convergence coming up in November. SPA Director Kati Ballares and Karen Churchard will present on Ordinance topics at the City Council work session on October 24<sup>th</sup>.

# 6. REPORT FROM DIRECTOR

Kati Ballares reported the following:

- The artwork dedication for SOHO Scottsdale will take place on October 19<sup>th</sup> from 5:30pm to 6:30pm.
- SPA's 50<sup>th</sup> Anniversary event for "Windows to the West" and the artwork dedication for "The Desert's Garden" is on October 26<sup>th</sup> from 4:00pm to 6:00pm. The celebration is free to the public and includes the historic designation of City Hall, dance performances, live music, speeches, and a toast.
- Victoria will be leaving Scottsdale Arts after Thanksgiving to give birth and raise her family. A Public Art Manager position has been posted on the Scottsdale Arts website.

# 7. BOARD OF TRUSTEES UPDATE

Christine Kovach reported the following:

- The Board of Trustees had their first meeting following summer break two weeks ago and discussed the \$12M gift endowed to Scottsdale Arts by Ally and Mark Zeigler, who both recently passed within a year of each other.
- 8. NEW/ADDITIONAL BUSINESS
  - None.
- 9. NEXT SPA BOARD MEETING: December 13, 2023, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

NOTE – there will be No November meeting, but there will be some approvals sent out via email.

**10.** ADJOURNMENT OF MEETING: A motion to adjourn the meeting at 1:15pm was made by Jeff Miller and seconded by Kathy Duley.