



Scottsdale Arts – Scottsdale Public Art Advisory Board  
December 13, 2023, at noon  
Mezzanine Conference Room (MCR)  
7380 E. 2nd Street, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4640

## MINUTES

**Members Present:** Jessica Amrine, Mark Carroll, Allison Colwell, Kathy Duley, Russell Grossman, Christine Kovach, Bryanna McHenry, Elan Mizrahi\*, Janet Sandino, Cassandra Saba, Melody Salamo\*, Miho Schoettker\*

\*via Zoom

**Members Excused Absent:** Jeff Miller, Jaime Neufer, Dennis Robbins

**Members Unexcused Absence:** None

**Staff Present:** Kati Ballares\*, Talia De La Garza, Tanya Galin, Victoria Sajadi

\*via Zoom

1. **CALL TO ORDER-** Meeting was called to order at 12:01pm

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve October 11, 2023, Minutes

A motion was made by Kathy Duley and seconded by Jessica Amrine to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve McCormick-Stillman Railroad Park Final Design – Victoria Sajadi, Public Art Coordinator

Victoria introduced artist Kristine Kollasch, who presented details of her final design titled, *Parallel Companion, Lines in the Landscape*, to the board. The Public Art Site will be located on the "to be built" red brick Equipment Enclosure just west of Stillman Station, across from the train depot. Currently, the site is only enclosed by a small fence. Artwork to primarily clad the East and North facing walls of the Equipment Enclosure. Bench seat in Southeast niche. 9' Cactus to attach to east wall mid corner. Cloud shapes will also attach to the west side of the bench wall. The artwork has four main elements: the mosaic tile mural, bench seating, Saguaro cactus, and tile-making community workshops.

**A motion was made by Allison Colwell and seconded by Russell Grossman to approve McCormick-Stillman Railroad Park Final Design. The motion passed unanimously.**

**3b. Consider Motion to Approve Fire Station 612 Final Design – Victoria Sajadi, Public Art Coordinator**

Victoria introduced artist Maria Salenger with Jones Studio to present her final design featuring the Maltese cross to the board. After receiving direct input from the fire department, Salenger has focused on creating an artwork that expresses commitment, dedication, family, team, and community. Her final design includes hand drawings of native landscapes like brittlebush, desert grasses, prickly pear, and Palo Verde, forming a geometry that makes half of a Maltese cross. A pattern cut into a steel art wall allows sunlight to complete the image of the badge, which will change at different times of the day throughout the year. Salenger provided renderings of how the sunlight will complete the other half of the Maltese badge throughout the year. Maria emphasized how each custom Maltese cross represents firefighter's high level of service and commitment. Additionally, the culture of each department is customized to express identity in correlation to the neighborhoods they serve. A duality exists for firefighters with two homes/families: a home with their families and a home at the station with their fellow firefighters. And then their ability to adapt to changing needs from moment to moment and day to night.

**A motion was made by Jessicah Amrine and seconded by Kathy Duley to approve Fire Station 612 Final Design. The motion passed unanimously.**

**4. UPDATES**

**4a. Temporary SRP/City of Scottsdale Pipe Mural Artwork Concept – Tanya Galin, Public Art Manager**

Tanya provided an update on the status of the Temporary SRP/City of Scottsdale Pipe Mural located on Thomas Road, between 81<sup>st</sup> Way and 82<sup>nd</sup> Street. Artist Shela Yu was selected to re-paint the mural. The mural will be complete by April 30, 2024, and will remain on display for two years. Tanya presented Yu's concept design, including desert water animals and a woman with water. The artwork narrative for the mural mentions, "Our human need for water is a need for all life. There is a direct correlation between our active creation of waterways that, while intended only for human benefit, also inevitably provide watering holes for various wildlife and local flora to flourish. It is important to remember that we are part of the cycles of nature and can benefit or hinder its growth; in this case, of the canal systems, we are helping all."

**4b. Thompson Peak Dog Park Increase Budget Funds – Tanya Galin, Public Art Manager**

Tanya updated the board about the approval from the city to move extra funds from the Ashler Hills project to Thompson Peak Dog Park, allowing artist Shachi Kale to create seven shade structures and feature one structure per cell at the dog park. On June 13, 2023, City Council approved the Thompson Peak Parkway Dog Park project budget, increasing the public art project budget to \$42,600. In addition, on October 24, 2023, City Council approved the request to transfer public art funding between two

projects. A FY 2023/24 Capital Budget transfer of up to \$18,000 from 55 -Build a 17-acre Neighborhood Park at Ashler Hills Drive and 74th Way (Whisper Rock) (PH02) project to the 42 -Add a Dog Park to Thompson Peak Park (PI06) to be funded by the General Fund. The original budget was \$40,034, with \$36,000 for the Artist budget and \$4,034 for SPA contingency funds. The revised budget is now \$60,600, with \$56,000 for the Artist budget and \$4,600 for SPA contingency funds.

#### 4c. Raintree Drive Extension – Tanya Galin, Public Art Manager

Tanya updated the board regarding the fabrication and installation of the Phillip K. Smith artwork. The roundabout where the artwork will be installed is now complete. The fabrication company needs more time to finish the artwork being fabricated in Denver. Installation has been delayed to May.

### 5. REPORT FROM THE CHAIR

Christine Kovach reported:

- Chris Irish (previous SPA chair) received the Drinkwater Award from Scottsdale Leadership. Christine and Kati attended the Scottsdale Leadership Awards luncheon.
- While attending the Scottsdale Leadership Awards luncheon, Christine and Kati were approached by Vice Mayor Whitehead with positive feedback and compliments regarding the new Jeff Zischke artwork at Soho.

### 6. REPORT FROM DIRECTOR

Kati Ballares reported:

- Kati updated the board on the status of the AIPD Waterview project. Only half of the funds for this project have been deposited by the private developer. Since the city is eager to proceed with the project, it will proceed in Phase I and II. Phase I will be canal bank improvements, including landscaping and improving the current canal bank in that area. With Phase I, the city wants SPA to proceed with three recycling bins by Mary Bates Neubauer. Phase I will move slowly because it is under review by the Bureau of Reclamation, and they must give approvals, which is a process that takes many months. And there is no set time for when Phase II will begin for the bridge being built.
- Kati updated the board on SPA's Curtis Pittman's *Diamond Bloom* sculpture at the Museum of the West. The sculpture will be removed in January due to the museum expanding its building. This update came about quickly after the museum received a large private donation, allowing them to move forward with their construction sooner rather than later. SPA's Curator of Exhibitions and Collections, Wendy Raisanen and Kati are actively working with the museum, the city, the artist, and contractors to disassemble and securely store the sculpture. The city has a police-secured yard where SPA has stored Civic Center's sculptures in the past, and SPA is working with all stakeholders to determine a secure storage location. The relocation of the piece will likely not happen until the Museum of the West expansion is complete in 2+ years. The sculpture will remain safely in storage until a relocation spot is determined. Kati mentioned she may call upon SPA board members to act as liaisons while meeting

with developers to support identifying a new location for the piece. Updates will be presented to the board as they develop.

- Save the Dates:
  - o January 11<sup>th</sup> – ColorLove Exhibition Opening Reception
  - o January 13<sup>th</sup> – Philip K Smith Talk at SMOCA
  - o January 18<sup>th</sup> – SOHO Dedication
  - o February 9<sup>th</sup> – SMOCA Opening
  - o April 6<sup>th</sup> – Scottsdale Arts Gala
  - o April 11<sup>th</sup> – Flirting with the Desert: Koryn Woodward Wasson Exhibition Opening Reception
  - o April 21<sup>st</sup> – Cycle the Arts

## **7. BOARD OF TRUSTEES UPDATE**

Christine Kovach reported:

- The Board of Trustees does not meet in November or December. The next meeting will take place in January.

## **8. NEW/ADDITIONAL BUSINESS**

- None.

## **9. NEXT SPA BOARD MEETING: January 10, 2024, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251**

## **10. ADJOURNMENT OF MEETING: A motion to adjourn the meeting at 1:12pm was made by Allison Colwell and seconded by Kathy Duley.**