



Scottsdale Arts' - Scottsdale Public Art Advisory Board  
December 10, 2017 at 12:00pm  
Mezzanine Conference Room  
7373 E. Scottsdale Mall, Scottsdale, AZ 85251  
Directions/Information: Scottsdale Public Art, 480-874-4645

## MINUTES

**Members Present:** Jessica Amrine (Proxy), Allison Colwell, Kathy Duley, Audrey Horne, Chris Irish, Steven Schwinghamer, Fred Unger

**Members Absent:** Jim Duncan, Jaime Neuffer, Erik Peterson, Bret Sassenberg

**Staff Present:** Kim Curry-Evans, Gina Azima, Colleen Donohoe, Jennifer Gill, Kayla Newman, Kevin Vaughan-Brubaker, John Shimkus, Wendy Raisanen

1. **CALL TO ORDER:** Meeting was called to order at 12:03pm.

### 2. PUBLIC COMMENT

Limit 3 minutes per person. Public comment time is reserved for members of the general public attending the meeting an opportunity to address the Board regarding non-agenda items. No official action can be taken on these items.

Chris Irish, Chair asked for public comment. No public comment was made.

### 3. CONSENT AGENDA

3a. Consider Motion to Approve November 2017 Minutes

A motion was made by Fred Unger, and seconded by Audrey Horne, to approve the consent agenda. The motion passed unanimously.

### 4. ACTION ITEMS

4a. Consider Motion to Approve the Final Design by Daniel Martin Diaz and Paula Catherine Valencia for the Fire Station 613 Public Art Project.

A motion was made by Allison Colwell and seconded by Fred Unger, to consider motion to approve the final design by Daniel Martin Diaz and Paula Catherine Valencia for the Fire Station 613 public art project. The motion passed unanimously.

4b. Consider Motion to Approve Contractual Fulfillment for Mustang Transit Center Public Art Project artist Mary Lucking.

A motion was made by Kathy Duley, and seconded by Steven Schwinghamer, to consider motion to approve contractual fulfillment for Mustang Transit Center public art project artist Mary Lucking. The motion passed unanimously.

## 5. PROJECT UPDATES

5a. 2017-2018 CIP Fund Allocation: Chris Irish, Scottsdale Public Advisory Board Chair reported the following:

The City of Scottsdale revised an ordinance that will allow the percent for art allocation from Capital Improvement Projects to be pooled for Scottsdale Public Art's determination of site selection. This is different from prior allocations, which required that funds be tied to the designated capital project. Kevin Vaughan-Brubaker, Public Art Manager, reviewed the ordinance with the board. Chris and Kim Curry-Evans, Scottsdale Public Art Director, will be working with the board members to establish standard policies and procedures for determining site priorities.

5b. Scottsdale Waterview Public Art: Kim Curry-Evans, Public Art Director reported the following:

In prior advisory board meetings, both board members and staff expressed concern over the budget and use of funds for structural items not related to actual artwork on the project. During research, it has been discovered, that an agreement was made between Scottsdale Arts previous CEO and the developer of the Scottsdale Waterview Project. A letter of understanding was signed as a part of the larger contract between the City of Scottsdale and the developer with regards to how the site would be developed and the stipulations regarding the use of public art funds. The agreement was finalized outside of the standard procedures in place for review and approval of a site by Public Art Advisory Board. Kim and Chris Irish will be meeting with city staff and representatives of the developer to discuss the issues with the agreement. They will keep the board updated on developments.

5c. Civic Center Mall Volcano Fountains: Jennifer Gill, Public Art Manager reported the following:

Artist Eli Richard has been chosen for the Civic Center Mall Volcano Fountains installation. The artwork is estimated to remain installed for 18 months. Jennifer and City officials are currently working on the Memo of Understanding (MOU). Once the MOU is finalized, fabrication and installation will proceed.

5d. Marshall Way Project: Kevin Vaughan-Brubaker, Public Art Manager reported the following:

The Development Review Board (DRB) has previously expressed multiple concerns of the Marshall Way art project. Those concerns included, safety and placement of the artwork. Scottsdale Public Art addressed safety concerns by obtaining an easement from the property owners to move the artwork by twelve feet from its original location, and an agreement from City of Scottsdale Risk Management for landscaping maintenance.

After addressing these concerns, the DRB still proceeded to vote down the Marshall Way project. Kevin will be working with Kim and Chris Irish on what next steps will be needed to keep the project moving forward.

## 6. REPORT FROM THE CHAIR

Chris Irish reported the following:

- Every Board Member's give-get has been fulfilled.
- Be prepared to volunteer your time at Canal Convergence on February 23<sup>rd</sup>-24<sup>th</sup> and March 2<sup>nd</sup>-3<sup>rd</sup>.

## 7. BOARD OF TRUSTEES UPDATE

Chris Irish reported the following:

- Gala had a great turn out, and it was great to see the board members there showing their support.
- The CEO search is continuing; Mike Miller, current interim CEO, will stay until February 2018 until a CEO is hired.

## 8. REPORT FROM THE DIRECTOR

Kim Curry-Evans reported the following:

- There are new collaborations currently being discussed for Canal Convergence's debut November 2018; she will keep the board posted.

## 9. NEW BUSINESS

No new business to report.

## 10. NEXT SPA BOARD MEETING: January 10, 2017 at Scottsdale Museum of Contemporary Art, SMOCA Lounge, 12:00 p.m.

ADJOURNMENT OF MEETING- Meeting was adjourned at 1:14pm.

## SPA IN THE NEWS!

"Arizona artists create Frankenstein interpretations at Scottsdale library" on *KTAR*:

<https://ktar.com/story/1825918/arizona-artists-create-frankenstein-interpretations-at-scottsdale-library/?show=comments>

"Temporary art installation, *PRISMATICA*, shines in Scottsdale" on *Scottsdale Independent*:

<http://www.scottsdaleindependent.com/news/prismatica-shines-on-the-scottsdale-waterfront-as-part-of-scottsdazzle/>

"What is that giant rainbow kite sculpture at the Scottsdale Waterfront canal?" on *Arizona Republic*:

<http://azc.cc/2B9Xa2w>

"Art to talk about: Public art breathes life into Scottsdale" on *Scottsdale Independent*:

<https://www.scottsdaleindependent.com/news/art-to-talk-about-public-art-breathes-life-into-scottsdale/>

## SPA EVENTS

Make-and-Take Exquisite Corpse Puppets Workshop  
Gallery @ the Library, December 14<sup>th</sup>, 4-6 pm