



Scottsdale Arts – Scottsdale Public Art Advisory Board  
March 9, 2022, at noon  
Zoom Call (Online Video Conferencing)  
Directions/Information: Scottsdale Public Art, 480-874-4645

## MINUTES

**Members Present:** Jessicah Amrine, Kathy Duley, Chris Irish, Christine Kovach, Bryanna McHenry, Jeff Miller, Elan Mizrahi, Miho Mizukami-Schoettker, Jaime Neuffer, Melody Salamo, Carter Unger

**Members Absent:** Allison Colwell, Jeff Miller, Erik Peterson, Cassandra Saenz (AG2)

**Staff Present:** Kim Boganey, Gina Amato, Gina Azima, Tanya Galin, Jennifer Gill, Wendy Raisanen

1. **CALL TO ORDER-** Meeting was called to order at 12:04 p.m.

2. **CONSENT AGENDA-**

2a. Consider Motion to Approve February 9, 2022, Minutes

**A motion was made by Carter Unger and seconded by Miho Mizukami-Schoettker, to approve the consent agenda. The motion passed unanimously.**

3. **ACTION ITEMS**

3a. Consider Motion to Approve Gateway Markers, Final Design – Tanya Galin, Public Art Manager

Tanya Galin introduced selected artist Moazam Khan, principal architect at MoD a+p design firm. Khan provided an overview of the gateway markers final design. This design will replace current gateway markers at 13 locations around Scottsdale. Board members were informed that Scottsdale Public Art will manage the project through to the final design. The City of Scottsdale will be taking over the fabrication and installation process of the markers.

**A motion was made by Carter Unger and seconded by Christine Kovach, to approve the gateway markers final artwork design. The motion passed unanimously.**

3b. Consider Motion to Approve Bell Road Sports Complex Public Art, Final Design – Jennifer Gill, Public Art Manager

Jennifer Gill introduced selected artist Mary Shindell for the Bell Road Sports Complex final design. Located at East Bell Road and North 94<sup>th</sup> Street, Shindell is commissioned to create fence panels at the new outdoor complex for flat field sports. Art screen images of the designs were provided to board members. Timeline and budget details were presented to the board.

**A motion was made by Chris Irish and seconded by Jessicah Amrine to approve the Bell Road Sports Complex final artwork design. The motion passed unanimously.**

**3c. Consider Motion to Approve Portable Works Acquisitions – Wendy Raisanen, Curator of Collections and Exhibitions**

Wendy provided a brief overview of two artworks to be acquired into the City of Scottsdale's portable artworks collection.

**A motion was made by Jaime Neufer and seconded by Bryanna McHenry to approve the acquisition of the following artworks into the municipal portable works collection:**

- Jesse Yazzie, *Arizona Flower*, 2021, acrylic and aerosol paint on canvas, 24" x 48"
- Jesse Yazzie, *The Apple*, 2021, acrylic and aerosol paint on canvas, 38.5" x 52"

**The motion passed unanimously.**

**4. UPDATES:**

**4a. Arizona Environmental Excellence Awards, "Traceries" Public Art – Tanya Galin, Public Art Manager**

Tanya informed board members that *The Traceries* project by Mary Neubauer is a finalist in the 40th Annual Environmental Awards program presented by SRP for the Art in Public Places Category.

**5. REPORT FROM THE CHAIR**

Kathy Duley reported the following:

- Board members are encouraged to attend the Cycle the Arts event on Sunday, April 3, 2022.

**6. BOARD OF TRUSTEES UPDATE**

Kathy Duley reported the following:

- Board members are encouraged to attend the gala event for Scottsdale Arts on Saturday, April 2, 2022.

**7. REPORT FROM THE DIRECTOR**

Kim Boganey reported the following:

- Board members are requested to let Kim know if they have anything that can be a part of the auction for the gala event.
- Board meetings will be going back to in-person starting April 2022.

**8. NEW BUSINESS.**

- No report

**9. NEXT SPA BOARD MEETING: April 13, 2022, at noon. Location: 7380 E Second Street, Mezzanine Conference Room, Scottsdale Center for Performing Arts, Scottsdale, AZ 85251**

**10. ADJOURNMENT OF MEETING: The meeting was adjourned at 12:51 p.m.**