



arts
scottsdale
Annual Report

Scottsdale Center for the Performing Arts
Scottsdale Museum of Contemporary Art
Scottsdale Public Art

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Cover:

Installation of the exhibition *Ocean of Light: Submergence — A Squidsoup Project* at the Scottsdale Museum of Contemporary Art, on view from May 6 — September 24, 2017.

Photo: Julie Ganas

This Page:

Diavolo Architecture in Motion®,
March 16-17, 2017

Photo: George Simian

From the Mayor



"Most Livable City"
U.S. Conference of Mayors
W.J. "JIM" LANE
Mayor

WELCOME

The City of Scottsdale is proud of its reputation as a community that places great value on the arts. Our residents and visitors enjoy a remarkable variety of arts experiences from world-class performances, films and exhibitions to inspiring works of public art embedded throughout our community. Quality arts education and outreach programs – many offered free of charge – also serve thousands of students and lifelong learners.

These arts offerings are made possible through a unique partnership between the City of Scottsdale and nonprofit Scottsdale Arts. Led by an all-volunteer board of trustees and funded through a combination of public and private investment, Scottsdale Arts manages three of the City's premier cultural assets—Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA), and Scottsdale Public Art. Internationally recognized events such as Canal Convergence and the Scottsdale Arts Festival engage an ever-growing audience, making this an investment of increasing value to our city. This organization's innovative programs truly enhance Scottsdale's desirability as a place in which to live and visit.

We invite you to explore the information outlined in this Annual Report to learn more about Scottsdale Arts' outstanding offerings and to make the arts part of your Scottsdale experience!

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Lane", with a stylized flourish at the end.

Mayor Jim Lane



THE YEAR IN REVIEW



From the CEO and Board of Trustees Chair



It is our pleasure to report on the accomplishments of the 2016-17 fiscal year. We are proud of the exceptional level of artistic programming of our organization and the diverse events and activities that are produced for the benefit of our community. These innovative and impressive programs take place in every corner of our city, from its theaters, galleries and classrooms, to its parks, streets and neighborhoods. All told, Scottsdale Arts presented and hosted 2,363 events in 2016-17, serving 441,538 patrons.

Highlights and Achievements

- Scottsdale Center for the Performing Arts (the Center) had a total of 19 sold-out performances representing a wide range of genres and artists.
- The Scottsdale Arts Festival received three awards from the International Festivals & Events Association.
- Scottsdale Museum of Contemporary Art's (SMoCA) exhibition, *Ocean of Light: Submergence* by the UK artists collective Squidsoup, achieved all-time records in attendance of 50,832, and social media impressions of 1,789,979, as well as increased website traffic of more than 300 percent.
- SMoCA's seven exhibitions during the 2016-17 season featured works by 159 artists from 17 countries and included the premieres of 37 new artworks.
- Canal Convergence 2017 saw record-breaking attendance and showcased exciting works by national and international artists. It also received seven Pinnacle awards from the International Festivals & Events Association.
- Scottsdale Public Art's installation of local artist Koryn Woodward Wasson's *Bird Cloud Island* transformed Scottsdale Civic Center's Gallery @ The Library, with record attendance of 38,171.
- A total of 51,232 individuals were impacted by Scottsdale Arts' Education & Outreach programs, events and exhibitions, which resulted in a 38 percent increase in attendance.
- Scottsdale Arts' Education & Outreach attained a 70 percent increase in engagement with older adults through its Creative Aging programs.

Growing Support

During 2016-17, Scottsdale Arts' development department established several new processes that proved exceptional in growing contributed revenue. Individual portfolio gifts grew by 90 percent using portfolio management strategies that deepened relationships, expanded conversations and uncovered the effects donors wanted to make through their philanthropy. These efforts allowed the department's revenues to grow by 13 percent over previous years.

Thank You

The success of Scottsdale Arts would not be possible without our audiences, members, supporters, volunteers and community partners. We acknowledge the hard work of our Board of Trustees and the advisory boards of the Center, SMoCA and Public Art.

We are also most grateful to Mayor Jim Lane and the Scottsdale City Council for their visionary leadership and ongoing support of the arts. We are honored to bring many inspiring arts experiences to our community.

Mike Miller
Interim, President and CEO

Kathy Wills
Chair, Scottsdale Arts Board of Trustees



Installation of the exhibition *The Kindness of Strangers* at the Scottsdale Museum of Contemporary Art, on view from January 21 – April 23, 2017. Photo: Peter Buggy



Concept to Completion: Western Cast Iron Arts Alliance Juried Exhibition of Cast Iron Sculpture opening reception at the Gallery @ the Library, Scottsdale Civic Center Photo: Sean Deckert.

Creating Value for the Community

Scottsdale Arts

ECONOMIC IMPACT



City's Investment

\$4.9 Million

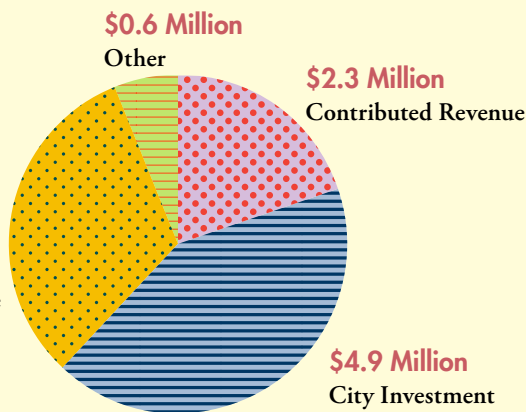
Scottsdale Arts leveraged the City's \$4.9 million investment, generating an additional \$6 million in earned and contributed revenues to fund arts programs and related operating expenses. The total economic impact of Scottsdale Arts' programs was 20 million*, which included \$1.9 million in local and government revenues, such as sales tax and license fees.

**Figure calculated using industry standard calculations from Americans for the Arts.*

Total Revenue*

\$11.5 Million

\$3.7 Million
Earned Revenue



**Detailed financial information on pages 57–61.*

GIVING BACK



132,379
Participants

attended free public events such as Sunday A'Fair, Arts-Connect, Canal Convergence and events at SMoCA.

EDUCATION PROGRAMS



51,232
Participants

TOTAL ATTENDANCE



441,538
Participants

Community Arts Grants

Scottsdale Arts awarded \$60,000 in grants to 13 local nonprofit arts and cultural organizations, with programs serving the Scottsdale community. Funding for the program is provided by the City of Scottsdale through a direct appropriation to Scottsdale Arts.

2016–17 GRANT RECIPIENTS

Act One

Act One Field Trip
Program – \$2,250

Arizona MusicFest

2017 Festival – \$3,000

Arizona Theater Company

Classics to Contemporary –
Comedy to Drama – \$6,500

Childsplay

Scottsdale School Touring
Program – \$9,000

Desert Foothills Theater

General Operating
Support – \$4,000

Detour Company Theater

General Operating
Support – \$8,500

**Free Arts for Abused
Children of Arizona**

Free Arts Storybook
Ballet – \$6,000

Grand Canyon Music Festival

Native American Composer
Apprentice Project at Salt River
High School – \$4,500

Jazz in Arizona

Scottsdale Celebrates Jazz – \$1,250

Movement**Source Dance Company**

Empower Youth! In Partnership
with Scottsdale Prevention
Institute – \$1,000

Phoenix Conservatory of Music

Instrument Explosion at the
Scottsdale Library – \$5,000

Scottsdale Philharmonic

General Operating
Support – \$2,500

The Phoenix Symphony

Classroom Concert Series – \$6,500

Grant Panelists

Andrew Chippindall, Chair
Christine Irish, Vice Chair
Teniqua Broughton
Shelley Cohn
Susan Conklu
Rex Gulbranson
Phil Jones
Stephen H. Potter, M.Ed
Kelly Hicks, Grants Administrator

Rental Support Program

Hosted 91 rental events and provided \$49,851 in rental-expense waivers and support for a variety of community groups.

Nonprofit Waivers

\$31,346 in waivers to 12 organizations

Nonprofit Discounts

\$13,505 in discounts to 25 organizations

Event Sponsorship

\$5,000 in waived fees to four organizations





SCOTTSDALE CENTER FOR THE PERFORMING ARTS

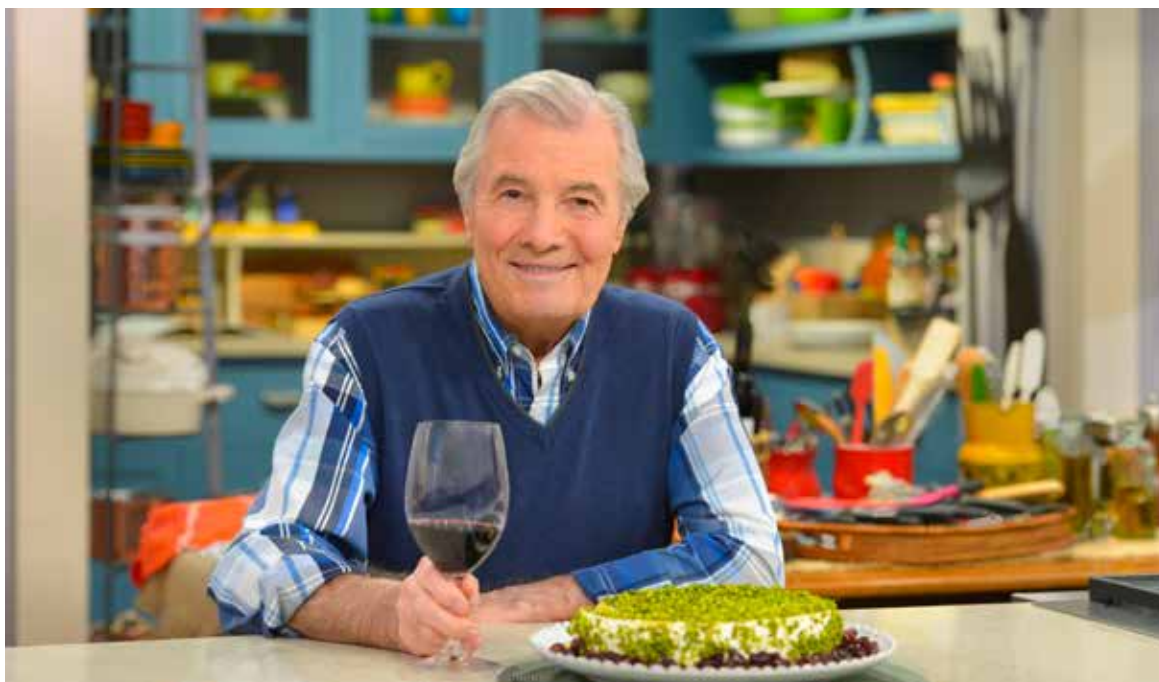
Highlights

The 2016-17 season at the Scottsdale Center for the Performing Arts (the Cener) achieved 19 sold-out performances in a wide range of genres, programs and artists. Highlights included performances by The Warsaw Philharmonic Orchestra, one of the largest orchestras the Center has ever presented, with 85 musicians on stage; Grammy®-award winning singer-songwriter Mary Chapin Carpenter; and the world's foremost all-male comic ballet company, Les Ballets Trockadero de Monte Carlo.

The Center's commitment to reaching new audiences resulted in 11 co-promoted performances and events through partnerships with AfroBaile Records, Ignite Phoenix, Mesa Arts Center, Musical Instrument Museum, Stateside Presents and Danny Zelisko Presents.

2017 marked the 30th year presenting Sunday A'Fair concerts, free outdoor performances during the spring in Civic Center Park, featuring top Arizona musicians like Cold Shott and the Hurricane Horns and The Sugar Thieves. These concerts attracted thousands of tourists during high season and remain a favorite with Scottsdale locals, some of whom have been attending since 1987. The Center also celebrated its 15th anniversary season of presenting Native Trails program. Since its inception, more than 80,000 residents, tourists and students have attended and enjoyed learning about the traditional instruments, colorful dances and unique cultural practices of Native American tribes of the Southwest.

The Center's 2016-17 Discovery Series offered an in-depth exploration of French culture throughout the season, including live main-stage performances, films, workshops and culinary experiences. The series opened with the Arizona premiere of *Piaf! The Show*, starring Anne Carrere, celebrating the life and music of legendary French actress and singer Edith Piaf (1915-1963), one of the 20th century's greatest performers. Other highlights included a solo concert by French pianist Hélène Grimaud as part of the Virginia G. Piper Concert Series; American pianist Jeffrey Siegel performing music by French composers as part of his Keyboard Conversations®; performances by L.A.-based DIAVOLO: Architecture in Motion®, led by French-born Artistic Director Jacques Heim; an onstage cooking demonstration with world-famous French chef Jacques Pépin and his daughter, Claudine; and Origination: A Festival of Native Cultures that concluded the series. An expanded offering of 15 educational Arts Connect events – most of which were free – were presented in collaboration with Scottsdale Civic Center Library, Phoenix Art Museum, Arizona Center for Medieval & Renaissance Studies, Alliance Française of Greater Phoenix and other community partners, which attracted 1,219 participants.



Chef Jacques Pépin, March 25, 2017

Up Close

DIVERSE, WORLD-CLASS PROGRAMMING

Scottsdale Center for the Performing Arts provides programs, activities and learning experiences for everyone. In programming, the Center creates a balance between emerging and established artists across a wide range of disciplines, presenting both audience favorites and performers new to its stages.

SPOTLIGHT

ARTrageous Benefit Gala
Starring Michael Feinstein, December 3, 2016

The Warsaw Philharmonic Orchestra,
November 3, 2016

An Evening with Garrison Keillor,
November 17, 2016

Pink Martini, January 11, 2017

7 Fingers: *Cuisine & Confessions*,
February 25-26, 2017

Academy of St. Martin in the Fields,
Inon Barnatan, piano, March 29, 2017

BROADWAY HITS

Anthony Rapp in Concert Celebrating 20 Years of
RENT, November 19, 2016

Audra McDonald With Special Guest Will Swenson
Featuring Seth Rudetsky As Pianist & Host,
January 28, 2017

Jarrold Spector & Kelli Barrett:
This Is Dedicated: Music's Greatest Marriages,
March 9, 2017

AMERICAN ORIGINALS

Shawn Colvin & Steve Earle, September 3, 2016

Mary Chapin Carpenter, September 25, 2016

An Evening with Bruce Hornsby,
November 18, 2016

Rosanne Cash, March 4, 2017

The Hit Men: Time Travel Tour, April 1, 2017

JAZZ

SF JAZZ Collective, *The Music of Miles Davis &
Original Compositions*, January 13, 2017

Branford Marsalis Quartet
with Special Guest Kurt Elling,
February 12, 2017

VIRGINIA G. PIPER CONCERT SERIES

The Tempest Trio, November 20, 2016

Hélène Grimaud, November 29, 2016

Tanya Bannister, December 11, 2016

Louis Lortie, January 15, 2017

Olga Kern, February 19, 2017

Daniel Hope and Vanessa Perez, March 19, 2017

KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

Fiesta! Glorious Music from Spain, January 24, 2017

The Genius of Chopin, February 7, 2017

A French Musical Feast, February 28, 2017

A Few of Your Favorite Things, April 4, 2017

CLOSE ENCOUNTERS WITH MUSIC

Beethoven Journey, January 18, 2017

Fiddler OFF the Roof, February 15, 2017



Up Close: Scottsdale Center for the Performing Arts

ASU CONCERTS AT THE CENTER

ASU Symphony Orchestra:
Seduction and the Hand of Fate, October 3, 2016

ASU Concert Jazz Band:
Big Band Night, November 14, 2016

ASU Wind and Percussion Ensembles:
Size Matters!, February 13, 2017

ASU Vocal Music Showcase:
Singing is Believing, April 10, 2017

DANCE

Les Ballets Trockadero de Monte Carlo,
January 26-27, 2017

Thodos Dance Chicago, February 17, 2017

DIABOLO *Architecture in Motion*®,
March 16-17, 2017

Aspen Santa Fe, April 13 and 15, 2017

DISCOVERY FRANCE PERFORMANCES

Piaf! The Show: *Performed by Anne Carrere*,
October 22, 2016

Chef Jacques Pépin & Claudine Pépin,
March 25, 2017

ARTS-CONNECT EVENTS

Satirizing French Society:
The Art of Honoré Daumier, November 2, 2016

Sea Lore of Old France: Melusine's Magic and
New World Cousins, November 28, 2016

Paris Collections: Fashion 1984 to Now,
(Phoenix Art Museum), December 7, 2016

How the French Think: Revolution and Sex,
(Scottsdale Civic Center Library),
January 12, 2017

The Ninth Arts: French Comics,
(Scottsdale Civic Center Library),
January 18, 2017

Nouvelle Vague: French Cinema and Culture,
February 1, 2017

Parks and Arts: Paris' Greenspaces,
(Scottsdale Civic Center Library), February 9, 2017

Tour de France: Wine and Cheese Tasting,
February 21, 2017

Baking French: Rigueur and Recipes,
March 26, 2017

Paris' Districts: The Inspiration for the
Aimée Leduc Series, (Scottsdale Civic Center
Library), March 9, 2017

Origination: A Festival of Native Cultures,
March 26, 2017

WORLD

Tomatito, October 26, 2016

Noa, November 5, 2016

The Havana Cuba All-Stars:
Performing Cuban Nights, November 11, 2016

KODO: DADAN 2017, February 10-11, 2017

Black Arm Band: *Dirtsong: A Journey through
Australia's Heartland*, February 18, 2017

Max Raabe & Palast Orchester,
A Night in Berlin, April 2, 2017

RISING STARS

yMusic, February 3, 2017

Sybarite5: *Outliers*, March 2, 2017

Cameron Carpenter: *All You Need is Bach*,
March 18, 2017

COMEDY

The Capitol Steps: *What to Expect
When You're Electing*, November 25-26, 2016

Late Nite Catechism, January 6 – March 31, 2017

Late Nite Catechism III: 'Til Death Do Us Part,
January 7 – April 1, 2017

LEGENDARY VOICES

Storm Large, January 14, 2017

Ms. Lisa Fischer and Grand Baton, March 3, 2017

FAMILY

Let's Go Science, September 28, 2016



Ms. Lisa Fischer and Grand Baton, March 3, 2017. Photo: Djeneba Aduayom

Up Close: Scottsdale Center for the Performing Arts

HOLIDAY

Santa's Helpers, December 9, 2016
Sister's Christmas Catechism: *The Mystery of the Magi's Gold*, December 9-18, 2016
Danú: *A Christmas Gathering*, December 10, 2016
Scottsdale Philharmonic: Holiday Concert, December 15, 2016
Pete Pancrazi Quartet, December 16, 2016
Mariachi Sol de México® de José Hernández Presents A Merry-Achi Christmas, December 17, 2016
David Benoit: *Christmas Tribute to Charlie Brown With Special Guest Sara Gazarek*, December 17, 2016
David Britton Christmas *Sounds of the Season*, December 23, 2016

LIVE & LOCAL FRIDAYS

Marmalade Skies, July 8, 2016
Muskellunge, July 15, 2016
Brian Chartrand and the Voce Project, July 22, 2016
Sistahs Too, July 29, 2016
Sugar Thieves, August 5, 2016
Robby Roberson Band, August 12, 2016
Jay Allen & The Uncommon Good, August 19, 2016
Inspiración Flamenca, August 26, 2016

SCOTTSDALE ARTS PRESENTS

Rob Kapilow: What Makes It Great®?
(Musical Instrument Museum)
Mozart's Eine Kleine Nachtmusik, January 12, 2017
The Songs of George Gershwin, February 23, 2017
Beethoven's "Appassionata" Sonata, March 23, 2017

FESTIVALS AND SPECIAL EVENTS

Native Trails, January 12 – March 30, 2017
47th Scottsdale Arts Festival, March 10-12, 2017
Sunday A'Fair, January 15 – April 2, 2017
OriginNation: *A Festival of Native Cultures*, March 26, 2017
AJ's Summer Wine Spectacular Tasting Event, May 20, 2017

CO-PRESENTED EVENTS

With Afro:Baile Records

Brazilian Day Festival, September 24, 2016

With Danny Zelisko Presents

An Evening with Pat Metheny, September 16, 2016
Squeeze, September 21, 2016
Steve Vai, *Passion and Warfare* 25th Anniversary Tour, December 12, 2016
The Musical Box, February 21, 2017
TajMo: The Taj Mahal & Keb' Mo' Band, June 7, 2017
Jean Luc Ponty, June 9, 2017

With Ignite Phoenix

Ignite Music, October 28, 2016

With Mesa Arts Center

The Hot Sardines Holiday Stomp, December 18, 2016

With Musical Instrument Museum

Bela Fleck & Abigail Washburn, March 14, 2017

With Stateside Presents

Tig Notaro, December 8, 2016

SCOTTSDALE INTERNATIONAL FILM FESTIVAL

October 6–10, 2016

After the Storm (Japan)

Angry Indian Goddesses (India)

Between Sea and Land (Colombia)

Blanka (Philippines/Japan/Italy)

The Brand New Testament
(France/Belgium/Luxembourg)

The Carer (UK/Hungary)

Certain Women (USA)

Command and Control (USA)

The Daughter (Australia)

Opening-Night Film: *Denial* (USA/UK)

Despite the Falling Snow (UK/Canada)

Dolores (Germany)

Don't Call Me Son (Brazil)
Enlighten Us: The Rise and Fall of James Arthur Ray
(Canada)
Epitaph (Mexico)
The Forbidden Shore (Cuba)
In Front of Others (Iceland)
The Interrogation (Israel)
Lion (Australia/UK/USA)
Made in France (France)
A Man Called Ove (Sweden)
Manpower (Israel)
Max Rose (USA)
The Midnight Orchestra (Morocco)
A Month of Sundays (Australia)
Moos (Netherlands)
Nakom (Ghana)
Neither Heaven Nor Earth (France/Belgium)
Oddball (Australia)
Old Stone (China)
Paradise Trips (Croatia/Belgium/Netherlands)
Rendez-Vous (Netherlands)
Schneider vs. Bax (Netherlands)
The Sense of Wonder (France)
The Slippers (Canada)
A Stray (USA)
Women Who Kill (USA)
Youth in Oregon (USA)

TALK CINEMA

I, Daniel Blake, November 15, 2016
Toni Erdmann, December 20, 2016
I Am Not Your Negro, January 17, 2017
Land of Mine, January 31, 2017
The Ottoman Lieutenant, March 7, 2017
Frantz, March 21, 2017
Graduation, April 25, 2017
Moscow Never Sleeps, May 9, 2017

SAN FRANCISCO OPERA: GRAND OPERA CINEMA SERIES

Tosca, February 8, 2017
La bohème, March 1, 2017
Madama Butterfly, March 22, 2017
The Magic Flute, April 5, 2017

SCOTTSDALE CINEMATHEQUE

My King, July 8-10 and July 15-17, 2016
Next Time I'll Aim For The Heart,
August 12-14 and August 19-21, 2016
In Harmony, September 9-11 and
September 16-18, 2016

STAFF SERVICE

The Center staff volunteered their time and provided leadership to the following organizations:

Academic and Leadership Accelerator for Service
Arizona Art Education Association
Arizona Citizens for the Arts
Arizona Presenters Alliance
Arizona Wolf Trap
Association of Performing Art Presenters
California Presenters
Center Dance Ensemble
Chandler Center for the Arts, Youth Advisory Council
Community Celebrating Diversity, LLC
Concerned Citizens for Community Health
International Association of Venue Managers –
Arizona Chapter
National Art Education Association
United States Institute for Theatre Technology, Inc.
VSA Arizona, The State's Organization on
Arts and Disability
Western Arts Alliance
Women in Film, Los Angeles

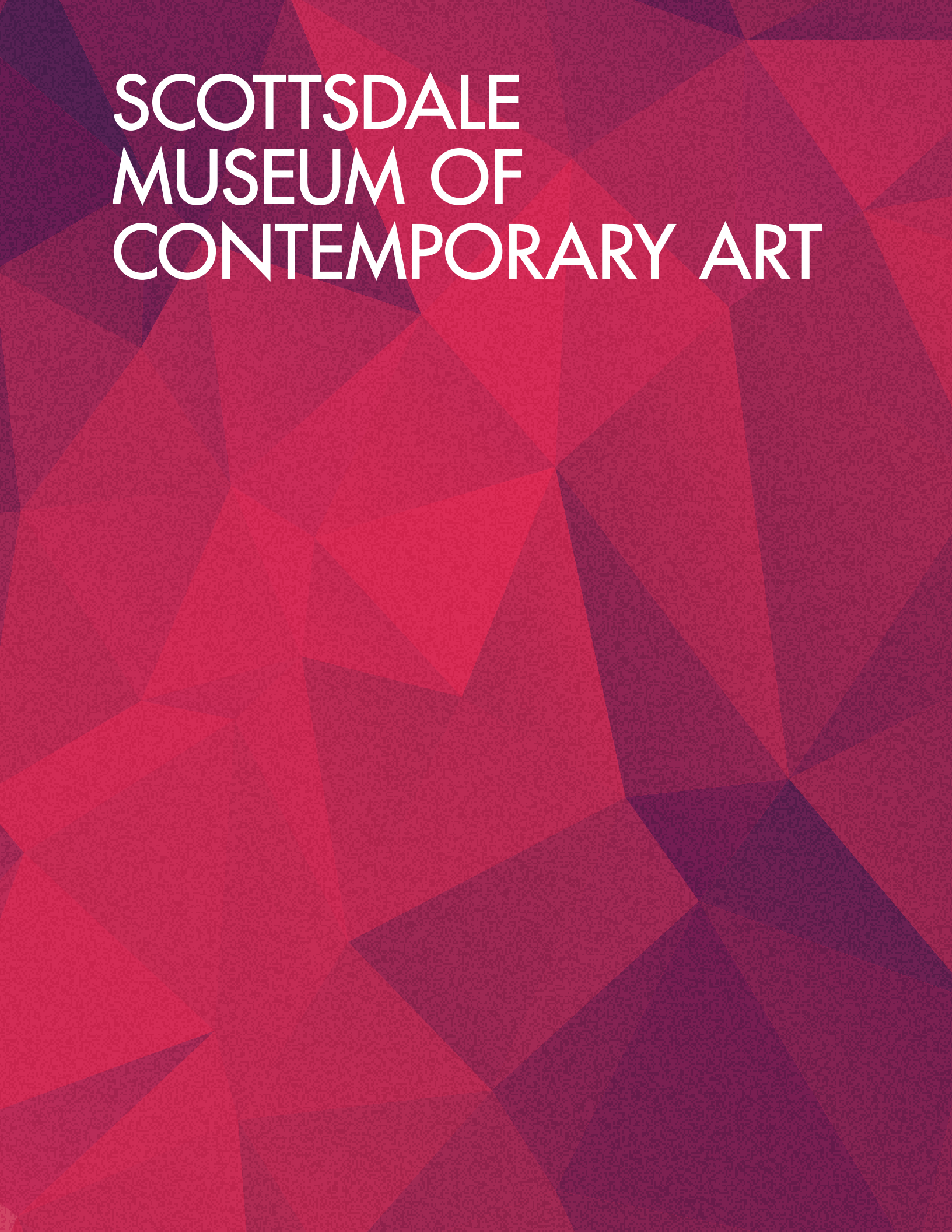




The Hot Sardines Holiday Stomp,
December 18, 2016



Branford Marsalis Quartet
with Special Guest Kurt Elling,
February 12, 2017



SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Highlights

Scottsdale Museum of Contemporary Art (SMoCA) presented seven original exhibitions, which included works by 159 artists from 17 countries and the premiere of 37 new artworks. It also acquired four new works for the permanent collection and produced 63 public programs oriented toward adults and related to exhibitions.

The initial exhibition, *Push Comes to Shove*, focused on how women achieve, exercise, discuss and think about power in their professional and personal lives. The exhibition coincided with a historical moment in the history of the United States; a woman ran for president as the nominee of a major political party. The exhibition included the work of 19 artists affiliated with Arizona State University which acted as critical catalysts in reconsidering the advancement of women and the transformation of their places and roles in society. Furthering ideas explored in the exhibition, original Guerrilla Girl, Käthe Kollwitz, was invited to speak. The Guerrilla Girls are anonymous activists who use facts, humor and outrageous visuals to expose gender and ethnic bias, as well as corruption in politics, art, film and pop culture.

SMoCA also worked with Mexico City-based artist Santiago Borja, known for creating large-scale interventions that cross cultural boundaries and contrast indigenous knowledge and crafts with contemporary theory and Modernist architecture and design. His site-specific exhibition responded to Casa Grande Ruins National Monument, which is known in the O'odham language as Siwañ Wa'a Ki: or Sivan Vahki.



Installation of Gabriela Muñoz's work in *Push Comes to Shove: Women and Power* at the Scottsdale Museum of Contemporary Art, on view from October 1, 2016 – January 8, 2017.
Photo: Sean Deckert

Highlights (cont.)

In the spring, SMOCA organized an original exhibition, *I Remember Not Remembering*, which surveyed 12 internationally renowned artists who reference family in their artwork. Using personal home movies, photo albums and film footage as raw materials, the artists experimented with techniques championed in the late 1950s and early 1960s by avant-garde French New Wave and specifically used autobiographical narration to tell a larger story about political and social changes. These techniques were intended to disrupt the traditional linear narrative structure associated with film to jar viewers out of complacent viewing and encourage them to reflect upon their personal experiences, emotions and relationships. Each artwork evoked a believable but unstable portrayal of kinship, a societal shift or personal tragedy. Out@SMoCA presented punk legend, Renaissance man and outspoken human rights activist Henry Rollins. This partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relations Committee and media partner *Echo Magazine* celebrated social justice and equality.

The runaway success of SMOCA's year was its summer exhibition, *Ocean of Light: Submergence*, by the UK-based collective Squidsoup. A program of synchronized colors radiated through 8,064 points of light and encouraged play within the LED structure. A form of augmented reality using light-based data visualization consisting of randomized datasets, *Submergence*, was a live data ecosystem responsive to internal and external stimuli in real time using motion-tracking technology. During its five months at SMOCA, the exhibition broke attendance records and drove record-breaking numbers on all social media platforms, including 1.1 million hits on Facebook and 623,000 on Instagram. More than 50,000 visitors came to see this installation – greater than SMOCA's annual attendance in its 18-year history. This was a new diverse audience for SMOCA that ran the gamut from teenagers and 20-year-olds to grandparents and young mothers.



Installation of the exhibition *Architecture + Art: Everything Falls into Place When It Collapses* at the Scottsdale Museum of Contemporary Art, on view from October 15, 2016 – January 22, 2017. Photo: Sean Deckert

Opposite: Installation view, in the exhibition *[dis]functional: Products of Conceptual Design*, of Robert Motherwell, *The Blue Door*, 1973, acrylic and charcoal on canvas. Combined fractional gift and bequest of Dorothy Lincoln-Smith and Harvey K. Smith. Photo: Claire A. Warden



Up Close

ON THE FOREFRONT OF THE ART WORLD.
AT THE HEART OF THE COMMUNITY.

EXHIBITIONS

Push Comes to Shove: Women and Power

October 1, 2016 – January 8, 2017

Inspired by the experiences of five Arizona women who have held positions of great power – Kyrsten Sinema, Rebecca White Berch, Barbara Barrett, Diane Enos and Gloria Feldt, this cross-disciplinary exhibition explored how art can be used as a catalyst for the transformation of women's place and role in society. It included artwork by 19 artists who produced mostly new work exploring this pivotal issue during the contentious presidential campaign of 2016.

Organized by Scottsdale Museum of Contemporary Art. Curated by Muriel Magenta, Ph.D., Professor of Intermedia in the Herberger Institute for Design and the Arts, ASU, and Sara Cochran, Ph.D., SMOCA Director and Chief Curator, with the assistance of Julie Ganas, SMOCA Curatorial Coordinator. Presenting Sponsors: SmithGroupJJR and Carrie Lynn Richardson and Paul Giancola. Supporting Sponsor: Tamar Weiss, in memory of Emil Weiss.

Architecture + Art:

Everything Falls into Place When It Collapses

October 15, 2016 – January 22, 2017

Mexico City-based artist Santiago Borja works internationally at the intersection of art, architecture and ethnography. He is known for creating large-scale installations that cross cultural boundaries and contrast traditional crafts with contemporary theory and Modernist design. His exhibition focused on Casa Grande Ruins National Monument, which is known in the O'odham language as Siwañ Wa'a Ki: or Sivan Vahki. This remarkable site contains a four-story adobe building that was built around 1350 by the Ancient Sonoran Desert People.

Organized by Scottsdale Museum of Contemporary Art. Curated by Sara Cochran Ph.D., SMOCA Director and Chief Curator, and Emily Stamey, Ph.D., Curator of Exhibitions, Weatherspoon Art Museum at the University of North Carolina, Greensboro. Title Sponsor: Walter and Karla Goldschmidt Foundation. Supporting Sponsor: Tamar Weiss, in memory of Emil Weiss. This exhibition is made possible through the generous support of the Mexican Agency AMEXCID and the Consulate General of Mexico.

The Kindness of Strangers:

SMoCA's Recent Acquisitions and Conservation Projects in its Collection

January 21 – April 23, 2017

The Scottsdale Museum of Contemporary Art holds in trust for the people of the City of Scottsdale a collection of 1,838 artworks by 645 artists. This exhibition highlighted the last 10 years of acquisitions, as well as some of our intriguing recent conservation projects.

Organized by the Scottsdale Museum of Contemporary Art. Curated by Sara Cochran, Ph.D., SMOCA Director and Chief Curator, and Jennifer McCabe, SMOCA Curator of Contemporary Art. Sponsored by Security Title Agency.



SMoCA Mix: *TECH Sublime* held May 6, 2017 to support the Scottsdale Museum of Contemporary Art.
Photo: Chris Loomis

Opposite, above: Installation of the exhibition *Push Comes to Shove: Women and Power* at the Scottsdale Museum of Contemporary Art, on view from October 1, 2016 – January 8, 2017.

Photo: Sean Deckert

Opposite, below: Installation of the exhibition *I Remember Not Remembering* at the Scottsdale Museum of Contemporary Art, on view from February 11 – April 30, 2017.

Photo: Claire A. Warden



Up Close: Scottsdale Museum of Contemporary Art

I Remember Not Remembering

February 11 – April 30, 2017

This exhibition presented 12 internationally renowned artists: Yto Barrada, Adriana Trujillo and José Inerzia; Larry Sultan; Matthew Buckingham; Hollis Frampton; Christian Boltanski; Janet Cardiff and George Bures Miller; Christian Widmer; Hannah Wilke; and Kahlil Joseph, who used home movies, family snapshots and film footage as material for their art. Each work invoked an intimate family portrait of kinship, social change or personal tragedy. The artists questioned our presumptions about the dependability of photographs and the rigidity of time and memory.

Organized by the Scottsdale Museum of Contemporary Art.
Curated by Claire C. Carter, SMoCA Curator of Contemporary Art. Sponsored by the Jane A. Lehman and Alan G. Lehman Foundation.

Ocean of Light: Submergence – A Squidsoup Project

May 6 – September 24, 2017

This installation presented light-based data visualization to create a form of augmented reality in an environment that challenges the spatial and the sculptural. It provided a context for understanding just how immense data can be. Squidsoup is a UK-based collective consisting of Anthony Rowe, Gaz Bushell, Liam Birtles, Chris Bennewith and Oliver Bown.

Organized by the Scottsdale Museum of Contemporary Art.
Curated by Julie Ganas, SMoCA Curator of Programming.
Sponsored by Dorothy Lincoln-Smith.

[dis]functional: Products of Conceptual Design

May 13, 2016 – September 24, 2017

Drawing primarily on SMoCA's permanent collection, this exhibition showcased a selection of objects that playfully question the expected utilitarian roles of "good design" and its relationship to art. The works ignore traditional views of mass consumption and emphasize nonessential luxury that straddles the territories of art and design.

Organized by the Scottsdale Museum of Contemporary Art.
Curated by Christina Davis, SMoCA Assistant Curator.

I'm Sorry But It's Hard to Imagine

May 20, 2016 – September 10, 2017

Inspired by the spirit of the Fluxus movement, this exhibition experimented with how visitors experience art by provoking unexpected connections between works and embracing chance encounters. It juxtaposed works from the SMoCA collection with Nam June Paik's 1992 iconic sculptures *Electro-Symbio Phonics for Phoenix* on loan from the City of Phoenix Municipal Art Collection.

Organized by the Scottsdale Museum of Contemporary Art.
Curated by Julie Ganas, SMoCA Curator of Programming.

SYMPOSIA

Push Comes to Shove: Women and Power

October 15, 2016

Presented in conjunction with the exhibition *Push Comes to Shove*. Participants included Malena Barnhart, artist; Siri Khandavilli, artist; Hilary Harp, artist and Professor of Art, School of Art, Herberger Institute for Design and the Arts, Arizona State University; Gloria Feldt, Co-Founder and President of Take The Lead; Muriel Magenta, Ph.D., artist, Professor of Art, School of Art, Herberger Institute for Design and the Arts, Arizona State University; and Sara Cochran, Ph.D., Director and Chief Curator, Scottsdale Museum of Contemporary Art.

SPECIAL EVENTS

Control + Care: What Registrars Do

July 7, 2016

Wine + Bingo

August 12, 2016

Artist Talk: Sama Alshaibi

September 8, 2016

Art Handlers Triathlon

September 16, 2016

Voter Registration

October 8, 2016

Push Comes to Shove Gallery Performance with Artists Gabriela Muñoz and M. Jenea Sanchez

October 1 and 2, 2016

Fall Opening

October 14, 2016

Good 'N Plenty Artist Award

October 21, 2016

Guerrilla Girls Take on Arizona, presented in partnership with Herberger Institute for Design and the Arts, School of Art, Arizona State University and Arizona State University Art Museum

November 18, 2016

Guerrilla Girls Art and Activism Workshop

November 19, 2016

Documentary Video Art Festival, produced by students in the Documentary Video Art class as part of the Intermedia program of the School of Art, Herberger Institute for Design and the Arts, Arizona State University

December 1, 2016

Sunrise in the Skyspace

December 16, 2016

Slow Art Tour

January 5, 2017

Spring Opening

February 10, 2016

Christian Widmer Artist Talk

February 16, 2017

Wine + Bingo

February 17, 2017

Walk on the Wild Side - An Evening with the Museum of Walking, with *Walking the Camino: Six Ways to Santiago* film

February 26, 2017

Frankenstein Panel Discussion, discussed by Jason Yocum, co-founder of Stax 3D printing; Justin Ryan, Ph.D., research scientist at Phoenix Children's Hospital; and Elizabeth Brake, associate professor of philosophy at Arizona State University.

March 24, 2017

Slow Art Tour

April 21, 2017

Documentary Video Art Festival, produced by students in the Documentary Video Art class as part of the Intermedia program of the School of Art, Herberger Institute for Design and the Arts, Arizona State University

April 28, 2017

SMoCA Mix: Tech Sublime, artists: Tiffany Trenda, David Tinapple, Julie Akerly, Marcus White, Grisha Coleman, Charis Elliott, Julian Stein and Scoot and Trevor Cedarleaf.

May 6, 2017

Artist Talk: Squidsoup, featuring artist Anthony Rowe of the UK-based collective Squidsoup

May 11, 2017

Summer Opening

May 19, 2017

Sunset in the Skyspace

June 16, 2017

Local First Arizona Mixer

June 21, 2017

Up Close: Scottsdale Museum of Contemporary Art

OUT @SMoCA

Out@SMoCA Mixer, presented in partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relations Commission

October 27, 2016

Out @SMoCA, with Henry Rollins, presented in partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relation Commission and media partner *Echo Magazine*

March 30, 2017

VICELAND @SMoCA

Woman and States of Undress from the VICELAND television channel developed by Peabody Award-winning VICE media.

Democratic Republic of Congo

November 10, 2016

Pakistan

December 8, 2016

Russia & USA

January 12, 2017

TRAVEL @SMoCA

Arizona Obscura, Casa Grande Ruins National Monument, Mystery Castle and Tovrea Castle

November 12, 2016

Arizona Scientifica, Stax 3D, Phoenix Children's Hospital and ASU's Human Machine Integration Lab

April 8, 2017

SMoCAsana

Toni Teplitsky

July 9, 2016

Heath Reed

August 13, 2016

Adrian Lesong

September 10, 2016

STAND-UP @SMoCA

Camp SMoCA

July 29, 2016

Fast Times @SMoCA

August 26, 2016

Why is it Still Hot?

September 30, 2016

FILM & CONVERSATION

Arizona premiere of *The Destruction of Memory*

Discussed by director Tim Slade

July 21, 2016

The Thomas Crown Affair

August 18, 2016

The Happy Film, discussed by Dr. William

Heywood, Professor, Department of Visual

Communication, the Design School, ASU

February 9, 2017

Walking the Camino: Six Ways to Santiago

Discussed by director Lydia Smith

February 26, 2017

Eva Hesse, discussed by Marcie Begleiter

March 16, 2017

Blade Runner, presented by Brad Allenby, president's

professor of engineering at Arizona State University,

Alicia Chavira, manager at Fashion by Robert

Black and Sara Cochran, Ph.D., SMoCA Director

and Chief Curator

April 20, 2017

Through the Repellant Fence: A Land Art Film

Discussed by director Sam Douglas and

Postcommodity members Kade Twist and

Cristobal Martinez

April 22, 2017

Pushing the Elephant, discussed by Rose Mapendo

May 12, 2017

Arizona premiere of *Burden*, presented by Directors

Timothy Marrinan and Richard Dewey

May 18, 2017

The Seasons in Quincy: Four Portraits of John Berger

June 22, 2017

IMPROV @SMoCA

**Lit Up: 8-Week Improv Workshop,
Jose Gonzalez of the Torch Theatre**

August 7 – October 9, 2016

Lit Up: Improv Performance

October 13, 2016

MAKER LAB @SMoCA

Relief Printing, with artist Gabriela Muñoz

February 4, 2017

Bowtie Making, with Oscar De las salas

April 29, 2017

LIT HAPPY HOUR

***Better Living Through Criticism: How to Think about Art, Pleasure, Beauty, and Truth* by A.O. Scott,**

presented by Sara Cochran, Ph.D., Director and Chief Curator

July 14, 2016

***M Train* by Patti Smith,**

presented by Christina Davis, Programming Coordinator

September 15, 2016

***Bad Feminist* by Roxane Gay,**

presented by Julie Ganas, Curatorial Coordinator

November 17, 2016

***My Life on the Road* by Gloria Steinem,**

presented by Christina Davis, Programming Coordinator

January 19, 2017

***The Gene: An Intimate History* by Siddhartha**

Mukherjee, presented by Pamela Winfrey, Scientific Research Curator, ASU's Biodesign Institute

March 2, 2017

***Walk Through Walls: A Memoir* by Marina**

Abramovic, presented by Sara Cochran, Ph.D.

Director and Chief Curator

April 13, 2017

***The Contemporaries: Travels in the 21st Century Art World* by Roger White,**

presented by Jennifer McCabe, Curator of Contemporary Art, SMoCA

June 29, 2017

ACQUISITIONS

George Thiewes

(United States, born 1943)

Flat Line, 2006

Painted steel

96 x 1 ¼ x 3 3/8 inches

Gift of the artist

2016.013

H.C. Westermann

(United States, 1922-1981)

J Print, 1972

Lithograph on white wove paper (edition 40 of 60)

25 x 33 inches

Gift of G.U.C Collection

2016.014

Santiago Borja

(Mexico, born 1970)

Untitled (Setting Fire to the Sun), 2016

25 copper plates and wood frame

Each plate: 17 ¾ x 17 ¾ inches; overall dimensions:

78 ¾ x 17 ¾ x 59 inches

Gift of the artist

2016.015

Alfred Beadle

(United States, 1927-1998)

Beadle Box, 1993

Wood, glass, metal trim

120 x 144 x 144 inches

Gift of Ben Ferguson to the SMoCA's Study Collection

SC2016.001

Up Close: Scottsdale Museum of Contemporary Art (cont.)

SMoCA STAFF TEACHING AND PROFESSIONAL SERVICE

Sara Cochran, Ph.D., Director and Chief Curator

- Guest speaker at Linda Essig's class Leadership in the Cultural and Creative Industries, ASU Herberger Institute for Design and the Arts, Aug. 31, 2016
- Speaker on the Arts and Culture panel for Arizona-Mexico Commission (a cross-border nonprofit organization with 14 binational committees for trade, industry, community and culture), Omni Montelucia Resort, Scottsdale, June 1, 2017
- Juried the Summer MFA Show for The School of Art in the ASU Herberger Institute for Design and the Arts, Harry Wood Gallery, Arizona State University, May 1 – Aug. 11, 2017
- Art/Culture Leadership – Participated in monthly meetings of leaders of cultural institution from across the State of Arizona
- AAM Host Committee Member – Preparing for next year's American Alliance of Museums (AAM) annual meeting, which will be held in Phoenix from May 6 – 9, 2018. AAM grants accreditation to museums in the United States and represents more than 35,000 museum professionals, institutions and corporate partners. Its annual conference is the largest gathering of museum professionals in the world.

Jennifer McCabe, Curator of Contemporary Art

Taught two online courses for ASU Herberger Institute for Design and the Arts:

- ARS 102: Art from Renaissance to the Present, July – August, 2016
- ARS 394: Introduction to Museums, January – May, 2017

Julie Ganas, Curator of Programming

- Guest Critic in Muriel Magenta's Video Art Class at ASU Herberger Institute for Design and the Arts, Oct. 12, 2016

Laura Best, Exhibitions Manager

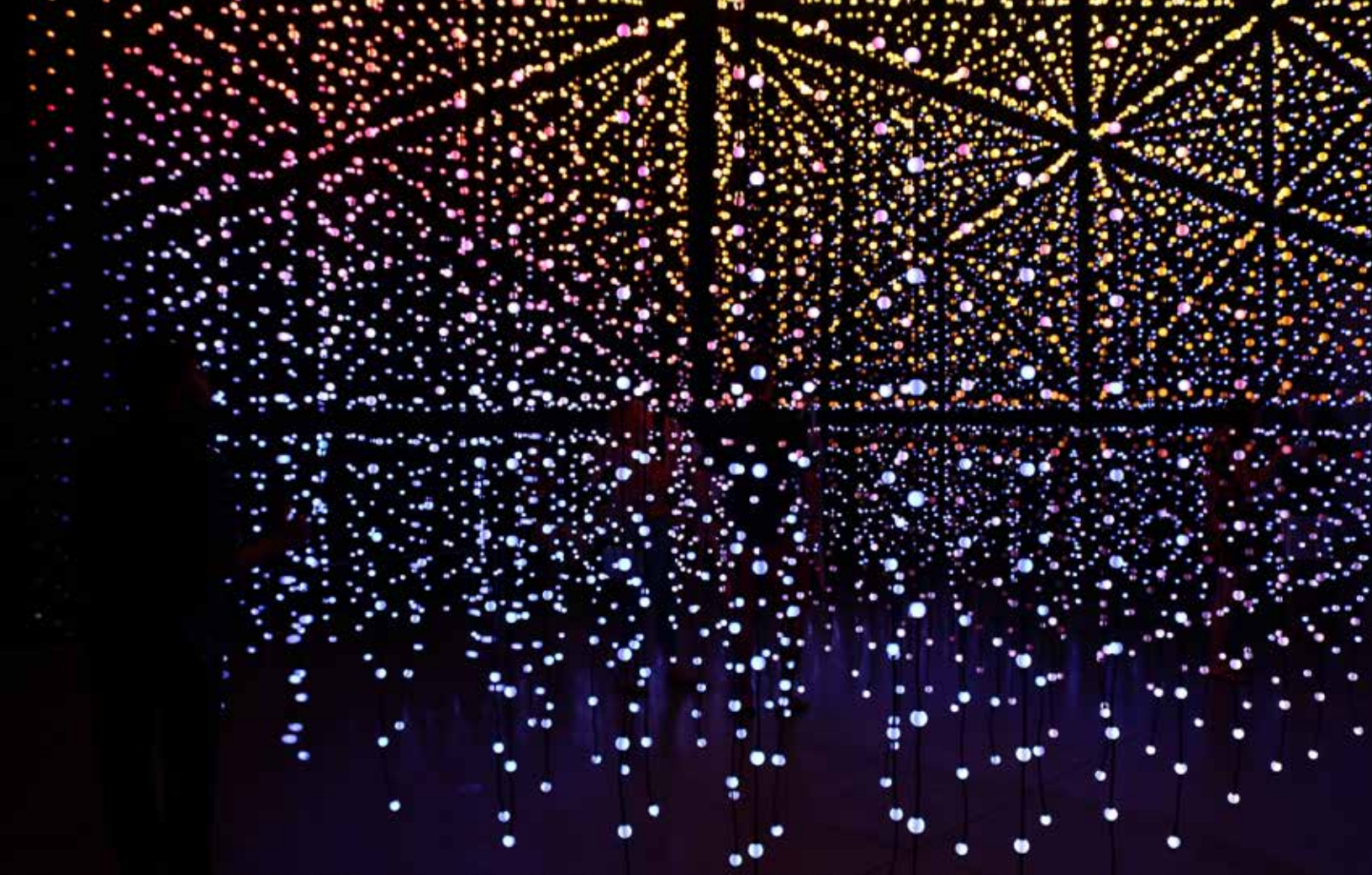
- Guest lecturer at ASU Professional Practices for Artists and Designers ARA 396, August – December, 2016, and January – May, 2017

Carrie Tovar, Registrar

- Taught Phoenix College ARH 203 Art of Ancient Egypt Fall, August – December, 2016

Opposite, above: Installation of the exhibition *Ocean of Light: Submergence – A Squidsoup Project* at the Scottsdale Museum of Contemporary Art, on view from May 6 – September 24, 2017. Photo: Julie Ganas

Opposite, below: Installation of the exhibition *The Kindness of Strangers* at the Scottsdale Museum of Contemporary Art, on view from January 21 – April 23, 2017. Photo: Claire A. Warden



SCOTTSDALE PUBLIC ART



Highlights

This fiscal year saw the installation of two permanent artworks and 18 temporary public art installations throughout the City of Scottsdale. In addition to the public art installations, Scottsdale Public Art presented the Creative Residency program at the Scottsdale Livery, engaging art exhibitions at Scottsdale's Public Libraries and the annual interactive art event, Canal Convergence | Water + Art + Light, at the Scottsdale Waterfront.

In 2016-17, Scottsdale Public Art completed one Art in Private Development Project (AIPD) and one Art in Public Places (AIPP) project. El Dorado on 1st, located just south of Scottsdale's Museum of the West, is a development of luxury townhomes designed by architect Will Bruder. The AIPD project at El Dorado on 1st is a public art enhancement by local artist, Jay Atherton, titled *Four Point Line*. A new AIPP mural was completed at Palomino Library, titled *Cactus Wren*, by Carrie Marill. Each public library in Scottsdale now has a public artwork either inside the building or on its grounds.

Scottsdale Public Art's signature interactive art event Canal Convergence | Water + Art + Light 2017, again surpassed the previous year in attendance and magnitude. Visitors experienced four days of large-scale public art installations, artist-led workshops and talks, live music and original dance performances at the Scottsdale Waterfront between Scottsdale Road and Goldwater Boulevard. The event brought four international artists to Scottsdale, presenting their artwork in the United States for the first time.

Beginning in November of 2016, Scottsdale Public Art activated outdoor public spaces across the city with *Los Trompos*: 10 brightly colored, interactive "spinning-top" sculptures created by Mexican artists Héctor Esrawe and Ignacio Cadena. Functioning as both artwork and rotating seating spaces, each sculpture acts as a gathering place for relaxation, social interaction and entertainment. *Los Trompos* were placed at several locations throughout the year, including Scottsdale Civic Center Plaza, Scottsdale Stadium, Scottsdale Quarter, and Canal Convergence at the Scottsdale Waterfront.

In the summer of 2017, a family-friendly exhibition, *Bird Cloud Island* by local artist Koryn Woodward Wasson transformed the Gallery @ The Library, Scottsdale Civic Center into a luxurious "resort" of the same name. *Bird Cloud Island* opened its doors to Scottsdale residents as a place of respite from the summer heat, and education about local birds, bird care, behavior and habitats. The opening reception event was a grand celebration that included live hawks and owls brought in by the Liberty Wildlife Rescue and Rehabilitation Organization. The exhibit also included a variety of free, educational and art-making workshops throughout the summer.



Cactus Wren by Carrie Marill at Palomino Library. Photo: Carrie Marill.

FEATURED EVENT

CANAL CONVERGENCE | WATER + ART + LIGHT FEBRUARY 23 – 26, 2017

Scottsdale Public Art produced its annual Canal Convergence event — engaging and inspiring visitors by featuring nine cutting-edge art installations by local, national and international artists. In addition to experiencing these innovative artworks, attendees participated in artist-led workshops and talks; listened to live music; viewed a twilight performance by RIOULT Dance NY; shopped at the Scottsdale Arts satellite store, The Store @ The Canal; and enjoyed refreshments and food at the Two Brothers Beer, Wine & Food Garden.

Installations

Polygonum 2.0 by Tom Dekyvere

Les Luminéoles by Porté par le vent

Lentille d'eau by Porté par le vent

Los Trompos by Héctor Esrawe and Ignacio Cadena

Blumen Lumen by FoldHAUS Artist Collective

IMPULSE with Creation and Execution by Lateral Office and CS Design,
Production by Quartier des Spectacles Partnership, Montréal, Canada, and Executive Producers CREOS

HYBYCOZO by Yelena Filipchek and Serge Beaulieu

Moonflower by Lee Yun Qin

Artist@Work: *Canal Creatures – Where Are They Now?* by Isaac Caruso and Ashley Macias
Live mural painting over the course of four days, with community participation

Programs

RIOULT Dance NY performed an exclusive twilight dance across the Soleri Bridge and Plaza

Eight local bands showcased over the four-day event

Four Chambers Press Poetry Reading

Screening of animated short films featured by Scottsdale International Film Festival

VIP Event with the artists of Canal Convergence 2017

Light and Shadow: Make Your Own Geometric Work of Light with
HYBYCOZO artists Yelena Filipchek and Serge Beaulieu

Folding a Geometric Flower Workshop with *Blumen Lumen* artists FoldHAUS Artist Collective

Music-Making Workshop with AZ Beat Lab

Seven exclusive talks with Canal Convergence artists

Evening Mobile Karaoke Unit

All-Level Dance Workshops with 7 Fingers dance collective

The Night Lights Bike Ride on Sunday evening

A Walk on the Wild Side: An Evening with the Museum of Walking, a collaboration between Scottsdale Museum of Contemporary Art and Scottsdale Public Art

AG2 @ Canal Convergence event

SPONSORS

Presenting Sponsors

Billie Jo and Judd Herberger
Salt River Project (SRP)
City of Scottsdale

Sponsors

Arizona Commission on the Arts
Broadstone Waterfront
Casablanca Rooftop Lounge
Four Chambers Press
Hotel Valley Ho
Magnum Company
Modern Luxury Scottsdale
National Endowment for the Arts
Nationwide
Phoenix New Times
PHX Architecture
Scottsdale International Film Festival
Spring Creek Development
Two Brothers Tap House and Brewery
Young's Market Company of Arizona

HYBYCOZO by Yelena Filipchek and Serge Beaulieu at Canal Convergence 2017. Photo: Sean Deckert.



Up Close: Scottsdale Public Art

LIVE THE ART. LOVE THE PLACE.

Scottsdale Public Art serves as a leader in defining art in the public realm through creative place-making, signature cultural events, exhibitions and installations.

TEMPORARY INSTALLATIONS AND ARTIST RESIDENCIES

PlatFORM

October 2016–17

1937 by Joseph Bates

Northeast corner of Oak Street and Scottsdale Road

Quasar by Lily Reeves

Northeast corner of Roosevelt Street and
Scottsdale Road

Los Trompos by Héctor Esrawe and
Ignacio Cadena

November 25, 2016

Installed in several locations throughout Scottsdale, including the Scottsdale Waterfront, Old Town Scottsdale, Scottsdale Civic Center Plaza, Scottsdale Quarter, Canal Convergence and more. *Los Trompos* have been accessioned into the City of Scottsdale Public Art Collection, and will continue to be installed throughout Scottsdale beyond the 2016–17 fiscal year.

CREATIVE RESIDENCY AT THE SCOTTSDALE LIVERY

Ron Carlos

September 1 – October 1, 2016

Ron Carlos is a descendent of both the Pima and Maricopa Indian tribes. For more than 20 years he has been practicing the traditional “paddle and anvil” pottery-making technique with hand-processed clay and paint gathered from natural sources within the Salt River Pima-Maricopa Indian Community. During his month-long residency, Carlos used the Livery as a teaching space, offering two pottery-making workshops, a documentary film screening and a closing reception where workshop participants learned about the traditional pit-firing process and pick up their final work.

David Emitt Adams

February 1 – June 30, 2017

David Emitt Adams is a Phoenix-based photography artist specializing in wet plate collodion tintype, a process that was first employed in 1850. Adams used the Scottsdale Livery space and resources as a catalyst to move forward in his studio practice while engaging the local community. Throughout his residency the studio was open to the public from 9 a.m. – 2:30 p.m. on Mondays, Wednesdays and Thursdays. Adams also conducted a special tintype photography demo and Q & A session for the public.

CREATIVE RESIDENCY AT THE SHIPP INDIAN SCHOOL SPACE, DOWNTOWN SCOTTSDALE

Lauren Strohacker

April 15 – May 31, 2017

Throughout her residency, Lauren Strohacker worked on *Coyote Anthropophony*, a project that combined sound, video projection and education about coyote history, behavior and urban cohabitation strategies. The residency also involved a special collaboration with urbanSTEW, a Phoenix-based art and technology collective dedicated to inspiring and expanding the relevance of digital arts in the community. Strohacker held open studio hours at the Shipp Indian School space on most Mondays, Wednesdays and Thursdays from 2:30–7 p.m. Strohacker offered a *Coyote Anthropophony* workshop and an artist talk during her residency.

Opposite, above: *Los Trompos* by Héctor Esrawe and Ignacio Cadena. Photo by Sean Deckert.
Opposite, below: Opening Reception for *Bird Cloud Island* by Koryn Woodward Wasson at the
Gallery @ The Library, Scottsdale Civic Center. Photo by Andrew Pielage.



Up Close: Scottsdale Public Art

GALLERY @ THE LIBRARY, SCOTTSDALE CIVIC CENTER

Nathaniel Lewis Presents:

The Catacombs of Professor McGee!

May 23 – August 31, 2016

Phoenix-based artist Nathaniel Lewis transformed the Gallery @ Civic Center Library into the 19th-century home of the eccentric Professor McGee. Visitors learned about archaeology and local history, and discovered the fantastic creatures and secret passageways of McGee's home.

Concept to Completion: Western Cast Iron Arts Alliance Juried Exhibition of Cast Iron Sculpture

October 3 – December 31, 2016

Scottsdale Public Art and Scottsdale Community College (SCC) presented a juried exhibition of cast iron sculptures by emerging and mid-career artists. Jurors Mary Bates Neubauer, professor of art at Arizona State University, and Wendy Raisanen, curator of exhibitions and collections at Scottsdale Public Art, selected 33 local and national artists out of 111 applicants. This exhibition coincided with the Western Cast Iron Arts Alliance conference at Scottsdale Community College, Nov. 2–6. During the conference, artists from across the country gathered for five days of workshops, demonstrations, panel discussions and iron pours.

Bird Cloud Island by Koryn Woodward Wasson

May 11 – August 31, 2017

Scottsdale Public Art and artist Koryn Woodward Wasson transformed the Gallery @ The Library, Scottsdale Civic Center, into a luxurious family-friendly hotel titled *Bird Cloud Island*. Once only for birds, *Bird Cloud Island* opened its doors to humans so they could get out of the summer heat and enjoy some rest and relaxation alongside their feathered friends. Guests of *Bird Cloud Island* enjoyed a variety of free art-making and educational workshops, as well as activity pamphlets about the local bird population and how birds and humans rely on each other for survival.

GALLERY @ APPALOOSA LIBRARY

A Vivid Gaze

Paintings by Frank Gonzales

June 5 – September 3, 2016

Diaphanous

Photography by Jace Becker

September 6 – November 30, 2016

Prelude to "Bilá Ashdlá" (Five Fingered People)

Photography by Jeff Slim

December 2, 2016 – February 28, 2017

***American Institute of Architects –
Arizona Design Awards***

March 8 – June 1, 2017

Sleight of Hand

Photography by Cherie Buck-Hutchison

June 5 – September 4, 2017

WORKSHOPS AND EVENTS

Taking the Leap: From Studio to the Public Realm
Artist Workshop

Red-Clay Pottery Painting Workshop with Ron Carlos

Paddle and Anvil Pottery-Making Demonstration
with Ron Carlos

"Paddle and Anvil: A Piipaash Pottery Tradition"
Documentary Film Screening and Q & A

Ron Carlos Creative Residency Closing Reception

Casting Metal, Making Art: Artist Talk

Artist Reception for Concept to Completion: Western
Cast Iron Arts Alliance Exhibit

Scratch-Block Workshop with Ted Uran

Conversation with the Artist: Héctor Esrawe
and Ignacio Cadena

Walking Tour of Scottsdale Public Art at the
Scottsdale Arts Festival

Cycle The Arts 2017

Creative Residency Artist David Emitt Adams
Demo and Q & A

Grand Opening Reception for *Bird Cloud Island*

Coyote Anthropophony Workshop

Birdhouse Building Workshop

Birdfeeder Workshop

Coyote Anthropophony Presentation and Trail Cam Experience with Lauren Strohacker

Marshall Way Open house

Scottsdale Leadership @ The Waterfront

2017 Visual Arts Lecture Series

Public Art Walking Tour with
Scottsdale Ambassadors

COLLECTION: ACQUISITIONS, ACTIVITY AND MAINTENANCE

Los Trompos, 2016

Héctor Esrawe and Ignacio Cadena

Multi-colored polyester rope on powder coated steel, five interactive rotating sculptures placed throughout the City of Scottsdale, each approximately 96 inches by 96 inches.

Cactus Wren, 2017

Carrie Marill

Large-scale mural painted directly on the wall at the Palomino Public Library in North Scottsdale. Mural size is approximately 40 feet by 8 feet.

Four Point Line, 2017

Jay Atherton

Public art enhancement completed as a part of the Art in Private Development ordinance at El Dorado on 1st luxury townhomes development, located just south of Scottsdale's Museum of the West.

PORTABLE WORKS

Mark Klett

Stars 10/3/2004, 2004, toned silver gelatin print, 16.25 inches by 17.75 inches

Moonset 10/20/2004, 2004, toned silver gelatin print, 16.25 inches by 17.75 inches

Gary Slater

Disc VIII, 1989, stainless steel, copper, glass, 32 inches by 31 inches by 72 inches

Unknown Maker

Hopi basket with animal motifs, circa 1995, 10 inches by 9.5 inches

Navajo Wedding Basket, circa 1995, 3 inches by 11.5 inches

Mel Roman

Untitled, 1993, cibachrome/unique, 18 inches by 24 inches by 2 inches

Unknown

Untitled, circa 1990-2000, multi-layered plexiglass painting, 18 by 24 by 2 inches

Paddle and Anvil Pottery-Making Demonstration with Ron Carlos, Scottsdale Livery. Photo: Jennifer Gill.



Mayme Kratz

Knot #170, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Knot #115, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Knot #168, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Knot #151, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Knot #169, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Knot #171, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Joan Waters

Untitled, 2003, steel, 18 inches by 16 inches by 5 inches

Gift of Alice Olsan in memory of David Olsan

Kevin Horace Quannie

Butterfly Girl: Focus on Quality Customer Service, 2014, acrylic on canvas, 17½ inches by 9½ inches

Eagle Boy: Listen, Communicate, Take Action, 2014, acrylic on canvas, 17½ inches by 9½ inches

Eagle Girl: Respect for the Individual, 2014, acrylic on canvas, 17½ inches by 9½ inches

White Corn Girl: Collaborate as a Team, 2014, acrylic on canvas, 17½ inches by 9½ inches

Crow Mother: Plan and Innovate for the Future, 2014, acrylic on canvas, 17½ inches by 9½ inches

Butterfly Boy: Be Accountable and Act with Integrity, 2014, acrylic on canvas, 17½ inches by 9½ inches

Blue Corn Boy: Show Caring and Compassion for Others, 2014, acrylic on canvas, 17½ inches by 9½ inches

Cloud Boy: Learn and Grow Continuously, 2014, acrylic on canvas, 17½ inches by 9½ inches

Blue Corn Girl: the Main Staple and Balance of Life, of the Four Corns Grown in Hopi Fields, 2014, acrylic on canvas, 17½ inches by 9½ inches

White Corn Boy: the Main Staple Crop, Major Function of Prayers to All Living Things, 2014, acrylic on canvas, 17½ inches by 9½ inches

Commissioned by the City of Scottsdale

Paul Reed

824783 Quadtych, 1978, pastel, ink on paper, 15 inches by 39¾ inches

35784 Quadtych, 1987, pastel, ink on paper, 15 inches by 39¾ inches

122985 Triptych, 1985, pastel, photo collage on paper, 40½ inches by 22¾ inches

71488 Army Men, 1988, pastel, photo collage on paper, 30¼ inches by 17 inches

112085 Triptych, 1988, ink, pastel, photo collage on paper, 20¼ inches by 60 inches

11084 Triptych, 1984, ink, photo collage on paper, 20¼ inches by 60 inches

914882 Triptych, 1988, ink, photo collage on paper, 15½ inches by 28½ inches

11581, 1981, pastel, photo collage on paper, 15¼ inches by 54¼ inches

Untitled (Cow Skulls), 1988, ink, pastel, photo collage on paper, 17¾ inches by 28 inches

103098 Triptych, 1987, ink, photo collage on paper, 15½ inches by 28½ inches

Gift of Jean Reed Roberts

Citizens and Visitors of Scottsdale

Scottsdale's Hyperbolic Crochet Coral Reef, 2009, mixed media and yarn, dimensions vary

Community project produced during the Hyperbolic Crochet Coral Reef.



Quasar by Lily Reeves for platFORM. Photo by Jennifer Gill.

CONSERVATION/RESTORATION

The Scottsdale Public Art collections staff installed or moved 153 artworks from the portable collection in City of Scottsdale or Scottsdale Arts buildings during 55 appointments. The staff framed seven paintings or works on paper in the Portable Works Collection, and had two paintings restored and cleaned.

Routine quarterly maintenance was performed on the outdoor bronze sculptures, *LOVE*, 1999, by Robert Indiana, and the Louise Nevelson *Windows to the West*, 1973. The Robert Indiana *LOVE* sculpture was painted. Monthly pigeon and nest removal was also performed on the Nevelson sculpture. Monthly cleaning was done on the mirror finish inside of Donald Lipski's *The Doors*, 2007, and the A/C unit cooling Jim Green's audio component, *Sound Passage*, in *The Doors*.

Knight Rise, 2001, by James Turrell, received a total overhaul, including cleaning the lights, replacing and repainting the oculus ceiling and surface inside and re-surfacing the roof outside.

Staff twice cleaned *Copper Falls*, 2010, by Bob Adams, and added signs to inform the public about the need to turn off the waterfall feature for the summer months.

Staff replaced 10 bulbs in the Kana Tanaka work, *Spirit of Camelback*, 2009, in the Dayton Fowler Grafman atrium, Scottsdale Center for Performing Arts.

A stolen identification plaque for the public artwork, *re currents*, 2014, by Merge Conceptual Design, was replaced on the pedestrian bridge at Scottsdale Road and Silverstone Drive.

Restoration of *Knight Rise* by James Turrell. Photo: Scottsdale Public Art



Scottsdale Public Art

COMPLETED PERMANENT PROJECTS

1



Four Point Line,
Jay Atherton
3707 N Marshall Way

2



Cactus Wren,
Carrie Marill
12575 E Via Linda

COMPLETED TEMPORARY PROJECTS

3



Los Trompos, Héctor Esrawe
and Ignacio Cadena
Six different locations in Scottsdale

4



1937, Joseph Bates
2303 N. Scottsdale Rd.

5



Quasar, Lily Reeves
1001 N. Scottsdale Rd.

6



Polygonum 2.0, Tom Dekyvere
Canal Convergence,
4420 N. Scottsdale Rd.

7



Lentille d'eau, Porté par le vent
Canal Convergence,
4420 N. Scottsdale Rd.

8



HYBYCOZO, Yelena Filipchek
and Serge Beaulieu
Canal Convergence,
4420 N. Scottsdale Rd.

9



Blumen Lumen, FoldHAUS
Artist Collective,
Canal Convergence,
4420 N. Scottsdale Rd.

10



IMPULSE, Lateral Office and
CS Design,
Canal Convergence,
4420 N. Scottsdale Rd.

11



Les Luminéoles, Porté par le vent,
Canal Convergence,
4420 N. Scottsdale Rd.

12

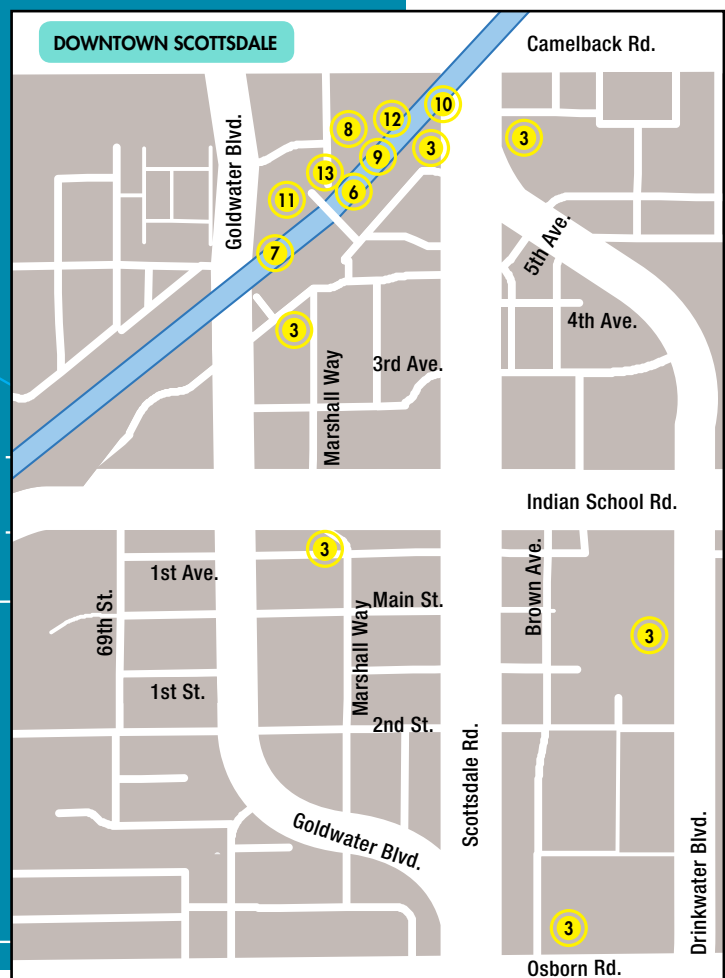


Moonflower, Lee Yun Qin
Canal Convergence,
4420 N. Scottsdale Rd.

13



*Canal Creatures – Where Are
They Now?,* Isaac Caruso and
Ashley Macias
Canal Convergence,
4420 N. Scottsdale Rd.



EDUCATION & OUTREACH



Highlights

IMAGINING THE FUTURE

Imagining the Future was not only the theme of Scottsdale Arts' annual Arts Education Showcase, but was also the theme of the year as the education team imagined the future for the newly formed department to engage schools, teachers, families, teens and older adults through the arts.

The department focused on three strategic areas:

- Centralizing the education department to take an organization-wide approach to program delivery.
- Increasing the scope of our programs by reaching new audiences and strengthening the impact of our initiatives.
- Increasing accessibility to the arts through meaningful arts experiences for all.

CENTRALIZING EDUCATION

A director was hired to empower the team of highly skilled educators to lead four key areas: school; professional development; social and wellness programs; and community initiatives. This centralization not only supported internal collaborations, but allowed the department to deepen partnerships with other organizations, from schools to senior centers, across the Valley.

INCREASING SCOPE, MEASURING IMPACT

This year saw a 38 percent increase in attendance, including a 45 percent increase in museum school programs. Increasing scope is more than just attendance; it is about strengthening impact on the community and delivering the highest quality experiences to audiences. The alignment of education programs across the organization provided the opportunity to develop a comprehensive evaluation tool to assess the long-term impacts of these programs. Findings included:

- 99 percent of students who participate in the Visions program go on to attend college or a university. Many of these students come from schools where this rate is closer to 50 percent.
- 96 percent of teachers participating in Art Start, an early childhood contemporary art program, see a positive change in their students' confidence and creativity, crucial during early childhood brain development.
- 100 percent of teachers who participated in the Cultural Connections Through the Arts poetry residency saw a significant improvement in students' motivation to write. Greenway Middle School took the success of the residency even further through a "Night of Poetry" where 40 students shared their poems with teachers, family and friends.

INCREASING ACCESSIBILITY

The arts have the power to build healthy minds and vibrant communities, and these programs are designed to reach everyone regardless of age or ability. More than 20,000 students in Title I schools participated in curriculum-based programs; partnered with Scottsdale Training and Rehabilitation Services (STARS) and Detour Company Theatre; and nearly 75 percent of these programs were free or offered at a discounted price.

In an effort to expand arts experiences to older adults, Scottsdale Arts participated in the Arizona Commission on the Arts' Creative Generation(s) Lab. This cohort, comprised of 13 arts organizations, provided Scottsdale Arts with the foundation to build a comprehensive creative aging program. This resulted in a 70 percent increase in attendance through Scottsdale Arts' partnership with City of Scottsdale senior centers and the launch of ArtsBridge, an intergenerational program.

Up Close: Scottsdale Arts Education and Outreach

PROGRAMS

Arizona Wolf Trap

Arts and Access

Art Start

Art Start Outreach

Cultural Connections Through the Arts
artist residencies

Kennedy Center Partners in Education
teacher workshops

Museum School Tours

Visions

EVENTS OF NOTE

Visions workshop, photography, SMOCA Lounge,
September 8, 2016

Kennedy Center Partners in Education professional
development workshops, September 12-13, 2016

Let's Go Science student matinee, September 23, 2016

Brazilian Day, September 24, 2016

Children's Learning and Play Festival, October 1, 2016

See the World, Feed Your Mind: Animated Shorts
student matinee, October 6, 2016

Empty Bowls program at Vista del Camino with
Delta Kappa Gamma and Vista Verde Middle School,
October 8, 2016

Young@Art Gallery exhibition: *Future Architects*,
October 14, 2016

Visions annual retreat, October 24, 2016

A Celebration of the Arts for Children with
Disabilities, November 8, 2016

Annual Alli Ortega Empty Bowls sale at Scottsdale
Community College, November 30, 2016

Kennedy Center Partners in Education professional
development workshops, December 12 and 13, 2016

Mariachi del Sol Master Class, December 16, 2016

Detour Company Theatre presents *Beauty and the
Beast*, January 6-8, 2017

Peace and Community Day, January 15, 2017

Arizona Wolf Trap Field Trips, January 10-12, 2017

Young@Art Gallery exhibition: *Art Foundations*,
January 28, 2017

yMusic master class, February 3, 2017

Thodos Dance Chicago, student matinee and master
class, February 17, 2017

Rob Kapilow master class, February 21, 2017

OMG@SMoCA: SMOCA's annual teen day,
February 22, 2017

Sybarite 5 master class, March 3, 2017

Scottsdale Arts Festival Community Arts Studio,
March 10-12, 2017

Diavolo: *Architecture in Motion*®, student matinee and
student master class, March 16, 2017

ArtReach space exhibition: *ARTificial
Intelligence*, March 24, 2017

Night of Poetry at Greenway Middle
School, March 30, 2017

Aspen Santa Fe Ballet student matinee and student
master class, April 13, 2017

ArtsBridge intergenerational program
pilot, April 25, 2017

Detour Company Theatre fundraiser, April 30, 2017

Arts Education Showcase, May 3, 2017



Greenway Middle School science students build art robots as part of Cultural Connections Through the Arts.
Photo: Chris Harthun.

Up Close: Scottsdale Arts Education and Outreach

SMOCA Family Mix, May 7, 2017

Teacher's Night Out, May 10, 2017

Kennedy Center Partners in Education professional development workshops, May 31 and June 1, 2017

Detour Company Theatre presents *The Addams Family*, June 2-4, 2017

SCHOOLS

Arcadia Neighborhood Learning Center

TG Barr Elementary School

R.G. Bolugna Elementary

Brophy Preparatory School

Cactus High School

Cactus Shadows High School

Campo Bello Elementary School

Central High School

Cesar E. Chavez Community School

Cherokee Elementary School

Cheyenne Elementary School

Classical Conversations Home School

Cochise Elementary School

Cocopah Middle School

P.T. Coe School

Copper Canyon Elementary School

Copper Ridge Elementary School

Coronado High School

Cooley Learning Center

Davis Elementary School

Desert Canyon Elementary

Desert Cove Elementary

Desert Mountain High School

Desert View Learning Center

Desert Wind Middle School

Desert Winds High School

Dobson High School

Eastside Explorers

Educare

Foothills Fine Arts Academy

Frye Elementary

Alfred F. Garcia Elementary School

Gateway School

Gilbert High School

Greenway Middle School

Haley Elementary School

Arthur M. Hamilton School

Heritage Academy

Hirsch Academy

Hohokam Traditional School

Hopi Elementary School

Ironwood Elementary School

John Jacobs Elementary School

John F. Kennedy Preschool

Kuban Elementary School

Laguna Elementary School

Laird Elementary School

Larkspur Elementary

Laveen Elementary School

Loma Linda Elementary School

William T. Machan Elementary School

Madison Heights Elementary School

Maryvale High School

Mesa High School

Martin Luther King Jr. Elementary School

Montecito Community School

Monte Vista Elementary School

Mountainside Middle School

Navajo Elementary School

New School for the Arts and Academics

New Way Academy

Our House Montessori School

Palomino Intermediate School

Paradise Valley High School

PDC Teaching and Learning Education Center MDA

Phoenix Day School for the Deaf

Pima Elementary School

Pinnacle High School

Pueblo Elementary School

Redfield Elementary School

Rover Elementary School

Sacaton Elementary

Saguaro High School

Salt River Elementary School

Sandpiper Elementary

Scales

Scottsdale United Methodist Cooperative Preschool
and Kindergarten

Sequoia Elementary School

Shea Middle School

Shadow Mountain High School

Sierra Verde Elementary School

Solono Elementary

Sossaman Learning Center

South Mountain High School

South West Open School

Sullivan Preschool

Sunrise Middle School

Tarwater Elementary

Tavan Elementary School

Tempe High School

Up Close: Scottsdale Arts Education and Outreach

Tonalea K- 8
Valley Lutheran High School
Vista Verde Middle School
Washington Elementary School
Washington School for Girls
Whispering Wind Academy
Xavier College Preparatory
Yavapai Elementary School

COMMUNITY PARTNERS

Arizona Commission on the Arts
Arizona Science Center
Arizona State University
Boys and Girls Clubs of Greater Scottsdale
City of Scottsdale: Adapted Recreation
City of Scottsdale: Paiute Neighborhood Center
City of Scottsdale: Thrive After Three program
coLAB Studio
CREATE! at Arizona Science Center
Detour Company Theatre
Free Arts of Arizona
Granite Reef Senior Center
Kennedy Center, Washington
PeaceKids
Phoenix Art Museum
Phoenix Children's Museum
Phoenix Indian Center
Phoenix Zoo
PHX Architecture
Rachel's Young at Art
Scottsdale Artists' School
Scottsdale Community College
Scottsdale Public Library
Via Linda Senior Center
Vista del Camino Community Center and Food Bank
VSA (Art Ability)
University of Arizona

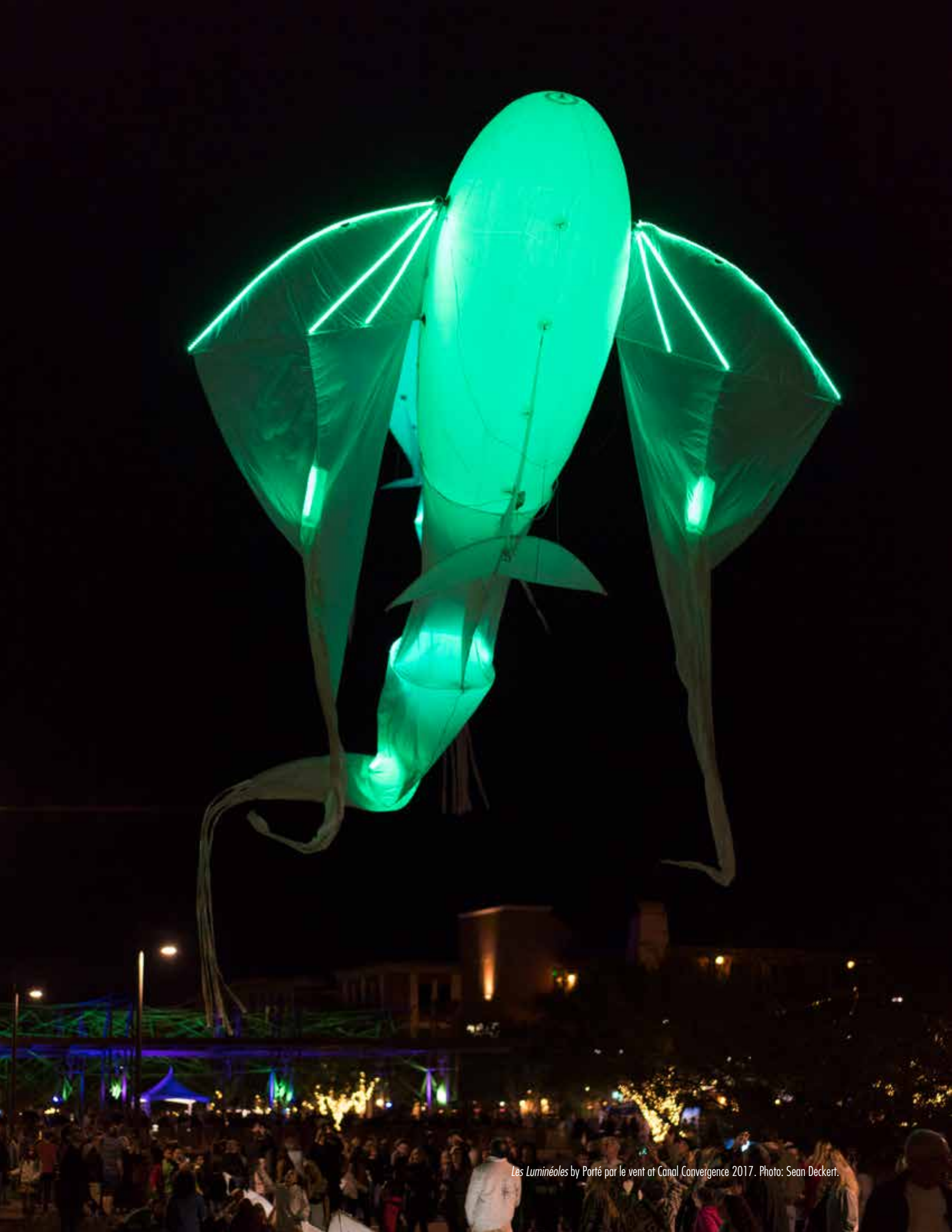
ARTISTS & PRESENTERS

Sama Alshaibi
Samuel Anderson
Joan Baron
Alexandra Bowers
Christine Cassano
Anne Coe
Frances Cohen
Ingrid Donaldson
Cynthia Elek
David Emmitt Adams
Brooke Grucella
Patti Hannon
Sue Harris
Rachel Hoey
Diane Hung
Cindy Iverson
Keith Johnson
Jeff Jones
Christina Kemp Sullivan
Mark Klett
Oskar Knoblauch
Carolyn Lavender
William LeGoullon
Alison Marshall
Diane McNeal Hunt
Jonathan Mincks
KJ Miner
Kayaanna Pausch
Step Raptis
RastaFarmers
Andrew Robinson
Jeff Sadow
Karl Schaffer
Bandhu Scott Dunham
Erik Stern
Jason Suel
Buzzy Sullivan
Novie Trump
Mark Vanek
Kathleen Velo
Rob Verdi
Mike Webb
Ruth Wilson
Ruth Wylie
Bobby Zokaite

Opposite, top: Madison Elementary preschool students create sculpture as part of Art Start.
Photo: Katie Boyle


Opposite, below: Visions photography students learn to use field cameras in a workshop at South Mountain Park.
Photo: Laura Hales





Les Luminéoles by Porté par le vent at Canal Convergence 2017. Photo: Sean Deckert.

PERFORMANCE MEASURES



Performance Measures

Scottsdale Center for the Performing Arts

ACCESSIBLE

69% of all Center-produced events and performances in 2016–17 were free or under \$30.



2,381+
tickets valued at \$110,000+

were donated to veterans, students and teachers thanks to Tiffany & Bosco and Great American Title.



45,550

Attendees at Free Public Events

AUDIENCE



257,840

Participants



14,283

Households Purchasing Single Tickets

DIVERSE PROGRAMS



145

Ticketed Events



150

Free Events/Under \$30



300

Presented Artists From 36 Countries.

ONLINE MEDIA



EMAIL

30,030

Subscribers



FACEBOOK

7,660

Followers

3,762,132

Impressions



TWITTER

3,989

Followers

82,700

Impressions



INSTAGRAM

550

Followers

16,011

Impressions



VIDEOS

11,803

Views

180,000

Impressions

IMPACT

70%

OF THE CENTER'S AUDIENCES LIVED OUTSIDE OF SCOTTSDALE

contributing to added spending in the downtown area and generating additional tax revenue for the City of Scottsdale.



1,522

Volunteers

DONATED

15,600

Hours

VALUED AT APPROX.

\$156,000

513

HOTEL ROOM NIGHTS IN SCOTTSDALE

adding secondary spending and generating additional bed-tax revenue.

DISCOVERY FRANCE



3,761

Total Ticketed Attendance
(4% increase over 2015–16)

7,865

Origination Festival Attendance
(50% increase over 2015–16)

1,281

Arts-Connect Attendance
(33% increase over 2015–16)

COLLABORATING ORGANIZATIONS/COMMUNITY PARTNERS

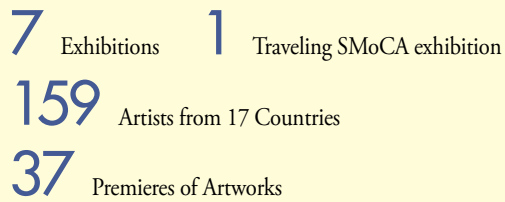
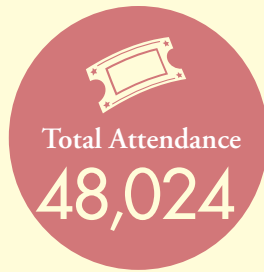
Act One Foundation
Afro:Baile Records
Alliance Française of
Greater Phoenix
Arizona Center for Medieval
and Renaissance Studies
ASU Center for Science and
the Imagination
ASU School of Music
ASU Department of
Foreign Language
Candid Camera
City of Scottsdale Human
Relations Committee
Community Celebrating
Diversity LLC

Danny Zelisko Presents
Detour Company Theatre
Essence Bakery
Experience Scottsdale
Fort McDowell Yavapai Nation
Ignite Music
Kennedy Center Partners
in Education
Kobrand Wine and Spirits
Mesa Arts Center
Musical Instrument Museum
Paiute Neighborhood Center
Paradise Valley Unified
School District
Phoenix Art Museum
Phoenix Innovation Foundation

Phoenix Zoo
Scottsdale Sister Cities
Association, Inc.
Scottsdale Civic Center Library
Scottsdale Community College
Scottsdale International
Film Festival
Scottsdale League for the Arts
Scottsdale Unified School District
Southwest Human Development
Stateside Presents
The Red Book & azredbook.com
Vista del Camino Community
Center and Food Bank
Wolf Trap Institute of Early
Learning Through the Arts

Performance Measures

Scottsdale Museum of Contemporary Art



COLLECTION



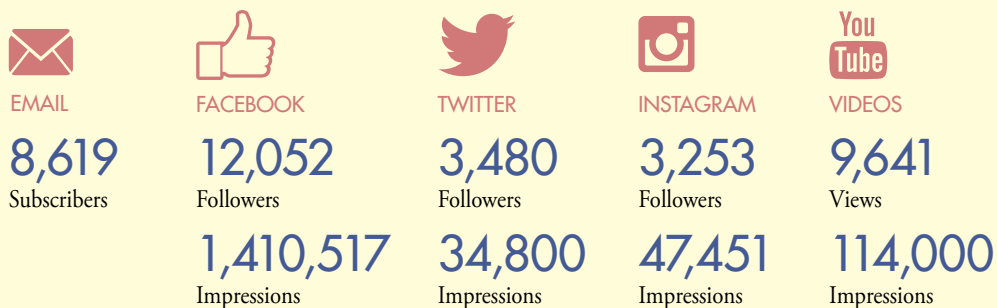
VOLUNTEER SERVICE



LOUNGE PROGRAMMING



ONLINE MEDIA



RECOGNITION



The Phoenix New Times:

"The 10 Best Art Shows in Metro Phoenix in 2016"

"Start 2017 Right with These 5 Art Shows, Kindness of Strangers"

"Meet Phoenix Art Museum's 2017 Contemporary Forum Winners, Laura Spalding Best"

Arizona Republic

"Top August 2016 Picks: Sama Alshaibi: *Silsila*"

EDUCATION PROGRAMS/SCHOOL GROUPS



104
Events



3,699
Attendance



5,387
Young@Art Gallery Attendance

PUBLICATIONS



Sara Cochran, Ph.D., *Architecture + Art: Santiago Borja:*

Everything Falls into Place When It Collapses, exhibition brochure

Limited edition: *Authenticated Cheese Slice from Cheese Grid* by The Art Guys

Sara Cochran, Ph.D., "Arrêt sur image: En conversation avec Vija Celmins," in Magritte,

Broodthaers & l'art contemporain, Brussels: Royal Museums of Fine Arts of Belgium, 2017

COLLABORATING ORGANIZATIONS, SCHOOLS AND INDIVIDUALS

Shane Anton, Manager of the
Cultural Resources Department for the
Salt River Pima-Maricopa
Indian Community

Arizona State University Art Museum

Barbara Barrett, former U.S. ambassador to
Finland and namesake of
ASU's Barrett Honors College

Larry Benallie, Jr., Archaeological Compliance
Specialist for the Gila River
Indian Community

Rebecca White Berch, former chief justice of
the Arizona Supreme Court

Dave Carney, Chief of Interpretation and
Education at the Casa Grande Ruins
National Monument

Children's Museum of Phoenix

City of Phoenix Office of Arts and Culture

City of Scottsdale Downtown Ambassadors

City of Scottsdale Office of Diversity

Clay Center for the Arts and Sciences of
West Virginia

Anthony Desamito, stand up comedian and writer
Desert Caballeros Western Museum,
Wickenburg, AZ

Echo Magazine

Janie Ellis, Cattle Track Arts Compound

Diane Enos, former president of the Salt River
Pima-Maricopa Indian Community

Gloria Feldt, former CEO of
Planned Parenthood, on faculty at the
ASU School of Social Transformation

GLSEN, Phoenix

Jose Gonzalez, Improv performer and founder of
The Torch Theatre

Herberger Institute for Design and the Arts, ASU

Consul General Claudia Franco Hijuelos and
the Consulate General of Mexico
in Phoenix

Human Machine Integration Lab, ASU

Eddie M. Jones and Rob Huff,
Jones Studio, Inc.

Käthe Kollwitz of the Guerrilla Girls

Barnaby V. Lewis, Tribal Historic Preservation
Officer for the Gila River
Indian Community

Muriel Magenta, Artist and Professor of Art,
ASU

Rose Mapendo Foundation, Litchfield Park, AZ
Christopher McPherson and Matt Hinrichs

Melikian Center for Russian, Eurasian, and
East European Studies, ASU

Mexican Agency AMEXCID

Phoenix Art Museum

Phoenix Pride

Heath Reed

Kaitlin Saunders

School of Arts, Media and Engineering, ASU

School of Politics and Global Studies, ASU

Scottsdale City Human Relations Commission

Scottsdale Gallery Association

Kyrsten Sinema, U.S. Congresswoman,
9th District, Arizona

SNCA – FONCA, Mexico

Snite Museum of Art, University of Notre Dame

Synthesis Center, ASU

The International Artist Residency Program at
Combine Studio

Tovrea Castle, Phoenix, AZ

Tiffany Trendera, artist

Tucson Museum of Art

VICELAND, VICE Media, New York City

Western Spirit: Scottsdale's Museum of the West

Performance Measures

Scottsdale Public Art

COLLECTION



1,066
Items



2
Permanent
Installations



43
Partnerships



18
Temporary
Installations

COMMUNITY PARTICIPATION



80,696
Canal Convergence



135,674*
Participants



53,342
Exhibitions at the Gallery @ The Library, Scottsdale Civic Center



1,636
Events, Receptions and Lectures

*Does not include the number of attendees at Appaloosa Library gallery exhibitions.

ONLINE MEDIA



EMAIL

6,416
Subscribers



FACEBOOK

4,559
Followers

765,093
Impressions



TWITTER

1,352
Followers

58,200
Impressions



INSTAGRAM

1,648
Followers

22,732
Impressions



YouTube

VIDEOS
17,605
Views

230,200
Impressions

Performance Measures

Education & Outreach

AUDIENCE



51,232

Participants in programs, events and exhibitions

ENGAGEMENT



49

New Classrooms



25,146

Students In Title I Schools



99

Schools



27

Community Partners



38,371

People Engaged in Education Programs
For Free or Discounted Rate



45%

Increase in Museum Programs vs. previous season



70%

Increase in Engagement with Older Adults through
Creative Aging Initiatives vs. previous season

FINANCES AND FIGURES

The background of the page is a complex, abstract geometric pattern. It consists of numerous overlapping triangles of various sizes and orientations. The color palette is a range of pinks and purples, from light, almost white pinks to deep, dark purples. The triangles are arranged in a way that creates a sense of depth and movement, with some areas appearing more prominent than others due to the layering and color contrast.

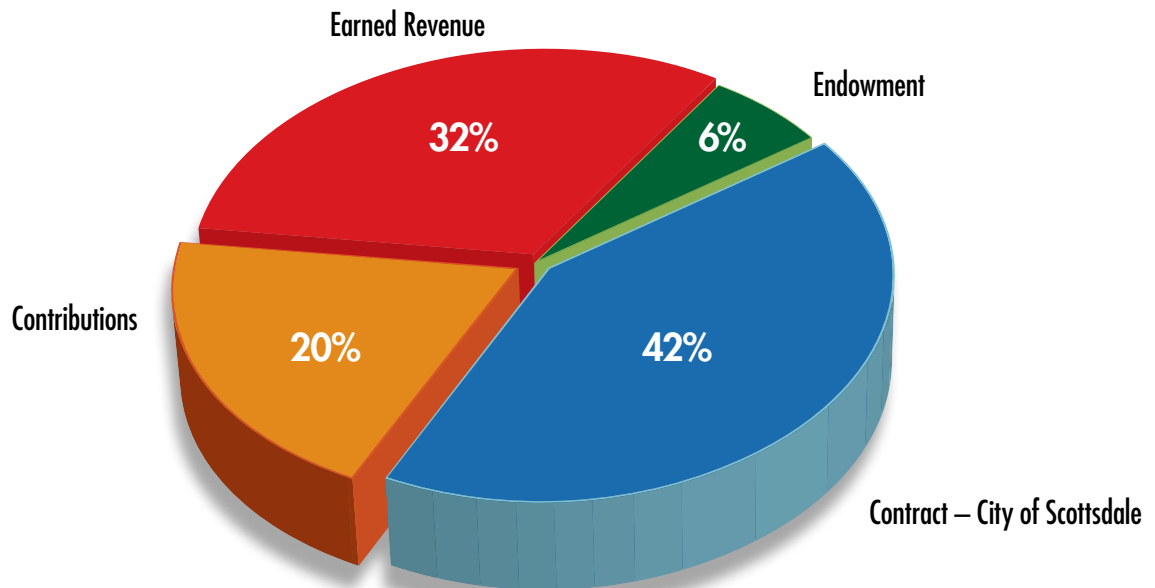
Statement of Financial Position

As of June 30

	2017	2016
CURRENT ASSETS		
Cash and Cash Equivalents	\$430,450	\$1,032,518
Accounts Receivable	72,113	71,646
Income Tax Receivable	102,591	90,286
Promises to Give – Current Portion	650,169	457,659
Inventories	129,012	139,190
Prepaid Expenses	101,329	23,691
TOTAL CURRENT ASSETS	1,485,664	1,814,990
Promises to Give – Net of Current Portion	\$50,000	\$10,000
Investments	5,932,043	5,602,898
Assets Held Under Split-Interest Agreement	50,870	54,323
Property and Equipment – Net	1,507,704	1,742,705
Other Assets	7,746	7,746
TOTAL ASSETS	9,034,027	9,232,662
CURRENT LIABILITIES		
Accounts Payable	\$138,386	\$137,972
Accrued Expenses	175,625	265,426
Deferred Revenue	701,820	678,445
Deferred Rent, Current Portion	94,610	30,990
Capital Lease Obligation – Current Portion	8,879	8,447
Liability Under Split-Interest Agreement: Current Portion	8,600	8,600
Total Current Liabilities	1,127,920	1,129,880
Deferred Rent	953,127	1,047,730
Capital Lease Obligation Net of Current Portion	14,676	25,146
Liability Under Split-Interest Agreement Net of Current Portion	3,744	3,744
TOTAL LIABILITIES	2,099,467	2,206,500
NET ASSETS		
Unrestricted		
Unallocated	51,424	176,015
Designated Unrestricted Net Assets		
Board-Designated Endowments	571,994	545,769
Total Unrestricted Net Assets	623,418	721,784
Temporarily Restricted	688,878	693,363
Permanently Restricted	5,622,264	5,611,015
TOTAL NET ASSETS	6,934,560	7,026,162
TOTAL LIABILITIES AND NET ASSETS	9,034,027	9,232,662

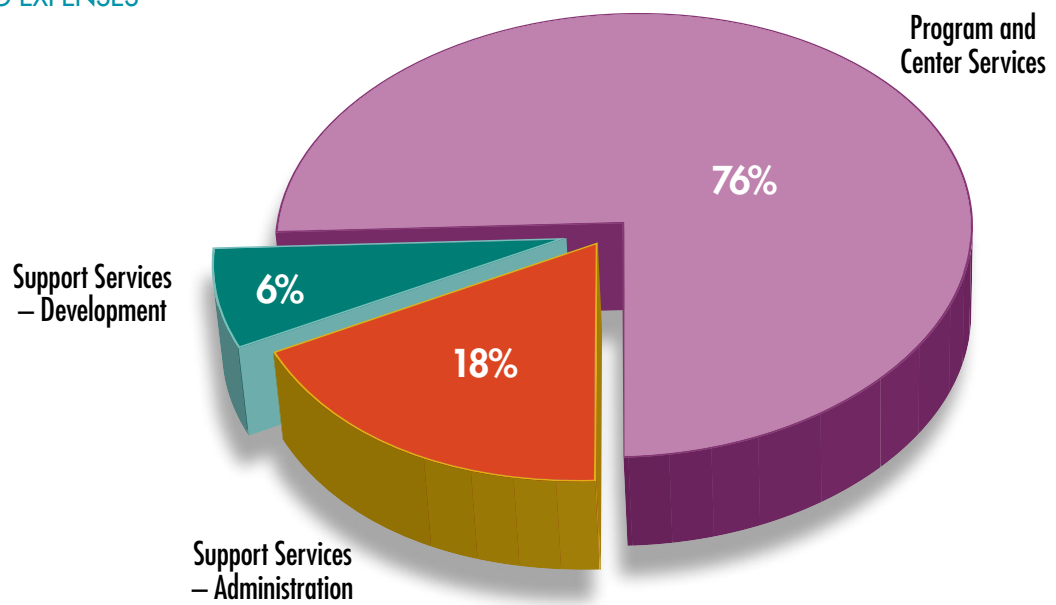
Financial Data

OPERATING REVENUE



TOTAL OPERATING REVENUE: \$11,499,749

OPERATING EXPENSES



TOTAL OPERATING EXPENSES: \$11,591,351



SMoCA Mix: TECH Sublime held May 6, 2017 to support the
Scottsdale Museum of Contemporary Art. Photo: Chris Loomis

Statement of Activities

REVENUES, SUPPORT AND OTHER INCOME

	Unrestricted	Temporarily Restricted	Permanently Restricted	2017	2016	2015	2014
Earned Revenues	3,661,870			3,661,870	3,734,564	3,467,021	3,871,848
Contract – City of Scottsdale	4,530,366			4,530,366	4,379,614	4,235,918	4,236,600
Public Art – City of Scottsdale	353,648			353,648	273,373	825,244	901,477
Contributions	1,810,395	436,744	11,249	2,258,388	2,005,337	2,244,010	1,952,709
Investment Return	619,826	51,971		671,797	10,180	(58,599)	969,478
Other Income	23,680			23,680	14,812	2,864	981
Net Assets Released From Restrictions	484,600	(484,600)		—	—	—	—
TOTAL REVENUES, SUPPORT AND OTHER INCOME	11,484,385	4,115	11,249	11,499,749	10,417,880	10,716,458	11,933,093

EXPENSES

	Unrestricted	Temporarily Restricted	Permanently Restricted	2017	2016	2015	2014
Programs	8,425,945	—	—	8,425,945	7,490,652	7,409,224	7,752,411
Support Services		—	—				
Administrative	2,070,299	—	—	2,070,299	1,875,043	2,004,370	1,911,545
Special Events and Development	732,859	8,600	—	741,459	1,124,720	1,050,695	1,078,572
Public Art – City of Scottsdale	353,648	—	—	353,648	273,373	825,244	901,477
TOTAL EXPENSES	11,582,751	8,600	—	11,591,351	10,763,788	11,289,533	11,644,005
Change in Net Assets	(98,366)	(4,485)	11,249	(91,602)	(345,908)	(573,075)	289,088
NET ASSETS, BEGINNING OF YEAR	—	—	—	7,026,162	7,372,070	7,945,146	7,656,058
NET ASSETS, END OF YEAR	(98,366)	(4,485)	11,249	6,934,560	7,026,162	7,372,070	7,945,146

Attendance

July 1, 2016, through June 30, 2017

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

	2016-17 No. of Events	2016-17 Attendance	2015-16 No. of Events	2015-16 Attendance
Presented Events	151	51,073	153	49,359
Festivals	11	74,030	14	99,326
Education and Outreach	1,580	51,232	1,337	31,239
Co-sponsored Artistic Events	36	19,758	35	13,747
Co-sponsored Business Events	1	57	2	95
Rental Events	73	55,223	108	62,503
City Events	21	4,543	13	5,301
Development Events	15	1,479	17	1,692
Miscellaneous	6	445	—	—
Sub-Total	1,894	257,840	1,679	263,262

SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Admission	63	29,266	107	27,189
Education, Programming and Events	367	18,758	413	17,725
Sub-Total	430	48,024	520	44,914

SCOTTSDALE PUBLIC ART

Exhibitions and Events	39	135,674*	42	138,202
Sub-Total	39	135,674	42	138,202

SCOTTSDALE ARTS EVENT AND ATTENDANCE TOTALS

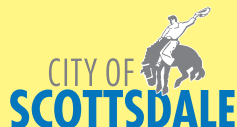
2,363	441,538	2,139	441,959
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Total attendance has been adjusted to account for participants in cross-divisional collaborations to avoid duplicate counts in the final attendance figure.

*Does not include the number of attendees at Appaloosa Library gallery exhibitions.

Donors and Supporters

Scottsdale Arts gratefully acknowledges the annual investment of the City of Scottsdale.



CENTURY CIRCLE

\$100,000 and Above

City of Scottsdale
Flinn Foundation
Billie Jo and Judd Herberger

DIRECTOR'S CIRCLE

\$50,000 to \$99,999

AJ's Fine Foods
Arizona 5 Arts Circle
Lady Elisabeth Hebdige
Kemper and Ethel Marley
Foundation
Lee and Peter Larson
Nationwide
SRP
Scottsdale League for the Arts
Virginia G. Piper Charitable Trust

BENEFACTOR'S CIRCLE

\$25,000 to \$49,999

Arizona Commission on the Arts
Bank of America
BMO Harris Bank
Dennis Sage Home Entertainment
Walter and Karla Goldschmidt
Foundation
Great American Title Agency, Inc.
Eric Jungermann Family
Magnum Companies
Merrill Lynch Global Wealth
Management
National Endowment for the Arts
Salt River Pima-Maricopa Indian
Community
Terence Roberts, M.D.
Tiffany & Bosco
US Trust
Western Refining

PATRON'S CIRCLE

\$10,000 to \$24,999

Carstens Family Funds
Cox Communications
Dye Family Foundation
Linda and Alan Englander
Gainey Ranch Financial Center
Joan and David Goldfarb
Joann and Richard Hayslip
Hotel Valley Ho
Gail and John Hull
Betty Hum and Alan Yudell
Jane A. Lehman and Alan G.
Lehman Foundation
Japan Foundation
Peggy and Jamie Kapner M.D.
Dorothy Lincoln-Smith
Macerich Fashion Square
Jacqueline Mars
Monique and JP Millon
Phoenix Business Journal
Phoenix New Times
Pita Jungle
Linda and Sherman Saperstein
Rober and Mercedes Eichholz
Foundation
Marie and Richard Stewart
Karen and John Voris
Wells Fargo Bank

CHAIRMAN'S CIRCLE

\$5,000 to \$9,999

APS
Audioquest
Dr. Sergio and Mrs. Anita
Baranovsky
Joan and Charles Berry
Blue Cross Blue Shield of Arizona
Naomi Caras-Miller and
Alvin Miller
City of Tempe
Susie and Don Cogman
Ethelyn Cohen, In Memory of
Howard Cohen
Deborah and Richard Felder
First Impression Security Doors, Inc.
Mrs. Dayton F. Grafman
Sandy and Leonard Gubar
Cheryl Hintzen-Gaines and
Ira Gaines
Hyatt House
Barbara Koval
Lynn and Matthew Luger
Liz McCarty and Howard Jones
MidFirst Bank
Paulette and Mike Miller
Penny and Richard Post
Renewal by Andersen
Carrie Lynn Richardson and
Paul Giancola
Edward and Barbara Ryan,
In Memory of Hazel Hare
Saguaro Hotel Scottsdale
Dewey Schade
Jacqueline Schenkein and
Michael Schwimmer
Nancy Schwalm
Scottsdale Chamber of Commerce
Marlene and Eugene Shapiro
SmithGroupJJR
Diana M. and David N. Smith
Gerri and Mark Smith
Vicki and Robert Smith
The Arizona Republic
The Donor Solution
The Jazz Cruise
Frederick and Jennifer Unger
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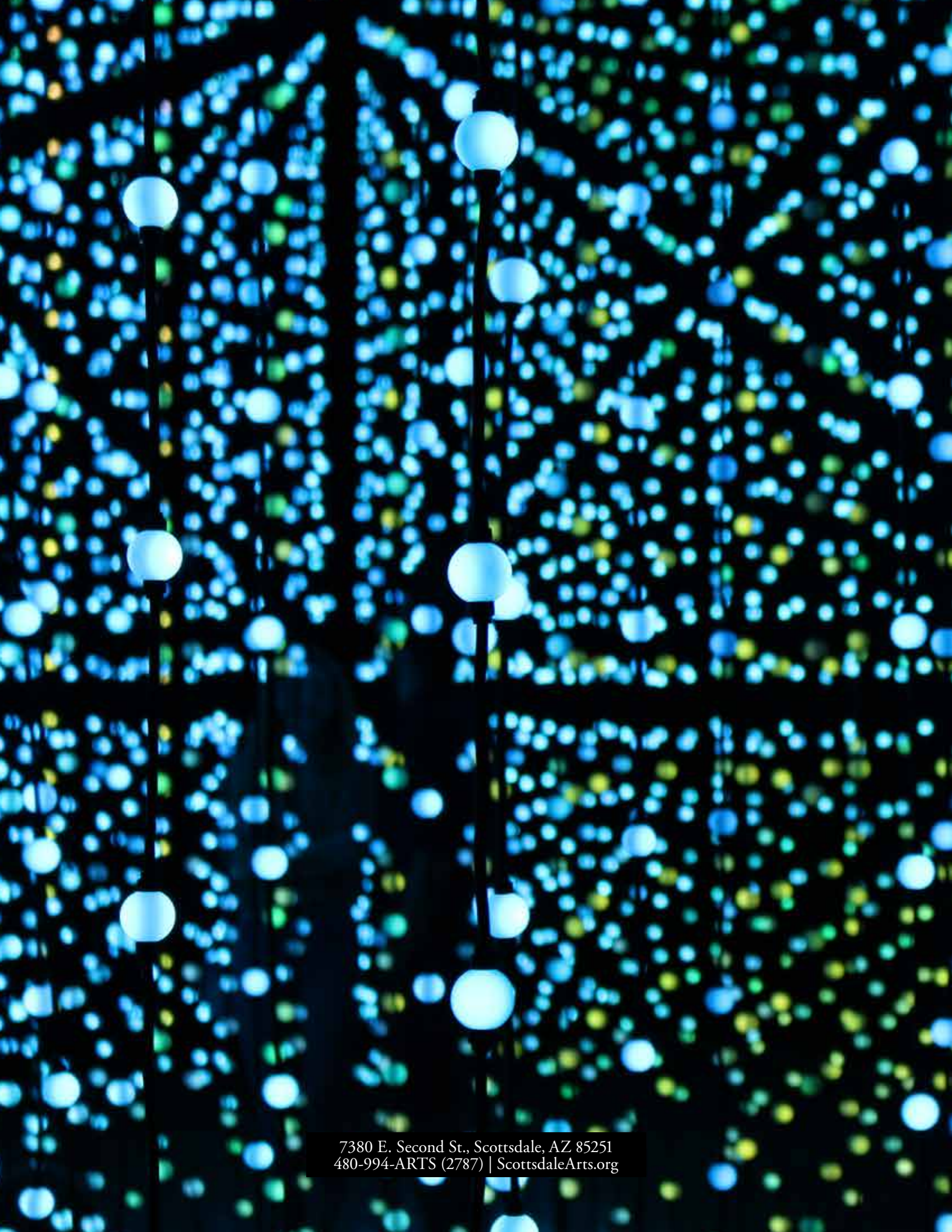
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