



Scottsdale Arts – Scottsdale Public Art Advisory Board  
April 12, 2023, at noon  
Mezzanine Conference Room (MCR)  
7380 E. 2nd Street, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4640

## MINUTES

**Members Present:** Jessicah Amrine, Kathy Duley, Chris Irish, Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi\*, Miho Mizukami-Schoettker\*, Jaime Neufer, Melody Salamo

\*via Zoom

**Members Excused Absent:** Allison Colwell, Erik Peterson, Dennis Robbins, Cassandra Saba

**Members Unexcused Absence:** None

**Staff Present:** Kati Ballares, Tanya Galin, Talia Ghaffari, Jennifer Gill, Victoria Sajadi

1. **CALL TO ORDER-** Meeting was called to order at 12:06pm
2. **CONSENT AGENDA-**

2a. Consider Motion to Approve March 8, 2023, Minutes

A motion was made by Jeff Miller and seconded by Christine Kovach to approve the consent agenda, as amended. The motion passed unanimously.

3. **ACTION ITEMS**

3a. Consider Motion to Approve Fire Station 612 Concept Design – Victoria Sajadi, Public Art Coordinator

Victoria presented artist Maria Salenger from Jones Studio to present her concept design to the board. Fire Chief Kerry Swick was also present for Maria's presentation. Maria explained the importance of understanding the life of a firefighter and creating artwork that is meaningful to the station and the firefighters who live there. Maria explained the insight she gained from the House of Flames site visit and interviews with firefighters at Fire Station 602 who explained the importance of representing the community that each station is serving. Maria explained the importance of the Maltese cross on the firefighter's badges representing a symbol of courage and sacrifice while serving their community. The Maltese cross also represents protection and being protected by firefighters to the community. Maria touched on the fact that firefighters have two homes and two families: their family at home, and their

family at the station. The fire station is a place where the two families merge to celebrate birthdays, holidays, and special occasions. Maria's goal is to create a dynamic artwork representing the life of a firefighter which expresses facets of duality in families, location, geology, climate, and landscape. With emphasis on family, team, identity, and commitment to serving the community, Maria plans to incorporate the Maltese cross in her artwork as a part of the gathering space at the station where the firefighter's two families merge. Her design also includes thoughtfulness towards the native landscape surrounding Fire Station 612. Maria presented her proposal of a detailed drawing to form a geometry that is composed of half of the Maltese cross using the form of petals of a brittlebush (for example) cut into a steel plate art wall and optimizing the sunlight to complete the full circle of the badge in the shadow cast by the sun. Her proposal includes multiple panels with different patterns based off native plants. The best view for the public is when cars are driving southbound on Hayden. Maria explained her proposal to enlarge the patio to allow more public visibility of the artwork, to have more room for family functions, and to allow the artwork to be pushed out of the shadow of the building to augment the sunlight coming through the art wall. Maria's sun study revealed that the art wall on the north side of the building will cast a shadow on the parking lot most of the year, and the art wall on the west side of the building will always cast a shadow on the patio for the firefighters. Christine Kovach mentioned the public art board is concerned about the lack of visibility of the art wall because of the trees that are planned to be planted on the perimeter of the site. Fire Chief Kerry Swick also expressed concern regarding the trees blocking the view for the firetrucks leaving the station and lack of traffic control at that intersection.

**A motion was made by Jaime Neuffer and seconded by Melody Salamo to approve Fire Station 612 Concept Design. The motion passed unanimously.**

**3b. Consider Motion to Approve McCormick-Stillman Railroad Park Finalist and Alternate – Victoria Sajadi, Public Art Coordinator**

Victoria informed the board of the artist finalist and alternate for the project. Phoenix based artist; Kristine Kollasch was selected as the artist finalist. Kristine's mediums include metal, mosaic, fiberglass, and wood. She is known for collaborating with the community when making a public art piece. The artist selection panel was impressed with her versatility, experience, and professionalism. Scottsdale based artist; Jeff Zischke was selected as the alternate. Board member Elan Mizrahi was on the artist selection panel and mentioned the votes leaned heavily toward Kristine.

**A motion was made by Christine Kovach and seconded by Jeff Miller to approve McCormick-Stillman Railroad Park Finalist and Alternate. The motion passed unanimously.**

#### **4. UPDATES**

**4a. Temporary Art Update, Juneteenth – Tanya Galin, Public Art Manager**

Tanya updated the board that the IN-FLUX program has ended. There were additional funds left over from IN-FLUX and Director Kati Ballares proposed bringing public art to the city's Juneteenth event on June 17<sup>th</sup> in Civic Center put on by Scottsdale's Diversity and Equity department. In the future, SPA will continue to have a budget for temporary artwork and a plan is being established for the next fiscal year

public art plan. The concept includes an artist creating a number-based installation which visually demonstrates the number of days slaves remained enslaved after the emancipation proclamation. 900 days went by between the proclamation and when the last slaves were informed and freed. Phoenix artist of color Mia B. Adams was directly selected for the project. Mia has experience with Scottsdale Arts' education department and her artwork has been featured at SMOCA. Mia's artwork addresses race, discrimination, and social hierarchy which makes her the ideal artist for this project. SPA is working side by side with Scottsdale Arts' Learning and Education department to include educational components that will reveal the meaning of Mia's artwork to the public. The artwork will remain up for 10 days after the Juneteenth event for the public to view.

## 5. REPORT FROM THE CHAIR

Kathy Duley reported the following:

- This year's Gala titled "Bloom" was a success and the "Lost" inflatable artworks were well appreciated.
- SPA board member Erik Peterson was recognized by Interiors Magazine for "Best of Design" in Architecture.
- The opening reception for the library's spring exhibition titled "Diversion" will take place on April 14<sup>th</sup> at 3:30pm in Civic Center Public Gallery. The exhibition features recycled textiles and addresses textile waste.

## 6. REPORT FROM THE DIRECTOR

Kati Ballares reported the following:

- Kati thanked team members Victoria and Gina for their heavy lifting in project management and installation/de-installation for the "Lost" inflatable artworks for Gala.
- John Davids resigned from the board due to work scheduling conflicts.
- Tickets for Trolley Dances on April 15<sup>th</sup> are still available for purchase.
- Cycle the Arts on April 16<sup>th</sup> is sold out with 106 participants. Kati thanked board members who signed up to volunteer.
- The 50<sup>th</sup> Anniversary Celebration for Civic Center including the celebration of public art's newest piece "The Desert's Garden" mosaic wall has been delayed to October.
- Kati presented a potential schedule for SPA Board Elections/Turnover to New Year:
  - April – 19<sup>th</sup>, Nominations Committee Meeting & Interview Candidates
  - May – 10<sup>th</sup>, Regular Meeting, Nominations Committee Present Slate of Officers, Nominate Chair/Vice Chair Candidates
  - June 14<sup>th</sup>, Regular Meeting, Elections of 23-24 SPA Advisory Board
  - July – Break – no meetings
  - August – 1<sup>st</sup> Meeting of new year with new members
  - September – Retreat/Meeting – Possible Offsite Location TBD, ½ day?, Launch new Board Portal Site with all information
- Kati presented a tentative timeline for Ordinance changes:
  - April/May - Council walk-arounds

- May 16<sup>th</sup> - 1<sup>st</sup> Council Worksession - *Presentation, discussion, and possible direction to staff regarding the City's public art program and funding including possible changes, public outreach efforts and a timeline for revisions to the Public Art Ordinances*
- May/June - Draft Language with City Legal and Planning Departments
- July/Aug - Plan Public Outreach Meetings with City Staff
- Aug/Sept - Public Outreach Meetings
- October - 2<sup>nd</sup> Council Worksession
- December - Council vote on new ordinance language for formal adoption
- Kati asked board members to let her know if they are interested in participating in public outreach meetings with city staff.
- Kati asked board members to reach out to her if they are interested in participating in City Council meetings.
- Kati plans to present the Draft Art Plan for FY 23-24 at the next board meeting on May 10<sup>th</sup>.
- Kati presented photos from SPA's trip to Desert X in Palm Springs on March 19<sup>th</sup> – 21<sup>st</sup>.
- Deputy Director of Canal Convergence Jennifer Gill shared her experience meeting with the Executive Director of Desert X Jenny Gil while in Palm Springs. Jennifer and Jenny discussed potential partnership during Desert X and Canal Convergence.

## 7. BOARD OF TRUSTEES UPDATE

Kathy Duley reported the following:

- The Board of Trustees participated in a Public Art tour on one of Scottsdale's trolleys at the end of March.

## 8. NEW/ADDITIONAL BUSINESS

- None

9. **NEXT SPA BOARD MEETING:** May 10, 2023, at noon in the Mezzanine Conference Room, Scottsdale Center for the Performing Arts 7380 E. 2nd Street, Scottsdale, AZ 85251

10. **ADJOURNMENT OF MEETING:** A motion to adjourn the meeting was made by Jeff Miller at 1:28pm