



Scottsdale Arts – Scottsdale Public Art Advisory Board  
February 8, 2023, at noon  
Zoom (Online Video Conferencing)  
Directions/Information: Scottsdale Public Art, 480-874-4640

## MINUTES

**Members Present:** Jessicah Amrine (by proxy), Kathy Duley, Chris Irish, Christine Kovach, Bryanna McHenry, Jeff Miller, Miho Mizukami-Schoettker, Jaime Neuffer, Erik Peterson, Cassandra Saba, Melody Salamo

**Members Excused Absent:** Allison Colwell, John Davids, Elan Mizrahi, Dennis Robbins

**Members Unexcused Absence:** None

**Staff Present:** Kati Ballares, Tanya Galin, Talia Ghaffari, Jennifer Gill, Peter Lentz, Victoria Sajadi, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:02p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve January 11, 2023, Minutes

A motion was made by Erik Peterson and seconded by Miho Mizukami-Schoettker to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve WestWorld Sports Complex Public Art Concept Design – Victoria Sajadi, Public Art Coordinator

Victoria introduced artist Troy Neiman who presented his inspiration and artwork idea for Westworld Sports Complex. The goal of this project includes marrying art, sports, and public space, in addition to adding functionality to the artwork. Though many sports will be played at the park, the focus for this public art piece is soccer. Troy explained that he began studying the soccer ball with the thought that the pentagon and hexagons would make interesting building blocks for the artwork space. The shape of the soccer ball is called a truncated icosahedron that is composed of 20 hexagons and 12 pentagons. It was important to Troy to incorporate the 12 pentagons and 20 hexagons in a connected rolled out pattern of the soccer ball for his public art piece. There are three components to Troy's project; component one is the hexagon sitting wall at the lookout point which will define the space, component two is the sandblasted polygon pattern surface treatment on the sitting wall and through the breezeway, and component three are the polygon podiums which rise out of the ground and create an environment

for increased sitting and gathering. The sitting wall's surface would function to alleviate skateboarding concerns. Troy would like to use a company called "Brick by Brick" for the materials of the wall. The bricks are sustainably made in Scottsdale by unemployed or underemployed citizens and are considerably more affordable than rammed earth or poured concrete. The sandblasted pattern surface treatment would extend from the parking lot through the breezeway onto the overlook. The polygon podiums would be cast on site using 3:8 aggregate concrete then moved into location and sandblasted to match the other sandblasted surfaces. Some of the podiums would be stained black to match the soccer ball pattern, and all podiums would be sealed with KEIM clear sealer which would act as an anti-graffiti component. There would be a total of 9 podiums of various heights matching ADA sitting requirements. The product specifications include stain that would be undiluted or a 1:2 ratio to keep the stain on the darker side, to be determined after testing. The KEIM stain is estimated to last up to 20 years or more with the OLEO HD sealer. The sealer has an estimated life span of 10 years or more. Troy is partnering with Valley Rain to build or sub-contract the public art project on-site. Chris Irish asked Troy if the sitting wall would be tied in with the breezeway pattern, so it is recognized as part of the artwork. Jaime Neuffer asked Troy if the bricks built by the "Brick by Brick" program were made on a need be basis or if the bricks come from a stockpile ready for projects. Christine Kovach expressed appreciation that Troy included long-term maintenance of the artwork in his presentation in addition to concern about the lifespan of the black stain under the Arizona sun.

**A motion was made by Jaime Neuffer and seconded by Christine Kovach to approve WestWorld Sports Complex Public Art Concept Design. The motion passed unanimously.**

**3b. Consider Motion to Approve Completion of Public Art Project, Water Resources North – Tanya Galin, Public Art Manager**

Tanya presented "*Cholla Reflections*" by artist Kelly O'Brien with Flying Carpet Creative and student team Jessica Arnold, Rigo Berber-Arias, and Alan Estrada. Kelly, Rigo, and Alan joined the meeting via Zoom to answer any questions or comments about the artwork. This public art project was spearheaded by Chris Irish with Keep Scottsdale Beautiful. The board member liaisons were Carter Unger and Chris Irish. The student component includes the sandblasting of the cholla voids on the concrete, and the cholla voids metal work on the railings on each side of the street. Kelly created the pavers that lead up to the five monoliths he made which have in-set, community recycled green and blue glass on the front and an outline of the McDowell Mountains on the side of each monolith. The back side of the monoliths were earth cast on site. Kelly explained the monoliths represent the skeleton of the cholla cactus using the green and blue colors to represent life; blue representing water and green representing growth. The cholla skeleton representation in the monoliths mirror death and lack of water from the earth casting on the back of the monoliths and life on the front of the monoliths with the green and blue glass. The dedication event for the artwork is set for February 24<sup>th</sup> at 3pm.

**A motion was made by Jaime Neuffer and seconded by Jeff Miller to approve Completion of Public Art Project, Water Resources North. The motion passed unanimously.**

#### 4. UPDATES

##### 4a. Gateway Monument Markers Update – Tanya Galin, Public Art Manager

Tanya informed the board that eleven of the thirteen gateway markers have been installed. Two markers require additional approvals and will be installed at a later date. There are plans to add more markers in addition to the original thirteen, this will happen once funding is secured. The fabrication/installation is being managed by the city. Located at thirteen various entry points around the city.

##### 4b. Temporary Art Update (IN FLUX and GALA) – Tanya Galin, Public Art Manager and Victoria Sajadi, Public Art Coordinator

Tanya informed the board that the IN FLUX program is ending and discussions around a new temporary art program are in the works. The leases on Hector Ortega and Chris Luper's artwork on the plinths along Scottsdale Road have both been extended through May 2024. Victoria presented four artworks titled "Los" by Parer Studio selected for the Scottsdale Arts GALA: Bloom Civic Center Reopening occurring April 1<sup>st</sup>. The "Los" artworks will be up for ten days at Civic Center through April 10<sup>th</sup>. The four large-scale, lite, inflatable, nylon artworks represent four different endangered flowers that are up to 43 feet wide. The artworks tie in well with this year's GALA theme, "Bloom".

##### 4c. Civic Center Public Art Sculpture Appraisal – Wendy Raisanen, Curator of Exhibitions and Collections

Wendy presented a request by the city of Scottsdale for the appraisal of the Scottsdale Public Art collection to emphasize the value of the collection in addition to the importance of maintenance funds needed for the artworks. The appraisal process began with appraising the ten public art sculptures in Civic Center. The ten sculptures were appraised at \$8,640,000 which is a 257% increase from the 2006 evaluation. This value is the insurance replacement value for the artworks. The next group of works that will be appraised are the remaining works in Old Town Scottsdale. Appraisal of the Scottsdale Public Art collection is an expensive and time-consuming task, so the appraisal of Scottsdale Public Arts' 150+ artworks will be done in small groups. Wendy also mentioned "Windows to the West" and "The Yearlings" have been newly restored and relocated in Civic Center.

#### 5. REPORT FROM THE CHAIR

Kathy Duley reported the following:

- Kathy informed the board that Carter Unger resigned as a board member by way of an email accepted by Kathy. A gift and thank you card will be sent on behalf of the board.

#### 6. REPORT FROM THE DIRECTOR

Kati Ballares reported the following:

- Kati informed the board SPA has 25 different projects underway at various stages.
- Kati has a meeting with the city on February 9<sup>th</sup> to plan for next year's potential capital improvement projects.
- There are two free workshops coming up at Civic Center Library; Collage Masks with Local Artist Ron Bimrose on February 8<sup>th</sup> at 4pm and Drawing with Local Artist Carolyn Lavender on March 21<sup>st</sup> at 4pm.
- Save the date: February 24<sup>th</sup> at 3pm is the dedication of "Cholla Reflections" at Water Resources.
- Save the date: April 1<sup>st</sup> at 6:30pm is the Scottsdale ARTrageous GALA: Bloom.
- Save the date: April 13<sup>th</sup> at 5pm celebrating the 50<sup>th</sup> anniversary of "Windows to the West", SPA's oldest artwork and "The Desert's Garden", SPA's newest artwork addition for the reopening of Civic Center.
- Save the date: April 14<sup>th</sup> at 5pm is the opening reception for the exhibition "Diversion" at Civic Center Library.

Jennifer Gill reported the following:

- Jennifer announced that Canal Convergence was awarded an NEA grant of \$45,000.
- This year's Canal Convergence will take place November 3<sup>rd</sup> through 12<sup>th</sup>.
- The artist selection panel for Canal Convergence is coming up in May and will require a board member for the panel.

## **7. BOARD OF TRUSTEES UPDATE**

Kathy Duley reported the following:

- Kathy encouraged board members to attend The Scottsdale ARTrageous GALA: Bloom on April 1<sup>st</sup>.
- In leu of the Super Bowl being hosted in Phoenix, artwork by NFL players will be featured in Civic Center on February 10<sup>th</sup> at 3pm.

## **8. NEW/ADDITIONAL BUSINESS**

- None

**9. NEXT SPA BOARD MEETING:** March 8, 2023, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

**10. ADJOURNMENT OF MEETING:** A motion to adjourn the meeting was made by Kathy Duley at 1:11 p.m.