



Scottsdale Arts – Scottsdale Public Art Advisory Board  
October 17, 2022, at Noon  
Zoom (Online Video Conferencing)  
Directions/Information: Scottsdale Public Art, 480-874-4645

## MINUTES

**Members Present:** Jessica Amrine, Allison Colwell, Kathy Duley, Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi, Jaime Neuffer, Erik Peterson, Dennis Robbins, Cassandra Saenz, Melody Salamo

**Members Excused Absent:** John Davids, Chris Irish, Miho Mizukami-Schoettker, Carter Unger

**Members Unexcused Absence:** None

**Staff Present:** Tanya Galin, Talia Ghaffari, Jennifer Gill, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:01 p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve September 14, 2022, Minutes

A motion was made by Christine Kovach and seconded by Elan Mizrahi to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve Ashler Hills Neighborhood Park Public Art Concept Design – Victoria Sajadi, Public Art Coordinator

Victoria Sajadi presented the concept design for the Ashler Hills public art project. The construction timeline is set for early 2024. Artist Mary Bates joined the meeting and presented her concept design which is located near the pickleball and basketball courts at the park. Mary's design includes 5 shade screens that are 8' tall and 20' wide for the seating areas near the courts. Mary explained that her design was developed using radial symmetries meant to complement and enhance the subdued desert themes and naturally rusted steel used in the park. The pattern of repeating pentagonal symmetries is inspired by the Arizona Cinquefoil, or Potentilla, whose flowers have a five-leaved radial symmetry. Mary envisions the shade screens to be 11-gauge Corten-Steel and laser cut, leaving smooth edges, depending on availability. Mary explained that Corten-Steel rusts evenly and would provide a rusted appearance in just a few months. There may be a need for rigging depending on the laser cutting process. Elan Mizrahi inquired if the shade screens would cast a shadow onto the nearby courts; the shade screen may cast a shadow depending on the time of day.

**A motion was made by Allison Colwell and seconded by Jaime Neuffer to approve Ashler Hills Neighborhood Park Public Art Concept Design. The motion passed unanimously.**

**3b. Consider Motion to Approve AIPD: The Goldwater Stage 2: Final Art Plan – Tanya Galin, Public Art Manager**

Tanya Galin presented the final art plan for The Goldwater public art project. Karin Santiago, the architect of the project joined the meeting to present '*Crystalline Geometry*', a nine-thousand-pound, steel, satin white, powdered coated sculpture designed by artist Peter Deise. The sculpture would utilize a steel in-bed base plate to be anchored on the podium slab on-site. '*Crystalline Geometry*' would be elevated above the pedestrian walk, so it will be protected from climbing, damage or defacement, while permitting interactions from multiple viewpoints along the street frontage. The dimensions of the sculpture are 8' high, 10' wide, and 15' in length. '*Crystalline Geometry*' envisions an elevated piece, partially hovering over the pedestrian corridor, taking advantage of this location's exposure to sunlight. The geometry will be seen both as the body of the sculpture but also as the manifestation of the passage of time in the form of changing shadows that will lengthen and conceal throughout the day. The sculpture is a part of artist Peter Deise's *Crystalline Geometry* series which utilizes fire tied connections in lieu of welds. Each connection is hand-tied creating a faceted interpretation of natural elements and forces. The construction timeline is set for February 2023.

**A motion was made by Melody Salamo and seconded by Jessicah Amrine to approve AIPD: The Goldwater Stage 2: Final Art Plan. The motion passed unanimously.**

**3c. Consider Motion to Approve AIPD: Caesar's Republic Stage 1: Preliminary Public Art Plan – Victoria Sajadi**

Victoria Sajadi presented the final art plan for Caesar's Republic public art project. The developers from HCW LLC joined to present the final art plan. Artist Gordon Huether presented his stainless-steel sculpture '*Circle of Life*' representing life as a natural, evolving revolution. The differences in thickness of the circular sculpture expresses loyalty and survival as represented in the expression of standing by someone or something through 'thick and thin'. In the middle of the sculpture will be an LED sphere symbolizing completeness, unity, equality, and acceptance. Wendy Raisanen inquired on how the property intends to maintain the sculpture, specifically the LED sphere to which the owner stated they fully intend to maintain the sculpture. SPA board members raised concern regarding a formal maintenance agreement with the city.

**A motion was made by Jessicah Amrine and seconded by Christine Kovach to approve AIPD: Caesar's Republic Stage 1: Preliminary Public Art Plan. The motion passed unanimously.**

**3d. Consider Motion to Approve Scottsdale Stadium Phase II Public Art Project Artists Finalists – Tanya Galin, Public Art Manager**

Tanya Galin presented Phase II of the project focusing on the location and design of the exterior public artwork which would enhance the stadium's main entrance area. The goal of the project is to create a site-specific, landmark artwork that creates a welcoming atmosphere for adults and children as they gather for games and events. The public art piece would be located either on the front lawn or near the home plate plaza by the ticketing area. The three artist finalists selected for this project are Benjamin Ball (Ball-Nogues Studio) from Los Angeles, Bill Washabaugh (Hypersonic) from Brooklyn, and Mary Lucking from Phoenix. The artist selection panel will take place on Friday, December 16<sup>th</sup>.

**A motion was made by Jaime Neuffer and seconded by Bryanna McHenry to approve Scottsdale Stadium Phase II Public Art Project Artists Finalists. The motion passed unanimously.**

#### 4. UPDATES

##### 4a. Civic Center Public Art Project – Victoria Sajadi, Public Art Coordinator

Victoria Sajadi presented photos of the fabrication process for the tiles being made by artist Tammi Lynch-Forrest.

##### 4b. Canal Convergence Final Programming – Jennifer Gill, Assistant Director of Canal Convergence

Jennifer Gill provided an overview on what to expect from programming at Canal Convergence this year and requested that board members volunteer at the Info Booth, if available.

#### 5. REPORT FROM THE CHAIR

- Kathy Duley encouraged SPA board members to volunteer at and visit Canal Convergence.

#### 6. REPORT FROM THE ASSISTANT DIRECTOR

Tanya Galin reported the following:

- Installation for Water Resources has begun.

Jennifer Gill reported the following:

- The Bell94 Dedication event was a success, thanks to Victoria Sajadi and team.
- SPA's *Modern Latina* Exhibition opened in Civic Center Gallery and will be up through December 31, 2022.
- Jennifer and Tanya attended Coda Summit 2022 in Colorado with success networking with artists, fabricators, and public art professionals.
- The director position for SPA has been posted on the Scottsdale Arts website and resumes are being reviewed.

**7. BOARD OF TRUSTEES UPDATE**

Kathy Duley reported the following on behalf of Dennis Robbins:

- The *Paradise Valley Independent* published an informative interview with Scottsdale Arts' CEO Dr. Gerd Wuestemann.

**8. NEW/ADDITIONAL BUSINESS**

- None.

**9. NEXT SPA BOARD MEETING:** December 14, 2022, at 12:00 p.m. in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251 (There will not be a November meeting).

**10. ADJOURNMENT OF MEETING:** A motion to adjourn the meeting was made by Jessicah Amrine and seconded by Christine Kovach. The meeting was adjourned at 1:29 p.m.