Members Present: Jessicah Amrine (Proxy), Allison Colwell, John Davids, Kathy Duley, Chris Irish, Christine Kovach, Jeff Miller, Elan Mizrahi, Miho Mizukami-Schettker, Jaime Neufer, Erik Peterson, Melody Salamo, Carter Unger

Members Absent: Steven Schwinghamer

Staff Present: Kim Boganey, Gina Azima, Daniel Funkhouser, Tanya Galin, Jennifer Gill, Kevin Vaughan-Brubaker, Wendy Raisanen

1. CALL TO ORDER- Meeting was called to order at 12:01 p.m.

2. CONSENT AGENDA-

2a. Consider Motion to Approve March 11 and April 8, 2020, Minutes

A motion was made by Kathy Duley, and seconded by Jaime Neufer, to approve the consent agenda. The motion passed unanimously.

3. ACTION ITEMS

3a. Consider Motion to Approve Artist Finalist and Alternate, Drinkwater Gateway Public Art Project – Tanya Galin, Public Art Coordinator

Tanya Galin provided a brief overview of the Drinkwater Gateway underpass public art project. Barbara Gryutis was chosen as the selected artist, and the artist team of Tom Drugan and Laura Haddad as the alternate artist.

A motion was made by Christine Kovach, and seconded by Jeff Miller, to approve selected artist Barbara Gryutis (Tucson, Arizona) for the Drinkwater Gateway Public Art Project and alternate artists Tom Drugan and Laura Haddad (Seattle, Washington). The motion passed unanimously.

3b. Consider Motion to Accession Donated Artwork into the Portable Works Collection: Bill Dambrova, She Asked Me My Name and I Gave Her My Social Security Number; That's How they Got My Spleen, acrylic and mixed media on canvas, 96 inches by 84 inches – Wendy Raisanen, Curator of Collections and Exhibitions

Wendy Raisanen provided a brief overview of the She Asked Me My Name and I Gave Her My Social Security Number; That's How they Got My Spleen artwork by Bill Dambrova.

A motion was made by Kathy Duley, and seconded by Jaime Neufer, to approve the accession of donated artwork into the Portable Works Collection: Bill Dambrova, She Asked Me My Name and I Gave Her My Social Security Number; That's How they Got My Spleen, acrylic and mixed media on canvas, 96 inches by 84 inches. The motion passed unanimously.
4. DISCUSSION

4a. Development's Fundraising Efforts for Scottsdale Arts and Scottsdale Public Art - Erin Krivanek, Development Director, Scottsdale Arts

Erin Krivanek provided an overview of the developments team's fundraising efforts for the organization, Canal Convergence, and Scottsdale Public Art. The organization participated in Arizona Gives day, and there are extensive outreach efforts to donors, sponsors, and corporations. A one sheet summary of fundraising opportunities for Canal Convergence was provided to board members. Development is looking to bring in Nationwide as a sponsor for Canal Convergence. The team is working with Arizona Community foundation to apply for a long-term grant for Canal Convergence. Further details will be provided to board members at a later date. Erin told board members that she looks forward to working with them in the future and they could contact her with any questions.

5. UPDATES

5a. Scottsdale Public Art and Budgeting Process – Kim Boganey, Director

Kim Boganey gave a brief overview of Scottsdale Arts and Scottsdale Public Art's budget. Staff is working on drafts of multiple budget scenarios to include 10, 15, and 25 % reductions. These reductions will affect programming, permanent projects, and conservation/maintenance. These scenarios will also include Canal Convergence. Kim will be working with city staff and the Public Art team on these budgets. Board Members will be provided further information at the June meeting.

6. REPORT FROM THE CHAIR

Allison Colwell reported the following:

- Board Members are encouraged to renew their memberships.
- Check out Scottsdale Arts website at https://scottsdalearts.org/ for additional information on how to give and to check out the other branches of Scottsdale arts.

7. BOARD OF TRUSTEES UPDATE

Alison Lewis reported the following:

- President & CEO Gerd Wuestemann and the Scottsdale Arts team has worked extremely hard to adapt to the current circumstances and creatively expand programming online.
- Scottsdale Arts and the Finance Committee have put the organization in a good position to weather the current circumstances. The organization has received funding to help with payroll and the organization finances.

8. REPORT FROM THE DIRECTOR

Kim Boganey reported the following:
- The One Eyed-Jack sculpture by John Randall Nelson has been temporarily modified with a fabric mask in reaction to the COVID-19 pandemic. The artwork lighting has also been modified for the #makeitblue campaign to bring awareness to public art in the city.

9. NEW BUSINESS

10. NEXT SPA BOARD MEETING: Jun 10, 2020, at noon (location to be determined).

11. ADJOURNMENT OF MEETING- The meeting was adjourned at 1:05 p.m.

SPA IN THE NEWS

“Scottsdale Arts launches virtual arts experiences,” Scottsdale Independent: https://www.yourvalley.net/scottsdale-independent/stories/scottsdale-arts-launches-virtual-arts-experiences.153038?utm_source=Scottsdale&utm_campaign=8a09b936af-sct-mc+RSS+daily&utm_medium=email&utm_term=0_98458911f1-8a09b936af-360092833&mc_cid=8a09b936af&mc_eid=d81e7ea8e1