



ANNUAL REPORT 2009-10

SCOTTSDALE CULTURAL COUNCIL

Scottsdale Center for the Performing Arts

Scottsdale Museum of Contemporary Art

Scottsdale Public Art Program

Visitors gaze at an enigmatic green "Soundsuit" made from human hair seated atop a polar bear covered in found knitted and crocheted sweaters by artist Nick Cave. The work was featured in the traveling exhibition *Nick Cave: Meet Me at the Center of the Earth*. Photo: Claire Warden

2009-10

SCOTTSDALE CULTURAL COUNCIL ANNUAL REPORT

Highlighting the accomplishments of the fiscal year from July 1, 2009, through June 30, 2010

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THE YEAR IN REVIEW

Fiscal year 2010 began as the renovation of Scottsdale Center for the Performing Arts moved closer to its much-anticipated completion and reopening. The Center opened on Oct. 24, 2009, with a gala celebration that featured a truly unforgettable performance by Broadway star Kristin Chenoweth. The superior experience that the hall provides to its performers and audiences was immediately apparent in its acoustics, technology and design. The environment, as a whole, inspired awe. Since the opening, performers such as Yo-Yo Ma and Herb Alpert have praised the hall for these ideal qualities.

The inauguration of the Center took place under the direction of its new artistic director, Jeffrey Babcock. He left his position in January 2010 and Cory Baker, the Center's director of performing arts, was appointed interim director for the remainder of the fiscal year. In other important senior-management news, on Dec. 15, 2009, Tim Rodgers began his tenure as the new director of Scottsdale Museum of Contemporary Art (SMoCA) and vice president of the Scottsdale Cultural Council. Tim was selected through a national search and came to us from the New Mexico Museum of Art in Santa Fe, where he was senior curator.

Despite one of the most adverse environments for fundraising in recent history, the Cultural Council nearly matched its 2008-09 fundraising results by securing more than \$600,000 in contributions from new donors or increased gifts from existing donors. This was a most fortunate success as it replaced an equal amount in nonrecurring gifts and grants. Part of this came in the form of a grant for \$105,000 from the Virginia G. Piper Charitable Trust and a grant of \$58,000 from the Flinn Foundation. Both of these were economic-relief grants made to the leading cultural institutions in the Valley.

Part of the Cultural Council's development efforts focused on the gala scheduled for Dec. 4, 2010, in the 2010-11 fiscal year. That gala fundraising work, under the leadership of its chair, Ellen Andres Schneider, resulted in a nearly sold-out gala before the 2010 fiscal year ended, an extraordinary and unprecedented achievement.

Credit in great part for these fundraising successes must be given to the members of the board of trustees who collectively contributed and helped raise most of the new contributions. They include the following three trustees who joined the board in fiscal year 2010: Dan Schweiker (China Mist), Keith Baum (Lowry Hill) and John Morrell (Morrell & Associates).

In accordance with the Cultural Council's strategic plan adopted in November 2009, the governance structure of the organization underwent changes this year whereby the authority of the board of trustees as the sole governing body was reaffirmed and the names, roles and responsibilities of the operating-division boards were amended and documented in a charter that was formally adopted in June 2010. This charter applies to all operating divisions and renames their respective boards advisory boards.

In closing, I want to recognize the outstanding commitment of our management and staff to the vision, mission and values of the Cultural Council. I can safely say that one of the most important accomplishments of fiscal year 2010 was to solidify the senior-management team into a group of individuals who share the same ideals and goals and are committed to working together to attain them – namely to present quality and innovative arts and cultural experiences to the citizens and visitors of Scottsdale. I also thank our donors, sponsors and patrons for their generous support, which embodies their endorsement of the direction of our organization and its prospects for a bright future.



Dr. William H. Banchs
President and Chief Executive Officer
Scottsdale Cultural Council

VISION

Excellence and innovation in the arts – for everyone.

MISSION

To serve Scottsdale residents, visitors, cultural institutions and artists by creating and advancing high-quality arts and cultural experiences and opportunities.

VALUES

SERVICE	Leadership, transparency and responsiveness to the community.
EXCELLENCE	High standards in all that we do.
DIVERSITY	Programming, audiences, leadership and management that respect and reflect our communities.
ACCOUNTABILITY	Reliability and sustainability.
INNOVATION	Open to creative change and continuous improvement.
INCLUSIVENESS	Partnership and collaboration.
UNDERSTANDING	Education and participation in the arts.

The Scottsdale Cultural Council, a private non-profit 501(c)(3) organization, is contracted by the City of Scottsdale, Ariz., to administer certain City arts and cultural projects and to manage the City-owned Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art and Scottsdale Public Art Program. The programs of the Scottsdale Cultural Council are made possible, in part, by the support of members and donors and grants received from the Arizona Commission on the Arts through appropriations from the Arizona State Legislature and the National Endowment for the Arts.

STATEMENT OF FINANCIAL POSITION

ASSETS		2010	2009
Cash	\$	397,137	\$ 408,419
Money-Market Fund		685,355	754,977
Total Cash & Cash Equivalents		1,082,492	1,163,396
Accounts Receivable		89,883	274,992
Promises to Give, Current Portion		406,599	721,164
Inventory		105,968	84,943
Prepaid Expenses		53,821	50,968
Total Current Assets		1,738,763	2,295,463
Promises to Give, Net of Current Portion & Allowance		32,696	68,129
Investments		4,901,522	4,138,162
Assets Held Under Split-Interest Agreement		84,376	83,074
Property & Equipment, Net		1,543,738	1,607,093
Other Assets		29,922	20,246
Total Assets		8,331,017	8,212,167
LIABILITIES			
Accounts Payable		262,489	311,847
Accrued Pension		—	147,488
Other Accrued Expenses		54,542	37,757
Deferred Revenue		536,217	173,440
Liability Under Split-Interest Agreement		8,600	8,600
Total Current Liabilities		861,848	679,132
Liability Under Split-Interest Agreement		3,744	3,744
Total Liabilities		865,592	682,876
NET ASSETS			
Unallocated Unrestricted Net Assets		734,820	470,953
Allocated Unrestricted Net Assets			
General Reserves		123,832	323,108
Board-Designated Endowment		506,119	522,504
Total Unrestricted Net Assets		1,364,771	1,316,565
Temporarily Restricted		627,200	647,942
Permanently Restricted		5,473,454	5,564,784
Total Net Assets		7,465,425	7,529,291
Total Liabilities and Net Assets	\$	8,331,017	\$ 8,212,167

STATEMENT OF ACTIVITIES

REVENUES & SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	2010	2009
Earned Revenue	\$ 2,303,567	—	—	\$ 2,303,567	\$ 2,029,647
Contract – City of Scottsdale	5,262,777	—	—	5,262,777	6,462,249
Contributions	1,247,279	548,014	39,100	1,834,393	2,118,238
Investment Earnings	586,673	—	—	586,673	(906,325)
Change in Value of Split-Interest Agreement	9,902	—	—	9,902	(14,485)
Other Income	2,641	—	—	2,641	10,567
Net Assets Released from Restrictions	672,412	(556,412)	(116,000)	—	—
Sub-Total	10,085,251	(8,398)	(76,900)	9,999,953	9,699,891
Special-Event Income	324,592	—	—	324,592	314,064
Less: Direct Benefit to Donors	238,160	—	—	238,160	182,617
Retail Sales	386,273	—	—	386,273	312,485
Less: Cost of Sales	196,219	—	—	196,219	161,212
Total Revenues and Support	10,361,737	(8,398)	(76,900)	10,276,439	9,982,611
EXPENSES					
Program & Center Services	6,638,053	—	—	6,638,053	6,929,647
Support Services					
Administrative	2,583,788	—	—	2,583,788	2,919,338
Special Events & Development	1,118,464	—	—	1,118,464	1,366,802
Total Expenses	10,340,305	—	—	10,340,305	11,215,787
Change in Net Assets	21,432	(8,398)	(76,900)	(63,866)	(1,233,176)
Net Assets (Beginning of Year)	1,316,565	647,942	5,564,784	7,529,291	8,762,467
Reclass of Net Assets	26,774	(12,344)	(14,430)	—	—
Net Assets (End of Year)	\$ 1,364,771	\$ 627,200	\$ 5,473,454	\$ 7,465,425	\$ 7,529,291

ATTENDANCE

		2009-10 No. of Events	2009-10 Attendance	2008-09 No. of Events	2008-09 Attendance
Scottsdale Center for the Performing Arts					
Performances & Events	Virginia G. Piper Theater	70	26,283	0	0
	Amphitheater	5	3,687	4	3,051
	Stage 2	85	5,441	124	7,109
	Theater 4301	0	0	102	15,131
	Scottsdale Arts Festival	1	23,002	1	24,670
	Sunday A' Fair	5	17,974	10	37,690
	Other	12	9,095	23	12,399
	Sub-Total	178	85,482	264	100,050
Education Programs	School Performances	2	979	21	14,154
	Artist Lectures	6	170	0	0
	Artist Residencies	58	970	32	358
	Celebration of the Arts	1	518	1	665
	Cool Kids Camp	14	605	15	795
	Cultural Connections	30	1,473	129	4,286
	Master Classes	2	38	0	0
	Arizona Wolf Trap	750	13,842	988	16,466
	Workshops	34	1,688	71	1,791
	Sub-Total	897	20,283	1,257	38,515
Co-Sponsored Events (Artistic)	Native Trails	18	5,406	18	5,008
	Virginia G. Piper Theater	0	0	0	0
	Stage 2	0	0	0	0
	Center Conference Room	24	148	14	95
	Theater 4301	0	0	2	356
	young@art gallery	0	0	7	284
	Sub-Total	42	5,554	41	5,743
Co-Sponsored Events (Business)	Stage 2	1	88	0	0
	Sub-Total	1	88	0	0
Development Events		35	3,129	16	2,899
Other Events		4	183	2	395
City of Scottsdale	Meetings	13	1,747	2	180
	Civic Center	5	5,900	7	7,491
	Sub-Total	18	7,647	9	7,671

2009-10 No. of Events	2009-10 Attendance	2008-09 No. of Events	2008-09 Attendance
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Scottsdale Center for the Performing Arts (continued)

Rental Events	Virginia G. Piper Theater	36	16,281	0	0
	Stage 2	7	388	10	387
	Amphitheater	2	3,898	3	3,713
	Civic Center	7	34,389	8	39,560
	Civic Center (Weddings)	17	1,178	18	1,093
	Dayton Fowler Grafman Atrium	1	53	5	94
	Theater 4301	0	0	37	5,761
	Other	7	312	2	61
	Scottsdale Culinary Festival	1	27,293	1	35,529
	Sub-Total	78	83,792	84	86,198
Total		1,253	206,158	1,673	241,471

Scottsdale Museum of Contemporary Art

Admissions		8	27,227	5	21,651
Education & Outreach	Docent tours (included in admissions)	82	788	86	727
	Docent Tours Sculpture / Other	33	412	34	188
	Staff Tours	37	327	51	436
	Docent Classes	57	1,435	67	1,435
	Artist Lectures	30	2,177	24	1,282
	Student Tours	56	2,789	48	2,026
	Outreach	29	1,183	26	1,089
	Studio Art Tours	8	172	7	161
	Workshops	62	1,092	64	1,319
	Visions	23	691	20	664
	21st-Century Learning/ Art Express	55	1,817	94	2,588
	Sub-Total	472	12,095	521	11,188
Misc.	Rental Events	0	0	1	89
	Development Events	20	3,065	40	4,773
	Other Events	4	1,344	0	0
	Sub-Total	24	4,409	41	4,862
Total		496	43,731	562	37,701

Scottsdale Public Art

Events	Community Events & Exhibitions			29	32,148
	Community Events	7	6,134		
	Receptions	5	284		
	Lectures and Tours	17	568	13	974
	Workshops	7	128	55	1,140
	Exhibitions*	8	5,511		
	Total	44	12,625	97	34,262

GRAND TOTAL	1,793	262,514	2,332	313,434
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*In October 2009, Scottsdale Public Art's commission of D.A. Therrien's *Beautiful Light* was featured as the signature artwork for Toronto's *Nuit Blanche* festival—the largest contemporary art festival of its kind in North America. The event attracted 1 million attendees.

PERFORMANCE MEASURES Scottsdale Center for the Performing Arts

PROGRAM QUALITY

Awards/Recognition

- Scottsdale Arts Festival was voted 4th among the top 10 national arts festivals by readers of *AmericanStyle Magazine*.
- Actress Patti Hannon, the star of the *Late Nite Catechism* comedies at Scottsdale Center for the Performing Arts, was named "Best Habit in Town" in *Phoenix Magazine's* Best of the Valley issue.
- Two senior staff served on regional and national arts leadership boards.

Benchmarks

- Ranked as the Valley's 3rd most-attended performing arts venue by *The Business Journal* (Dec. 25, 2009) based on 2008 attendance.
- Ranked as the Valley's 12th most-attended performing arts venue by *The Business Journal* (Jan. 29, 2010) based on 2009 attendance.

EDUCATION AND OUTREACH

Populations Served

- General public
- U.S. and international tourists
- Students pre-K through college
- Generations Y and X
- Boomers and Seniors
- Latino, Native and Asian communities
- Visual and performing artists
- Teachers
- Program collaborators
- Movie goers/film industry
- Chefs/culinary industry

Evaluation and Action

- Reopened the newly renovated Virginia G. Piper Theater to widespread praise from audiences and artists.
- Inaugurated the Scottsdale Latin Jazz Festival as a new signature event for the community and partnered with City of Scottsdale's Hispanic Heritage Celebration.
- Launched the Talk Cinema film series and Destination series to expand programmatic offerings and reach new audiences.
- Rebranded Concerts Under the Stars as the Desert Sky Series and introduced a successful premium package in partnership with Hotel Valley Ho to improve the customer experience.

CIVIC ENGAGEMENT

Attendance: 206,158

Number of Volunteers: 600

Volunteer Hours: 9,464

FINANCIAL ACCOUNTABILITY

Earned Revenue: \$2,585,718

Contributed Revenue: \$676,774



The acclaimed Italian children's theater troupe Compagnia TPO performed *Farfalle (Butterflies)*, an interactive theatrical experience for children, from June 8-13, 2010, at Scottsdale Center for the Performing Arts.

PROGRAM QUALITY

Awards/Recognition

- Received "Best Home Tour" for Modern Phoenix Annual Tour from *Phoenix New Times*' Best of Phoenix 2009.
- Curator of Education Carolyn Robbins received the AIA AZ Non-Architect Award of Distinction.
- *90 Days Over 100°* was featured on *Dwell* magazine's Web site.
- *Art Papers* magazine reviewed *Pae White: Lisa, Bright & Dark*.
- Artist Pae White was featured in the *Whitney Biennial* in New York.
- *Rewind Remix Replay* was mentioned in the Feb. 20, 2010, edition of the London *Financial Times*.

Benchmarks

- Received NEA grant for *Rewind Remix Replay* exhibition.
- Acquired major donations for the permanent collection valued at more than \$1 million, including 90 works of art from Carolyn Eason in memory of her husband, Don Eason.
- Two exhibitions organized by SMOCA (*Pae White: Lisa, Bright & Dark* and *At the Crossroads of American Photography: Callahan, Siskind, Sommer*) traveled nationally.
- Debut of the new architectural series Architecture + Art.
- SMOCA was the second institution in the country to host the traveling exhibition *Nick Cave: Meet Me at the Center of the Earth* organized by the Yerba Buena Center for the Arts.



William Wegman, *Role Models: Artist*, 1986, Iris inkjet print on paper, 12 ½ x 9 ½ inches. Segura Publishing Company Archive, museum purchase. © William Wegman

EDUCATION AND OUTREACH

Populations Served

- Adults, life-long learners
- Alzheimer's patients (early on-set)
- Architecture and design community
- Artists both local and national
- Exhibition and event program collaborators
- General public
- Head Start students: ages 4 and 5
- High-school students
- International visitors
- Musicians and electronics designers
- Seniors
- Tourists
- Video game and animation designers
- 25-35 age demographic

Evaluation and Action

- Received NEA grant to expand popular Art Start program for Head Start students.
- Nearly 500 education events.
- More than 16,000 education event attendees.
- Formed an Artist Advisory Committee to develop programming specific to the artist community.
- Artist William Wegman gave a rare lecture in November 2009.
- The young@art gallery's exhibition *Healing Expressions*, partnered in conjunction with Childhelp, traveled to two venues in Detroit, Mich.
- The interactive Web site for the *Rewind Remix Replay* exhibition received heavy online traffic.

CIVIC ENGAGEMENT

Attendance: 43,731

Number of Volunteers: 145

Volunteer Hours: 11,958

FINANCIAL ACCOUNTABILITY

Earned Revenue: \$418,665

Contributed Revenue: \$294,059

PERFORMANCE MEASURES

Scottsdale Public Art

PROGRAM QUALITY

Awards/Recognition

- Director Valerie Vadala Homer was selected by *Arizona Foothills Magazine* as one of the year's "Women Who Move the Valley 2010."
- Scottsdale Public Art's original commission (January 2009) by Phoenix artist D.A. Therrien, *Beautiful Light*, was featured as festival headliner for Toronto's celebrated Scotiabank *Nuit Blanche*, the largest art event of its kind in North America. On Oct. 3, 2009, the fourth annual all-night festival included 300 artists with 130 projects throughout the city's galleries, museums and downtown areas. This year, festival attendance grew to 1 million.

Benchmarks

- Unprecedented media coverage for signature projects and events, including *Fish Roundup* at Scottsdale Waterfront and *Beautiful Light*.
- Record year for project partners and collaborations: City of Scottsdale, Scottsdale Libraries, Arizona State University, Scottsdale Convention and Visitors Bureau, Starwood Capital Group, Salt River Project and others.
- Scottsdale Public Art remains one of the most comprehensive and respected programs in the country with active public art commissions (funded with both public and private funds through city arts ordinances), a municipal collection, an events and temporary arts program, exhibitions and an educational program.
- To increase global presence and community dialogue, Scottsdale Public Art launched Facebook, YouTube and other social-media initiatives to document the construction of projects, invite the community to special events and post artist interviews and short promotional videos.

New Scottsdale Public Art videos include:

- Promo video for season preview
- *Community Love*
- *Cycle the Arts*
- *Overflow!*
- *Flowing Overlapping Gesture*
- *Beautiful Light*

EDUCATION AND OUTREACH

Populations Served

- General public
- Tourists and visitors
- Artists, architects, designers, educators, collectors and docents
- Students
- Seniors
- Alzheimer's patients and caregivers
- Community members as panelists, participants, volunteers and collaborators
- Corporations, developers and businesses

Evaluation and Action

- Exhibition and event visitor and participant surveys
- E-mail blast communications to promote community participation and awareness
- Interactive educational materials and lesson plans
- Ongoing collection assessment, routine maintenance and conservation projects
- Maps and tours accessible on Web site and on Google
- Ongoing community participation and input into planning, projects and events
- Community input via Facebook, Web site, etc.

CIVIC ENGAGEMENT

Attendance: 12,625*

Number of Volunteers: 119

Volunteer Hours: 2,038

*These numbers do not include the thousands of people who interact with public art in Scottsdale each day. Public art is located in public spaces and integrated into the fabric of the community. Scottsdale's population of 243,000, the larger Valley and state population and more than 7 million annual visitors have free access to public artworks and related events found in neighborhoods, parks and public buildings, on freeways and streetscapes, and along the canals.



Garden of Evidence by Dennis Oppenheim
Located at the McKellips Service Center
Photo: Wen Hang Lin

COMMUNITY ARTS GRANTS

Since 1993, the Scottsdale Cultural Council has awarded grants to Scottsdale-based and Valley arts organizations for projects that take place in the Scottsdale community. Funding for the Community Arts Grants program is provided by the City of Scottsdale through a direct appropriation to the Cultural Council. This year, a total of \$59,000 in grants was awarded to 11 organizations. The program received 22 applications requesting a total of \$179,975 in support.

2009-10 Grant Recipients:

Arizona Women's Theatre Company

\$7,200

General operating support

BlackPoet Ventures

\$4,600

BioRhythmic Series

Chamber Music PLUS

\$3,900

Support for Rhythms of LIFE at the Kerr Cultural Center

Childsplay, Inc

\$2,300

Scottsdale school touring program

Desert Foothills Theatre

\$2,900

General operating support

Detour Company Theatre

\$8,500

General operating support

Jazz in Arizona, Inc

\$9,700

Educational and performance programming

Movement Source, Inc.

\$500

After-school workshop at Paiute Neighborhood Center

Musica Nova

\$3,000

General operating support

Scottsdale International Film Festival

\$10,000

2010 festival

The Phoenix Conservatory of Music

\$6,400

Music-learning series for teens at Scottsdale Public Library

Community Arts Grant Panel

Carol Fehring Irvin

Facilitator and Trustee,

Scottsdale Cultural Council

Lynn Timmons

Membership Chair,

Arizona Grantmakers Forum

Ruth Johnson

City of Scottsdale Downtown Group

Patrick Demers

Phoenix Fringe Festival

ASU

Jennifer Tsukayama

Director of Strategic Partnerships,

Arizona Commission on the Arts



The uncanny dancer-illusionists of MOMIX showcased selections from the company's most dazzling productions on Jan. 21-22, 2010, at Scottsdale Center for the Performing Arts. Photo: Max Pucciariello



SCOTTSDALE CENTER FOR THE PERFORMING ARTS

A NEW STAGE

After more than a year of renovation, Scottsdale Center for the Performing Arts embarked upon a new era with the opening of its state-of-the-art Virginia G. Piper Theater and a star-studded 2009-10 season of dance, jazz, classical and world music, theater and satire. Tony and Emmy Award-winning actress and singer Kristin Chenoweth was the first to perform on the new stage.

The new 853-seat Virginia G. Piper Theater offers the latest lighting and acoustic technology as well as dramatic improvements in sightlines, climate control, seating and audience accessibility. Most importantly, the theater's intimate character, which has long been its hallmark, has been thoughtfully enhanced. Outside the theater, the updated and renamed Dayton Fowler Grafman Atrium has likewise been transformed into a more welcoming and comfortable space that offers visitors many improved amenities, such as a new patron services box office and mezzanine. Commissioned by Scottsdale Public Art for the atrium, Kana Tanaka's *Spirit of Camelback* features more than 100 blown-glass pieces illuminated with fiber-optic lighting.

2009-10 PERFORMING ARTS SEASON

Highlights of Scottsdale Center for the Performing Arts' 2009-10 season included performances by legendary trumpeter Arturo Sandoval, who headlined the first Scottsdale Latin Jazz Festival; comedians Jason Alexander, John Cleese and Martin Short; the Martha Graham Dance Company and Paul Taylor Dance Company; singer-songwriter Rufus Wainwright; musician Herb Alpert and singer Lani Hall; Grammy Award-winning cellist Yo-Yo Ma performing Bach's Suites for Unaccompanied Cello; Shen Wei Dance Arts as part of the new Destination China series; recitals by four Van Cliburn International Piano Competition gold medalists as part of the Virginia G. Piper Concert Series; and the 30th anniversary of Keyboard Conversations with Jeffrey Siegel. The Center also became the new home of Talk Cinema, a film series offering sneak previews of independent and foreign films before their theatrical release followed by moderated conversations.

Scottsdale Center for the Performing Arts' renovated Virginia G. Piper Theater was designed by Scottsdale architect John Douglas with theater consultant Alec Stoll of Fisher Dachs Associates. The City of Scottsdale provided approximately \$16.6 million towards the Center's renovation.

Scottsdale Latin Jazz Festival

Ximena Sariñana, November 13, 2009
Arturo Sandoval, November 14, 2009
Tiempo Libre, November 14, 2009
Claudia Villela Group, November 15, 2009

Jazzed

Kenny Barron Trio, December 12, 2009
Herb Alpert & Lani Hall, January 30, 2010
Al Di Meola World Sinfonia, February 19, 2010
Generations Band featuring Jimmy Cobb
and Jimmy Heath, March 11, 2010
Joe Lovano UsFive, March 27, 2010
Marcus Roberts Trio, April 30, 2010

Ovations

Yo-Yo Ma, December 4, 2009
Afiara String Quartet, January 23, 2010
Leila Josefowicz, *violin*, John Novacek, *piano*,
February 5, 2010
The Alexander String Quartet and Guests,
April 24–25, 2010

Virginia G. Piper Concert Series

Haochen Zhang, October 25, 2009
André-Michel Schub, January 17, 2010
Ralph Votapek, February 21, 2010
Jon Nakamatsu, March 7, 2010

Keyboard Conversations with Jeffrey Siegel

Chopin for Lovers, December 1, 2009
Chopin the Passionate Patriot, January 12, 2010
Chopin the Storyteller, February 23, 2010
Chopin and the Future, March 23, 2010

Art in Motion

Cleo Parker Robinson Dance Ensemble, October 30, 2009
Paul Taylor Dance Company, November 18–19, 2009
Best of MOMIX, January 21–22, 2010
Essential Graham: Classics of the Martha Graham
Dance Company, March 19–20, 2010
Ballet Hispanico, April 9–10, 2010
Compagnia TPO's *Farfalle (Butterflies)*, June 8–13, 2010

Destination China

The Golden Dragon Acrobats, December 5, 2009
Di Wu, February 10, 2010
Shen Wei Dance Arts, February 13, 2010

Music that Moves

Rufus Wainwright (Opening Act: Joan as Police Woman),
November 7, 2009
Windham Hill's Winter Solstice: *Night Sky Essays*
featuring Samite, Liz Story, Barbara Higbie and
Sean Harkness, December 19, 2009
Jesse Cook, January 15, 2010
An Evening with Christine Ebersole, February 26, 2010
The World-Famous Glenn Miller Orchestra,
February 27, 2010
Baaba Maal, April 22, 2010

Voices

Late Nite Catechism III: 'Til Death Do Us Part,
performed weekly, starting Sept. 12, 2009
Late Nite Catechism, performed weekly,
starting Sept. 18, 2009
Capitol Steps, November 27–28, 2009
Sister's Christmas Catechism:
The Mystery of the Magi's Gold,
December 1–27, 2009
An Evening with John Cleese, December 10–11, 2009
Seinfeld's Jason Alexander stars as Donny Clay,
A Hilarious Spoof of Motivational Speakers,
in an Evening of Music, Comedy,
Personal Growth and Partial Nudity,
January 9, 2010 (Celebrity Theatre, Phoenix)
Garrison Keillor, January 28, 2010 (Celebrity Theatre, Phoenix)
L.A. Theatre Works, *RFK: The Journey to Justice*,
February 6, 2010
A Night of Music and Comedy
with Martin Short, March 13–14, 2010
An Evening with David Sedaris, May 1, 2010

Talk Cinema

An Education, October 27, 2009
The Messenger, November 17, 2009
Wonderful World, December 14, 2009
North Face, January 19, 2010
The Yellow Handkerchief, February 9, 2010
The Art of the Steal, March 16, 2010
White Wedding, April 13, 2010
Mao's Last Dancer, April 27, 2010
The Extra Man, May 11, 2010

Desert Sky Series

Gilberto Gil, March 21, 2010
Rosanne Cash, March 26, 2010
Elvis Costello Solo, April 9, 2010
Lavay Smith & Her Red Hot Skillet Lickers, May 1, 2010
Solas & Bearfoot, May 8, 2010

CELEBRATIONS & FESTIVALS

ARTrageous

Scottsdale Center for the Performing Arts unveiled its newly renovated Virginia G. Piper Theater at the ARTrageous Grand Opening Celebration on Oct. 24, 2009. The highly anticipated event featured a special dedication ceremony inside the theater, followed by a concert by Broadway star Kristin Chenoweth. A private cocktail reception and silent auction and gourmet dinner preceded the concert. Proceeds benefited the dynamic and diverse performances, exhibitions and arts education and outreach programs presented by Scottsdale Center for the Performing Arts and Scottsdale Museum of Contemporary Art.

Dine Out with the Chefs:

A Celebration of the Culinary Arts

One of the Valley's most exclusive culinary events, Dine Out with the Chefs returned for its fourth year on Oct. 4, 2009. Guests mingled with more than 20 of the Valley's top chefs and sampled their culinary creations. Proceeds benefited the Center's programs and education and outreach initiatives.

Scottsdale Latin Jazz Festival & Hispanic Heritage Celebration

Held on Nov. 13–15, 2009, the first Scottsdale Latin Jazz Festival showcased top Latin jazz artists from Brazil, Cuba, Mexico and the United States, from the legendary Arturo Sandoval to rising stars Claudia Villela, Tiempo Libre and Ximena Sariñana and Arizona's own Cascabel, Cinco de Moio, Powerdrive and Rakata. Held on the beautiful grounds of the Scottsdale Civic Center, the event featured continuous live music and entertainment on two stages, a Latin mercado featuring handmade arts and crafts, delicious Latin-inspired cuisine and beverages and the Peanut Butter & Latin Jam family area offering creative activities for children. More than 4,000 people attended events during the three-day festival. A preview concert featuring Joe Garcia Y La Conexion and the ASU Latin Jazz Ensemble was held on Nov. 12 at the Green Street Scottsdale event in conjunction with the 2009 Greenbuild International Conference & Expo.

Destination China

Through its exciting new Destination series, Scottsdale Center for the Performing Arts took audiences on a journey of discovery through the art, culture and history of China. The series featured performances by The Golden Dragon Acrobats; pianist Di Wu, a finalist at the 13th Van Cliburn International Piano Competition; and the imaginative young company Shen Wei Dance Arts with selections from *The*

Re-Triptych, including *Part I: Tibet*, a deeply personal and spiritual dance incorporating traditional Tibetan chants and a stunning, full-stage mandala, and *Part III: The New Silk Road*, a celebration of China's vast and divergent religious traditions, languages and cultural histories.

Native Trails

From Jan. 16 – April 10, 2010, the 8th season of Native Trails explored the rich and varied cultures of Native America through music, dance, art and traditional foods. Free and open to the public, Native Trails took place outdoors at Scottsdale Center for the Performing Arts and attracted more than 5,000 visitors. The event was presented by Fort McDowell Yavapai Nation and produced by Scottsdale Center for the Performing Arts in collaboration with Culture Quest Scottsdale and the Scottsdale Convention & Visitors Bureau.

Sunday A'Fair

The 23rd season of Sunday A'Fair was presented from Jan. 24 – April 11, 2010, and featured concerts and performances by the Valley's top entertainers, a diverse selection of arts and crafts available for sale, hands-on activities for children and families and free docent-guided tours of the sculptures on the Scottsdale Civic Center. Despite a reduced concert schedule and several cancelations due to rainy weather, Sunday A'Fair attracted nearly 18,000 visitors.

40th Annual Scottsdale Arts Festival

One of the top-ranked arts festivals in the country, the Scottsdale Arts Festival celebrated its 40th anniversary on March 12–14, 2010, attracting more than 23,000 visitors to the three-day event, which featured nearly 200 jury-selected artists from throughout North America, top-notch live music and entertainment, fun activities for kids and families, delicious cuisine and much more.

RENTALS

Scottsdale Center for the Performing Arts' rental program is an important revenue stream for the nonprofit facility and provides the opportunity for businesses, community organizations and individuals to host special events – from large trade shows, festivals, concerts and theatrical productions to private meetings and wedding receptions – using the professional resources of a major performing-arts venue. In 2009–10, the Center's newly renovated facilities and surrounding grounds were utilized by more than 83,000 people through the rental program. The Scottsdale Culinary Festival on the weekend of April 17–18, 2010, which was organized by the Scottsdale League for the Arts with operational support from the Center, attracted more than 27,000 visitors.

ACCESSIBILITY

In keeping with its longstanding tradition of making the arts accessible to all audiences, Scottsdale Center for the Performing Arts continued to offer a variety of performance accommodations to enhance audience members' experiences, including American Sign Language (ASL) interpretation, open captioning, live audio description and assistive-listening devices. With a new elevator and expanded wheelchair seating in the renovated Virginia G. Piper Theater, the Center's accessibility has been greatly improved for all audiences.

EDUCATION AND OUTREACH

Scottsdale Center for the Performing Arts' education department adapted its programming for the 2009-10 season in response to economic conditions and the programmatic needs of area schools and students. More than 20,000 area students, educators and family members were served at almost 900 school performances, artist residencies, workshops, outreach initiatives and other programs.

A Celebration of the Arts for Children with Disabilities

On, Nov. 17, 2009, Scottsdale Center for the Performing Arts provided some 500 students from area special-education classes with the opportunity to exercise their imaginations and creativity. The annual event included performances and workshops and art projects designed for various ranges of abilities.

Arizona Wolf Trap

Affiliated with the National Wolf Trap Institute for Early Learning, the nation's premier provider of early-childhood education, Arizona Wolf Trap trains educators in the use of performing-arts techniques and strategies that help young children to learn basic literacy, social and academic skills. The program promotes readiness and literacy through a series of workshops and residencies in which artists and teachers partner to create, refine and assess the effectiveness of art-based lessons. In 2009-10, 11 Wolf Trap artists served 82 classrooms with more than 2,000 children. More than 1,500 children also attended six Wolf Trap field trips at Herberger Theater and Scottsdale Center for the Performing Arts.

Regional Director: Frances E. Cohen

Wolf Trap Teaching Artists: Sam Anderson, Susan Bendix, Charlene Brown, Cynthia Elek, Diane Hunt, Leslie Haddad, Patti Hannon, Jeff Jones, Jonathan Mincks, Jeffrey Sadow, Mark Vanek

Art for Art's Sake

Salt River Pima Maricopa Indian Community Schools

Coordinated by Scottsdale Center for the Performing Arts' education department, Art for Art's Sake is an ongoing semester-long program at Salt River High School in which artists in a variety of disciplines teach four- to six-week residencies to seventh and eighth graders. These classes fill a void in the school's own offerings and expose students to different expressions and cultural approaches to art. Over the years, culminating experiences for these students have taken place at a tribal annual awards ceremony, permanent installations of artwork at the high school or a public exhibition at Scottsdale Center for the Performing Arts. In the fall of 2009, staff member Leslie Haddad instructed seventh-grade Salt River students in the art of storytelling and mime and worked with eighth-grade English classes to explore how to locate and define themes in advertising, stories, poetry and more. The program was followed by a residency with Native American artist Joseph Wolves Kill and author Tony Sarcinella. The finished artwork was displayed in the lobby of Salt River High School. Instructor Haddad returned in the spring of 2010 to continue working with both grade levels.

Cool Kids Camp @ Grayhawk

Cool Kids Camp @ Grayhawk is a half-day summer arts camp held at Grayhawk Elementary School. Although located in north Scottsdale, Grayhawk is included in the Paradise Valley Unified School District and Cool Kids Camp is a collaborative program with its community education department. Each Monday - Thursday session included classes in visual and performing arts. Respect and kindness for fellow campers, artists and staff are high priorities at Cool Kids Camp, giving all participants a secure feeling to express themselves through many art forms.

Artists/Instructors: Ace Bailey, Patti Hannon, Patrick Murillo, Jennifer Tillet-Pooler, Lynn Trombetta, Rick Cyge, Miciah Dodge, Leslie Haddad



Emmy and Tony Award winner Kristin Chenoweth was the first to perform in Scottsdale Center for the Performing Arts' newly renovated Virginia G. Piper Theater at the ARTrageous Grand Opening Celebration on Oct. 24, 2009. Photo: Creative Artists Agency



World-renowned cellist Yo-Yo Ma performed a selection of Bach's Suites for Unaccompanied Cello at Scottsdale Center for the Performing Arts on Dec. 4, 2009.
Photo: Stephen Danelian

Cultural Connection Through the Arts

Dance Master Class and Residency Program

A longstanding flagship program, Cultural Connections Through the Arts uses the arts to foster understanding and friendship among suburban and inner-city youth from different cultural and socio-economic backgrounds. The arts are used as a universal language to recognize and dispel myths about diverse cultures and traditions in local, national and global communities. This dual-faceted initiative consists of the high school Dance Master Class Program and the Residency Program. Each teaches students conflict resolutions skills, self-esteem and personal empowerment.

Participating dance companies:

Cleo Parker Robinson Dance Ensemble
Martha Graham Dance Company
Paul Taylor Dance Company
MOMIX
Ballet Hispanico

Dance Master Class Program

Dance students from four Scottsdale high schools had the unique opportunity to interact with renowned national and international touring artists in professional dance master classes. Their experience also included a diversity class and performance by the artists. Participating high schools included Desert Mountain, Highland, Arcadia and Metropolitan Arts Institute.

Residency Program

Formerly a middle school program, the Cultural Connections Residency Program was restructured in 2009-10 in response to the changing needs of Valley schools. Additional support at the school-district level allowed the program to expand to serve an even greater number of middle and high schools throughout the Scottsdale and Paradise Valley Unified School Districts. Inspired by select performances and events at the Center, this multi-disciplinary program brought artists in residence to engage students in interactive arts-learning activities. Residencies also addressed the larger goal of Cultural Connections to teach tolerance and understanding through arts education. To complete their experience, participating students were offered complimentary tickets to select performances and events.

Residencies:

- Brazilian Dance, Cleo Parker Robinson, Coronado High School

- Glenn Miller and the Role of Music to Support WWII Patriotism, Greg Varlotta, Mohave Middle School, Greenway Middle School and Supai Middle School
- Latin Culture and Dance, Ballet Hispanico, Greenway Middle School
- Chinese Culture and Watercolors, Mei-Kuei Chan, Coronado High School
- Theater Improvisation, Patti Hannon and Leslie Haddad, Scottsdale Unified School District high schools

Imagine Nation

Scottsdale Center for the Performing Arts' education department produced the family-themed Imagine Nation area of the Scottsdale Arts Festival, which offered free art projects and entertainment for children and their families. Participating community groups included: Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art, Scottsdale Public Art, Boys and Girls Clubs of Scottsdale, PeaceKids, Scottsdale Pride Commission, City of Scottsdale Parks and Recreation and Free Arts of Arizona. The Scottsdale Pride Commission held an anti-smoking litter poster contest for youngsters in conjunction with Imagine Nation. Winners were selected in three different age groups, and the prizes were presented to the winning artists at the April 6 City Council meeting.

Kennedy Center Partners in Education Program

In this nationally recognized arts education partnership, Scottsdale Center for the Performing Arts works with Paradise Valley Unified School District, Higley Unified School District and the Salt River Pima-Maricopa Indian Community to support professional development for teachers, who were offered four workshops throughout 2009-10 led by Kennedy Center professionally trained artists. Each workshop focused on various techniques for integrating the arts into classroom curriculum and fulfilling Arizona Arts Standards. Through Professional Learning Communities (PLC), mentoring teachers have expanded the reach and impact of this program within the educational community.

Workshops:

Visual Art Workshop Responding to Diversity,
ELL Students (Led by Maria Barbosa)
Putting Drama to the Test: Increasing Reading Test Scores
Through Drama (Sean Layne)
Moving to Harlem: Integrating Poetry and Dance
(Kimberly Boyd)
Teaching Connections with the Triptych Strategy
(Janet Barrett)
Professional Learning Community (PLC) Presentation

Paiute Neighborhood Center

The Paiute Neighborhood Center was the City of Scottsdale's first neighborhood enhancement center providing services to a primarily Hispanic population located in the southern part of the city. Scottsdale Center for the Performing Arts has worked with Paiute staff to enrich the lives of young people through arts-residency programs conducted after school, during the summer's more formalized day-care program for children ages 7-12 and at the Teen Center. For more than 10 years, artists have worked directly with youth from Tonalea, Tavan and ANLC elementary schools, as well as Ingleside Middle School and Arcadia High School. Through varying workshops, including mask-making, theater skills, photography, music, dance and creative writing, professional artists help youth develop confidence, creativity and respect for fellow participants and instructors. Such opportunities give the young participants a chance to experience the arts, take pride in their artistic accomplishments and share their talents with others.

In October 2009, Latino artist Jose Benavides, along with Youth Programs Manager Leslie Haddad, worked with the youth in the Teen Center to create artistic shrines for display at the Peanut Butter & Latin Jam family area of the 2009 Scottsdale Latin Jazz Festival & Hispanic Heritage Celebration. In the spring, youth and teens worked with photographer Rebecca Ross in a hands-on after-school residency, which taught them fundamentals of photography. The resulting photographic images were exhibited at a celebration in July.

Summer participants also worked with Leslie Haddad in drama classes. The summer sessions ended with a final performance for families and friends.

Artists/Instructors: Larry Woodson, Tammy Hinds, Leslie Haddad

Student Performances

In 2009-10, Scottsdale Center for the Performing Arts offered a reduced schedule of performances to students in multiple grades. Student performances featured an hour-long performance followed by a Q&A session with the artists. The following programs were performed for students this season:

Best of MOMIX, January 22, 2010

Ballet Hispanico, April 9, 2010

Peanut Butter & Latin Jam

Presented as part of the 2009 Scottsdale Latin Jazz Festival & Hispanic Heritage Celebration, Peanut Butter & Latin Jam explored the exciting world and roots of Latin jazz through a variety of sights, sounds and activities. Children and their families enjoyed fun and educational displays presented by the City of Scottsdale Hispanic Heritage *¡Celebración Comunitaria!* Volunteers from several community groups offered entertaining hands-on art projects that engaged participants' imaginations. Participating groups included: Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art, Scottsdale Public Art Program, Boys and Girls Clubs of Scottsdale, City of Scottsdale Parks and Recreation Department and the Paiute International Club.

Sunday A'Fair Family Area

A free afternoon festival and outdoor concert series, Sunday A'Fair offered an ideal setting for families to spend an afternoon together listening to music and enjoying creative art activities. Youngsters and adults had the opportunity to create fun arts projects, listen to storytellers or enjoy local youth-oriented entertainment. These mini-festivals offered a unique and diverse experience and attracted visitors from throughout the community.

Community Collaborations

Scottsdale Center for the Performing Arts' staff organized the children's art projects and activities for the city's Holiday Harmony Snow & Glow on Dec. 5, 2009. Other collaborative programs included creative movement classes as part of the 2010 Fit City Scottsdale event and 10 after-school theater classes for teens with disabilities for the City of Scottsdale Adapted Recreation.

Audience Engagement

Scottsdale Center for the Performing Arts' education department expanded its reach to ticket-buying patrons by inviting them to participate in holiday arts projects before and during intermission at *Sister's Christmas Catechism: The Mystery of the Magi's Gold*.

In conjunction with the new Destination China series, musician and photographer Jeff Jones screened his video *China Calling* in the Dayton Fowler Grafman Atrium.

Empty Bowls

Empty Bowls is an international project to fight hunger, personalized by artists and arts organizations at the community level. The events are often held in conjunction with the United Nations sponsored World Food Day. Empty Bowls now supports food-related charities around the world and has raised millions of dollars in the fight against hunger. Scottsdale Center for the Performing Arts partnered with Scottsdale Community College and Scottsdale Unified School District for the Empty Bowls event on Dec. 2, 2009, which featured a sale of hand-crafted ceramic bowls by students and faculty from the Scottsdale Unified School District and children from the Paiute Neighborhood Center summer program and the Lights On Afterschool program. Proceeds from the event helped restock shelves at the Vista del Camino and City of Scottsdale's food banks.



China's thrilling Golden Dragon Acrobats performed at Scottsdale Center for the Performing Arts as part of the new Destination China series on Dec. 5, 2009. Photo: Asian Artists Productions



Grammy Award-winning trumpeter Arturo Sandoval performed a concert on Nov. 14, 2009, as part of Scottsdale Center for the Performing Arts' first Scottsdale Latin Jazz Festival & Hispanic Heritage Celebration.



SCOTTSDALE MUSEUM OF CONTEMPORARY ART

EDUCATION AND OUTREACH

Scottsdale Museum of Contemporary Art (SMoCA) defines itself first and foremost as an educational institution, whose purpose is to build greater awareness and understanding of the art of our era for the general public. Educational activities are central to our mission and education is the inseparable twin of our exhibition program. We seek to engage visitors by defining thematic and contextual points of entry, as a way of building on existing knowledge and placing contemporary art in an accessible framework. The guiding philosophy of our educational programs is discovery and contextualization.

Current research reveals the impact of arts education on children. A recent study released by the Solomon R. Guggenheim Museum found that students in its collaborative museum-school program performed better in six categories of literacy and critical-thinking skills. SMoCA offers arts-learning opportunities for all ages, ranging from family programs that engage toddlers to special programs for teens to new efforts to reach our senior adults, including individuals with early to mid-stage Alzheimer's and their familial care-givers.

SMoCA's education programs served more than 12,000 people in 2009-10. Its focus is on art education and appreciation, the relationships between art and society, cross-disciplinary content, audience participation and social relevancy.

SMoCA has a volunteer docent corps of 76 amazingly talented individuals from all walks of life, who undertake a rigorous year-long training program. Docents presented school and adult tours on site and outreach programs at venues throughout the community.

The Museum hosted more than 32 school tours, 39 school-outreach presentations, 23 Visions events, 55 Art Express after-school programs, 53 adult tours, 83 public tours, 30 public lectures, 51 classes and workshops and 59 docent-training classes and continuing-education programs.

For Adults:

- Workshops with contemporary artists, lunchtime talks and films, lectures and panel discussions featuring international and local artists and experts, casual gallery talks, Arts Engagement program for Alzheimer's patients and their familial caregivers and studio art tours.
- Programs such as SMoCA Nights, an after-hours event that attracts an enthusiastic and unusually diverse demographic of 20-45 year olds.
- Audio cell-phone tour program providing museum goers an alternative avenue to learn about art from its curators and artists.
- Regular bilingual gallery materials and large-font didactic materials for sight-impaired visitors.

Entrance view of the atmospheric architectural installation by Jay Atherton and Cy Keener for SMoCA's new Architecture + Art series titled *90 Days Over 100°*. Photo: Bill Timmerman

For Artists:

- Artists on Artists curated by artists from SMOCA's Artist Advisory Committee
- Architecture Slide Slam! in conjunction with AIA Arizona
- Artist Advisory Committee

For Students:

- Visions, a program for high school art students that brings together teens from throughout the Valley with diverse economic and racial backgrounds
- Art Start for Head Start classes, a year-long arts program that serves more than 500 children and families from under-served urban communities
- Art Express, a 15-week after-school program for underperforming schools in the Valley
- On-site museum tours, school-outreach programs and teacher guides for exhibitions
- young@art gallery, dedicated to showcasing student work

For Teachers:

- Teacher guides and lesson plans in conjunction with SMOCA exhibitions

School Districts Served in Arizona

Anthem
Apache Junction
Cave Creek
Chandler
Fountain Hills
Gilbert
Glendale
Great Falls
Litchfield Park
Mesa
Paradise Valley
Peoria
Phoenix
Scottsdale
Tempe
Vail

Out-of-State Schools

Hartford, Cheshire, United Kingdom

Art Lectures

Today's most outstanding artists speak about their work and inspiration, and critics address issues of creativity and provide a cultural and art-world context for the art of our time.

- Curator Lecture: "Lineage: Tracing Generations of American Photography" by Claire C. Carter, curatorial coordinator and co-curator of *At the Crossroads of American Photography: Callahan, Siskind, Sommer*.
- Artist Lecture: Dennis Oppenheim, presented by Scottsdale Public Art with support from SMOCA.
- Video Artist Panel Discussion: exhibiting artists Jon Fisher and Jeff Shore, Aaron Rothman and Jennifer West, moderated by Cassandra Coblenz, associate curator in conjunction with the opening of *Looking Through the Other End of a Telescope*.
- Lecture: "Ofrenda: an Ancient Mexican Tradition Honoring Ancestors" by Jorge Rodriguez Eager, educator, artist and priest, and co-sponsored by Friends of Mexican Art.
- Artist Lecture: Mungo Thomson in conjunction with *Looking Through the Other End of a Telescope*.
- Lecture and Soundsuit Performance: Nick Cave and choreographed dancers in conjunction with *Nick Cave: Meet Me at the Center of the Earth* and in collaboration with Scottsdale Center for the Performing Arts with contributing support from the Herberger Institute for Design and the Arts, Arizona State University.
- Artist Lecture: artist William Wegman in conjunction with *Unexpected Wegman*.
- Meet the Experts Panel Discussion: "iPods, Boomboxes, Turntables, Synthesizers and Guitars" by Prasad Boradkar, guest curator and assistant professor of industrial design, School of Design, College of Architecture and Environmental Design, Arizona State University; Jasen Emmons, director of Experience Music Project, Seattle; Lyle Owerko, photographer, filmmaker, boombox collector; Trevor J. Pinch, professor of science and technology studies and sociology, Cornell University; and Jonathan Hayes, creative director of Numark Industries; in conjunction with *Rewind Remix Replay: Design, Music & Everyday Experience*.
- Curator's Lecture: artist Harrell Fletcher and curator Jens Hoffman, co-curators of upcoming exhibition, *The People's Biennial*.
- "Big Painting Versus Craft Beer: Why High Art is Under

Threat and Why That's Good" by Adam Lerner, director of Museum of Contemporary Art, Denver.

Gallery Talks/Performances

Gallery talks and performances invite the community into the galleries to learn about art and its context in an informal setting on exhibition-related topics, including:

- Demonstration and gallery talks by DJs Mark Chichester, World Famous Rani "G", Maji, Mr. P-Body and dk.strickler on two separate occasions, in conjunction with *Rewind Remix Replay: Design, Music & Everyday Experience*.
- Gallery talk with guest curator Prasad Boradkar, assistant professor of industrial design, School of Design, College of Architecture and Environmental Design, Arizona State University, for an informative walk-through of *Rewind Remix Replay: Design, Music & Everyday Experience*.
- Roundtable discussion with artist Harrell Fletcher and curator Jens Hoffman, co-curators of the upcoming exhibition, *The People's Biennial*; Cassandra Coblentz, associate curator and the public.
- "Printmaking" gallery talk by John Armstrong, artist, printmaker and co-owner of Armstrong Prior, Inc., in conjunction with *Chuck Close Prints: Process and Collaboration*.
- Museum Heart poetry readings in the gallery featuring poet Jeannine Savard, associate professor of English, Arizona State University, and graduate students Rachel Malis and Jeremy Spohr.
- Gallery talk, slide presentation and book signing by author Charles Bowden and artist Alice Leora Briggs, featured artists in *Re-imagining the West: selections from the permanent collection*.

Film Screenings

- "Bird's Nest: Herzog & de Meuron in China," Schaub and Schindelm's documentary follows two Swiss star architects on two very different projects: the national stadium for the 2008 Olympic summer games in Beijing and a city area in the provincial town of Jinhua, China. Co-sponsored by the Arizona chapter of the AIA.
- William Wegman's films starring his famous Weimaraners, including *Hardly Boys in Hardly Gold*, *Dog Baseball* and a compilation of *Sesame Street* videos. Films were screened outside on the park and dogs were welcome. In conjunction with *Unexpected Wegman*.

- *Art:21's* Season 5 Episode, *Transformation*, featuring artists Paul McCarthy, Cindy Sherman and Yinka Shonibare. Event included a tour of *Nick Cave: Meet Me at the Center of the Earth* and a hands-on workshop with artist Ann Morton.
- *Chuck Close, a Marion Cajori (2007)* documentary film about the renowned American painter. In conjunction with *Chuck Close Prints: Process and Collaboration*.

Brown Bag Lecture Series

Informative and entertaining noontime one-hour lectures and contemporary artist videos provide insight into various aspects of exhibitions and address issues of modern and contemporary art, architecture and design. The series provides a perfect lifelong-learning opportunity for seniors who do not wish to attend events at night.

- "Music and Popular Culture" by Dr. Richard Mook in conjunction with *Rewind Remix Replay: Design, Music & Everyday Experience*.
- "Contemporary Portraiture" by docent Susan Padgham in conjunction with *Chuck Close Prints: Process and Collaboration*.

Artists on Artists

Artists on Artists is a new series curated by Valley artists who serve on SMOCA's Artist Advisory Committee. It featured a variety of brief, select presentations by local artists who have various aesthetics and points of view.

- "Rooted in the Real," curated by artists Aaron Abbot and Chris Todd.
- "Arte Gigante Variety Hour," curated by artists Angela Ellsworth and Rico Reyes; featuring artists Claudio Dicochea, Hillary Harp, Ryan McNamara, Molly Siegel and Denise Uyehara.
- "Collectivity: Artists in Collaboration," curated by artists Greg Esser and Brian Boner; featuring artist collectives Eye Lounge and Post Commodity.

Architecture Slide Slam!

Arizona architects talk informally about their latest work. Slide Slam! is one of SMOCA's efforts to reach out to the community's architects, to give them greater visibility and a platform upon which to discuss their work. Featuring architects Luis Peris, Diana Jacobs and Michael Jacobs, Jack DeBartolo 3 and Jack DeBartolo 2 and Erik Peterson. Organized in conjunction with AIA Arizona.



A buzzing crowd attends SMOCA's opening reception for the hit spring exhibition *Rewind Remix Replay: Design, Music & Everyday Experience*. Photo: Claire Warden



Museum visitors view and discuss the *100 Suns* photographic series by Michael Light that was part of the summer 2010 exhibition *Re-imagining the West: selections from the Permanent Collection*. Photo: Peter Bugg

Classes And Workshops

SMoCA offers adult classes and workshops on a variety of subjects related to contemporary art each season.

- Sketching in the galleries allowed visitors to explore works of art in exhibitions such as *Unexpected Wegman, Nick Cave: Meet Me at the Center of the Earth* and *Chuck Close Prints: Process and Collaboration*.
- Hands-on workshop with artist Ann Morton, inspired by the art of Nick Cave, included a tour of *Nick Cave: Meet Me at the Center of the Earth* and screening of *Art:21's* Season 5 Episode, *Transformation*.
- "Language as Lens: Seeing Art through Poetry," a two-part poetry workshop taught by Mark Haunschild, with a tour by Cassandra Coblenz, associate curator, in conjunction with *Looking Through the Other End of a Telescope*.

2010 Studio Art Tours

The 2010 Studio Art Tours provided members with the opportunity for up-close-and-personal visits with Arizona artists in their studios. Two buses of 35 participants took three trips throughout the Valley and one trip to Sedona, visiting three to four artists' studios per trip, including Genevieve Reckling, Cheryl Brandon, collectors Sara and David Lieberman, Merrill Mahaffey, Kevin Caron, Mark Klett, Emily Matyas, John Armstrong, Ed Mell, Clarke Riedy, Judy Choate, James N. Muir, Robert Albrecht, Shirley Eichten Albrecht and John Soderberg.

Docent Program

SMoCA's wonderful volunteer docents help bring the energy of new art and ideas to the public. Docents have opportunities to meet artists, discuss art and learn about new topics. Docent classes include art-history lectures as well as gallery discussions, and docents interact with visitors of all ages, from preschoolers to seniors by providing guided tours of the Museum and slide outreach presentations in the classroom.

SMoCA Docents

Warren Albright, Tricia Beran, Judy Brandt, Judy Chemers, Elaine Cherney, Julia Connolly, Joyce Cook, Jeanne Craite, Kimberly Crosby, Donna Davis, Elizabeth Douglass, Ruth Finkel, Jan Harris, Diane Harrison, Iris Hartman, Audrey Horne, Roz Hugel, Terre Isenberger, Gina Karloff, Ann Kingsmore, Gerry Klaiman, Pat Knauer, Mary LaMagna, Barbara Lazarus, Ada Levin, Joyce Lewis, Paula Linker, Ann Lundeen, Helen Lundquist, Arlene Lurie, Barbara Mannis, Perrin McEwen, Gary McKinnon, Sally McMullin, Lydia Medina, Ginny Mettillie, Lois Meyers, Vee Miller, Maureen Milligan, Linda Monheit,

Marjorie Mortland, Alice Olsan, Susan Padgham, Yetta Parker, Aiste Parmasto, Adrienne Pennings, Betsy Popov, Jackie Rifkin, Doreen Saferstein, Linda Saperstein, Olga Scherr, Edith Schneider, Joseph Shelton, Beryl Sherman, Beth Shernoff, Judith Shongut, Gloria Stein, Josiah Steiner, Kilo Steiner, Al Theisen, Juanita Thomas, Jean Thomsen, Jackie Topus, Pat Tschudy, Harvey Turner, Toni Underwood, Roberta Volin, Karen Voris, Dena Walker, Joan Wall, Carole Weiss, Nona Welch, Margo Wilson, Kathryn Young, Carol Ziffrin

SMoCA Librarians

Helen Depenbrock, Pearl Clark, Sally Eskew, Donna Farman, Joe (J.P.) McClusky, Elaine McGhee, Jeanne Rachbacker, Teddi Smokler

Arts Engagement

Arts Engagement is a program for early to mid-stage Alzheimer's patients and their care partners. Participants meet twice monthly for three months. Throughout the program, they enjoy specifically planned docent-led tours of the exhibitions and related hands-on art activities. Former participants have reported many benefits, including the camaraderie of others in similar circumstances and the introduction of a new place to enjoy and learn.

Collaborations

SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs. This year's partnerships included:

- Scottsdale Public Art's "Artist Lecture: Dennis Oppenheim," supported by SMoCA.
- AIA Arizona presented the screening of *Bird's Nest: Herzog & de Meuron in China*.
- Scottsdale Center for the Performing Arts presented "Nick Cave: Lecture and Soundsuit Performance" with contributing support from the Herberger Institute for Design and the Arts, Arizona State University.
- Lisa Sette Gallery brought artist William Wegman to SMoCA for "William Wegman: Artist Lecture" and student visits.
- Scottsdale Fashion Week presented SMoCA Nights no. 19 and the *Designer of the Year Fashion Show*.
- Friends of Mexican Art (FOMA) presented the lecture "Ofrenda: an Ancient Mexican Tradition Honoring Ancestors" by Jorge Rodriguez Eager, educator, artist and priest.
- Arizona State University's Creative Writing Department co-sponsored Museum Heart Poetry Readings.
- AIA Arizona presented Slide Slam! Architects' Presentations, in conjunction with National Architecture Week.

- The Modern Phoenix Neighborhood Network co-hosted and produced Return to Paradise: 6th Annual Modern Phoenix Expo and Home Tour, featuring exhibitors, a series of lectures by architects and designers and a self-guided park-and-walk tour through Paradise Gardens, an early 1960s development that is the only example of tract homes involving the input of nationally acclaimed architect Alfred Newman Beadle. Keynote lecture, "The Arizona School of Architecture: Modern Architecture in Phoenix after the War," presented by Reed Kroloff, director, Cranbrook Academy of Art and Art Museum, Bloomfield Hills, Mich. Sponsored by *Desert Living* magazine, the Art Institute of Phoenix and Hotel Valley Ho. Special thanks to Ultimate Art & Culture Tours.
- Arizona State University's School of Design, College of Architecture and Environmental Design, co-hosted Inspiring Aspiring Designers: A Career Workshop for Teens. Special thanks to Prasad Boradkar, assistant professor, industrial design, School of Design, College of Architecture and Environmental Design, Arizona State University, and participating industrial designers, ASU faculty and students.
- Alhambra Head Start, Scottsdale Head Start and Booker T. Washington School programmed sequential, year-long curricular-based programming and Museum visits for 4-year-old students.
- Maricopa Partnership for Arts and Culture (MPAC) and Banner Alzheimer's Institute presented the Arts Engagement Program for fall 2009.
- Scottsdale Public Libraries created and presented the Culture Pass and Picture Books, Museum Looks for parents and their preschool children.

STUDENT, TEACHER AND FAMILY PROGRAMS

Family Day

The 2009 Family Day, "Dog Days of Summer," was held in conjunction with the exhibition *Unexpected Wegman*. This event featured a puppet show by the Great Arizona Puppet Theater, an exhibition tour, outdoor fountain water play and bubbles for the kids and hands-on art projects for everyone.

Inspiring Aspiring Designers:

A Career Workshop for Teens

This fun, once-a-year, career workshop is for high-school students (grades 10, 11 and 12) who are interested in industrial design and want the opportunity to explore the field further. Accomplished designers, ASU professors and students lead small groups in a collaborative afternoon design assignment. Teens are teamed up with a designer to

tackle collective problem-solving and experience industrial design in action. Special thanks to Prasad Boradkar, assistant professor, industrial design, School of Design, College of Architecture and Environmental Design, Arizona State University, and participating industrial designers, ASU faculty and students. In conjunction with *Rewind Remix Replay: Design, Music & Everyday Experience*.

Art Start

The Art Start program is designed to meet the needs of preschool Head Start students from Scottsdale schools, the Alhambra School District Head Start program and students from Booker T. Washington Elementary School. The program requires multiple visits by the students to the Museum. The visits consist of a progression of visual-art objectives based on aesthetic perception, creative expression, art forms, application of art skills and the Arizona Visual Arts Standards. In addition, the program helps to build literacy through language-rich, literature-based activities that are reinforced in the classroom.

Arts Days

SMoCA's Arts Day programs are designed to provide students with a multi-sensory, multi-disciplinary experience. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes pre- and post-visit activities, information on the artists and related Arizona Visual Art Standards. In conjunction with the exhibition *Nick Cave: Meet Me at the Center of the Earth*, students enjoyed an interactive dance performance by Barbea Williams and created mixed-media masks. For the exhibition *Remix Replay: Design, Music & Everyday Experience*, students enjoyed meeting Dj Brazilia, learning about the art of spinning records and transformed recycled CDs into a cool art project.

Homeschool Days

SMoCA's Homeschool Day programs are designed to provide homeschooled students with a multi-sensory, multi-disciplinary experience following the themes of Arts Days. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Parents receive a guide for the exhibition that includes pre- and post-visit activities, information on the artists and related Arizona Visual Art Standards. Homeschool Day is offered twice a year in the fall and spring.

Visions

Visions is a unique program for high-school art students studying painting and drawing, photography, sculpture and mixed media. Students increase their understanding of modern and contemporary art, architecture and design and learn about diversity, teamwork, interpersonal communication and empathy. Visions students create works of art that are highlighted in a year-end exhibition in SMOCA's young@art gallery.

Visions Participants:

Central High School

Photography

Judy Mariahazy (teacher), Hassan Lucas, Yudith Hernandez, Evelyn Perez, Blanca Ayala, Jessica Bolanos, Ivette Shupla, Jennifer Imonode

Coronado High School

Photography

Dyan Cavalli (teacher), Miranda Settles, Amanda Pixley, Minh Huynh, Jennifer Bain, Ellen Walmer, Brittany Cook, Marki Matus

Painting/Drawing

Cira Riccio (teacher), Riley DiLorenzo, Michaela Morris, Spencer Simmons, Haley Gonlart, Amber Mchonigal, Kayley Stephens, Adam Dickerson

Sculpture

Chad Knapp (teacher), Andrew Escobar, Sandra Giles, Raul (Rene) Romero, Zach Kessler, Jason Garcia, Janet Valentin, Liliana Mendiola

Marcos de Niza High School

Sculpture

Jasen Evoy (teacher), Alexandra Roemke, Sarah Pawlowski, Carol Almendarez, Salina Badilla, Trevin Klein, Zack Nacke, Aaron Bozukuoglu

McClintock High School

Painting/Drawing

Stacy Marko (teacher), John Barton, Robyn Ferguson, Brittany Berry, Tessa Lawson, Kyle Brouwer, Nick Stump, Nicole Kirchner

Visions Artists:

Annie Lopez, Brian Boner, Roger Asay, Cindy Iverson, Anne Coe, Nick Cave, William Wegman, Michael Lundgren, James Angel, Peter Deise, Monica Martinez, Carol Panaro-

Smith, Joan Baron, Holly Roberts, Linda Foss Asakawa, Craig Randich, Angela Frank Wells, Chris Rush

Art Express

Art Express is designed to improve the learning skills and academic performance of elementary-school students in under-performing, inner-city schools who have high potential for achievement but are seriously at-risk at this critical stage of their schooling. The program enlists the arts – visual arts, music, dance and theater – as a tool to increase conceptual abilities, self-confidence, critical thinking and social skills, in ongoing after-school instruction.

SMOCA's participating students are fourth and fifth graders from Emerson Elementary School in Phoenix School District No. 1. Thirty students attend the program two days per week. In addition, 30 other students attend the program four days per week for 30-60 minutes as an extension of the schools' after-school P.E.E.R. program. All activities and art projects focus on increasing students' physical, perceptual and problem-solving skills. The desired outcome is to reinforce new vocabulary, writing, memory and math – alongside learning about art and developing visual literacy. SMOCA artists spent 30 weeks at Emerson Elementary School.

Art Express Teaching Artists:

Bryan Kilgore, Shelly White, Cyndi Coon, Cindy Iverson, Step and Lisa Chow

YOUNG@ART GALLERY EXHIBITIONS

SMOCA's young@art gallery is dedicated to the professional display of K-12 student artwork. Much of the artwork is produced in SMOCA's educational programs, such as Visions and Art Start. However, the education department also collaborates with community organizations to obtain artwork for the gallery, such as Free Arts of Arizona. The young@art gallery presents two to four exhibitions each year.

Visions: Juxtapositions

May 14, 2009 – January 3, 2010

Visions, SMOCA's art program for teens, encourages creative self-expression and civic engagement. This exhibition, titled *Juxtapositions*, featured art created by participating teens from Central, Coronado, McClintock, Desert Mountain and Shadow Mountain high schools. The students' work, which spanned a variety of media, was the result of their conversations and workshops with professional artists during the course of the year.

Healing Expressions

January 28 – April 22, 2010

For children who have been hurt emotionally, drawing can serve as the language that speaks to caring professionals often before speech can. This exhibition explored how art therapy works miracles for Valley children who have been the victims of abuse or suffered trauma in their lives. Artworks were from children who have attended programs or sessions at Childhelp, a nonprofit organization dedicated to the investigation and treatment of child abuse.

Visions: Text Messages

May 13 – September 6, 2010

Teens today communicate with technology that has shaped a new language. Text messaging and e-mails encourage the abbreviations of words and phrases that are decipherable only to their own generation. Popular culture feeds us messages through advertising in the form of slogans and logos that we all immediately recognize. Many contemporary artists also use text juxtaposed with visual imagery. Visions is SMOCA's teen program. Throughout the year, students from Central, Coronado, Marcos de Niza and McClintock high schools met with local and national artists for workshops and studio visits. This exhibition was the result of ideas and conversations sparked by these monthly meetings.

2009–10 EXHIBITIONS

Unexpected Wegman: from the collection of the Scottsdale Museum of Contemporary Art*

July 18, 2009 – January 24, 2010

Nick Cave: Meet Me at the Center of the Earth

July 30 – November 29, 2009

southwestNET: film and video

Looking Through the Other End of a Telescope*

August 29, 2009 – January 24, 2010

Rewind Remix Replay: Design, Music & Everyday Experience*

January 2 – May 23, 2010

Chuck Close Prints: Process and Collaboration

February 12 – May 9, 2010

Spyhopping: Adventures with Sue Chenoweth and the Permanent Collection*

May 22 – September 19, 2010

Architecture + Art: 90 days over 100°*

May 22 – September 19, 2010

Re-imagining the West: selections from the permanent collection*

June 12 – August 22, 2010

* Organized by SMOCA

2009–10 ACQUISITIONS

Alice Leora Briggs (United States, born 1953)

Deadly Sin (Or Night Out at the Beautiful Bandit), 2003

Scratch board on panel

20 x 16 inches

Gift of Etherton Gallery, Tucson

Alice Leora Briggs and Charles Bowden

(United States, born 1953 and born 1945)

Killing is Fun (broadside), n.d.

Letterpress broadside with inkjet print on paper

20 x 11 inches

Gift of Etherton Gallery, Tucson

Honore Daumier (France, 1808–1879)

Grand Escalier du Palais. Vue de Faces, n.d.

Print

18 ¾ x 15 ¾ inches

Gift of Robert Cox

Aaron Rothman (United States, born 1974)

untitled (skylight 1), 2009

untitled (skylight 2), 2009

untitled (skylight 3), 2009

untitled (skylight 4), 2009

Archival inkjet prints, ed. 1 of 3

12 ½ x 15 ½ inches (each, image only)

untitled (Where You Are and Where We Can Never Be), 2009

DVD

dimensions variable

Gift of the artist

Pae White (United States, born 1963)

Smoke Sequence No. 3, 2009

Tapestry

73 x 38 inches

Gift of the artist

Gift of Carolyn Eason in memory of Don Eason

90 works of art from 47 artists: 10 works on paper; 6 mixed media; 36 paintings; 37 sculptures



Museum visitors revel in the hybrid sculptural forms created by artist Nick Cave that meld craft with performance, pop culture with religious ceremony and shamanism with fashion. Photo: Claire Warden



Golden Alchemy by Anna Skibska
Located at Appaloosa Library
Photo: Bill Timmerman



Crochet Coral Reef participant Diane Field at Mustang Library, seated in front of Mustang Wall, one of Scottsdale Public Art's earliest commissions.



Swimmers Dream by Laurie Lundquist
Located on the Crosscut Canal
Featured on the Cycle the Arts tour, 2009



SCOTTSDALE PUBLIC ART

During the past 25 years, Scottsdale Public Art has transformed our 184-square mile city into an outdoor gallery where art is a “wow-I-love-it-here,” everyday encounter. Scottsdale has amassed one of the country’s finest public art collections with more than 150 public and privately funded artworks as well as award-winning exhibitions and signature events and a nationally celebrated conservation restoration program.

The mission of Scottsdale Public Art is to make Scottsdale one of the most desirable communities in the country in which to live, work and visit by incorporating art and design throughout the entire city. Scottsdale Public Art integrates the work and ideas of artists into all facets of city life to create a richer built environment and provide meaningful arts/cultural based experiences. Public art in Scottsdale defines our community and is a key economic driver of cultural tourism.

2009–10 was a banner year for Scottsdale Public Art partnerships providing free offerings to the community, creating increased access to public art for diverse audiences and contributing to Scottsdale’s reputation as a leading arts community. Demand for community events and temporary “must-see” art led to 11 exciting free art installations, lectures and workshops at venues across the city, including the Granite Reef Senior Center, Cycle the

Arts (citywide) the Gallery @ the Library and Green Street (downtown gallery district). Building on past successes at the Scottsdale Waterfront, Scottsdale Public Art created what promises to be a new community tradition: the *Fish Roundup*, involving numerous artists, volunteers and SRP maintenance crews who clean the canals. The event drew 700 people on a cold, early January morning to experience this community celebration.

Community-responsive projects such as Phoenix artist Fausto Fernandez’s *Flowing Overlapping Gesture* in the Arizona Canal at the Waterfront engaged hundreds of volunteers and provided emerging artists valuable mentoring experience and work. Additionally, Scottsdale Public Art staff worked with community groups to design and site the new Scottsdale Veterans Memorial, *The Chaplin*, by Arizona artist and veteran Austin Deuel and to resite Arizona artist Pat Mathieson’s *One With the Eagle* airpark monument (reinstallation planned for late 2010), originally donated to the city by citizens more than 20 years ago. October 2009 also marked international recognition for Scottsdale Public Art with selection of *Beautiful Light*, an original commission by Phoenix artist David Therrien, as the signature artwork for the prestigious Toronto *Nuit Blanche* festival, the largest contemporary art festival of its kind in North America.

Transfix performance at *Fish Roundup* at Scottsdale Waterfront, directed by Rachel Bowditch
Photo: Chris Loomis

The City of Scottsdale's sustained support of public art is founded in the core belief that art is a vital component of our city's quality of life that provides a legacy of art and culture for future generations. In Scottsdale, public art moves beyond typical embellishment and expected boundaries. Artwork is found in streetscapes, parks, buildings, public pools and libraries. An average project takes three years to be completed, and is reviewed and approved by 300 people at some 50 meetings allowing for extensive public input. Artists work closely with architects, landscape architects, engineers, local contractors and citizens to develop this site-specific public art—relevant to our community. Such public art commissions result in jobs for local designers, fabricators, architects, engineers and others.

Public art in Scottsdale has taken many forms, ranging from the award-winning art walls of the Pima Freeway to James Turrell's skyspace at SMoCA. The Scottsdale Public Art Collection includes traditional sculpture in the public square, such as Ed Mell's *Jack Knife* in a downtown roundabout; a noise abatement wall by artist Kevin Berry, popularly known by neighbors as the "fish wall;" and the signature design elements of the Loloma Transit Center by artist Vito Acconci and architect Doug Sydnor.

CAPITAL IMPROVEMENT PROJECTS

PUBLIC ART MILESTONES AND UPDATES

Scottsdale Public Art coordinated with City of Scottsdale Capital Projects Management to complete five artworks:

- Indian Bend Road Wash Crossing
- Indian School Road
- Appaloosa Library
- District One Police Forensics Facility
- Scottsdale Center for the Performing Arts Renovation

Scottsdale Public Art made major progress on the landmark Soleri Bridge and Plaza project with the casting of panels and completion of design work. Two new high-profile artists, Buster Simpson and Ilan Alverbuch, were contracted for new CIP-related artworks and another five projects were in various stages of design.

- **Scottsdale Center for Performing Arts**
Kana Tanaka, *Spirit of Camelback*
Final design through dedication.
Completed October 2009.
- **Advance Water Treatment Plant**
Scottsdale Watercampus
New project approved; artist selection process complete. (Buster Simpson); two site visits completed.

■ Appaloosa Library

Anna Skibska, *Golden Alchemy*
Project expanded; art fabricated;
installation and dedication.
Completed November 2009.

■ Soleri Bridge and Plaza

Secured project funding; panels cast at Cosanti; SMoCA exhibition concept and VIP tours developed.
Project to be completed Fall/Winter 2010.

■ Indian Bend Road

Haddad and Drugan, *Water Mark*
Fabrication, installation and dedication.
Completed March 2010.

- On March 16, 2010, the gargoyle horse sculptures for *Watermark* were installed on the Indian Bend Wash. About 150 people attended to watch the installation. During significant flood events, water pours from the horses' mouths. The project was designed by the Haddad and Drugan artist team based in Portland, Ore. In addition, the site has design elements that measure flood water and landscape enhancements to the natural mesquite bosque and bird habitat at the site. In addition to being sited at a major roadway crossing, a bike path traverses the site in front of the sculptures allowing close public access.

■ District One (Police Station and Forensics Lab)

Dennis Oppenheim, *Garden of Evidence*
Installation and dedication; artist lecture.
Completed September 2009.

■ Pima Road (Pinnacle Peak to Deer Valley)

Brad Goldberg, design team artist.
Schematic through final design.
Completed: Spring 2010.

■ Fire Station No. 1

Artist selection (Ilan Alverbuch) through artwork preliminary design.
Project scheduled for completion in 2011-12.

■ Indian School Road Streetscape

Marquardt and Behar, *Flower Pauses*
Fabrication and installation. Completed April 2010.

■ Thomas Road

Stacy Levy site visit three through early preliminary design. Project construction schedule pending design concept.

■ Scottsdale Road Masterplan Implementation

Buster Simpson and Bob Adams
Research implementation solutions. Project construction schedule pending final design concept approval.

■ **Scottsdale Road
(Thompson Peak to Pinnacle Peak)**

Artist selection (Merge artist design team) through preliminary design concept. Project construction schedule pending final design concept approval.

■ **Marshall Way Bridge Underpass**

Design complete (Al Price); project on hold due to site changes. Construction schedule TBD.

■ **Granite Reef Senior Center**

Jeff Gold artist residency; panel one and two designed and completed. Artist workshop and painting. Completed: Fall 2009.

- Artist Jeff Gold was in Scottsdale from Feb. 22–25, 2010, to complete and unveil the first in a series of five paintings commissioned and designed for the center. The project consisted of a timeline portrait incorporating objects and references to American history from World War II to the present. The artist painted live in the lobby space for two days and talked to staff and visitors. The painting and residency was very well received.

COMMUNITY-INITIATED ART

Austin Deuel, *The Chaplin*

Scottsdale Civic Center, dedicated November 2009.

In 2008, the City of Scottsdale and Scottsdale Public Art were approached by representatives from various Scottsdale Veterans Organizations to commission and site on the Civic Center a new sculpture honoring veterans. The existing veterans' plaque was located in a cramped space and made ceremonial proceedings difficult. Collections and Exhibitions Manager Wendy Raisanen and city staff worked with the Scottsdale Veterans Memorial Committee and artist/veteran Austin Deuel to commission a heroic bronze sculpture. The Scottsdale Veterans Memorial Committee raised all the funds necessary to commission the artwork, the plaques and plinth stonework. The artist, Austin Deuel, a Vietnam Veteran, donated his artist fees and talents to produce the commission. City of Scottsdale staff designed and funded the site work necessary to place the work on the northeast side of City Hall. Hundreds of people attended the dedication ceremony on Nov. 11, 2009, which included a 21-gun salute, bi-plane flyover and a wreath presentation by Mayor Jim Lane and Congressman Harry Mitchell.

ART IN PRIVATE DEVELOPMENT PROGRAM (AIPD)

While municipal public art programs are increasingly commonplace in the nation, few communities have effective or fruitful partnerships with private developers. The willingness of Scottsdale's development community to meet and exceed art-in-private-development requirements has resulted in the commissioning of some of the most important artworks in the city's history, including: James Turrell's skyspace *Knight Rise*, Cowboy Artist of America artist Herb Mignery's Hashknife Pony Express monument *Passing the Legacy*, Robert Indiana's *Love* sculpture and Donald Lipski's three-story sculpture, *The Doors*. Private development funds also are helping support the signature Paolo Soleri Bridge and Plaza.

Such additions to the collection enhance Scottsdale's reputation as a city with a growing world-class art collection. During 2008–09, \$1 million in art was commissioned through the AIPD program with another \$2 million in various stages of design and construction.

■ **Classic Residences at Silverstone (Phase I)**

Final art plan approved. Michael Anderson sculpture installed in partial fulfillment.

■ **Orchidtree**

Assist developer in artist research and site selection.

■ **Safari Drive (Thierry Dreyfus)**

Phase I design completed. Project on hold and in receivership.

Mary Lucking, *Knotted Wall*. Project on hold.

■ **Scottsdale Quarter**

Final Design through installation. Project scheduled for completion in fall 2010.

■ **Solis (2 sites)**

Early concept development and preliminary artist list.

■ **Scottsdale Epicenter**

New project, initial developer contact and preliminary meetings.

■ **Galleria**

Developer must fulfill delinquent obligation.

■ **Scottsdale Fashion Square**

Assisted and advised re-location of artwork for new Barney's addition. Worked with artist Otto Rigan to complete preliminary re-site plan for site integrated artwork *Sonoran Soliloquy*. Consulted on disposition and resolution for remaining artwork to be restored or relocated. Advised as to future artists for new work.

- Completed Comprehensive AIPD Compliance/ Condition Report; worked with code enforcement to repair/replace/sanction as needed for lack of compliance.

FREE COMMUNITY EVENTS AND TEMPORARY ART

Throughout 2009–10, Scottsdale Public Art continued to bring award-winning, must-see projects to Scottsdale. Such events and exhibitions are making Scottsdale the talk of the Valley and a hip cultural destination. Scottsdale Public Art's innovative programming is gaining increased public favor as well as national and international recognition.

■ **Fausto Fernandez, *Flowing Overlapping Gesture***

On Saturday, Jan. 9, 2010, for the first time in 15 years, the complex process of drying and maintaining the canal between Camelback and Goldwater took place. Scottsdale Public Art, in cooperation with Salt River Project, staged the community's first-ever *Fish Roundup* – laying the groundwork for a new cultural tradition, where the community gathered to celebrate the maintenance of our canals as an art form with rich cultural meaning. Artworks like *Transfix* brought people together and helped demystify routine canal maintenance. For around four hours, an estimated 700 people flooded (pun intended) the Scottsdale Waterfront traversing the canal between Goldwater and Scottsdale Roads to take part in this unique event.

■ **D.A. Therrien, *Beautiful Light***

Scottsdale Public Art's first international touring artwork was chosen as a centerpiece and signature artwork for Toronto's *Nuit Blanche*, October 2009.

■ **Luke Dubois, *Hindsight is 20/20***

Installation and exhibition at Scottsdale Civic Center and Scottsdale Waterfront, October 2009 and January 2010.

■ **Virginia Fleck, *OVERFLOW!***

Austin-based artist Virginia Fleck worked with dozens of volunteers to create *OVERFLOW!*, crafted from more than 7,000 recycled plastic bags for the 40th annual Scottsdale Arts Festival.

■ ***Fish Roundup at Scottsdale Waterfront***

Rachel Bowditch, *Vessel: Transfix*

Interactive performance by professionals and volunteers, January 2010.

Highlights from *Fish Roundup* at Scottsdale Waterfront:

- Children and adults alike delighted at the fish roundup, following SRP workers as they moved down the canal.
- Rachel Bowditch's troupe Vessel performed *Transfix*, which did just that by mesmerizing passersby who interacted with the performers and snapped endless photos.
- Tours of the absolutely fabulous *Scottsdale Crochet Coral Reef*, which many saw for the first time.
- A civics lesson and lively community dialogue courtesy of Luke DuBois' *Hindsight is always 20/20*.
- A chance to meet SRP's safety mascot, Dewey the Waterdrop, view educational displays about canal history and plans for the Soleri Bridge and Plaza.
- Interaction with artists and opportunity to watch art evolve, as Fausto Fernandez and crew created *Flowing Overlapping Gesture*, a 100-foot-long artwork that was installed throughout dry-up and rose to the surface and floated when the water returned.

- **Belle Art** provided an opportunity for local and emerging artists to alter and enhance the bell tower, a key entry point to the Scottsdale Civic Center and to create unexpected experiences, giving them a reason to linger and to return.

This year's installations of the *Barn Devil* and *Photo-Luminescent Sound Garden* launched the exhibition series.

■ **Cycle the Arts**

As part of Valley Metro's Bike Month, Scottsdale Public Art partnered with the City of Scottsdale's Department of Transportation to offer the 5th annual *Cycle the Arts*, a community bike tour. This free bike tour took riders through Scottsdale's award-winning Indian Bend Wash greenbelt; highlighted Scottsdale as one of the best places to live, work and visit; and ended at the Sunday A'Fair free outdoor concert, April 2010.

- **Museum Heart Poetry Readings**
Collaboration with SMoCA. Alberto Rios and Jeannine Savard. Winter/Spring 2009–10.
- **Hashknife Ride**
Community celebration, January 2010.
- **Mayme Kratz VIP Artist Reception and Gallery Talk**
Lisa Sette Gallery, November 2009.
- **Scottsdale Hyperbolic Crochet Coral Reef**
On view at ARTscene Gallery (Scottsdale Waterfront) and selections from the Scottsdale Reef world tour with the Institute for Figuring's Hyperbolic Crochet Coral Reef Project. October 2009. (World tour is ongoing through 2014.)
- **Jesse Fairchild, *Community Love***
Community interactive project at Green Street Festival, October 2009, Downtown Scottsdale Gallery District and on Scottsdale Road, March 2010.
 - Arizona artist Jesse Fairchild and a crew of volunteers created a giant hug for thousands of commuters during rush hour on March 24, 2010. Volunteers were stationed on select corners of Scottsdale Road and displayed positive words hand-painted on small signs to the surprise and delight of unsuspecting motorists and pedestrians. Volunteers were recruited through Facebook, meet-up groups online, churches, Paradise Valley Community College, Scottsdale Cultural Council, Roosevelt Row, City of Glendale Art Department, Desert Mountain High School, Granite Reef Senior Center, Arizona Association for Theater Scholarship and Service, Scottsdale Unified School District and Improv AZ.
- **Ryan Griffin, *Live Action Mural***
On view at Green Street Festival, October 2009. Downtown Scottsdale Gallery District.

PLANNING PROJECTS

- **Scottsdale Civic Center Entry**
Final research and design recommendations. Completed June 2010. Artist Elizabeth Conner served on the master plan team led by A Dye Design, which produced art and design conceptual guidelines.
- **Preserve America Grant**
Phase I inventory completed; analysis of regions, cultural visitors and past marketing efforts completed.

- **McDowell Corridor, Canal Waterfront and Downtown Gallery District**
Conducted event research and planning.
- **Scottsdale Public Art 25th Anniversary**
Conducted partnership, sponsor and in-kind research.
- **Scottsdale Public Art Master Plan**
Jerry Allen Downtown Scottsdale Gallery District site visit, summer 2009; Scottsdale Public Art Master Plan retreat kick off, April 2010.

EXHIBITIONS AT THE GALLERY @ THE LIBRARY

Scottsdale Public Art celebrated its third year of partnership with Scottsdale Civic Center Library by presenting free exhibitions, an artist-in-residence program and diverse, free educational offerings.

Dream World

July 24 – August 27, 2009
Aleksandra Buha

Country Life of the West Indies

September 2 – October 29, 2009
Daniel Pelissier

The Many Worlds of Lew Lehrman

November 2 – December 31, 2009
Lew Lehrman

With Love, From RedBird Ranch

January 7 – February 28, 2010
Marg Nelssen – paintings, sculptures, mosaics

Picturing Maricopa

March 6 – April 9, 2010
Virginia G. Piper Trust linked 15 talented photographers with 15 nonprofit agencies

Mother Goose Time: The Art of the Rhyme

April 14 – May 26, 2010

Where the Wild Things Are

Maurice Sendak in His Own Words and Pictures

June 17 – August 23, 2010
Organized by the William Breman Jewish Heritage Museum, Atlanta, Ga. The interactive exhibition included a giant bowl of chicken soup, costumes, and images from children's books: *In the Night Kitchen*, *Where the Wild Things Are* and other Sendak books. Local artists and illustrators taught free workshops for the teens and children during the summer months.

COLLECTIONS CARE

Outdoor sculpture is an accessible amenity that scores of citizens and visitors enjoy each day. Part of what distinguishes Scottsdale is the care and attention that keeps our collection in stellar condition. The conservation and restoration program is essential to preserving our city's cultural heritage for future generations. Each year, Scottsdale Public Art identifies artworks that require conservation and develops a priority list for care and maintenance.

- Annual collection inventory.
- Storage management and consolidation.
- Sculpture sited; *Michael's Dream* by Jasper D'Ambrosi. (Site research and plan approval-sculpture. Installed summer 2010.)
- Sculpture sited; *Frank Luke*, by John Battenberg at Scottsdale Airport.
- Researched "mini-collection" for Appaloosa Library.
- Moved Mayme Kratz *Shedding Light* to Appaloosa Library.
- The Southwest Arts Conference featured Scottsdale Public Art's conservation/restoration program as a model program.
- Staffed and managed the Municipal Collection Program. (Including office art at District One, One Civic Center, Granite Reef, North Police Call Center.)
- Periodic routine collection reports and site inspections.
- Graffiti removal.
- Pima Freeway wall restoration, relocation and art/design standards; noise abatement.
- Bronze cleaned, Zischke artwork cleaning.
- *Pillars of Thought* artwork assessed.
- Water Campus fountain restoration and repair.
- Repainted ceiling, James Turrell's *Knight Rise* skyspace.
- Repainted Robert Indiana's *Love* sculpture.
- Pigeon abatement and cleaning, Louise Nevelson's *Windows to the West*.
- Site selection and preliminary site design, *One with Eagle*.
- Consulted with artist and design team for maintenance, sustainability and materials, Soleri Bridge, Plaza and Bell assembly.

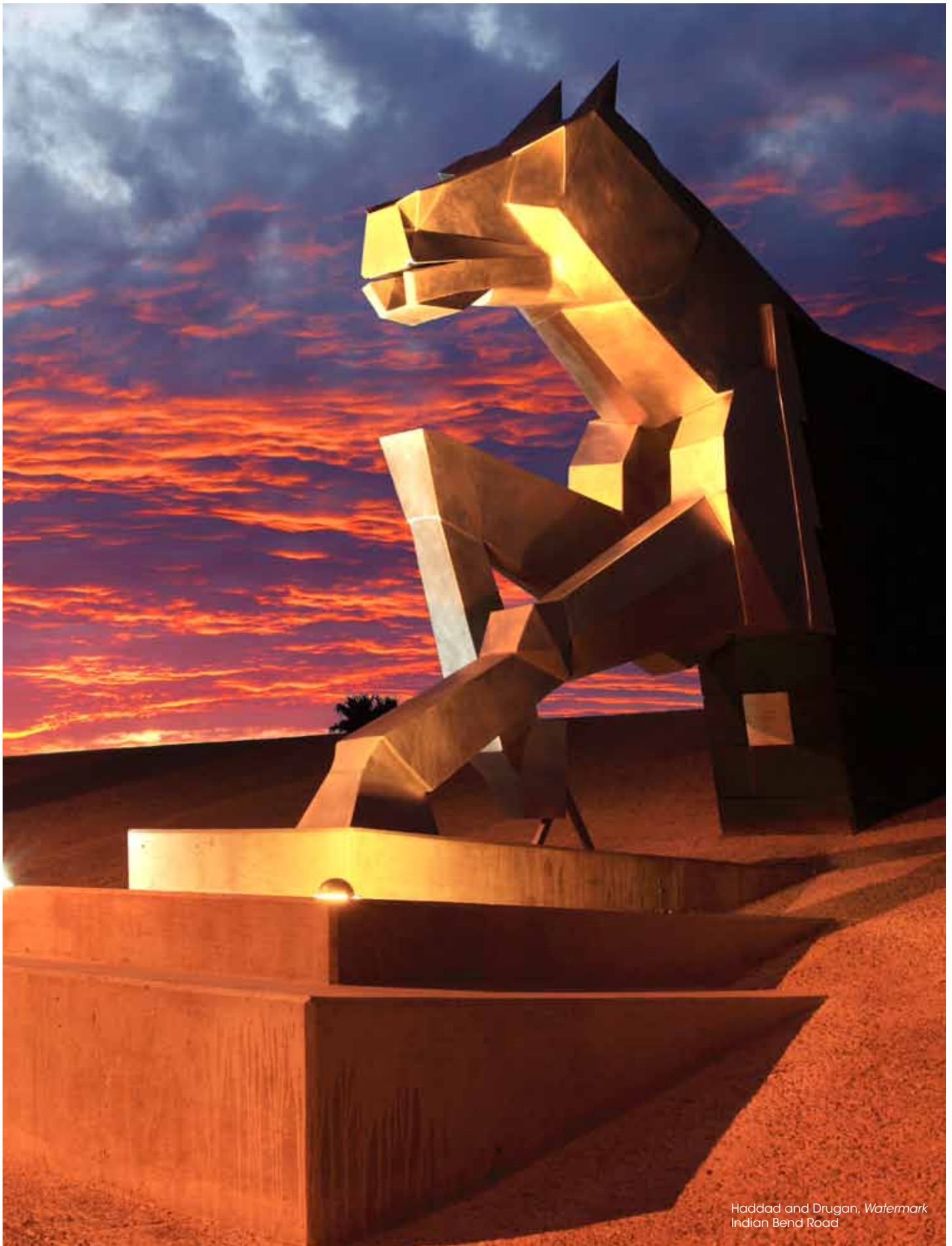
- Framing of new acquisitions.
- Repaired and cleaned Kana Tanaka's *Spirit of Camelback*.
- In addition: C/R and collections staff assisted with coordination of all public art installations, events and management of all aspects of the exhibition program.

SCOTTSDALE MUNICIPAL ART COLLECTION: NEW ACQUISITIONS

- **Austin Deuel**, *The Chaplain, Veterans Memorial*, 2009, bronze and stone, 116 x 52 x 47 inches, Gift of the Scottsdale Veterans of Foreign Wars Post 3513 and Disabled American Veterans Chapter 22
- **Gary Slater**, *Untitled*, 1979, Stainless steel, 18 x 120 x 1 ½ inches, Gift of Reginald and Dorothy Sydnor
- **Arthur Secunda**, *The Flying Nun*, 2004, Monoprint on paper, 30 x 26 inches, Gift of the artist
- **Marilyn Szabo**, three photographs documenting Fausto Fernandez during his temporary artwork, *Flowing Overlapping Gesture*, on the Marshall Way Bridge, Jan. 9, 2010, Purchase
 - Fausto: The Son of Man*, 2010, Archival gelatin silver print, 20 x 20 inches
 - Fausto: The Handiman of the Canal*, 2010, Archival gelatin silver print, 20 x 20 inches
 - Fausto: The Six Elements*, 2010, Color print, 20 x 20 inches
- **Pete Chasar**, *McDowell Peak*, 2000, Acrylic on canvas, 24 x 36 inches, Gift of the artist
- **Tom Otterness**, *9/11 Poster*, 2001, Serigraph, 25 x 35 ¾ inches, Gift of Valerie Vadala Homer
- **Cheng Li**, *Glide/Dance*, 2010, Ink on paper, 27 ½ x 53 inches, Gift of the artist
- **Toby Atticus Fraley**, *Robots in Flight*, 2008-09, installation of five sculptural robots, dimensions variable, Purchase



Where The Wild Things Are
Scottsdale Civic Center Library
Photo: Jesse Tallman



Haddad and Drugan, *Watermark*
Indian Bend Road

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