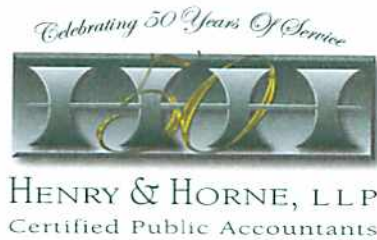




SCOTTSDALE, ARIZONA

FINANCIAL STATEMENTS

Years Ended June 30, 2010 and 2009



## INDEPENDENT AUDITORS' REPORT

To the Board of Trustees  
Scottsdale Cultural Council  
Scottsdale, Arizona

We have audited the accompanying statements of financial position of Scottsdale Cultural Council (a not-for-profit organization) as of June 30, 2010 and 2009, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of Scottsdale Cultural Council's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Scottsdale Cultural Council at June 30, 2010 and 2009, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Scottsdale, Arizona  
October 19, 2010

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SCOTTSDALE CULTURAL COUNCIL  
 STATEMENTS OF FINANCIAL POSITION  
 June 30, 2010 and 2009

	<u>2010</u>	<u>2009</u>
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash	\$ 397,137	\$ 408,419
Money market funds	<u>685,355</u>	<u>754,977</u>
<b>TOTAL CASH AND CASH EQUIVALENTS</b>	<u>1,082,492</u>	<u>1,163,396</u>
Accounts receivable	89,883	274,992
Promises to give, current portion, net of allowance for doubtful promises of \$18,000 and \$82,400 as of June 30, 2010 and 2009	406,599	721,164
Inventories	105,968	84,943
Prepaid expenses	<u>53,821</u>	<u>50,968</u>
<b>TOTAL CURRENT ASSETS</b>	<u>1,738,763</u>	<u>2,295,463</u>
<b>PROMISES TO GIVE, net of current portion and allowance     for doubtful promises of \$15,000 and \$17,600 as of     June 30, 2010 and 2009</b>	32,696	68,129
<b>INVESTMENTS</b>	4,901,522	4,138,162
<b>ASSETS HELD UNDER SPLIT-INTEREST AGREEMENT</b>	84,376	83,074
<b>PROPERTY AND EQUIPMENT, net</b>	1,543,738	1,607,093
<b>OTHER ASSETS</b>	<u>29,922</u>	<u>20,246</u>
<b>TOTAL ASSETS</b>	<u><u>\$ 8,331,017</u></u>	<u><u>\$ 8,212,163</u></u>

See accompanying notes.

	<u>2010</u>	<u>2009</u>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Accounts payable	\$ 262,489	\$ 311,847
Accrued expenses	54,542	185,245
Deferred revenue	536,217	173,440
Liability under split-interest agreement, current portion	<u>8,600</u>	<u>8,600</u>
<b>TOTAL CURRENT LIABILITIES</b>	<b>861,848</b>	<b>679,132</b>
 <b>LIABILITY UNDER SPLIT-INTEREST AGREEMENT, net of current portion</b>	 <u><b>3,744</b></u>	 <u><b>3,744</b></u>
<b>TOTAL LIABILITIES</b>	<u><b>865,592</b></u>	<u><b>682,876</b></u>
 <b>NET ASSETS</b>		
Unrestricted:		
Unallocated	734,820	470,953
Designated unrestricted net assets:		
General reserves	123,832	323,108
Board designated endowments	<u>506,119</u>	<u>522,504</u>
<b>TOTAL UNRESTRICTED NET ASSETS</b>	<b>1,364,771</b>	<b>1,316,565</b>
 Temporarily restricted	 627,200	 647,942
Permanently restricted	<u>5,473,454</u>	<u>5,564,784</u>
<b>TOTAL NET ASSETS</b>	<u><b>7,465,425</b></u>	<u><b>7,529,291</b></u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<u><b>\$ 8,331,017</b></u>	<u><b>\$ 8,212,167</b></u>

SCOTTSDALE CULTURAL COUNCIL  
STATEMENT OF ACTIVITIES  
Year Ended June 30, 2010

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>REVENUES, SUPPORT AND OTHER INCOME</b>				
Earned revenues	\$ 2,303,567	\$ -	\$ -	\$ 2,303,567
Contract - City of Scottsdale	5,262,777	-	-	5,262,777
Contributions	1,247,279	548,014	39,100	1,834,393
Investment return	586,673	-	-	586,673
Change in value of split-interest agreement	9,902	-	-	9,902
Other income	2,641	-	-	2,641
Net assets released from restrictions	672,412	(556,412)	(116,000)	-
	<u>10,085,251</u>	<u>(8,398)</u>	<u>(76,900)</u>	<u>9,999,953</u>
Special events income	324,592	-	-	324,592
Direct benefit to donors	238,160	-	-	238,160
	<u>86,432</u>	<u>-</u>	<u>-</u>	<u>86,432</u>
Retail sales	386,273	-	-	386,273
Cost of sales	196,219	-	-	196,219
	<u>190,054</u>	<u>-</u>	<u>-</u>	<u>190,054</u>
<b>TOTAL REVENUES, SUPPORT AND OTHER INCOME</b>	<u>10,361,737</u>	<u>(8,398)</u>	<u>(76,900)</u>	<u>10,276,439</u>
<b>EXPENSES</b>				
Program and center services	6,638,053	-	-	6,638,053
Support services:				
Administrative	2,583,788	-	-	2,583,788
Special events and development	1,118,464	-	-	1,118,464
<b>TOTAL EXPENSES</b>	<u>10,340,305</u>	<u>-</u>	<u>-</u>	<u>10,340,305</u>
<b>CHANGE IN NET ASSETS</b>	21,432	(8,398)	(76,900)	(63,866)
<b>NET ASSETS, BEGINNING OF YEAR</b>	1,316,565	647,942	5,564,784	7,529,291
<b>RECLASS OF NET ASSETS</b>	<u>26,774</u>	<u>(12,344)</u>	<u>(14,430)</u>	<u>-</u>
<b>NET ASSETS, END OF YEAR</b>	<u>\$ 1,364,771</u>	<u>\$ 627,200</u>	<u>\$ 5,473,454</u>	<u>\$ 7,465,425</u>

See accompanying notes.

SCOTTSDALE CULTURAL COUNCIL  
STATEMENT OF ACTIVITIES  
Year Ended June 30, 2009

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUES, SUPPORT AND OTHER INCOME				
Earned revenues	\$ 2,029,647	\$ -	\$ -	\$ 2,029,647
Contract - City of Scottsdale	6,462,249	-	-	6,462,249
Contributions	1,256,447	626,616	235,175	2,118,238
Investment (loss)	(906,325)	-	-	(906,325)
Change in value of split-interest agreement and beneficial interest	(14,485)	-	-	(14,485)
Other income	10,567	-	-	10,567
Net assets released from restrictions	987,275	(987,275)	-	-
	<u>9,825,375</u>	<u>(360,659)</u>	<u>235,175</u>	<u>9,699,891</u>
Special events income	314,064	-	-	314,064
Direct benefit to donors	182,617	-	-	182,617
	<u>131,447</u>	<u>-</u>	<u>-</u>	<u>131,447</u>
Retail sales	312,485	-	-	312,485
Cost of sales	161,212	-	-	161,212
	<u>151,273</u>	<u>-</u>	<u>-</u>	<u>151,273</u>
TOTAL REVENUES, SUPPORT AND OTHER INCOME	<u>10,108,095</u>	<u>(360,659)</u>	<u>235,175</u>	<u>9,982,611</u>
EXPENSES				
Program and center services	6,929,647	-	-	6,929,647
Support services:				
Administrative	2,919,338	-	-	2,919,338
Special events and development	1,366,802	-	-	1,366,802
TOTAL EXPENSES	<u>11,215,787</u>	<u>-</u>	<u>-</u>	<u>11,215,787</u>
CHANGE IN NET ASSETS	(1,107,692)	(360,659)	235,175	(1,233,176)
NET ASSETS, BEGINNING OF YEAR	2,424,257	979,057	5,359,153	8,762,467
RECLASS OF NET ASSETS	-	29,544	(29,544)	-
NET ASSETS, END OF YEAR	<u>\$ 1,316,565</u>	<u>\$ 647,942</u>	<u>\$ 5,564,784</u>	<u>\$ 7,529,291</u>

See accompanying notes.

SCOTTSDALE CULTURAL COUNCIL  
 STATEMENTS OF CASH FLOWS  
 Years Ended June 30, 2010 and 2009

	2010	2009
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Change in net assets	\$ (63,866)	\$ (1,233,176)
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	288,453	362,324
Loss on disposal of property and equipment	-	4,246
Realized and unrealized investment (gains) losses	(433,566)	1,125,611
Promise to give write-offs	(67,113)	194,100
Recognition of discount on promises to give	282	(165,312)
Change in value of split-interest agreements	(9,902)	14,485
Change in operating assets and liabilities:		
Decrease (increase) in:		
Accounts receivable	185,109	(17,177)
Promises to give	416,829	309,141
Inventories	(21,025)	38,623
Prepaid expenses and other assets	(12,529)	55,558
Increase (decrease) in:		
Accounts payable and accrued expenses	(180,061)	31,366
Liability under split-interest agreement	-	(8,600)
Deferred revenue	362,777	(94,396)
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>	<b>465,388</b>	<b>616,793</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sales of assets held under split-interest agreements	8,600	8,600
Purchases of property and equipment	(225,098)	(138,302)
Proceeds from sales of investments	2,207,075	1,813,239
Purchases of investments	(2,536,869)	(1,817,584)
<b>NET CASH USED BY INVESTING ACTIVITIES</b>	<b>(546,292)</b>	<b>(134,047)</b>
<b>CASH FLOWS USED BY FINANCING ACTIVITIES</b>		
Proceeds from line of credit	250,000	-
Payments on line of credit	(250,000)	-
Principal payments on capital lease	-	(26,401)
<b>NET CASH USED BY FINANCING ACTIVITIES</b>	<b>-</b>	<b>(26,401)</b>
<b>(DECREASE) INCREASE IN CASH AND CASH EQUIVALENTS</b>	<b>(80,904)</b>	<b>456,345</b>
<b>CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR</b>	<b>1,163,396</b>	<b>707,051</b>
<b>CASH AND CASH EQUIVALENTS, END OF YEAR</b>	<b>\$ 1,082,492</b>	<b>\$ 1,163,396</b>
<b>SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION</b>		
Cash paid for interest	\$ -	\$ 10,527

See accompanying notes.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES

The Scottsdale Cultural Council (SCC) was incorporated in the state of Arizona on June 2, 1987 as a not-for-profit corporation organized exclusively for charitable, educational and scientific purposes under section 501(c)(3) of the Internal Revenue Code.

The principal purpose of SCC is planning, fostering, encouraging, supporting, creating, establishing, coordinating, presenting, producing, promoting, and managing educational, cultural and arts activities and facilities for the benefit of residents of the City of Scottsdale, Arizona and surrounding vicinity.

SCC operates three major programs:

- Scottsdale Center for the Performing Arts (SCPA) – This 82,500 square foot facility contains a theatre, a cinema, conference room and exhibition space. SCC is responsible for the administering, programming and fundraising to support the programs.
- Scottsdale Museum of Contemporary Arts (SMoCA) – The mission of SMoCA is to affect its community through the collection, preservation, interpretation and exhibition of works of modern and contemporary art, architecture and design. The program also offers education resources through exhibitions, scholarship, publication, education tours, programs, lectures and workshops.
- Public Art – This program invites residents and visitors to explore the City of Scottsdale's Public Art Collection. Located throughout the city, sculpture and integrated artworks can be found in parks, libraries, along roadways, in public buildings and other public places. The program was established in 1985 and is dedicated to enhancing urban spaces by commissioning art that creates a sense of place and improves the built environment.

Cash and Cash Equivalents

For the purpose of the statements of cash flows, SCC considers all highly liquid debt instruments with an original maturity of ninety days or less at date of acquisition to be cash equivalents.



SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Accounts Receivable

Accounts receivable are carried at the outstanding balances less an allowance for doubtful accounts, if applicable. SCC evaluates the collectibility of its accounts receivable based on a combination of factors. In circumstances where it is aware of a specific amount where there may be an inability to meet the financial obligation, it records a specific reserve to reduce the amounts recorded to what it believes will be collected. Accounts are charged off against the allowance when they are deemed to be uncollectible. Accounts receivable as of June 30, 2010 and 2009 are considered by management to be fully collectible and, accordingly, an allowance for doubtful accounts has not been provided.

Promises to Give

Unconditional promises to give are recognized as revenues in the period the promise is received and as assets, decreases of liabilities or expenses depending on the form of the benefits received. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Unconditional promises to give that are to be collected within one year are recorded at net realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of their estimated future cash flows (Level 3 measurements). The discounts on those amounts are computed using risk-free interest rates as determined by management applicable to the years in which the promises are received. Amortization of the discounts is included in contributions.

Inventories

Inventories consist of museum store and performing arts center store (retail) inventory and is carried at the lower of cost or market determined by the average cost method.

Fair Value Measurements

A framework for measuring fair value has been established by the Accounting Standards Codification and provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy are as follows:

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Fair Value Measurements (Continued)

- |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Level 1 | Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that SCC has the ability to access.                                                                                                                                                                                                                                                                                                                          |
| Level 2 | Inputs to the valuation methodology include: <ul style="list-style-type: none"><li>• Quoted prices for similar assets or liabilities in active markets;</li><li>• Quoted prices for identical or similar assets or liabilities in inactive markets;</li><li>• Inputs other than quoted prices that are observable for the asset or liability;</li><li>• Inputs that are derived principally from or corroborated by observable market data by correlation or other means.</li></ul> |
| Level 3 | Inputs to the valuation methodology are unobservable and significant to the fair value measurement, and usually reflect SCC's own assumptions about the assumptions that market participants would use in pricing the assets (i.e. real estate valuations, broker quotes).                                                                                                                                                                                                          |

The asset's or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used maximize the use of observable inputs and minimize the use of unobservable inputs.

Investments

Investments are recorded at fair value as determined by quoted market prices in active markets or by net asset value as determined by third parties. Investment income or loss (including realized and unrealized gains and losses on investments, interest and dividends) is included in the change in net assets in the accompanying statement of activities, unless the income or loss is restricted by donor or law.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Property and Equipment

Acquisitions of property and equipment in excess of \$1,000 are capitalized. Property and equipment are stated at cost or, if donated, at the approximate fair value at the date of donation. Depreciation of buildings and equipment is calculated using the straight-line method over the estimated useful lives of the respective assets.

Major additions and improvements are capitalized. Maintenance and repairs are expensed as incurred. When assets are retired or otherwise disposed of, the related costs and accumulated depreciation are removed from the accounts and gains and losses are included in operations.

Impairment of Long-Lived Assets

SCC reviews long-lived assets for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset may not be recoverable. Recoverability of assets to be held and used is measured by a comparison of the carrying amount of an asset to future net cash flows expected to be generated by the asset. If such assets are considered to be impaired, the impairment to be recognized is measured by the amount by which the carrying amount of the assets exceeds the fair value of the assets. Assets to be disposed of are reported at the lower of the carrying amount or fair value less costs to sell. Management does not believe impairment indicators are present.

Endowment Funds

SCC's endowment funds consist of five individual funds established for a variety of purposes. Its endowment funds include both donor-restricted funds and funds designated by the Board of Trustees to function as endowments. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

SCC follows the Uniform Prudent Management of Institutional Funds Act of 2006 (UPMIFA) and its own governing documents. UPMIFA requires the preservation of endowment funds. When a donor's intent is not expressed, UPMIFA directs SCC to spend an amount that is prudent, consistent with the purposes of the fund, relevant economic factors and the donor's intent that the fund continue in perpetuity.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Endowment Funds (Continued)

SCC classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by SCC in a manner consistent with the standard of prudence prescribed by UPMIFA.

In accordance with UPMIFA, SCC considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) SCC's other resources, and (7) SCC's investment policies.

As of June 30, 2010 and 2009, the Board of Trustees had designated \$506,119 and \$522,504, respectively, of unrestricted net assets as general endowment funds to support the mission of SCC. Since these amounts resulted from an internal designation and are not donor-restricted, they are classified and reported as unrestricted net assets. The source of the amounts making up these endowment funds were from three significant donations received in prior years. SCC's policy is to segregate these amounts into separate investment accounts and to maintain the board designated net asset balance at the investment account balance until the Board of Trustees approves spending from the funds. As of June 30, 2010, the Board of Trustees plans to maintain these funds as reserves.

Permanently restricted net assets include the original value of gifts donated to the permanent endowments for SCPA and SMOCA.

*Investment Return Objectives, Risk Parameters and Strategies.* SCC has adopted investment and spending policies, approved by the Board of Trustees, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment funds while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Endowment assets are invested in a well diversified asset mix that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5%, while growing the funds if possible.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Endowment Funds (Continued)

Therefore, SCC expects its endowment assets, over time, to produce an average rate of return of approximately 9% annually. Actual returns in any given year may vary from this amount. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

*Spending Policy.* SCC's policy is to appropriate a certain amount for distribution each year. The amount is calculated at 5% of the three year moving average of quarterly valuations of the endowment funds, equally weighted as of March 31 of the previous year. The estimated value is determined as of the beginning of the fiscal year. In establishing this policy, SCC considered the long-term expected return on its investment assets, the nature and duration of the individual endowment funds, many of which must be maintained in perpetuity because of donor-restrictions, and the possible effects of inflation. SCC expects the current spending policy to allow its endowment funds to grow at a nominal average rate of 4% annually, which is consistent with SCC's objective to maintain the purchasing power of the endowment assets as well as to provide additional real growth through investment return.

Deferred Revenues

Deferred revenues include deferred membership sales, deferred contract revenues and deferred ticket sales. Membership, contract and ticket revenues are recorded as income in the year in which they are earned. Fees collected in advance of services provided are recorded as deferred revenues until such time as SCC has earned the related revenue.

Revenue Recognition

Earned revenues consist primarily of performance ticket sales and sales of merchandise. Revenue related to the current season's ticket sales is recognized in the current year. Proceeds from ticket sales received prior to the fiscal year in which the performance occurs are not recognized as revenue until the performance occurs. Related costs are reported as expenses in the period in which the revenues are recognized. Retail sales revenue is reported net of sales taxes.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Contributions

Contributions, grants and bequests, including promises to give, are received and recorded as unrestricted, temporarily restricted or permanently restricted support depending on the existence and/or nature of any donor restrictions. When a donor restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), temporarily or permanently restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. However, if a restriction is fulfilled in the same time period in which the contribution is received, SCC reports the support as unrestricted.

Contributions of donated non-monetary assets (in-kind donations) are recorded at their fair values in the period received. Contributions of donated services that create or enhance non-financial assets or that require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation services, are recorded at their fair market values in the period received. SCC utilizes the services of numerous volunteers who support the programs and activities of the organization by performing services such as docents, ushers and assisting with food and beverage concessions and the Museum Store. For the years ended June 30, 2010 and 2009, SCC received the benefit of over 18,300 and 21,600 hours of service from volunteers, respectively. This support has not been recorded in the accompanying financial statements as it does not meet the recognition criteria.

Advertising

SCC uses advertising to promote its programs to the community. Advertising costs are charged to operations as incurred. Advertising expense charged to operations was approximately \$456,000 and \$553,000 for the years ended June 30, 2010 and 2009, respectively. Included in these amounts were donated advertising of approximately \$40,000 each year.

Income Tax Status

SCC qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code (IRC), qualifies for the charitable contribution deduction and has been classified as an organization that is not a private foundation. Income determined to be unrelated business taxable income (UBTI) would be subject to income tax.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Income Tax Status (Continued)

SCC has UBTI from labor reimbursement income and as a result, has net operating loss carryforwards related to this UBTI. The deferred income tax benefit from these carryforwards, has not been recorded as of June 30, 2010 because SCC does not expect to recognize the tax benefit in the future. These net operating loss carryforwards may expire in future years.

SCC follows accounting standards for uncertainty in income taxes, which require that tax positions initially need to be recognized in the financial statements when it is more likely-than-not that the positions will not be sustained upon examination by the tax authorities. As of June 30, 2010, SCC had no uncertain tax positions that qualify for either recognition or disclosure in the financial statements.

SCC's federal and state exempt returns (Forms 990, 990-T, 99 and 99-T) for fiscal years ending June 30, 2007, 2008 and 2009 are subject to examination by the IRS and the State of Arizona, generally for three years after they were filed.

Management's Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and reported amounts of revenues and expenses during the reporting period. Accordingly, actual results could differ from these estimates.

Risk and Uncertainty

SCC invests in various types of investment securities. Investment securities are exposed to various risks, such as interest rate, market and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes, could materially affect the amount reported in the statements of financial position.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 1 NATURE OF OPERATIONS AND SUMMARY OF SIGNIFICANT  
ACCOUNTING POLICIES (Continued)

Date of Management's Review

In preparing these financial statements, SCC has evaluated events and transactions for potential recognition or disclosure through October 19, 2010, the date the financial statements were available to be issued.

NOTE 2 CONCENTRATIONS OF CREDIT RISK

Financial instruments that subject SCC to potential concentrations of credit risk consist principally of cash and cash equivalents, accounts receivable, promises to give and revenues. SCC maintains its cash in bank accounts with financial institutions and stock brokerage firms. As of June 30, 2010, SCC's bank balances exceeded federally insured limits by approximately \$796,000. As of June 30, 2009, SCC's bank balances did not exceed federally insured limits. Balances with stock brokerage firms are insured up to \$500,000 (with a limit of \$100,000 for cash) by the Securities Investor Protection Corporation (SIPC). Balances over \$500,000 are insured by the brokerage firms. SCC has not experienced any losses in such accounts and believes it is not exposed to any significant credit risk on cash balances.

Accounts receivable as of June 30, 2010 includes approximately \$32,600 due from the City of Scottsdale for project expenses for the Art in Public Places programs and \$31,200 due from two entities. These amounts represent 36% and 35%, respectively, of the total accounts receivable as of June 30, 2010. Accounts receivable as of June 30, 2009 includes approximately \$204,000 due from the City of Scottsdale for project expenses for the Art in Public Places programs and \$55,000 due from Scottsdale League for the Arts towards the Culinary Festival. These amounts represent 74% and 20%, respectively, of the accounts receivable as of June 30, 2009.

Promises to give at June 30, 2010 include \$80,000 due from a foundation, which represents 18% of total net promises to give. Promises to give at June 30, 2009 include \$400,767 due from one donor, which represents 51% of total net promises to give. Concentrations of credit risk with respect to promises to give and accounts receivable are limited due to the nature of the receivables and the collection history of these types of accounts. SCC requires no collateral on its promises to give and accounts receivable.



SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 2 CONCENTRATIONS OF CREDIT RISK (Continued)

SCC receives a large portion of its funding from its contract with the City of Scottsdale. Contract revenue from the City of Scottsdale represented 51% and 64% of total revenues during the years ended June 30, 2010 and 2009, respectively. Earned revenues are also dependent on the continuation of the contract with the City of Scottsdale. Management does not expect their relationship with the City of Scottsdale to discontinue anytime in the near future.

NOTE 3 CONTRACT – CITY OF SCOTTSDALE

On May 20, 2008, SCC renewed its contract (Contract No 2008-048-COS) with the City of Scottsdale to provide advisory and management services with regard to the arts and cultural programs and facilities of the city. The term of the renewed agreement is for a 10-year period which began on July 1, 2008, with an automatic renewal of an additional 10-year period, unless it is terminated early when either party gives six months notice of intent not to renew.

By execution of the agreement, the City of Scottsdale acknowledged SCC as the principal organization through which arts and cultural activities will be undertaken and as the official advisory and planning body of arts and culture for the City of Scottsdale. SCC is not a department or operating agency of the City of Scottsdale; however, due to SCC's dependency on the City of Scottsdale for support, material transactions with the City of Scottsdale have been disclosed.

In addition to providing advisory and planning services, SCC is responsible for managing, operating and programming the Scottsdale Center for the Performing Arts (SCPA), Scottsdale Museum of Contemporary Art (SMoCA), Art in Public Places Program and other City of Scottsdale owned facilities as designated in the agreement.

SCC retains all revenue from ticket sales, facilities rentals and concessions, and is responsible for all costs associated with those programs including security, maintenance, utilities and taxes. SCC may undertake structural changes to SCPA, at its expense, with Scottsdale City Council approval, if appropriate.

SCOTTSDALE CULTURAL COUNCIL  
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NOTE 3 CONTRACT – CITY OF SCOTTSDALE (Continued)

The City of Scottsdale provided funding to SCPA under this contract and under the Art in Public Places Fund as follows:

	2010	2009
Administrative funding to SCPA	\$ 3,469,008	\$ 4,553,250
Art in Public Places Fund	1,793,769	1,908,999
Total contract – City of Scottsdale	<u>\$ 5,262,777</u>	<u>\$ 6,462,249</u>

The contract for the fiscal year ended June 30, 2011, provides for financial participation from the City of Scottsdale in the amount of \$4,340,635.

NOTE 4 ART IN PUBLIC PLACES FUND

In accordance with the contract with the City of Scottsdale, SCC shall administer the City of Scottsdale's public art program. SCC shall perform the acts and functions designated in the Scottsdale Revised Code, or amendments thereto. SCC is required to establish guidelines for the administration of the public art program, which shall at all times contain provisions and procedures for the appeal of decisions concerning the public art program to the City Council. SCC shall also be responsible for the accession and deaccession of artworks, the maintenance of the City of Scottsdale's permanent art collection and activities associated with these responsibilities.

Funds obtained by SCC pursuant to this contract are from the City of Scottsdale's Art in Public Places Fund and other City sources and shall only be used for the purposes described in the Scottsdale Revised Code, and for associated administrative and programmatic costs, but shall not be used to pay salaries of the staff managing the program except with the prior written approval of the contract administrator. For any specific projects which remain incomplete at the end of the fiscal year, SCC may request, through the contract administrator, to retain unspent funds in the fiscal year in which they were requested up to the amount needed to complete the specific project. Also, any funds received by SCC from the City during the year, but not yet spent as of the end of the year, can be applied to projects in the next fiscal year. As of June 30, 2010 and 2009, \$73,120 and \$43,805, respectively, was included in deferred revenue for this purpose.

Additional funds from the City of Scottsdale's Art in Public Places Fund may be requested by SCC during the fiscal year for the purpose of project cost overruns or unforeseen circumstances if there are funds available within the City of Scottsdale's Art in Public Places Fund and upon written approval of the contract administrator.

SCOTTSDALE CULTURAL COUNCIL  
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NOTE 4 ART IN PUBLIC PLACES FUND (Continued)

SCC had the following activity regarding the City of Scottsdale's Art in Public Places Fund during the years ended June 30:

	2010	2009
Deferred, beginning of year	\$ 43,805	\$ 12,265
Funds received and invoiced during the year:		
Contract program payments received	787,384	955,102
Project payments received	1,149,629	926,266
Project payments receivable	32,292	194,182
Less funds expensed (revenue recognized on the contract during the year):		
Contract program expenses	(758,069)	(911,297)
Project expenses and other expenditures	(1,181,921)	(1,120,448)
Funds returned to the City of Scottsdale	-	(12,265)
Deferred, end of year	<u>\$ 73,120</u>	<u>\$ 43,805</u>

NOTE 5 PROMISES TO GIVE

Promises to give consist of the following unconditional promises to give:

	2010	2009
Receivable in less than one year	\$ 424,599	\$ 803,565
Receivable in two to five years	<u>57,500</u>	<u>95,250</u>
Total promises to give	482,099	898,815
Discount to present value	(9,804)	(9,522)
Allowance for uncollectible promises	<u>(33,000)</u>	<u>(100,000)</u>
Net promises to give	439,295	789,293
Current portion	<u>(406,599)</u>	<u>(721,164)</u>
Non-current portion	<u>\$ 32,696</u>	<u>\$ 68,129</u>

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 5 PROMISES TO GIVE (Continued)

The estimated cash flows for promises to give were discounted over the collection period using a discount rate of 8% as determined by management. Promises to give are measured at fair value using significant unobservable inputs (Level 3) as follows:

	2010	2009
Balance, beginning of year	\$ 789,293	\$ 1,127,222
Promises recognized	392,816	903,217
Payments received	(809,645)	(1,212,359)
Promises written off	-	(194,100)
Allowance adjustment	67,113	-
Amortization of discount	(282)	165,313
Balance, end of year	<u>\$ 439,295</u>	<u>\$ 789,293</u>

Gross promises to give as of June 30, 2010 and 2009 include approximately \$17,000 and \$19,000, respectively, in promises from board members.

NOTE 6 INVESTMENTS

Investments consisted of the following at June 30:

	2010	2009
Money market funds	\$ 41,751	\$ 66,897
Bond funds	-	1,499,769
Real estate funds	-	74,877
Mutual funds	-	2,496,619
Intermediate-term bond funds	984,775	-
Global multi-asset funds *	787,764	-
International funds	533,946	-
Inflation protected bond funds	340,397	-
Short-term bond funds	338,852	-
Large growth funds	281,795	-
Large blend funds	274,525	-
Large value funds	268,887	-
Long/short funds *	256,212	-

SCOTTSDALE CULTURAL COUNCIL  
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NOTE 6 INVESTMENTS (Continued)

	<u>2010</u>	<u>2009</u>
Emerging markets funds	239,064	-
Small value funds	177,454	-
Mid-cap growth funds	176,797	-
Multi-strategy exchange traded notes	<u>199,303</u>	<u>-</u>
	<u>\$ 4,901,522</u>	<u>\$ 4,138,162</u>

\* Alternative investments

Investment earnings consist of:

	<u>2010</u>	<u>2009</u>
Interest and dividends	\$ 153,107	\$ 247,188
Realized investment (loss)	(87,412)	(545,835)
Unrealized investment gain (loss)	<u>520,978</u>	<u>(607,678)</u>
Investment return	<u>\$ 586,673</u>	<u>\$ (906,325)</u>

Investment income is reported net of related investment expenses in the statement of activities. The amount of expenses netted with income was approximately \$31,000 and \$30,000 for the years ended June 30, 2010 and 2009, respectively.

NOTE 7 FAIR VALUE OF FINANCIAL INSTRUMENTS

The carrying amount of cash and cash equivalents, accounts receivable, accounts payable and accrued expenses approximates their respective fair values because of the short maturity of these instruments. The promises to give are measured at fair value based on the discounted present value of future cash flows (Level 3).

Investments with readily determinable fair values are measured at fair value in the statement of financial position as determined by quoted market prices in active markets (Level 1). Alternative investments are valued at net asset value based on information provided by the investment fund manager (Level 2).

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 7 FAIR VALUE OF FINANCIAL INSTRUMENTS (Continued)

The following is a summary of the fair value of investments at June 30, 2010:

	Level 1	Level 2	Total
Intermediate bond funds	\$ 984,775	\$ -	\$ 984,775
Global multi-asset funds	-	787,764	787,764
International funds	533,946	-	533,946
Inflation protected bond funds	340,397	-	340,397
Short-term bond funds	338,852	-	338,852
Large growth funds	281,795	-	281,795
Large blend funds	274,525	-	274,525
Large value funds	268,887	-	268,887
Long/short funds	-	256,212	256,212
Emerging market funds	239,064	-	239,064
Small value funds	177,454	-	177,454
Mid-cap growth funds	176,797	-	176,797
Multi-strategy exchange traded notes	199,303	-	199,303
Money market funds	41,751	-	41,751
	<u>\$ 3,857,546</u>	<u>\$ 1,043,976</u>	<u>\$ 4,901,522</u>

The following is a summary of the fair value of investments at June 30, 2009:

	Level 1	Level 2	Total
Bond funds	\$ 1,499,769	\$ -	\$ 1,499,769
Real estate funds	74,877	-	74,877
Equity funds	2,204,071	-	2,204,071
Alternative investments	-	292,548	292,548
Money market funds	66,897	-	66,897
	<u>\$ 3,845,614</u>	<u>\$ 292,548</u>	<u>\$ 4,138,162</u>

Alternative investments measured at net asset value are invested in multiple long/short strategies. Redemption frequency on these investments is daily. There is no required redemption notice period, and there are no unfunded commitments as of June 30, 2010.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 8 SPLIT-INTEREST AGREEMENT

During 2003, SCC received a charitable gift annuity from a donor in the amount of \$100,000. The annuity agreement requires SCC to pay the donor an amount of \$8,600 each year of his life beginning in December 2003. At the time of receipt, SCC recorded the investment at its fair value at the date of gift and recorded an annuity payment liability of \$63,944, which was the present value of actuarially determined estimated future cash payments to the donor. The difference between the fair value of the charitable gift annuity and the annuity payment liability of \$36,056 was recognized as a permanently restricted contribution during 2003, as the donor specified that the remainder amount is to be retained in SCC's SMOCA endowment. As of both June 30, 2010 and 2009, the present value of the annuity payment liability is \$12,344, with \$8,600 current each year. To calculate the present value of the charitable gift annuity, management used the applicable federal rate of approximately 4% over the estimated donor's life expectancy.

SCC maintains the original donated amount in a separate investment account. These investments consisted of the following, recorded at market value at June 30:

	2010	2009
Money market funds	\$ -	\$ 10,626
Bond funds	-	27,585
Equity funds	-	44,863
Global multi-asset fund	51,499	-
Inflation protected bond fund	6,595	-
Short-term bond	5,031	-
Intermediate-term bond	17,540	-
Cash	3,711	-
	<u>\$ 84,376</u>	<u>\$ 83,074</u>

The global multi-asset fund is measured at net asset value based on information provided by the investment fund manager (Level 2). All other investments above are measured at fair value determined by quoted market prices in active markets (Level 1). Total investment return on this split-interest agreement investment includes \$9,902 in unrealized gains during the year ended June 30, 2010 and unrealized losses of \$14,485 during the year ended June 30, 2009.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 9 PROPERTY AND EQUIPMENT

Property and equipment consisted of the following at June 30:

	2010	2009
Building improvements	\$ 3,218,671	\$ 3,218,671
Computer equipment	443,619	282,590
Furniture, fixtures and equipment	1,352,463	1,303,578
Software license	168,081	161,321
Gift shop equipment	62,339	62,339
Café equipment	16,570	16,570
Total cost and donated value	5,261,743	5,045,069
Accumulated depreciation and amortization	(3,718,005)	(3,437,976)
Net property and equipment	<u>\$ 1,543,738</u>	<u>\$ 1,607,093</u>

Depreciation and amortization expense was \$288,453 and \$362,324 for the years ended June 30, 2010 and 2009, respectively.

NOTE 10 LINE OF CREDIT

SCC has a line of credit with a bank available in the amount of \$500,000. This line has a maturity date of February 28, 2011 and bears interest at the rate of bank's prime (3.25% as of June 30, 2010) plus 1% with a floor of 5%. There was no balance outstanding on this line as of June 30, 2010 and 2009.

NOTE 11 ENDOWMENT FUNDS

Endowment net asset composition by type of fund as of June 30, 2010 is as follows:

	Unrestricted	Permanently Restricted	Total Net Endowment Assets
Donor-restricted endowment funds	\$ (979,893)	\$ 5,473,454	\$ 4,493,561
Board-designated endowment funds	506,119	-	506,119
Total funds	<u>\$ (473,774)</u>	<u>\$ 5,473,454</u>	<u>\$ 4,999,680</u>



SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 11 ENDOWMENT FUNDS (Continued)

Changes in endowment net assets for the year ended June 30, 2010:

	<u>Unrestricted</u>	<u>Permanently Restricted</u>	<u>Total Net Endowment Assets</u>
Endowment net assets, July 1, 2009	\$ (804,269)	\$ 5,448,784	\$ 4,644,515
Contributions	-	39,100	39,100
Reclassification	14,430	(14,430)	-
Investment income	153,046	-	153,046
Unrealized gains	530,880	-	530,880
Realized losses	(88,463)	-	(88,463)
Investment fees	(31,151)	-	(31,151)
Amounts appropriated for Expenditure	<u>(248,247)</u>	<u>-</u>	<u>(248,247)</u>
Endowment net assets, June 30, 2010	<u>\$ (473,774)</u>	<u>\$ 5,473,454</u>	<u>\$ 4,999,680</u>

Endowment net asset composition by type of fund as of June 30, 2009 is as follows:

	<u>Unrestricted</u>	<u>Permanently Restricted</u>	<u>Total Net Endowment Assets</u>
Donor-restricted endowment	\$(1,326,773)	\$ 5,448,784	\$ 4,122,011
Board-designated endowment funds	<u>522,504</u>	<u>-</u>	<u>522,504</u>
Total funds	<u>\$ (804,269)</u>	5,448,784	<u>\$ 4,644,515</u>
Arizona Artshare		<u>116,000</u>	
Total permanently restricted net assets		<u>\$ 5,564,784</u>	

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 11 ENDOWMENT FUNDS (Continued)

Changes in endowment net assets for the year ended June 30, 2009:

	<u>Unrestricted</u>	<u>Permanently Restricted</u>	<u>Total Net Endowment Assets</u>
Endowment net assets, July 1, 2008	\$ 345,308	\$ 5,262,653	\$ 5,607,961
Contributions	7,500	215,675	223,175
Reclassification	-	(29,544)	(29,544)
Investment income	195,692	-	195,692
Net depreciation	(1,080,859)	-	(1,080,859)
Amounts appropriated for expenditure	<u>(271,910)</u>	<u>-</u>	<u>(271,910)</u>
Endowment net assets, June 30, 2009	<u>\$ (804,269)</u>	<u>\$ 5,448,784</u>	<u>\$ 4,644,515</u>

From time to time, the fair value of assets associated with individual donor-restricted endowments may fall below the level that the donor requires SCC to retain as a fund of perpetual duration. In accordance with the Accounting Standards Codification, deficiencies of this nature that are reported in unrestricted net assets were approximately \$980,000 and \$1,244,000 as of June 30, 2010 and 2009, respectively. This deficiency resulted from unfavorable market fluctuations that occurred shortly after the investment of new permanently restricted contributions and continued appropriations for certain programs that were deemed prudent by the Board of Directors.

NOTE 12 RESTRICTED NET ASSETS

Temporarily restricted net assets consist of the following at June 30:

	<u>2010</u>	<u>2009</u>
Purpose restrictions:		
Gala	\$ 125,920	\$ 60,000
Performing Arts Season	98,750	104,375
Museum Exhibitions	97,124	5,000
Wolf Trap	67,204	88,900
Feasibility Study	45,000	-
Virginia G. Piper Piano Series	40,000	40,000

SCOTTSDALE CULTURAL COUNCIL  
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NOTE 12 RESTRICTED NET ASSETS (Continued)

	<u>2010</u>	<u>2009</u>
Tessitura Non-Profits Expansion	33,500	-
Latin Jazz Festival	20,000	45,000
Sunday A'Fair	18,000	10,000
Recycling Program	15,000	-
Visions	12,500	10,000
Education - SMOCA	10,000	25,000
Cultural Connections	10,000	15,000
Website Project	7,000	7,000
Drinkwater Statue	6,982	8,982
Arts Festival	5,000	8,000
Dine-out with the Chefs	5,000	-
Free Museum Days	3,500	-
Education - SCPA	2,720	1,250
ArtStart	2,500	-
Cinema Talks	1,500	-
Piper Technology Grant	-	187,341
YAAG	-	11,250
Artist in Residency	-	5,000
Celebration / Special	-	2,000
Home Tours	-	1,500
Split interest agreement	-	12,344
	<u>          </u>	<u>          </u>
Total temporarily restricted net assets	<u>\$ 627,200</u>	<u>\$ 647,942</u>

Permanently restricted net assets consist of the following at June 30:

	<u>2010</u>	<u>2009</u>
SMoCA endowment	\$ 3,907,779	\$ 3,871,405
SCPA endowment	1,116,506	1,116,506
SCPA special endowment	413,113	374,913
SMoCA charitable gift annuity trust	36,056	85,960
Arizona Artshare working capital grants	-	116,000
	<u>          </u>	<u>          </u>
Total permanently restricted net assets	<u>\$ 5,473,454</u>	<u>\$ 5,564,784</u>

SCOTTSDALE CULTURAL COUNCIL  
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NOTE 12 RESTRICTED NET ASSETS (Continued)

Board designated net assets consist of the following at June 30:

	2010	2009
English Trust Quasi-Endowment	\$ 304,759	\$ 278,188
SCPA - Feasibility Study	-	59,128
Herman Bequest Quasi-Endowment	97,966	92,293
Miller-Mills Quasi-Endowment	103,394	92,895
Total Board designated net assets	<u>\$ 506,119</u>	<u>\$ 522,504</u>

During the year ended June 30, 2010, the Arizona Commission on the Arts ended their Arts Working Capital Reserves grant program. The Arizona Commission on the Arts withdrew all restrictions on the related Arizona ArtShare Program. Accordingly, the amount of \$116,000 was reclassified to unrestricted net assets at June 30, 2010.

During the years ended June 30, 2010 and 2009, reclassifications in the amounts of \$29,544 and \$26,774, respectively, were done in order to properly reflect the temporarily restricted portion of the split-interest agreement. These reclassifications had no effect on the total of net assets or the change in net assets during the years ended June 30, 2010 and 2009 or prior years.

NOTE 13 EARNED REVENUES AND CONTRIBUTIONS

At June 30, earned revenues consisted of:

	2010	2009
Ticket sales	\$ 1,568,370	\$ 1,309,448
Education revenue	113,456	136,453
Exhibition admissions and other museum revenue	89,030	63,087
Student performances	6,800	58,188
Native Trails program	65,000	85,000
Box office service charges	83,782	71,191
Facility and equipment rental and labor reimbursement	215,337	131,916
Earned membership	115,296	123,770
Food and beverage and other operating income	46,496	50,594
Total earned revenues	<u>\$ 2,303,567</u>	<u>\$ 2,029,647</u>

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
June 30, 2010 and 2009

NOTE 13 EARNED REVENUES AND CONTRIBUTIONS (Continued)

Contributions consisted of the following at June 30:

	2010				
	Unrestricted	Temporarily Restricted	Subtotal	Permanently Restricted	Total
Individuals	\$ 462,168	\$ 166,044	\$ 628,212	\$ 39,100	\$ 667,312
Corporations	293,117	106,500	399,617	-	399,617
Foundations	175,500	188,970	364,470	-	364,470
Donated goods and services	193,558	6,000	199,558	-	199,558
Government	117,904	80,500	198,404	-	198,404
Restricted off budget	5,032	-	5,032	-	5,032
Total contributions	<u>\$ 1,247,279</u>	<u>\$ 548,014</u>	<u>\$ 1,795,293</u>	<u>\$ 39,100</u>	<u>\$ 1,834,393</u>

	2009				
	Unrestricted	Temporarily Restricted	Subtotal	Permanently Restricted	Total
Individuals	\$ 432,597	\$ 102,000	\$ 534,597	\$ 215,675	\$ 750,272
Corporations	219,398	116,500	335,898	-	335,898
Foundations	208,207	408,116	616,323	-	616,323
Donated goods and services	227,592	-	227,592	-	227,592
Government	168,433	-	168,433	-	168,433
Restricted off budget	220	-	220	-	220
Arizona Artshare	-	-	-	19,500	19,500
Total contributions	<u>\$ 1,256,447</u>	<u>\$ 626,616</u>	<u>\$ 1,883,063</u>	<u>\$ 235,175</u>	<u>\$ 2,118,238</u>

NOTE 14 CITY OF SCOTTSDALE COLLECTION OF FINE ART

The City of Scottsdale collection of fine art consists of purchased, commissioned and donated works of art. SCC employs a Director of Public Art to ensure that the collection items are preserved and protected. These collections are not capitalized by SCC and are the property of the City of Scottsdale. Costs of purchasing collection items are included in public art and museum program expenses and totaled \$3,467 for the year ended June 30, 2009. There were no purchases in the year ended June 30, 2010. Costs related to commissioned works of art were \$1,084,293 and \$1,124,756 for the years ended June 30, 2010 and 2009, respectively. Proceeds from deaccession and insurance recoveries, if any, are included as revenues. There were no deaccessions during the years ended June 30, 2010 and 2009.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 15 PENSION PLAN

SCC has a 401(k) profit sharing plan for all eligible employees. Employees 21 years of age or older with at least one year and 1,000 hours of service are eligible to participate in the plan effective on the plan entry dates of July 1 and January 1. SCC will make 100% matching contributions to the plan up to the first 3% of employee compensation, and 50% matching contributions up to the next 2% of employee compensation. Retirement benefits under this form of a pension plan are limited to the value of each participant's account at the time of retirement; therefore, vested benefits will not exceed the value of the participant's account at any time. The employer's contribution to the plan was \$66,322 and \$145,712 for the years ended June 30, 2010 and 2009, respectively.

NOTE 16 OPERATING LEASES

SCC leases its office space and certain office equipment under non-cancelable operating leases expiring through January 2014. The minimum future rental commitments under these non-cancelable operating leases are as follows:

Year Ended June 30,	
2011	\$ 159,905
2012	153,299
2013	153,299
2014	<u>88,947</u>
Total minimum future rental payments	<u>\$ 555,450</u>

Certain leases do not contain renewal options, however, in the normal course of business, SCC will either renew the leases or seek new arrangements.

Total rental expense under operating leases with terms in excess of one month was approximately \$199,000 and \$312,000 for the years ended June 30, 2010 and 2009, respectively.

SCOTTSDALE CULTURAL COUNCIL  
NOTES TO FINANCIAL STATEMENTS  
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NOTE 17 COMMUNITY ARTS GRANTING PROGRAM

SCC made the following grants under the Community Arts Granting Program for the fiscal years ending June 30, 2010 and 2009:

	2010	2009
The Scottsdale International Film Festival	\$ 8,500	\$ 10,000
Childsplay, Inc.	8,500	7,500
Desert Stages	8,500	-
Jazz in Arizona, Inc.	8,500	5,000
Free Arts of Arizona	4,250	2,500
MusicNova, Inc.	3,650	-
Phoenix Boys Choir	3,250	-
Phoenix Symphony	3,250	3,500
Arizona Women's Theatre Company	2,700	5,000
Ballet Arizona	2,500	-
Chamber Music PLUS	2,000	2,000
Arcadia Neighborhood Learning Center	1,200	1,500
Movement Source Dance Co	500	500
Heard Museum	-	10,000
Arizona Opera	-	7,000
Golden Lion Productions, Inc	-	4,500
Total grants	<u>\$ 57,300</u>	<u>\$ 59,000</u>

This amount is included in program and center services on the accompanying statement of activities.

SCC also awarded conditional promises for community grants for the next fiscal year in the amount of \$59,000. The payment of these grants is conditional on receipt of grant funding from the City of Scottsdale.

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NOTE 17 COMMUNITY ARTS GRANTING PROGRAM (Continued)

SCC provided in-kind subsidies to the following charitable organizations in the form of reduced rent, labor, equipment and other miscellaneous services. The following subsidies are not recorded in the accompanying financial statements:

	2010	2009
Scottsdale Festival of Greece	\$ 2,900	\$ 6,280
Arizona Breast Cancer 3-Day	2,760	2,984
Movement Source Dance Company	1,200	-
Musica Nova	1,200	-
ASU Foundation PCEP Lecture	1,200	-
Phoenix Symphony	1,200	-
STAAR Night	650	-
Dance Theater West	400	-
Teach for America	400	-
State Bar of AZ & CA	300	-
Shakespeare Competition	200	222
Connected Sales Awards	200	-
IFDA Event	200	-
Metro Arts	200	-
Scottsdale Young Life All Area Club	21	41
Pandora Festival	-	958
Fire & Faith Church Service	-	800
New Teacher Celebration	-	700
Tu B'Shavit Festival	-	609
ASID Meeting & Trade Show	-	500
American Lung Association Walk	-	216
Virginia G. Piper Center for Creative Writing	-	200
Constitution Commemoration	-	151
Total subsidies	<u>\$ 13,031</u>	<u>\$ 13,661</u>

NOTE 18 LEGACY GIFTS

SCC is the beneficiary of various bequests, trusts and estate planning provisions. No estimate can be made as to the time or amounts to be received and, accordingly, no revenues have been recognized for these gifts in the accompanying financial statements.



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NOTE 18 LEGACY GIFTS (Continued)

SCC honors those friends who have established gifts through bequests, trust arrangement or other estate plan provisions, as follows:

Patricia Aloe-Stauber  
Luther Dilatush  
Eric Jungerman and Family  
Sue and Robert Karatz  
Luella and Joel Price

Cynthia Muss Lawrence  
Sara and David Lieberman  
Arleen Lorrance and Diane Kennedy Pike  
Pat & Terry McCarthy