



Scottsdale Arts – Scottsdale Public Art Advisory Board
March 8, 2023, at noon
Mezzanine Conference Room (MCR)
7380 E. 2nd Street, Scottsdale, AZ 85251
Directions/Information: Scottsdale Public Art, 480-874-4640

MINUTES

Members Present: Jessica Amrine, Allison Colwell, Kathy Duley, Chris Irish (by proxy), Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi, Miho Mizukami-Schoettker, Erik Peterson, Cassandra Saba, Melody Salamo

Members Excused Absent: Jaime Neuffer, Dennis Robbins

Members Unexcused Absence: None

Staff Present: Kati Ballares, Tanya Galin, Talia Ghaffari, Jennifer Gill, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:07pm

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve February 8, 2023, Minutes

A motion was made by Erik Peterson and seconded by Melody Salamo to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve McCormick-Stillman Railroad Park Artist Finalists – Victoria Sajadi, Public Art Coordinator

Victoria informed the board there were 15 eligible artists who applied to the RFP for the project. The three artist finalists are Jimmy Descant from Tucson, Kristine Kollasch from Phoenix, and Jeff Zischke from Scottsdale. Elan Mizrahi was the board member on the artist selection panel and mentioned there were only a handful of standout artists that were voted for out of the 15 artist applications. The location of the artwork has not yet been determined, however there are a couple different spots being considered including being near the splashpad or on the perimeter of the new construction. The city wants the artwork to be interactive as the park is geared toward children. Director Kati Ballares brought up a safety concern regarding the engineering and repairs needed on Jeff Zischke's public art shade structure in Chandler and that it should be considered during the process of selection and design if he is the selected artist. Christine Kovach mentioned the safety of the children who will use the park will be

the priority since it will be an interactive piece and children will be climbing and playing on the artwork, the selection of the artwork material will be imperative.

A motion was made by Christine Kovach and seconded by Allison Colwell to approve McCormick-Stillman Railroad Park Artist Finalists. The motion passed unanimously.

3b. Consider Motion to Approve Thompson Peak Dog Park Artist Finalists – Tanya Galin, Public Art Manager

Tanya presented the four artist finalists that were selected for the project. The project has been on hold, and SPA just got the go ahead to move forward with the artwork process. Because of the short notice regarding the project moving forward, there was not time for an RFP so four artist finalists were hand selected to be part of the panel for final selection. Artists that are newer to the public art scene were the focus of the selection since this is a smaller project and a great opportunity for less established artists to try something new. The four artist finalists are David Haff / Ahchipaptunhe, Shachi Kale, Merryn Omotayo Alaka, and Shela Yu. The city is requesting a shade structure, pedestrian bridge railing, or sidewalk enhancement for the artwork. Erik Peterson was selected as the board member to be on the artist panel taking place at the end of April.

A motion was made by Allison Colwell and seconded by Erik Peterson to approve Thompson Peak Dog Park Artist Finalists. The motion passed unanimously.

4. UPDATES

4a. The Maya Hotel AIPD Update – Tanya Galin, Public Art Manager

Tanya shared an update on the artist selected and locations of the artworks which will have multiple phases. Artist Daniel Popper is the artist selected to create four artworks in phases for the property which will require approval for each artwork, the final concept designs will be reviewed for approval by the board at the June meeting. Daniel Popper is a South African artist known for his signature sculptures and installations. His work focuses on the interconnectedness of humankind and the natural world which is blended with an element of fantasy. Popper works in a variety of mediums including steel, wood, fiber, concrete, fiberglass, and bronze. Poppers' work creates a sense of awe and wonder. Three of the artworks will be 12 feet tall and one artwork will be 30 feet tall. Phase II will be reviewed for approval this summer with plans to begin fabrication in August. Popper is working to create a tourist destination, designed to inspire joy, awe, and reflection. Each sculpture will be site specific and designed with careful consideration of seating, lighting, and landscaping. His sculpture will promote significant interest in the hospitality zone and will draw both locals and visitors. Opportunities for projection mapping for special events are being explored. The artwork for Maya and its surroundings will be designed to enhance pedestrian flow and wayfinding, create a significant cultural destination, serve as a gateway and gathering space, enhance the character of the area, and provide a significant presence both day and night.

4b. Drinkwater Gateway Update – Tanya Galin, Public Art Manager

Tanya presented photos of SPA and City of Scottsdale's visit to Bollinger Atelier in Phoenix to visit owner Tom Bollinger and artist Barbara Grygutis fabricating the cast aluminum pieces that will span 600 feet for the Drinkwater Gateway project. Installation is projected for Spring 2024.

4c. SPA Nomination Committee Status Update – Jaime Neuffer, Nomination Committee Chair

Jaime was not present to give the update. Kati informed the board that the Nominations Committee will meet on April 19th to interview four board member candidates. Questions for the four candidates are being prepared and will be emailed to the Nominations Committee and board candidates prior to the April 19th meeting.

4d. Civic Center Mosaic Update – Kati Ballares, Director

Kati updated the board on "The Desert's Garden". Due to weather, city coordination issues, and artist's personal issues, the artist is struggling to complete her work by the April 1st deadline. The updated timeline for installation and completion includes the following:

April 12th: Artist will complete tile application.

April 13th: Celebration event in lieu of a Dedication event which will be tied in with the city's celebration of the re-opening of Civic Center and the 50th birthday of Louis Nevelson's "Windows to the West", SPA's first commissioned piece.

April 14th – Early May: Artist grout, seal and provide final documentation for completion of Mosaic Wall.

May 10th: SPA Advisory Board approval.

5. REPORT FROM THE CHAIR

Kathy Duley reported the following:

- Kathy informed the board that John Davids regretfully resigned from the board.
- The "Cholla Reflections" dedication event on February 24th was a success.
- Civic Center re-opening event and ribbon cutting is taking place on April 13th.
- The Cycle the Arts event is coming up on April 16th, registration is now open. Thank you to board members who are volunteering for the event.

6. REPORT FROM THE DIRECTOR

Kati Ballares reported the following:

- Kati informed the board an Easter event by the city titled "Bunanza" will be taking place in Civic Center the morning of April 8th while the inflatable "Lost" artworks are still up in Civic Center.

- Kati thanked Tanya for the hard work she has put into the “Cholla Reflections” project over the years. Kati thanked Kathy for speaking at the dedication event on February 24th.
- SPA applied for this year’s \$1 million Bloomberg Grant for a project titled CanalWISE (Water, Innovation, Sustainability Engine) that would run alongside Canal Convergence in 2024 and 2025 to raise awareness to the current water and drought concerns in addition to the continued expansion of Canal Convergence.
- The SPA team will be attending Desert X in Palm Springs on March 19th – 21st. Kati and Jennifer will meet with the director of Desert X during the visit.
- SPA is working on a look book that will include information, photos, and locations of all of Scottsdale’s Public Art pieces.
- Kati informed the board of several Save the Dates for upcoming events including:
 - March 21st: Free workshop with Carolyn Lavender at the library tied to the Rip Woods exhibition.
 - April 1st: “Bloom” Gala at Civic Center including the “Lost” artworks by Parer Studio, a fire show by Walter Productions, and a dance performance by Quixotic.
 - April 13th: Celebration of “Windows to the West” and “The Desert’s Garden” in partnership with the city.
 - April 14th: “DIVERSION: Recycled Textiles to Art” opening reception at Civic Center Public Gallery.
 - April 14th – 15th: Trolley Dances is a ticketed event put on by Center of the Performing Arts will take place in front of five different SPA pieces.
 - April 16th: Cycle the Arts is a ticketed event with registration opening March 17th.

7. BOARD OF TRUSTEES UPDATE

Kathy Duley reported the following:

- Kathy requested that board members purchase tickets to attend Scottsdale Arts’ annual Gala titled “Bloom” on April 1st. The gala will feature four large, inflatable artworks titled “Lost” by Parer Studio that will remain up in Civic Center until April 10th.
- The opening reception for SPA’s next exhibition titled “DIVERSION: Recycled Textiles to Art” in Civic Center Public Gallery at the library is taking place on April 14th at 3:30pm. The exhibition will emphasize the amount of textile waste that goes into landfills featuring nearly wasted or recycled clothing and fabric samples.

8. NEW/ADDITIONAL BUSINESS

- None

9. **NEXT SPA BOARD MEETING:** April 12, 2023, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

10. **ADJOURNMENT OF MEETING:** A motion to adjourn the meeting was made by Kathy Duley at 1:26pm