



Scottsdale Arts' - Scottsdale Public Art Advisory Board  
July 25, 2018, at 12 p.m.  
Mezzanine Conference Room (MCR)  
7380 E. Second Street, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4645

## **MINUTES**

**Members Present:** Jessicah Amrine, Allison Colwell, John Davids, Kathy Duley, Chris Irish, Elan Mizrahi, Erik Peterson (proxy), Carter Unger

**Members Absent:** Jim Duncan, Jaime Neuffer, Steven Schwinghamer

**Staff Present:** Kim Curry-Evans, Gina Azima, Amanda Blake, Tanya Galin, Jennifer Gill, Natalie Marsh, Kayla Newnam

1. **CALL TO ORDER:** Meeting was called to order at 12 p.m.
2. **PUBLIC COMMENT**  
Limit three minutes per person. Public comment time is reserved for members of the general public attending the meeting to have an opportunity to address the Board regarding non-agenda items. No official action can be taken on these items.

Chris Irish, chair, asked for public comment. No public comment was made.

3. **CONSENT AGENDA**

- 3a. Consider Motion to Approve June 2018 Minutes

- 3b. Record Electronic Vote: July 9, 2018, Motion for Approval of *Untitled*, 1983, sculpture by Roger Phillips into the Scottsdale Public Art Municipal Collection. The motion passed with 11 votes in favor and 0 against.

**A motion was made by Kathy Duley, and seconded by John Davids, to approve the consent agenda. The motion passed unanimously.**

4. **ACTION ITEMS**

- 4a. Consider Motion to Approve Community-Initiated Public Art Grants Policies and Procedures - Kim Curry-Evans, director, Scottsdale Public Art

Kim Curry-Evans provided an overview of the changes made to the Grants Policies and Procedures. The board members were informed that upon approval from the board, the grants policies and procedures will be sent to city officials for review. A discussion ensued. Several board members requested clarification of grant award distributions and maintenance responsibilities for the artwork. Kim addressed concerns. Pending approval by the board of the policies and procedures, the document will go to the City for review.

**A motion was made by Jessicah Amrine, and seconded by Carter Unger, to approve Community-Initiated Public Art Grants Policies and Procedures. The motion passed unanimously.**

**4b. Consider Motion to Approve Accession of Donated Artwork into Municipal Art Collection - Kim Curry-Evans, director, Scottsdale Public Art**

Kim Curry-Evans provided an overview of *Arachne'* and *Space Bridge* by Alfred Newman (AI) Beadle, a proposed gift of Zach Rawling.

**A motion was made by Kathy Duley, and seconded by Jessicah Amrine, to approve accession of donated artworks *Arachne'* and *Space Bridge*, 1998, by Alfred Newman (AI) Beadle into Municipal Art Collection. The motion passed unanimously.**

**4c. Consider Motion to Approve New CIP Project: Scottsdale Gateway Marker Public Art Design Competition – Kim Curry-Evans, director, Scottsdale Public Art**

Kim Curry-Evans provided an overview of the Scottsdale Gateway Marker Public Art project. The city approached Scottsdale Public Art to create an artist design competition for redesigning City of Scottsdale's major roadway entrance signs. Details of budget and timeline are to be determined, and updates will be provided to the board.

**A motion was made by John Davids, and seconded by Carter Unger, to approve New CIP Project: Scottsdale Gateway Marker Public Art Design Competition. The motion passed unanimously.**

**4d. Consider Motion to Approve Scottsdale Public Art Advisory Board Expectations and Responsibilities – Chris Irish, chair, SPA Advisory Board**

Chris Irish provided an overview of the Scottsdale Public Art Advisory Board member expectations and responsibilities. The board members were informed that senior management and the Board of Trustees have changed the structure of the advisory boards for the entire organization. Scottsdale Public Art's Advisory Board has a minor alteration of no longer requiring a give-get of \$2,500. Board members are required to purchase a Scottsdale Arts membership at any level that they choose.

**A motion was made by Jessicah Amrine, and seconded by Allison Colwell, to approve Scottsdale Public Art Advisory Board member expectations and responsibilities. The motion passed unanimously.**

## **5. PROJECT UPDATES**

**5a. Canal Convergence November 2018 Event**

- Education Initiatives – Natalie Marsh, director, Scottsdale Arts Education & Outreach
- Programmatic Additions – Kayla Newnam, coordinator, public art and events

Natalie Marsh and Amanda Blake provided an overview of Scottsdale Arts Education & Outreach's programs for Canal Convergence November 2018. Education is collaborating closely with the Canal Convergence team to provide field trips, workshops and tours to local schools. Arizona State University students will be working with students from Tonalea School on sustainability-minded work for a public art project. This year's event will include family-friendly Sundays that have hands-on programming for kids of all ages.

Kayla Newnam provided an overview of programming elements that will be a part of the event. Programming will include dance performances, drawing classes, unique tabletop gaming, live mural painting, interactive workshops, bike rides and live musical performances.

**5b. Carolyn Braaksma Pima Freeway Artwork – Chris Irish, chair, SPA Advisory Board**

Chris Irish provided an overview of Carolyn Braaksma's Pima Freeway/Loop 101 artwork. Chris and Kim Curry-Evans met with city officials and various community leaders to discuss solutions on preserving and replacing the artwork that may be affected by the Loop 101 (Pima Freeway) Improvement Project. Further details will be provided to the board.

**6. REPORT FROM THE CHAIR**

Chris Irish reported the following:

- Scottsdale Public Art Advisory Board committees: Nominating and Acquisitions need to reappoint members. Jessicah Amrine, Allison Colwell, Kathy Duley and Erik Peterson volunteered to be on the nominating committee. Allison Colwell, Elan Mizrahi and Steven Schwinghamer volunteered to be on the acquisitions committee.
- Board Members were reminded to renew their Scottsdale Arts memberships.
- There is a new downtown development project called *Museum Square*. AIPD funds for public art will be generated from this redevelopment
- Scottsdale Public Art was featured in *The Wall Street Journal* and *The New York Times*.

**7. BOARD OF TRUSTEES UPDATE**

Chris Irish, chair, reported the following:

-An all-boards orientation for the organization will be hosted in a few months. Details of the event will be emailed to board members at a future date.

**8. REPORT FROM THE DIRECTOR**

Kim Curry-Evans reported the following:

- SPA will provide board members with an electronic version of the orientation handbook.
- Choi+Shine Architects will begin their residency work at the Scottsdale Public Art storefront Aug. 13 – Sept. 4, 2018.
- Marshall Way Entry Feature artwork *One-Eyed Jack* located at Marshall Way and Indian School Road is preparing to be installed.
- Kim Curry-Evans will be presenting at Experience Scottsdale's tourism update on August 16. Details will be sent to board members.

**9. NEW BUSINESS**

- 10. NEXT SPA BOARD MEETINGS: Sept. 12, 2018, at Mezzanine Conference Room (MCR), 7380 E. Second Street, Scottsdale, AZ 85251 at 12 p.m.**

**ADJOURNMENT OF MEETING:** Meeting was adjourned at 1:16 p.m.

## SPA IN THE NEWS

“Developers Fight Efforts to Make Them Pay for Public Art” in *New York Times*:  
<https://www.nytimes.com/2018/07/10/business/art-real-estate.html>

“Public Art Isn’t Always Meant to Be Permanent (paywall)” in *Wall Street Journal*:  
<https://www.wsj.com/articles/public-art-isnt-always-meant-to-be-permanent-1530065040?mod=searchresults&page=1&pos=1>

“In some residential neighborhoods, art is bigger than ever” in *Washington Post*:  
[https://www.washingtonpost.com/news/business/wp/2018/07/12/feature/in-some-residential-neighborhoods-art-is-bigger-than-ever/?noredirect=on&utm\\_term=.90ea456aa78b](https://www.washingtonpost.com/news/business/wp/2018/07/12/feature/in-some-residential-neighborhoods-art-is-bigger-than-ever/?noredirect=on&utm_term=.90ea456aa78b)

“Scottsdale sticker art exhibition explores gender roles” in *Arizona PBS*:  
<https://azpbs.org/horizon/2018/07/scottsdale-sticker-art-exhibition-explores-gender-roles/>

“Explore North America’s prehistoric sea at Scottsdale art exhibit” from *Arizona 12 News, NBC*:  
<https://www.12news.com/article/news/local/valley/explore-north-americas-prehistoric-sea-at-scottsdale-art-exhibit/75-563891627>

“Loop 101 expansion threatens gargantuan lizards decorating the Scottsdale freeway” in *AZCentral.Com*:  
<https://www.azcentral.com/story/news/local/scottsdale-traffic/2018/06/25/scottsdale-adot-disagree-save-public-freeway-art-threatened-loop-101/702941002/>

“The Best Places to Take a Trip for the Rest of 2018/Canal Convergence” in *Thrillist.com*:  
<https://www.thrillist.com/travel/nation/best-places-to-travel-right-now/travel>

“DEEP TIME: Imagining the Ancient Inland Sea” in *AZ-Lifestyle.com*:  
<http://az-lifestyle.com/?p=12085>

“9 Top-Rated Tourist Attractions & Things to Do in Scottsdale” in *Planteware.com*:  
<https://www.planetware.com/tourist-attractions-/scottsdale-us-az-sd.htm>