MINUTES

Members Present: Jessica Amrine, Allison Colwell, John Davids, Kathy Duley, Jim Duncan, Chris Irish, Elan Mizrahi, Jaime Neufer, Erik Peterson, Steven Schwinghamer, Carter Unger

Staff Present: Kim Curry-Evans, Gina Azima, Kevin Vaughan-Brubaker, Tanya Galin, Jennifer Gill, Kayla Newnam, Wendy Raisanen

1. CALL TO ORDER: Meeting was called to order at 12:00 p.m.

2. PUBLIC COMMENT
   Limit three minutes per person. Public comment time is reserved for members of the general public attending the meeting an opportunity to address the Board regarding non-agenda items. No official action can be taken on these items.

   Chris Irish, chair, asked for public comment. No public comment was made.

3. CONSENT AGENDA

   3a. Consider Motion to Approve September 2018 Minutes

   A motion was made by Jaime Neufer, and seconded by Jessica Amrine, to approve the consent agenda with advised edits. The motion passed unanimously.

4. ACTION ITEMS

   4a. Consider Motion to Approve Contractual Fulfillment and Final Acceptance of Fire Station 613, Marshall Way Entry Feature, and Scottsdale Aviation Business Center artwork projects into the Municipal Artwork Collection—Kevin Vaughan-Brubaker, public art manager, Scottsdale Public Art

   Kevin Vaughan-Brubaker, public art manager, provided a brief overview of the Fire Station 613 artwork project. Located at 7952 E. Jomax Rd., Scottsdale, AZ 85266, Tucson artists Daniel Martin Diaz and Paula Catherine Valencia contributed interior structural design elements to the new Fire Station 613. The work is now completed and installed. A motion to approve the contractual fulfillment of the artists and the final acceptance of the artwork into the Municipal Artwork Collection is requested.

   A motion was made by Allison Colwell, and seconded by Jaime Neufer, to approve the contractual fulfillment and final acceptance of Fire Station 613 artwork project into the Municipal Artwork Collection. The motion passed unanimously.

   Kevin Vaughan-Brubaker, public art manager, provided a brief overview of the Marshall Way Entry feature artwork project. He reminded board members of the dedication event of the artwork on October 25, 2018. The language of the plaque is currently being revised to reflect the description and title changes. Kevin provided budget and timeline information for the entire project. A motion to approve the contractual fulfillment and the final acceptance of the artwork into the Municipal Artwork Collection is requested.
A motion was made by Jaime Neufer, and seconded by Kathy Duley, to approve the contractual fulfillment and final acceptance of Marshall Way Entry Feature artwork project into the Municipal Artwork Collection. The motion passed unanimously.

Motion to approve contractual fulfillment and final acceptance of Scottsdale Aviation Business Center artwork is tabled for a later date.

4b. Consider Motion to Approve New Artwork Project: Canal Beautification Project (collaboration with Keep Scottsdale Beautiful)—Kevin Vaughan-Brubaker, public art manager

Kevin Vaughan-Brubaker, public art manager, provided a brief overview of the Canal Beautification artwork project in collaboration with Keep Scottsdale Beautiful. Located at Frank Lloyd Wright Boulevard and Hayden Road, the goal is to beautify the area with public artworks. Various locations within the area were presented for possible artwork locations. Once the board approves the artwork project, a call to artists will go out to the public. A motion to approve the new artwork project Canal Beautification is requested. A motion was made by Elan Mizrahi, and seconded by Jaime Neufer, to approve the New Artwork Project: Canal Beautification Project (Collaboration with Keep Scottsdale Beautiful). The motion passed unanimously.

4c. Consider Motion to Approve Deaccession of The Bridge, 1979, Ferro-Cement, 204(h) x 312(w) x 144(d) inches, a Monumental Sculpture by David Kraisler—Kim Curry-Evans, director, Scottsdale Public Art

Wendy Raisanen, curator of collections and exhibitions, provided a brief overview of the deaccession of The Bridge by David Kraisler. Collection Policy dictates that a process be followed for notifying all stakeholders and the artist of the intent of deaccession of the artwork. Current condition of the artwork was provided to board members. The artwork is currently inaccessible to the public due to unsafe conditions of the area. A motion to approve the deaccession of The Bridge, 1979, Ferro-Cement, 204(h)x 312(w) x 144(d) inches, a monumental sculpture by David Kraisler is requested. A motion was made by Jessicah Amrine, and seconded by Kathy Duley, to approve the deaccession of The Bridge, 1979, Ferro-Cement, 204(h)x 312(w) x 144(d) inches, a monumental sculpture by David Kraisler. The motion passed unanimously.

4d. Consider Motion to Approve Increase in Project Budget, SkySong Artwork Project—Kevin Vaughan-Brubaker, public art manager

An update was provided to board members on the SkySong artwork project. Kevin Vaughan-Brubaker provided an updated rendering of the artwork and status of budget needs for the project. A motion to approve increase in project budget, SkySong artwork project has been tabled for a later date.

5. PROJECT UPDATES

5a. Pima Trailhead Artwork Project—Kevin Vaughan-Brubaker, public art manager

Kevin Vaughan-Brubaker provided an overview of the Pima Trailhead artwork project. The city has requested that the project be suspended until further discussion on Proposition 420 is addressed. The board will be informed of all updates regarding the project.

5b. IN FLUX—Kevin Vaughan-Brubaker, public art manager, and Tanya Galin, public art coordinator
Tanya Galin and Kevin Vaughan-Brubaker provided an overview of IN FLUX. A call to artists is out and will be closing on October 12, 2018. Coffee talks will be held for artists applying or intending to apply for IN FLUX to answer questions or provide feedback on their work/proposals prior to their application being submitted. New partners and locations are currently being added to the program. A selection panel will be held after the call closes.

5c. Canal Convergence—Kim Curry-Evans, director of public art

Kim Curry-Evans provided a brief overview of the current status of Canal Convergence. Artists will be arriving soon for installation, and details of the event are being finalized. Local Light artists are installing over the course of the following week for an opening celebration event on October 25, 2018. The November 8, 2018, Launch Party event is now free and open to the public. Jim Duncan informed board members that after the event, the canal will be dry from January 1 – January 31.

6. REPORT FROM THE CHAIR

Chris Irish reported the following:

- The November 14, 2018, board meeting has been rescheduled for November 28, 2018.
- The December 12, 2018, board meeting has been rescheduled for December 6, 2018, at 3–6 p.m.

7. BOARD OF TRUSTEES UPDATE

Chris Irish reported the following:

- She thanked all board members for attending the All Scottsdale Arts Boards Orientation. The board members were provided information on future efforts of the organization for growth and redevelopment.
- The Board of Trustees finalized the changes to all boards for the organization. Scottsdale Public Art’s advisory board had no changes in its structure.
- The key goals discussed were redevelopment of the campus and financial health of the organization.

8. REPORT FROM THE DIRECTOR

Kim Curry-Evans reported the following:

- The LOVE sculpture by Robert Indiana will be moved to a new location on the Scottsdale Civic Center Mall on October 12, 2018. The sculpture is currently inaccessible to the public due to the construction and area closure of the Drinkwater bridge. Its new location will allow public access again.
- The Community Initiated Policy that the board has been working on to provide funding to community initiated public artworks has been suspended due to review of budgetary restrictions. Further updates will be provided to the board.

9. NEW BUSINESS

Jennifer Gill, public art manager, reported the following:

- A workshop will be held on October 24, 2018, from 5:30–7:30 p.m. at the Canal Convergence storefront located at 7038 E. 5th Ave., Scottsdale, AZ 85251. The workshop will be led by Ryan Edwards of Masary Studios, an artist involved with November 2018 Canal Convergence event. He will be collecting
sounds from participants to be used in the composition of his artwork’s music. Participants will have the opportunity to participate in the creation of an element of the artwork.

10. NEXT SPA BOARD MEETING: November 28, 2018, at Young @ Art Gallery (YAAG), 7380 E. Second Street, Scottsdale, AZ 85251 at 12:00 p.m.

11. ADJOURNMENT OF MEETING- Meeting was adjourned at 1:14 p.m.

SPA IN THE NEWS

“New Photo Exhibit Shows the Faces of Scottsdale History” — KJZZ The Show:  
http://kjzz.org/content/698749/new-photo-exhibit-shows-faces-scottsdale-history

“Frank Lloyd Wright exhibit an appreciation of his talent” — Scottsdale Progress:  
https://www.scottsdale.org/arts_and_culture/frank-lloyd-wright-exhibit-an-appreciation-of-his-talent/article_66a12e76-b5e0-11e8-be10-73f3d9adca8b.html

“Looking Back (Historic Scottsdale exhibition)” — Scottsdale Progress:  
https://www.scottsdale.org/look_back/looking-back/article_54328afa-be82-11e8-ac4a-a3651f1f716.html

“Scottsdale historic photo exhibit” — Arizona PBS Arizona Horizon:  

“Local Light Brings Canal Convergence to Old Town Scottsdale” — Broadway World:  
https://www.broadwayworld.com/phoenix/article/Local-Light-Brings-Canal-Convergence-To-Old-Town-Scottsdale-20180919

“Hopping into Old Town: Giant jackrabbit sculpture now sits in Scottsdale” — FOX 10 Phoenix:  

“Giant Rabbit Sculpture Hops Into Old Town Scottsdale” — Phoenix New Times:  

“Scottsdale Public Art Offers Sneak Peek Canal Convergence Launch Party, 11/8” — Broadway World:  

“Scottsdale’s Autumn is Becoming Colorful (Canal Convergence mention)” — Frankfurt Live:  

“See Four Muralists Live Painting at Scottsdale Quarter in October” — Phoenix New Times:  

“Giant Jackrabbit Hopping Into Old Town” — The Red Book: