



Scottsdale Arts - Scottsdale Public Art Advisory Board
April 10, 2019 at Noon
Mezzanine Conference Room (MCR)
7380 E. Second Street, Scottsdale, AZ 85251
Directions/Information: Scottsdale Public Art, 480-874-4645

MINUTES

Members Present: Jessica Amrine, Allison Colwell, John Davids, Kathy Duley, Jim Duncan, Chris Irish, Timothy McElligott, Elan Mizrahi (PROXY), Jaime Neuffer, Steven Schwinghamer, Carter Unger

Staff Present: Kim Curry-Evans, Gina Azima, Daniel Funkhouser, Tanya Galin, Jennifer Gill, Kayla Newnam, Brian Passey, Kevin Vaughan-Brubaker, Wendy Raisanen

1. **CALL TO ORDER:** Meeting was called to order at 12:01 p.m.

2. **PUBLIC COMMENT**

Limit three minutes per person. Public comment time is reserved for members of the general public attending the meeting an opportunity to address the Board regarding non-agenda items. No official action can be taken on these items.

Chris Irish, chair, asked for public comment. No public comment was made.

3. **CONSENT AGENDA**

3a. Consider Motion to Approve March 2019 Minutes

A motion was made by Jaime Neuffer, and seconded by Kathy Duley, to approve the consent agenda. The motion passed unanimously.

4. **DISCUSSION**

4a. Baseball Stadium Public Art, Kevin Vaughan-Brubaker, Public Art Manager

Kevin Vaughan-Brubaker provided an overview of the baseball stadium public artwork. The city of Scottsdale, San Francisco Giants, and the Scottsdale Charros— all partners in the city's spring training venue—are advancing a plan that will modernize the facility to improve the baseball experience and increase the stadium's usability for non-baseball events and activities.

A new flexible-use building that will serve as the team clubhouse during spring training and as a multi-use event venue the rest of the year is at the center of the proposed improvements. The project will also expand and add shade to the Charros Lodge area in right field, modify the left field berm areas, and completely renovate the main entry plaza adjacent to Drinkwater Boulevard.

The stadium master plan calls for additional improvements, primarily an extended deck area off the left field berm and expanded shade and other fan amenities. Once phase one is underway, the city and the Giants will revisit these plans and develop options and proposals for future phase two improvements.

A budget has been allocated for acoustic tiles in the new venue space. City staff has asked public art staff to explore artist-designed acoustic tiles. The budget line item for the acoustic tiles will need to be more detailed with estimated costs for artist fees. A discussion amongst board members ensued. Board members expressed concern over public art funds being spent on artwork that will not be accessible to the public.

Further details of the project and budget will be provided to the board at a later date.

5. ACTION ITEMS

5a. Consider Motion to Approve Accession of 30 Prints into Municipal Collection, Wendy Raisanen, Curator of Collections and Exhibitions

Wendy Raisanen provided a visual overview of the following 32 artworks:

1. John Henry Waddell, *Untitled* (Female face with 2 black figures) B.A.T. 1986, lithograph 22"x30"
2. Patsy Lowry, *Chiffon Flower*, PP, 1986, lithograph 30"x22"
3. Patsy Lowry, *Kachina Dolls*, 1985, PP, Lithograph on paper, 30"x22"
4. Christine Dawson, *A Rose for Sorrow, Rose for Joy*, 1988. 1/30 lithograph 22"x30"
5. Margaret Bailey Doogan, *Punch & Judy Stick it Out*, 1986 43/60 lithograph 22"x30"
6. Melendez, *Untitled*, (flower with pitcher) PP, no date lithograph 22.5"x15"
7. Sue Goldman, *Wurlitzer*, 1985 23/40 lithograph 30"x22"
8. Guerrero Cruz, *Red Riding Wolf*, 1994, PP, lithograph 30"x22" (Red Riding Wolf on verso)
9. Gunther Uecker, *Touch*, 1984 lithograph 25/50
10. Rudy Fernandez, *Trophies III*, 1982, lithograph 23/50, (Fernandez \$300 verso)
11. Walter Askin, *Serene Totems*, 1983 13/15 lithograph 22"x30"
12. Patricia Gonzales, *Amaryllis*, 1988 4/40 lithograph 20"x30"
13. John Fincher, *Baroque Brush*, 47/90, n.d. lithograph 30"x22"
14. Unknown, *Untitled* (Pieta), no date, B.A.T, lithograph 28"x20"
15. Andy Villareal, *Untitled* ("A" Mountain/Tempe), 1986, 12/100 lithograph 26"x40"
16. Jeff Noble, *Gram '88*, gelatin silver print? 24"x20"
17. Jeff Noble, *Onyx '91*, gelatin silver print? 24"x20"
18. Holly Roberts *Untitled* (one horse at left), 1983 monoprint 24"x18.5"
19. Holly Roberts, *Untitled* (horse and walker), 1983 monoprint 19"x22.5"
20. Holly Robers, *Untitled* (2 horse and riders), 1983 monoprint 19"x22"
21. Ka Graves, *Communion*, 1987. VI/VI, lithograph 30"x22"
22. Holly Roberts, *Untitled* (blanketed horse) 1983, monoprint, 19"x21.25"
23. Tony Delap, *Jaipur Jimmie*, 1980. Ed 4/25, lithograph 22"x30"
24. Leonard Lehrer, *Art of a City (Philadelphia)*, 1983, V/V lithograph 22.5"x30"
25. Lynn Taber, *The Eternal Triangle*, 1985 lithograph 30"x22"
26. Leonard Lehrer, *View of Philadelphia*, 1983 II/V lithograph 22"x30"
27. Jana Peterson, *Ascension*, 1984, PP, lithograph 24.5"x22"

28. Paul Guinan, *Boilerplate at Chicago World's Fair*, 2013, digital print, 13"x18"
29. Paul Guinan, *Boilerplate Wrestles a Grizzly*, 2013, digital print, 18"x13"
30. Margaret Davis Aiken, *River Trail Inner Gorge*, 1991, lithograph, 25"x19"
31. Paul Guinan, *Boilerplate with Teddy Roosevelt and the Rough Riders*, 2013 digital print 13"x18"
32. Paul Guinan, *Boilerplate and Jack Johnson in the Ring*, 2013, digital print, 18"x13"

Wendy informed the board that the prints will be framed once a request is made for display. But until that request is made, the prints will be archived.

A motion was made by Steven Schwinghamer, and seconded by Jaime Neuffer, to approve accession of 32 prints into Municipal Collection. The motion passed unanimously.

5b. Water Resources/Keep Scottsdale Beautiful Artist Finalists, Kevin Vaughan-Brubaker, Public Art Manager

Kevin Vaughan-Brubaker informed board members that the artist selection panel for Water Resources/Keep Scottsdale Beautiful public artwork project has selected the following four artists:

- Kevin Berry (Arizona)
- David Franklin (Washington)
- Gordon Heuther (California)
- Flying Carpet Collective (Texas)

Board members are requested to approve the four finalists so that the public art staff can move forward with additional interviews.

A motion was made by Carter Unger, and seconded by Kathy Duley, to approve the artist finalists for the Water Resources/ Keep Scottsdale Beautiful public artwork project. The motion passed unanimously.

5c. Public Art Plan, Kim Curry-Evans, Public Art Director.

Kim Curry-Evans provided a brief overview of the revised public art plan. The public art plan details budgets of approved public artworks projects. A discussion ensued amongst board members. Kim clarified that all of the projects listed were previously approved by the board. The information provided to the board members is a more detailed view of timeline, current status, and budget of each public artwork project.

A motion was made by Jaime Neuffer, and seconded by Jim Duncan, to approve the public art plan. The motion passed unanimously.

6. PROJECT UPDATES

6a. Civic Center Library, Wendy Raisanen, Curator of Collections and Exhibitions

Wendy Raisanen provided a brief overview of the new exhibition space located at the Civic Center Library. The budget and final design of the space will go to City Council for approval on April 15, 2019. The board will be provided with updates.

6b. Canal Convergence, Jennifer Gill, Public Art Manager, and Kim Curry-Evans, Public Art Director

Jennifer Gill, Public Art Manager, provided an overview of Canal Convergence November 2019. She informed the board that the call for art has closed and a selection panel will be schedule the week of May 13, 2019. Board members will be provided further details.

6c. Desert X Staff Trip, Kim Curry-Evans, Public Art Director

Kim Curry-Evans provided an overview of Scottsdale Public Art's staff trip to Desert X. Staff viewed public artworks located in Coachella Valley, California.

7. REPORT FROM THE CHAIR

Chris Irish reported the following:

-The public art advisory board will look at scheduling another trolley tour in December or January.

8. BOARD OF TRUSTEES UPDATE

Chris Irish reported the following:

-Board of Trustees recently had a retreat and discussed the strategic plan.

-City employees and Scottsdale Arts staff are continuing to work on the master services agreement (MSA).

9. REPORT FROM THE DIRECTOR

Kim Curry-Evans reported the following:

-*Birdie Umwelt* by Mary Lucking, located at the Mustang Transit Center and Mustang Library, will have a dedication ceremony on May 17, 2019. Additional details will be provided to board members.

-Cycle the Arts is on April 14, 2019, at 9 a.m. All cyclists can meet at Museum of the West prior to the tour starting. Further details can be found on <http://scottsdalepublicart.org/>.

10. NEW BUSINESS

11. NEXT SPA BOARD MEETING: May 8, 2019, at Mezzanine Conference Room (MCR), 7380 E. Second Street, Scottsdale, AZ 85251, at noon.

ADJOURNMENT OF MEETING- Meeting was adjourned at 1:35 p.m.

SPA IN THE NEWS

Scottsdale is a City That Shines, in *Houstonia*:

<https://www.houstoniamag.com/articles/2019/2/27/visit-scottsdale-arizona-travel-guide>