



Scottsdale Arts – Scottsdale Public Art Advisory Board  
June 14, 2023, at noon  
Mezzanine Conference Room (MCR)  
7380 E. 2nd Street, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4640

## MINUTES

**Members Present:** Jessicah Amrine, Allison Colwell, Kathy Duley, Chris Irish, Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi, Miho Schoettker\*, Jaime Neufer, Erik Peterson, Cassandra Saba, Melody Salamo

\*via Zoom

**Members Excused Absent:** Dennis Robbins

**Members Unexcused Absence:** None

**Staff Present:** Kati Ballares, Tanya Galin, Talia Ghaffari, Jennifer Gill, Wendy Raisanen, Victoria Sajadi

1. **CALL TO ORDER-** Meeting was called to order at 12:02pm
2. **CONSENT AGENDA-**

2a. Consider Motion to Approve May 10, 2023, Minutes

A motion was made by Jaime Neufer and seconded by Jeff Miller to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve "The Desert's Garden" Artwork Completion by Tammi Lynch-Forrest – Victoria Sajadi, Public Art Coordinator

Victoria presented before and after photos of the completed artwork, "The Desert's Garden" composed of 20,000 handcrafted mosaic tiles that depict the flora and fauna of the desert landscape of Scottsdale. The canal, trail, and sidewalk represent the flow of time, while the beauty of desert plants and charming animals, native or introduced to the area, are shown throughout. Extensive research was done for this artwork, and everything depicted in the mosaic can be found in the desert and the land that comprises Scottsdale. The hand-crafted tiles are made from high-fired clay and hand-mixed glazes. Olive trees, Pima cotton, Bougainvillea, Citrus trees, Poppies, Violets, Oleander, and Yucca are all portrayed in the mosaic. Monarch Butterfly, Black Cardinal, Anna's Hummingbird, Gambel's Quail, and the Western Bluebird are depicted as well. Victoria introduced artist Tammi Lynch-Forrest to the board and opened

the presentation for comments and questions. The board thanked Lynch-Forrest for her contribution to Scottsdale Public Art.

**A motion was made by Jaime Neuffer and seconded by Allison Colwell to approve “The Desert’s Garden” Artwork Completion by Tammi Lynch-Forrest. The motion passed unanimously.**

**3b. Consider Motion to Approve Acquisition of “Living Life” Artwork by Aryana Londir – Wendy Raisanen, Curator of Exhibitions and Collections**

Wendy presented Aryana Londir’s “Living Life” artwork that is 37 x 24, made from cotton from vintage kimonos. Aryana is a longtime artist in Phoenix, and has artwork exhibited all over the nation. She works with fibers and other mixed media. This piece is currently on view at the “Diversion” exhibition at Civic Center Library. SPA aims to purchase artwork from each quarterly exhibition, if possible. Though the value of “Living Life” is \$2,100, SPA’s budget for an artwork purchase was \$1,500. Londir was willing to agree to the purchase price of \$1,500 to be included in SPA’s collection. Londir said to Raisanen, “Thank you for everything you do to support us artists, especially women”.

**A motion was made by Chris Irish and seconded by Jaime Neuffer to approve the acquisition of “Living Life” Artwork by Aryana Londir. The motion passed unanimously.**

**3c. Consider Motion to Approve FY 23-24 Annual Public Art Plan – Kati Ballares, Director of Public Art**

Kati presented copies of the Draft FY 23-24 Annual Public Art Plan to the board. A final copy of the plan will be given to the board in July. Though the Annual Public Art Plan is typically presented in July, Kati wanted to present the plan to the board before she left on maternity leave. Kati reviewed the status of SPA’s thirteen AIPP projects, two SPA led AIPD projects, and nine developer led AIPD projects. Based on the budget amounts city council approved in their capital improvement budget, there are two projects approved to receive more funds which are McCormick-Stillman Railroad Park and Ashler Hills. McCormick-Stillman is approved to use the additional funds for the bunkhouse, and the P.O. will be amended after July 1<sup>st</sup>. SPA would like to move the additional funds of \$18,000 from Ashler Hills to Thompson Peak Dog Park because the budget for the dog park is currently limiting and the public art at Ashler Hills is already designed, completed, and there is nowhere else to integrate public art there. The city requires an additional approval process from the Bond Oversight Committee that will take place in August, allowing SPA to update the board in September. One new project was added this year at Goldwater Avenue and Fifth Avenue that will feature a pocket park and improved parking lot. Goldwater/5<sup>th</sup> Avenue is a good example of a project that would benefit from ordinance changes to strategically pull funds from one project to another to achieve project goals rather than having to sweep the budget or create smaller, less compatible public art pieces. The city approved \$561,200 for Conservations/Restoration projects for artworks Horseshoe Falls, the Tributary Wall, and Cactus Mirage. A budget of \$10,000 was approved to continue the SPA sculpture collection appraisal. For temporary projects, \$43,500 was approved for the 2 plinths that were part of the IN FLUX program (now closed and being reworked), artwork for Gala, the Cycle the Arts event, and the mural at the City of Scottsdale water riser on Thomas Road and 81<sup>st</sup> Way. A budget of \$140,000 was approved for regular

maintenance of the SPA collection for repainting, bronze maintenance, plaques, theft replacements, and the like.

A motion was made by Jaime Neufer and seconded by Allison Colwell to approve the FY 23-24 Annual Public Art Plan. The motion passed unanimously.

#### 4. ELECTIONS – Vice Chair, Jaime Neufer

Elan Mizrahi moved to condense the vote of approval for all elections and was seconded by Jaime Neufer. Jaime presented brief biographies of the three new board member candidates Mark Carroll, Janet Priset Sandino, and Russell Grossman.

4a. Consider Motion to Approve New Members, 1st Board Term for Mark Carroll, Janet Priset Sandino, and Russell Grossman

4b. Consider Motion to Approve Renewal of 3rd Board Term for Jessicah Amrine

4c. Consider Motion to Approve Renewal of 2nd Board Term for Bryanna McHenry

4d. Consider Motion to Approve Renewal of 3rd Board Term for Next Gen Member, Cassandra Saba

4e. Consider Motion to Approve 2023 – 2025 Board Chair for Christine Kovach

4f. Consider Motion to Approve 2023 - 2025 Board Vice Chair for Jeffrey Miller

4g. Consider Motion to Approve 2023-2024 Board Past Chair for Kathy Duley

4h. Consider Motion to Approve Nomination Committee Members for Chair Jeff Miller, and Members Christine Kovach, Jaime Neufer, Elan Mizrahi, and Miho Mizukami-Schoettker

4i. Consider Motion to Approve Acquisition Committee Members for Chair Nomination, and Members Bryanna McHenry, and Melody Salamo

All candidates responded as willing and able to serve on the board. In response to Kathy Duley's third and final term coming to an end, a special vote was added to the slate to keep her on the board for one more year as past chair. Jaime nominated Jessicah Amrine as Chair of the Acquisitions Committee.

A motion was made by Jaime Neufer and seconded by Elan Mizrahi to approve all SPA board member elections. The motion passed unanimously.

#### 5. UPDATES

5a. Canal Convergence 2023 Update – Jennifer Gill, Deputy Director of Canal Convergence

Jennifer presented this year's Canal Convergence theme, "The Power of Play", taking place at the Scottsdale Waterfront from November 3<sup>rd</sup> through 12<sup>th</sup>. The event will feature artworks, workshops, dance performances, live music, and the returning fire shows by Walter Productions. The One Water Brewing Showcase is confirmed to return. Additional artwork tours during the week will be added since they immediately sell out each year. Canal Convergence is partnering with nonprofit organization The Women's Collective for the Canal Night Run. A new game zone with yard games and ping pong tables will be a new component to coincide with "The Power of Play" theme. Board member Christine Kovach was on this year's artist selection panel. Jennifer introduced the selected artworks starting with the featured artwork titled "DICE" by Iregular Studios in Canada who focuses on light and technology-based artwork with interactivity. The second featured artwork is "Flario" by Walter Productions; an evolved fire show installation which draws inspiration from the gaming world. Moving on to the remaining artworks, "SYM" by AlexP features interactivity with projection mapping generating geometric patterns using flashlights. "Aquatics" by Philipp Artus is a projection piece that allows participants to create their own sea creature. "Flora" by Philipp Artus is a bonus piece from Artus featuring interactivity through projection. "Spectrum Swing" by Lindsay Glatz is a colorful light-based swing set that lights up when participants play on the swing set. "Octavius" by Peter Hazel is a large-scale mosaic sculpture of an octopus with LED light sequences. "Ripple" by ITHACA Studio will be featured on Marshall Way Bridge with an interactive wall of light triggered by a pressure pad participants can stand on. "Light Forest" by Liquid PXL is a series of sixteen 10-foot-tall columns that create an ongoing performative piece of light and music. More information on the artworks and event will be shared at the next board meeting.

## 6. REPORT FROM THE CHAIR

Kathy Duley reported the following:

- The third and final term for SPA board members Chris Irish and Erik Peterson has come to an end. This meeting (June) will be their last board meeting. Chris and Erik were presented with thank you gifts from SPA Staff. Director Kati thanked Chris and Erik for their service over the years at Scottsdale Public Art.

## 7. REPORT FROM THE DIRECTOR

### 7a. Ordinance Changes Goals and Timeline

1. Create a mechanism for ongoing restoration/conservation funding.
2. Be able to pool funds to create monumental public art projects.
3. Expand AIPD beyond current character areas – currently limited to Downtown and Airpark.

### 7b. Other Changes

1. Update name of AIPD program from "Cultural Improvements Program".
2. Update name to "Scottsdale Arts" in all documents.
3. Update procedure document – shared between City and Scottsdale Arts.

### 7c. Ordinance Changes Tentative Timeline

- Jun – Aug: City Legal Review, Plan Public Outreach Process with City, Draft Initiation Documents

- Aug: Initiate Text Change Process
- Sept 19: (Tentative) Council work session
- Oct – Nov: Public Outreach Phase I – Meet with Public and Commissions to gather feedback
- Dec: Present Public Outreach Feedback to Council, Finalize Changes
- Jan-Feb: Public Outreach Phase II – Present Results
- Mar: Council Final Approval Vote

**7d. Look Ahead**

- June 17th – Juneteenth Event with Public Art by Mia B. Adam
- No July Meeting – Next Meeting: August 9<sup>th</sup>
- Orientation for New Members tomorrow 6/15!
- Board “Retreat” in September – Details forthcoming
- Dedications coming this Fall:
  - Windows to the West 50th Birthday/The Desert’s Garden – October 26<sup>th</sup> at 4pm
  - Jeff Zischke Global Unity – Date TBD

**8. BOARD OF TRUSTEES UPDATE**

- None

**9. NEW/ADDITIONAL BUSINESS**

- None

**10. NEXT SPA BOARD MEETING: August 9, 2023, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251**

**11. ADJOURNMENT OF MEETING:** A motion to adjourn the meeting was made by Christine Kovach at 1:36pm