



Scottsdale Arts – Scottsdale Public Art Advisory Board
January 11, 2023, at noon
Mezzanine Conference Room (MCR)
7380 E. 2nd Street, Scottsdale, AZ 85251
Directions/Information: Scottsdale Public Art, 480-874-4640

MINUTES

Members Present: Jessicah Amrine, Allison Colwell, Kathy Duley, Chris Irish, Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi, *Miho Mizukami-Schoettker, *Jaime Neuffer, Erik Peterson, Dennis Robbins, Carter Unger

* via Zoom

Members Excused Absent: Cassandra Saenz, Melody Salamo

Members Unexcused Absence: John Davids

Staff Present: Kati Ballares, Tanya Galin, Talia Ghaffari, Jennifer Gill, Peter Lentz, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:02 p.m.
2. **CONSENT AGENDA-**

2a. Consider Motion to Approve December 14, 2022, Minutes

A motion was made by Christine Kovach and seconded by Erik Peterson to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve Ashler Hills Final Design – Victoria Sajadi, Public Art Coordinator

Victoria introduced artist Mary Bates Neubauer who presented five decorative shade screens integrated into the shaded seating areas adjacent to the eight pickle ball courts and one tennis court sited in Ashler Hills Neighborhood Park. This design was selected from several renderings Mary developed using radial symmetries. It is meant to complement and enhance the subdued desert themes and naturally rusted steel utilized for all the park's architectural features. It is also designed to provide latticed patterns of light and shadow behind the playing court seating areas. The pattern of dappled shadow this design provides is dense enough to provide shade while allowing desert breezes to filter through. The meander in the pattern echoes the look of the park's curved walkways. The shadows will not impinge upon or affect the courts. The pattern of repeating pentagonal symmetries is lively, yet soft

and playful. It is inspired by a shrubby native plant, the Arizona Cinquefoil, or Potentilla, whose flowers have a five-leaved radial symmetry. The design will be vectorized for CNC waterjet or laser cutting on quarter inch plate steel, leaving smooth edges. The design will be comprised of five 8'x20' shade screens manufactured from quarter inch plate carbon steel. Each 5'x8' carbon steel plate will weigh 408 pounds before the 'fallout' from cutting art patterns, which will take away more than 50% of that weight. The underlying structural support will need to factor in 40 square feet of surface area per panel. The shade screen components will be manufactured as five 4'x8' sheets and mechanically affixed to the existing architectural shade structure framework. This plan allows for ease of handling, safer installation, warpage elimination, and the ability to rapidly change out individual components in case of damage. Budget and timeline have been established for this project with installation projected for Fall 2024. The shade screens will have a flash rusted finish at installation and will require no further coating or finishes. They are in concurrence with the rusted steel style used for all the structures in the park. In the event of severe vandalism, each individual 5'x8' panel can be removed and re-cut. However, the sturdy quarter inch plate thickness of the screens would make it difficult to enact a high level of destruction. Maintenance is minimal. If tagged, clean off with abrasive and re-rust.

A motion was made by Erik Peterson and seconded by Allison Colwell to approve Ashler Hills Final Design. The motion passed unanimously.

3b. Consider Motion to Approve Scottsdale Stadium Artist/Alternate Finalists – Tanya Galin, Public Art Manager

Tanya presented information regarding the artist finalist and alternate selected for the Scottsdale Stadium public art project. Artist Bill Washabaugh from Hypersonic studios in Brooklyn, New York was selected as the finalist. Artist Mary Lucking in Phoenix was selected as the alternate. For Phase I, SPA relocated the public art installation by Dan Collins and Craig Smith and purchased several additional Smith photographs for the site. Also, artist Christine Lee was contracted to design the acoustic tiles for the interior of the clubhouse. The scope for Phase II focuses on the selected artist designing and installing exterior public artwork or artworks that enhance the stadium's main entrance area. The goal of the project is to create a site-specific, landmark artwork that creates a welcoming atmosphere for adults and children as they gather for games and events. The scope for the public art project focuses on the selected artist designing and installing exterior public artwork that enhances the stadium's main entrance area. The art for this project should establish a unique sense of place and creatively reflect the character and history of Scottsdale Stadium and Old Town Scottsdale. The artwork is not limited to a baseball theme. Potential enhancements could be sculptural, architecturally integrated shade structure at the stadium's main entrance, or pedestrian benches or seating.

A motion was made by Allison Colwell and seconded by Elan Mizrahi to approve Scottsdale Stadium Artist/Alternate Finalists. The motion passed unanimously.

3c. Consider Motion to Approve Fire Station 612 Artist/Alternate Finalists – Victoria Sajadi, Public Art Coordinator

Victoria presented details regarding the artist finalist and alternate selected for Fire Station 612 public art project. Artist Maria Salenger from Jones Studio in Tempe was selected as the finalist. Artist Kevin Berry from South Mountain Studios in Phoenix was selected as the alternate. The scope for this public art project focuses on the selected artist designing, engineering, fabricating, and installing architecturally integrated exterior art panels. These art panels will provide shade/privacy for the firefighters and artwork for the public.

A motion was made by Chris Irish and seconded by Carter Unger to approve Fire Station 612 Artist/Alternate Finalists. The motion passed unanimously.

4. UPDATES

4a. Canal Convergence Update – Jennifer Gill, Assistant Director of Canal Convergence

Jennifer presented an overview of the 16 artworks, 12 augmented reality (AR) experiences, 48 programmatic experiences, 26 music performances, and 10 tours that occurred during 2022 Canal Convergence. There was a total of 65 press coverage features including 41 local print/online features. There was a 729% net increase in social media following growth with nearly 5 million total social media impressions. There was a 170% increase in participants engaged in workshops and drop-in activities. Placer A.I. will be used for geofencing and calculating the number of attendees at past and future Canal Convergences.

4b. Rip Woods: Creating Magic, at Civic Center Public Gallery – Wendy Raisanen, Curator of Exhibitions and Collections

Wendy presented the latest exhibition debuting in Civic Center Gallery called *Creating Magic* by Rip Woods. Roosevelt "Rip" Woods, (1933–2001), was born in Idabel, Oklahoma, and grew up in Phoenix. His long art career was a standout in Phoenix for his early and recognized talent and his commitment to creating much needed exhibition opportunities for Black artists. Woods conjured visions of reality that were messages to the world, cloaked in satire and humor. His work is mysterious and symbolic, often referring to historic African masks and rituals, while reflecting on modern African American life experiences.

5. REPORT FROM THE CHAIR

Tanya Galin reported the following:

- Water Resources has been delayed due to rain; the dedication has been rescheduled to the end of February or early March.
- There will be a Bollinger Studios Atelier tour in early March to view Barbara Grygutis' artwork for the Drinkwater Gateway public art project.
- Gateway Markers are now being installed.

6. REPORT FROM THE DIRECTOR

Kati Ballares reported the following:

- Kati introduced herself and will have a more detailed update for our next SPA Advisory board meeting in February.

7. BOARD OF TRUSTEES UPDATE

- The Board of Trustees are preparing for the first half of Civic Center to re-open on January 20 and an event to follow on January 22.
- Dennis Robbins will have a more detailed update for our next SPA Advisory board meeting in February.

8. NEW/ADDITIONAL BUSINESS

None

9. NEXT SPA BOARD MEETING: February 8, 2023, at noon via ZOOM

10. ADJOURNMENT OF MEETING: A motion to adjourn the meeting was made by Kathy Duley at 1:28 p.m.