## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>FROM THE MAYOR</td>
<td>1</td>
</tr>
<tr>
<td>THE YEAR IN REVIEW</td>
<td>2</td>
</tr>
<tr>
<td>SCOTTSDALE CENTER FOR THE PERFORMING ARTS</td>
<td>8</td>
</tr>
<tr>
<td>SCOTTSDALE MUSEUM OF CONTEMPORARY ART</td>
<td>18</td>
</tr>
<tr>
<td>SCOTTSDALE PUBLIC ART</td>
<td>30</td>
</tr>
<tr>
<td>EDUCATION &amp; OUTREACH</td>
<td>42</td>
</tr>
<tr>
<td>PERFORMANCE MEASURES</td>
<td>49</td>
</tr>
<tr>
<td>FINANCES AND FIGURES</td>
<td>56</td>
</tr>
<tr>
<td>DONORS AND SUPPORTERS</td>
<td>62</td>
</tr>
<tr>
<td>CORPORATE PARTNERS</td>
<td>66</td>
</tr>
<tr>
<td>BOARDS AND STAFF</td>
<td>68</td>
</tr>
</tbody>
</table>

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Cover:
Installation of the exhibition *Ocean of Light: Submergence* – A Squidsoup Project at the Scottsdale Museum of Contemporary Art, on view from May 6 – September 24, 2017.
Photo: Julie Ganas

This Page:
Diavolo Architecture in Motion®, March 16-17, 2017
Photo: George Simian
From the Mayor

“The Most Livable City”
U.S. Conference of Mayors
W.J. “Jim” Lane
Mayor

WELCOME

The City of Scottsdale is proud of its reputation as a community that places great value on the arts. Our residents and visitors enjoy a remarkable variety of arts experiences from world-class performances, films and exhibitions to inspiring works of public art embedded throughout our community. Quality arts education and outreach programs – many offered free of charge – also serve thousands of students and lifelong learners.

These arts offerings are made possible through a unique partnership between the City of Scottsdale and nonprofit Scottsdale Arts. Led by an all-volunteer board of trustees and funded through a combination of public and private investment, Scottsdale Arts manages three of the City’s premier cultural assets—Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA), and Scottsdale Public Art. Internationally recognized events such as Canal Convergence and the Scottsdale Arts Festival engage an ever-growing audience, making this an investment of increasing value to our city. This organization’s innovative programs truly enhance Scottsdale’s desirability as a place in which to live and visit.

We invite you to explore the information outlined in this Annual Report to learn more about Scottsdale Arts’ outstanding offerings and to make the arts part of your Scottsdale experience!

Sincerely,

Mayor Jim Lane
From the CEO and Board of Trustees Chair

It is our pleasure to report on the accomplishments of the 2016-17 fiscal year. We are proud of the exceptional level of artistic programming of our organization and the diverse events and activities that are produced for the benefit of our community. These innovative and impressive programs take place in every corner of our city, from its theaters, galleries and classrooms, to its parks, streets and neighborhoods. All told, Scottsdale Arts presented and hosted 2,363 events in 2016-17, serving 441,538 patrons.

Highlights and Achievements

• Scottsdale Center for the Performing Arts (the Center) had a total of 19 sold-out performances representing a wide range of genres and artists.
• The Scottsdale Arts Festival received three awards from the International Festivals & Events Association.
• Scottsdale Museum of Contemporary Art’s (SMoCA) exhibition, Ocean of Light: Submergence by the UK artists collective Squidsoup, achieved all-time records in attendance of 50,832, and social media impressions of 1,789,979, as well as increased website traffic of more than 300 percent.
• SMoCA’s seven exhibitions during the 2016-17 season featured works by 159 artists from 17 countries and included the premieres of 37 new artworks.
• Canal Convergence 2017 saw record-breaking attendance and showcased exciting works by national and international artists. It also received seven Pinnacle awards from the International Festivals & Events Association.
• Scottsdale Public Art’s installation of local artist Koryn Woodward Wasson’s Bird Cloud Island transformed Scottsdale Civic Center’s Gallery @ The Library, with record attendance of 38,171.
• A total of 51,232 individuals were impacted by Scottsdale Arts’ Education & Outreach programs, events and exhibitions, which resulted in a 38 percent increase in attendance.
• Scottsdale Arts’ Education & Outreach attained a 70 percent increase in engagement with older adults through its Creative Aging programs.

Growing Support

During 2016-17, Scottsdale Arts’ development department established several new processes that proved exceptional in growing contributed revenue. Individual portfolio gifts grew by 90 percent using portfolio management strategies that deepened relationships, expanded conversations and uncovered the effects donors wanted to make through their philanthropy. These efforts allowed the department’s revenues to grow by 13 percent over previous years.

Thank You

The success of Scottsdale Arts would not be possible without our audiences, members, supporters, volunteers and community partners. We acknowledge the hard work of our Board of Trustees and the advisory boards of the Center, SMoCA and Public Art.

We are also most grateful to Mayor Jim Lane and the Scottsdale City Council for their visionary leadership and ongoing support of the arts. We are honored to bring many inspiring arts experiences to our community.

Mike Miller  
Interim, President and CEO

Kathy Wills  
Chair, Scottsdale Arts Board of Trustees
Concept to Completion: Western Cast Iron Arts Alliance Juried Exhibition of Cast Iron Sculpture opening reception at the Gallery @ the Library, Scottsdale Civic Center Photo: Sean Deckert.

Installation of the exhibition The Kindness of Strangers at the Scottsdale Museum of Contemporary Art, on view from January 21 – April 23, 2017. Photo: Peter Bugg

Concept to Completion: Western Cast Iron Arts Alliance Juried Exhibition of Cast Iron Sculpture opening reception at the Gallery © the Library, Scottsdale Civic Center Photo: Sean Deckert.
Creating Value for the Community
Scottsdale Arts

ECONOMIC IMPACT

Scottsdale Arts leveraged the City’s $4.9 million investment, generating an additional $6 million in earned and contributed revenues to fund arts programs and related operating expenses. The total economic impact of Scottsdale Arts’ programs was 20 million*, which included $1.9 million in local and government revenues, such as sales tax and license fees.

*Figure calculated using industry standard calculations from Americans for the Arts.

Total Economic Impact

$20 Million*

City’s Investment

$4.9 Million

Total Revenue*

$11.5 Million

- $3.7 Million Earned Revenue
- $0.6 Million Contributed Revenue
- $2.3 Million Other
- $4.9 Million City Investment

*Detailed financial information on pages 57–61.

GIVING BACK

132,379 Participants

attended free public events such as Sunday A’Fair, Arts-Connect, Canal Convergence and events at SMoCA.

EDUCATION PROGRAMS

51,232 Participants

TOTAL ATTENDANCE

441,538 Participants
Community Arts Grants

Scottsdale Arts awarded $60,000 in grants to 13 local nonprofit arts and cultural organizations, with programs serving the Scottsdale community. Funding for the program is provided by the City of Scottsdale through a direct appropriation to Scottsdale Arts.

2016–17 GRANT RECIPIENTS

<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Act One Field Trip Program</td>
<td>$2,250</td>
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<tr>
<td>Arizona MusicFest 2017 Festival</td>
<td>$3,000</td>
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<tr>
<td>Arizona Theater Company Classics to Contemporary – Comedy to Drama</td>
<td>$6,500</td>
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<tr>
<td>Childsplay Scottsdale School Touring Program</td>
<td>$9,000</td>
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<tr>
<td>Desert Foothills Theater General Operating Support</td>
<td>$4,000</td>
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<tr>
<td>Detour Company Theater General Operating Support</td>
<td>$8,500</td>
</tr>
<tr>
<td>Free Arts for Abused Children of Arizona Free Arts Storybook Ballet</td>
<td>$6,000</td>
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<tr>
<td>Grand Canyon Music Festival Native American Composer Apprentice Project at Salt River High School</td>
<td>$4,500</td>
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<tr>
<td>Jazz in Arizona Scottsdale Celebrates Jazz</td>
<td>$1,250</td>
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<tr>
<td>Movement Source Dance Company Empower Youth! In Partnership with Scottsdale Prevention Institute</td>
<td>$1,000</td>
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<tr>
<td>Phoenix Conservatory of Music Instrument Explosion at the Scottsdale Library</td>
<td>$5,000</td>
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<tr>
<td>Scottsdale Philharmonic General Operating Support</td>
<td>$2,500</td>
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<tr>
<td>The Phoenix Symphony Classroom Concert Series</td>
<td>$6,500</td>
</tr>
</tbody>
</table>

Grant Panelists
Andrew Chippindall, Chair
Christine Irish, Vice Chair
Teniqua Broughton
Shelley Cohn
Susan Conklu
Rex Gulbranson
Phil Jones
Stephen H. Potter, M.Ed
Kelly Hicks, Grants Administrator

Rental Support Program

Hosted 91 rental events and provided $49,851 in rental-expense waivers and support for a variety of community groups.

Nonprofit Waivers
$31,346 in waivers to 12 organizations

Nonprofit Discounts
$13,505 in discounts to 25 organizations

Event Sponsorship
$5,000 in waived fees to four organizations
SCOTTSDALE CENTER FOR THE PERFORMING ARTS
The 2016-17 season at the Scottsdale Center for the Performing Arts (the Center) achieved 19 sold-out performances in a wide range of genres, programs and artists. Highlights included performances by The Warsaw Philharmonic Orchestra, one of the largest orchestras the Center has ever presented, with 85 musicians on stage; Grammy®-award winning singer-songwriter Mary Chapin Carpenter; and the world’s foremost all-male comic ballet company, Les Ballets Trockadero de Monte Carlo.

The Center’s commitment to reaching new audiences resulted in 11 co-promoted performances and events through partnerships with AfroBaile Records, Ignite Phoenix, Mesa Arts Center, Musical Instrument Museum, Stateside Presents and Danny Zelisko Presents.

2017 marked the 30th year presenting Sunday A’Fair concerts, free outdoor performances during the spring in Civic Center Park, featuring top Arizona musicians like Cold Shott and the Hurricane Horns and The Sugar Thieves. These concerts attracted thousands of tourists during high season and remain a favorite with Scottsdale locals, some of whom have been attending since 1987. The Center also celebrated its 15th anniversary season of presenting Native Trails program. Since its inception, more than 80,000 residents, tourists and students have attended and enjoyed learning about the traditional instruments, colorful dances and unique cultural practices of Native American tribes of the Southwest.

The Center’s 2016-17 Discovery Series offered an in-depth exploration of French culture throughout the season, including live main-stage performances, films, workshops and culinary experiences. The series opened with the Arizona premiere of Piaf! The Show, starring Anne Carrere, celebrating the life and music of legendary French actress and singer Edith Piaf (1915-1963), one of the 20th century’s greatest performers. Other highlights included a solo concert by French pianist Hélène Grimaud as part of the Virginia G. Piper Concert Series; American pianist Jeffrey Siegel performing music by French composers as part of his Keyboard Conversations®; performances by L.A.- based DIAVOLO: Architecture in Motion®, led by French-born Artistic Director Jacques Heim; an onstage cooking demonstration with world-famous French chef Jacques Pépin and his daughter, Claudine; and OrigiNation: A Festival of Native Cultures that concluded the series. An expanded offering of 15 educational Arts Connect events – most of which were free – were presented in collaboration with Scottsdale Civic Center Library, Phoenix Art Museum, Arizona Center for Medieval & Renaissance Studies, Alliance Française of Greater Phoenix and other community partners, which attracted 1,219 participants.
DIVERSE, WORLD-CLASS PROGRAMMING

Scottsdale Center for the Performing Arts provides programs, activities and learning experiences for everyone. In programming, the Center creates a balance between emerging and established artists across a wide range of disciplines, presenting both audience favorites and performers new to its stages.

SPOTLIGHT

ARTrageous Benefit Gala
Starring Michael Feinstein, December 3, 2016

The Warsaw Philharmonic Orchestra,
November 3, 2016

An Evening with Garrison Keillor,
November 17, 2016

Pink Martini, January 11, 2017

7 Fingers: Cuisine & Confessions,
February 25-26, 2017

Academy of St. Martin in the Fields,
Inon Barnatan, piano, March 29, 2017

BROADWAY HITS

Anthony Rapp in Concert Celebrating 20 Years of RENT, November 19, 2016

Audra McDonald With Special Guest Will Swenson
Featuring Seth Rudetsky As Pianist & Host, January 28, 2017

Jarrod Spector & Kelli Barrett:
This Is Dedicated: Music’s Greatest Marriages, March 9, 2017

AMERICAN ORIGINALS

Shawn Colvin & Steve Earle, September 3, 2016

Mary Chapin Carpenter, September 25, 2016

An Evening with Bruce Hornsby,
November 18, 2016

Rosanne Cash, March 4, 2017

The Hit Men: Time Travel Tour, April 1, 2017

JAZZ

SF JAZZ Collective, The Music of Miles Davis & Original Compositions, January 13, 2017

Branford Marsalis Quartet
with Special Guest Kurt Elling,
February 12, 2017

VIRGINIA G. PIPER CONCERT SERIES

The Tempest Trio, November 20, 2016

Hélène Grimaud, November 29, 2016

Tanya Bannister, December 11, 2016

Louis Lortie, January 15, 2017

Olga Kern, February 19, 2017

Daniel Hope and Vanessa Perez, March 19, 2017

KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

Fiesta! Glorious Music from Spain, January 24, 2017

The Genius of Chopin, February 7, 2017

A French Musical Feast, February 28, 2017

A Few of Your Favorite Things, April 4, 2017

CLOSE ENCOUNTERS WITH MUSIC

Beethoven Journey, January 18, 2017

Fiddler OFF the Roof, February 15, 2017
ASU CONCERTS AT THE CENTER
ASU Symphony Orchestra:
*Seduction and the Hand of Fate*, October 3, 2016
ASU Concert Jazz Band:
*Big Band Night*, November 14, 2016
ASU Wind and Percussion Ensembles:
*Size Matters!*, February 13, 2017
ASU Vocal Music Showcase:
*Singing is Believing*, April 10, 2017

DANCE
Les Ballets Trockadero de Monte Carlo,
January 26-27, 2017
Thodos Dance Chicago, February 17, 2017
DIAVOLO *Architecture in Motion*,
March 16-17, 2017
Aspen Santa Fe, April 13 and 15, 2017

DISCOVERY FRANCE PERFORMANCES
Piaf! The Show: *Performed by Anne Carrere*,
October 22, 2016
Chef Jacques Pépin & Claudine Pépin,
March 25, 2017

ARTS-CONNECT EVENTS
Satirizing French Society:
The Art of Honoré Daumier, November 2, 2016
Sea Lore of Old France: Melusine's Magic and New World Cousins, November 28, 2016
Paris Collections: Fashion 1984 to Now,
Phoenix Art Museum, December 7, 2016
How the French Think: Revolution and Sex,
(Scottsdale Civic Center Library), January 12, 2017
The Ninth Arts: French Comics,
(Scottsdale Civic Center Library), January 18, 2017
Nouvelle Vague: French Cinema and Culture,
February 1, 2017
Parks and Arts: Paris’ Greenspaces,
(Scottsdale Civic Center Library), February 9, 2017

Tour de France: Wine and Cheese Tasting,
February 21, 2017
Baking French: Rigueur and Recipes,
March 26, 2017
Paris' Districts: The Inspiration for the
*Aimée Leduc* Series, (Scottsdale Civic Center Library), March 9, 2017
OrigiNation: A Festival of Native Cultures,
March 26, 2017

WORLD
Tomatito, October 26, 2016
Noa, November 5, 2016
The Havana Cuba All-Stars:
*Performing Cuban Nights*, November 11, 2016
KODO: DADAN 2017, February 10-11, 2017
Black Arm Band: *Dirtsong: A Journey through Australia’s Heartland*, February 18, 2017
Max Raabe & Palast Orchester,
*A Night in Berlin*, April 2, 2017

RISING STARS
yMusic, February 3, 2017
Sybarite5: *Outliers*, March 2, 2017
Cameron Carpenter: *All You Need is Bach*,
March 18, 2017

COMEDY
Late Nite Catechism, January 6 – March 31, 2017
Late Nite Catechism III: 'Til Death Do Us Part,
January 7 – April 1, 2017

LEGENDARY VOICES
Storm Large, January 14, 2017
Ms. Lisa Fischer and Grand Baton, March 3, 2017

FAMILY
Let’s Go Science, September 28, 2016
Up Close: Scottsdale Center for the Performing Arts

HOLIDAY
Santa’s Helpers, December 9, 2016
Scottsdale Philharmonic: Holiday Concert, December 15, 2016
Pete Pancrazi Quartet, December 16, 2016
Mariachi Sol de México® de José Hernández Presents A Merry-Achi Christmas, December 17, 2016
David Benoit: Christmas Tribute to Charlie Brown With Special Guest Sara Gazarek, December 17, 2016
David Britton Christmas Sounds of the Season, December 23, 2016

LIVE & LOCAL FRIDAYS
Marmalade Skies, July 8, 2016
Muskellunge, July 15, 2016
Brian Chartrand and the Voce Project, July 22, 2016
Sistahs Too, July 29, 2016
Sugar Thieves, August 5, 2016
Robby Roberson Band, August 12, 2016
Jay Allen & The Uncommon Good, August 19, 2016
Inspiración Flamenca, August 26, 2016

SCOTTSDALE ARTS PRESENTS
Mozart’s Eine Kleine Nachtmusik, January 12, 2017
The Songs of George Gershwin, February 23, 2017
Beethoven’s “Appassionata” Sonata, March 23, 2017

FESTIVALS AND SPECIAL EVENTS
Native Trails, January 12 – March 30, 2017
47th Scottsdale Arts Festival, March 10-12, 2017
Sunday A’Fair, January 15 – April 2, 2017
OrigiNation: A Festival of Native Cultures, March 26, 2017
AJ’s Summer Wine Spectacular Tasting Event, May 20, 2017

CO-PRESENTED EVENTS
With Afro:Baile Records
Brazilian Day Festival, September 24, 2016

With Danny Zelisko Presents
An Evening with Pat Metheny, September 16, 2016
Squeeze, September 21, 2016
Steve Vai, Passion and Warfare 25th Anniversary Tour, December 12, 2016
The Musical Box, February 21, 2017
TajMo: The Taj Mahal & Keb’ Mo’ Band, June 7, 2017
Jean Luc Ponty, June 9, 2017

With Ignite Phoenix
Ignite Music, October 28, 2016

With Mesa Arts Center
The Hot Sardines Holiday Stomp, December 18, 2016

With Musical Instrument Museum
Bela Fleck & Abigail Washburn, March 14, 2017

With Stateside Presents
Tig Notaro, December 8, 2016

SCOTTSDALE INTERNATIONAL FILM FESTIVAL
October 6–10, 2016

After the Storm (Japan)
Angry Indian Goddesses (India)
Between Sea and Land (Colombia)
Blanka (Philippines/Japan/Italy)
The Brand New Testament (France/Belgium/Luxembourg)
The Carer (UK/Hungary)
Certain Women (USA)
Command and Control (USA)
The Daughter (Australia)
Opening-Night Film: Denial (USA/UK)
Despite the Falling Snow (UK/Canada)
Dolores (Germany)
Don’t Call Me Son (Brazil)
Enlighten Us: The Rise and Fall of James Arthur Ray (Canada)
Epitaph (Mexico)
The Forbidden Shore (Cuba)
In Front of Others (Iceland)
The Interrogation (Israel)
Lion (Australia/UK/USA)
Made in France (France)
A Man Called Ove (Sweden)
Manpower (Israel)
Max Rose (USA)
The Midnight Orchestra (Morocco)
A Month of Sundays (Australia)
Moos (Netherlands)
Nakom (Ghana)
Neither Heaven Nor Earth (France/Belgium)
Oddball (Australia)
Old Stone (China)
Paradise Trips (Croatia/Belgium/Netherlands)
Rendez-Vous (Netherlands)
Schneider vs. Bax (Netherlands)
The Sense of Wonder (France)
The Slippers (Canada)
A Stray (USA)
Women Who Kill (USA)
Youth in Oregon (USA)

SAN FRANCISCO OPERA:
GRAND OPERA CINEMA SERIES
Tosca, February 8, 2017
La bohème, March 1, 2017
Madama Butterfly, March 22, 2017
The Magic Flute, April 5, 2017

SCOTTSDALE CINEMATHEQUE
My King, July 8-10 and July 15-17, 2016
Next Time I’ll Aim For The Heart,
August 12-14 and August 19-21, 2016
In Harmony, September 9-11 and
September 16-18, 2016

STAFF SERVICE
The Center staff volunteered their time and provided leadership to the following organizations:
Academic and Leadership Accelerator for Service
Arizona Art Education Association
Arizona Citizens for the Arts
Arizona Presenters Alliance
Arizona Wolf Trap
Association of Performing Art Presenters
California Presenters
Center Dance Ensemble
Chandler Center for the Arts, Youth Advisory Council
Community Celebrating Diversity, LLC
Concerned Citizens for Community Health
International Association of Venue Managers – Arizona Chapter
National Art Education Association
United States Institute for Theatre Technology, Inc.
VSA Arizona, The State’s Organization on Arts and Disability
Western Arts Alliance
Women in Film, Los Angeles

TALK CINEMA
I, Daniel Blake, November 15, 2016
Toni Erdmann, December 20, 2016
I Am Not Your Negro, January 17, 2017
Land of Mine, January 31, 2017
The Ottoman Lieutenant, March 7, 2017
Frantz, March 21, 2017
Graduation, April 25, 2017
Moscow Never Sleeps, May 9, 2017
The Hot Sardines Holiday Stomp, December 18, 2016

Branford Marsalis Quartet with Special Guest Kurt Elling, February 12, 2017
Scottsdale Museum of Contemporary Art (SMoCA) presented seven original exhibitions, which included works by 159 artists from 17 countries and the premiere of 37 new artworks. It also acquired four new works for the permanent collection and produced 63 public programs oriented toward adults and related to exhibitions.

The initial exhibition, *Push Comes to Shove*, focused on how women achieve, exercise, discuss and think about power in their professional and personal lives. The exhibition coincided with a historical moment in the history of the United States; a woman ran for president as the nominee of a major political party. The exhibition included the work of 19 artists affiliated with Arizona State University which acted as critical catalysts in reconsidering the advancement of women and the transformation of their places and roles in society. Furthering ideas explored in the exhibition, original Guerrilla Girl, Käthe Kollwitz, was invited to speak. The Guerrilla Girls are anonymous activists who use facts, humor and outrageous visuals to expose gender and ethnic bias, as well as corruption in politics, art, film and pop culture.

SMoCA also worked with Mexico City-based artist Santiago Borja, known for creating large-scale interventions that cross cultural boundaries and contrast indigenous knowledge and crafts with contemporary theory and Modernist architecture and design. His site-specific exhibition responded to Casa Grande Ruins National Monument, which is known in the O’odham language as Siwañ Wa’a Ki: or Sivan Vahki.
In the spring, SMoCA organized an original exhibition, *I Remember Not Remembering*, which surveyed 12 internationally renowned artists who reference family in their artwork. Using personal home movies, photo albums and film footage as raw materials, the artists experimented with techniques championed in the late 1950s and early 1960s by avant-garde French New Wave and specifically used autobiographical narration to tell a larger story about political and social changes. These techniques were intended to disrupt the traditional linear narrative structure associated with film to jar viewers out of complacent viewing and encourage them to reflect upon their personal experiences, emotions and relationships. Each artwork evoked a believable but unstable portrayal of kinship, a societal shift or personal tragedy. Out@SMoCA presented punk legend, Renaissance man and outspoken human rights activist Henry Rollins. This partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relations Committee and media partner *Echo Magazine* celebrated social justice and equality.

The runaway success of SMoCA’s year was its summer exhibition, *Ocean of Light: Submergence*, by the UK-based collective Squidsoup. A program of synchronized colors radiated through 8,064 points of light and encouraged play within the LED structure. A form of augmented reality using light-based data visualization consisting of randomized datasets, *Submergence*, was a live data ecosystem responsive to internal and external stimuli in real time using motion-tracking technology. During its five months at SMoCA, the exhibition broke attendance records and drove record-breaking numbers on all social media platforms, including 1.1 million hits on Facebook and 623,000 on Instagram. More than 50,000 visitors came to see this installation – greater than SMoCA’s annual attendance in its 18-year history. This was a new diverse audience for SMoCA that ran the gamut from teenagers and 20-year-olds to grandparents and young mothers.
EXHIBITIONS

Push Comes to Shove: Women and Power
October 1, 2016 – January 8, 2017
Inspired by the experiences of five Arizona women who have held positions of great power – Kyrsten Sinema, Rebecca White Berch, Barbara Barrett, Diane Enos and Gloria Feldt, this cross-disciplinary exhibition explored how art can be used as a catalyst for the transformation of women’s place and role in society. It included artwork by 19 artists who produced mostly new work exploring this pivotal issue during the contentious presidential campaign of 2016.


The Kindness of Strangers: SMoCA’s Recent Acquisitions and Conservation Projects in its Collection
January 21 – April 23, 2017
The Scottsdale Museum of Contemporary Art holds in trust for the people of the City of Scottsdale a collection of 1,838 artworks by 645 artists. This exhibition highlighted the last 10 years of acquisitions, as well as some of our intriguing recent conservation projects.


Architecture + Art:
Everything Falls into Place When It Collapses
October 15, 2016 – January 22, 2017
Mexico City-based artist Santiago Borja works internationally at the intersection of art, architecture and ethnography. He is known for creating large-scale installations that cross cultural boundaries and contrast traditional crafts with contemporary theory and Modernist design. His exhibition focused on Casa Grande Ruins National Monument, which is known in the O’odham language as Siwañ Wa’a Ki: or Sivan Vahki. This remarkable site contains a four-story adobe building that was built around 1350 by the Ancient Sonoran Desert People.

Organized by Scottsdale Museum of Contemporary Art. Curated by Sara Cochran Ph.D., SMoCA Director and Chief Curator, and Emily Stamey, Ph.D., Curator of Exhibitions, Weatherspoon Art Museum at the University of North Carolina, Greensboro. Title Sponsor: Walter and Karla Goldschmidt Foundation. Supporting Sponsor: Tamar Weiss, in memory of Emil Weiss. This exhibition is made possible through the generous support of the Mexican Agency AMEXCID and the Consulate General of Mexico.

SMoCA Mix: TECH Sublime held May 6, 2017 to support the Scottsdale Museum of Contemporary Art. Photo: Chris Loomis
Opposite, below: Installation of the exhibition I Remember Not Remembering at the Scottsdale Museum of Contemporary Art, on view from February 11 – April 30, 2017. Photo: Claire A. Warden
I Remember Not Remembering
February 11 – April 30, 2017

This exhibition presented 12 internationally renowned artists: Yto Barrada, Adriana Trujillo and José Inerzia; Larry Sultan; Matthew Buckingham; Hollis Frampton; Christian Boltanski; Janet Cardiff and George Bures Miller; Christian Widmer; Hannah Wilke; and Kahlil Joseph, who used home movies, family snapshots and film footage as material for their art. Each work invoked an intimate family portrait of kinship, social change or personal tragedy. The artists questioned our presumptions about the dependability of photographs and the rigidity of time and memory.


Ocean of Light: Submergence – A Squidsoup Project
May 6 – September 24, 2017

This installation presented light-based data visualization to create a form of augmented reality in an environment that challenges the spatial and the sculptural. It provided a context for understanding just how immense data can be. Squidsoup is a UK-based collective consisting of Anthony Rowe, Gaz Bushell, Liam Birtles, Chris BENnewith and Oliver Bown.


[dis]functional: Products of Conceptual Design
May 13, 2016 – September 24, 2017

Drawing primarily on SMoCA’s permanent collection, this exhibition showcased a selection of objects that playfully question the expected utilitarian roles of “good design” and its relationship to art. The works ignore traditional views of mass consumption and emphasize nonessential luxury that straddles the territories of art and design.

Organized by the Scottsdale Museum of Contemporary Art. Curated by Christina Davis, SMoCA Assistant Curator.

I’m Sorry But It’s Hard to Imagine
May 20, 2016 – September 10, 2017

Inspired by the spirit of the Fluxus movement, this exhibition experimented with how visitors experience art by provoking unexpected connections between works and embracing chance encounters. It juxtaposed works from the SMoCA collection with Nam June Paik’s 1992 iconic sculptures Electro-Symbio Phonics for Phoenix on loan from the City of Phoenix Municipal Art Collection.


SYMPOSIA

Push Comes to Shove: Women and Power
October 15, 2016

Presented in conjunction with the exhibition Push Comes to Shove. Participants included Malena Barnhart, artist; Siri Khandavilli, artist; Hilary Harp, artist and Professor of Art, School of Art, Herberger Institute for Design and the Arts, Arizona State University; Gloria Feldt, Co-Founder and President of Take The Lead; Muriel Magenta, Ph.D., artist, Professor of Art, School of Art, Herberger Institute for Design and the Arts, Arizona State University; and Sara Cochran, Ph.D., Director and Chief Curator, Scottsdale Museum of Contemporary Art.
SPECIAL EVENTS

Control + Care: What Registrars Do
July 7, 2016

Wine + Bingo
August 12, 2016

Artist Talk: Sama Alshaibi
September 8, 2016

Art Handlers Triathlon
September 16, 2016

Voter Registration
October 8, 2016

Push Comes to Shove Gallery Performance with Artists Gabriela Muñoz and M. Jenea Sanchez
October 1 and 2, 2016

Fall Opening
October 14, 2016

Good ’N Plenty Artist Award
October 21, 2016

Guerrilla Girls Take on Arizona, presented in partnership with Herberger Institute for Design and the Arts, School of Art, Arizona State University and Arizona State University Art Museum
November 18, 2016

Guerrilla Girls Art and Activism Workshop
November 19, 2016

Documentary Video Art Festival, produced by students in the Documentary Video Art class as part of the Intermedia program of the School of Art, Herberger Institute for Design and the Arts, Arizona State University
December 1, 2016

Sunrise in the Skyspace
December 16, 2016

Slow Art Tour
January 5, 2017

Spring Opening
February 10, 2016

Christian Widmer Artist Talk
February 16, 2017

Wine + Bingo
February 17, 2017

Walk on the Wild Side - An Evening with the Museum of Walking, with Walking the Camino: Six Ways to Santiago film
February 26, 2017

Frankenstein Panel Discussion, discussed by Jason Yocum, co-founder of Stax 3D printing; Justin Ryan, Ph.D., research scientist at Phoenix Children’s Hospital; and Elizabeth Brake, associate professor of philosophy at Arizona State University.
March 24, 2017

Slow Art Tour
April 21, 2017

Documentary Video Art Festival, produced by students in the Documentary Video Art class as part of the Intermedia program of the School of Art, Herberger Institute for Design and the Arts, Arizona State University
April 28, 2017

SMoCA Mix: Tech Sublime, artists: Tiffany Trenda, David Tinapple, Julie Akerly, Marcus White, Grisha Coleman, Charis Elliott, Julian Stein and Scoot and Trevor Cedarleaf.
May 6, 2017

Artist Talk: Squidsoup, featuring artist Anthony Rowe of the UK-based collective Squidsoup
May 11, 2017

Summer Opening
May 19, 2017

Sunset in the Skyspace
June 16, 2017

Local First Arizona Mixer
June 21, 2017
Up Close: Scottsdale Museum of Contemporary Art

OUT @SMoCA

Out@SMoCA Mixer, presented in partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relations Commission
October 27, 2016

Out @SMoCA, with Henry Rollins, presented in partnership with the City of Scottsdale Office of Diversity, Scottsdale Human Relation Commission and media partner Echo Magazine
March 30, 2017

VICELAND @SMoCA

Woman and States of Undress from the VICELAND television channel developed by Peabody Award-winning VICE media.
Democratc Republic of Congo
November 10, 2016

Pakistan
December 8, 2016

Russia & USA
January 12, 2017

TRAVEL @SMoCA

Arizona Obscura, Casa Grande Ruins National Monument, Mystery Castle and Tovrea Castle
November 12, 2016

Arizona Scientifica, Stax 3D, Phoenix Children’s Hospital and ASU's Human Machine Integration Lab
April 8, 2017

SMoCAsana

Toni Teplitsky
July 9, 2016

Heath Reed
August 13, 2016

Adrian Lesong
September 10, 2016

STAND-UP @SMoCA

Camp SMoCA
July 29, 2016

Fast Times @SMoCA
August 26, 2016

Why is it Still Hot?
September 30, 2016

FILM & CONVERSATION

Arizona premiere of The Destruction of Memory
Discussed by director Tim Slade
July 21, 2016

The Thomas Crown Affair
August 18, 2016

The Happy Film, discussed by Dr. William Heywood, Professor, Department of Visual Communication, the Design School, ASU
February 9, 2017

Walking the Camino: Six Ways to Santiago
Discussed by director Lydia Smith
February 26, 2017

Eva Hesse, discussed by Marcie Begleiter
March 16, 2017

Blade Runner, presented by Brad Allenby, president’s professor of engineering at Arizona State University, Alicia Chavira, manager at Fashion by Robert Black and Sara Cochran, Ph.D., SMoCA Director and Chief Curator
April 20, 2017

Through the Repellant Fence: A Land Art Film
Discussed by director Sam Douglas and Postcommodity members Kade Twist and Cristobal Martinez
April 22, 2017

Pushing the Elephant, discussed by Rose Mapendo
May 12, 2017

Arizona premiere of Burden, presented by Directors Timothy Marrinan and Richard Dewey
May 18, 2017
The Seasons in Quincy: Four Portraits of John Berger
June 22, 2017

IMPROV @SMoCA
Lit Up: 8-Week Improv Workshop, Jose Gonzalez of the Torch Theatre
August 7 – October 9, 2016
Lit Up: Improv Performance
October 13, 2016

MAKER LAB @SMoCA
Relief Printing, with artist Gabriela Muñoz
February 4, 2017
Bowtie Making, with Oscar De las salas
April 29, 2017

LIT HAPPY HOUR
Better Living Through Criticism: How to Think about Art, Pleasure, Beauty, and Truth by A.O. Scott, presented by Sara Cochran, Ph.D., Director and Chief Curator
July 14, 2016
M Train by Patti Smith, presented by Christina Davis, Programming Coordinator
September 15, 2016
Bad Feminist by Roxane Gay, presented by Julie Ganas, Curatorial Coordinator
November 17, 2016
My Life on the Road by Gloria Steinem, presented by Christina Davis, Programming Coordinator
January 19, 2017
The Gene: An Intimate History by Siddhartha Mukherjee, presented by Pamela Winfrey, Scientific Research Curator, ASU’s Biodesign Institute
March 2, 2017
Walk Through Walls: A Memoir by Marina Abramovic, presented by Sara Cochran, Ph.D. Director and Chief Curator
April 13, 2017

The Contemporaries: Travels in the 21st Century Art World by Roger White, presented by Jennifer McCabe, Curator of Contemporary Art, SMoCA
June 29, 2017

ACQUISITIONS
George Thiewes
(United States, born 1943)
Flat Line, 2006
Painted steel
96 x 1 ¼ x 3 3/8 inches
Gift of the artist
2016.013

H.C. Westermann
(United States, 1922-1981)
J Print, 1972
Lithograph on white wove paper (edition 40 of 60)
25 x 33 inches
Gift of G.U.C Collection
2016.014

Santiago Borja
(Mexico, born 1970)
Untitled (Setting Fire to the Sun), 2016
25 copper plates and wood frame
Each plate: 17 ¾ x 17 ¾ inches; overall dimensions:
78 ¾ x 17 ¾ x 59 inches
Gift of the artist
2016.015

Alfred Beadle
(United States, 1927-1998)
Beadle Box, 1993
Wood, glass, metal trim
120 x 144 x 144 inches
Gift of Ben Ferguson to the SMoCA’s Study Collection
SC2016.001
SMoCA STAFF TEACHING AND PROFESSIONAL SERVICE

Sara Cochran, Ph.D., Director and Chief Curator
• Guest speaker at Linda Essig’s class Leadership in the Cultural and Creative Industries, ASU Herberger Institute for Design and the Arts, Aug. 31, 2016
• Speaker on the Arts and Culture panel for Arizona-Mexico Commission (a cross-border nonprofit organization with 14 binational committees for trade, industry, community and culture), Omni Montelucia Resort, Scottsdale, June 1, 2017
• Juried the Summer MFA Show for The School of Art in the ASU Herberger Institute for Design and the Arts, Harry Wood Gallery, Arizona State University, May 1 – Aug. 11, 2017
• Art/Culture Leadership – Participated in monthly meetings of leaders of cultural institution from across the State of Arizona
• AAM Host Committee Member – Preparing for next year’s American Alliance of Museums (AAM) annual meeting, which will be held in Phoenix from May 6 – 9, 2018. AAM grants accreditation to museums in the United States and represents more than 35,000 museum professionals, institutions and corporate partners. Its annual conference is the largest gathering of museum professionals in the world.

Jennifer McCabe, Curator of Contemporary Art
Taught two online courses for ASU Herberger Institute for Design and the Arts:
• ARS 102: Art from Renaissance to the Present, July – August, 2016
• ARS 394: Introduction to Museums, January – May, 2017

Julie Ganas, Curator of Progamming
• Guest Critic in Muriel Magenta’s Video Art Class at ASU Herberger Institute for Design and the Arts, Oct. 12, 2016

Laura Best, Exhibitions Manager
• Guest lecturer at ASU Professional Practices for Artists and Designers ARA 396, August – December, 2016, and January – May, 2017

Carrie Tovar, Registrar
• Taught Phoenix College ARH 203 Art of Ancient Egypt Fall, August – December, 2016
SCOTTSDALE PUBLIC ART
This fiscal year saw the installation of two permanent artworks and 18 temporary public art installations throughout the City of Scottsdale. In addition to the public art installations, Scottsdale Public Art presented the Creative Residency program at the Scottsdale Livery, engaging art exhibitions at Scottsdale’s Public Libraries and the annual interactive art event, Canal Convergence | Water + Art + Light, at the Scottsdale Waterfront.

In 2016-17, Scottsdale Public Art completed one Art in Private Development Project (AIPD) and one Art in Public Places (AIPP) project. El Dorado on 1st, located just south of Scottsdale’s Museum of the West, is a development of luxury townhomes designed by architect Will Bruder. The AIPD project at El Dorado on 1st is a public art enhancement by local artist, Jay Atherton, titled *Four Point Line*. A new AIPP mural was completed at Palomino Library, titled *Cactus Wren*, by Carrie Marill. Each public library in Scottsdale now has a public artwork either inside the building or on its grounds.

Scottsdale Public Art’s signature interactive art event Canal Convergence | Water + Art + Light 2017, again surpassed the previous year in attendance and magnitude. Visitors experienced four days of large-scale public art installations, artist-led workshops and talks, live music and original dance performances at the Scottsdale Waterfront between Scottsdale Road and Goldwater Boulevard. The event brought four international artists to Scottsdale, presenting their artwork in the United States for the first time.

Beginning in November of 2016, Scottsdale Public Art activated outdoor public spaces across the city with *Los Trompos*: 10 brightly colored, interactive “spinning-top” sculptures created by Mexican artists Héctor Esrawe and Ignacio Cadena. Functioning as both artwork and rotating seating spaces, each sculpture acts as a gathering place for relaxation, social interaction and entertainment. *Los Trompos* were placed at several locations throughout the year, including Scottsdale Civic Center Plaza, Scottsdale Stadium, Scottsdale Quarter, and Canal Convergence at the Scottsdale Waterfront.

In the summer of 2017, a family-friendly exhibition, *Bird Cloud Island* by local artist Koryn Woodward Wasson transformed the Gallery @ The Library, Scottsdale Civic Center into a luxurious “resort” of the same name. *Bird Cloud Island* opened its doors to Scottsdale residents as a place of respite from the summer heat, and education about local birds, bird care, behavior and habitats. The opening reception event was a grand celebration that included live hawks and owls brought in by the Liberty Wildlife Rescue and Rehabilitation Organization. The exhibit also included a variety of free, educational and art-making workshops throughout the summer.
FEATURED EVENT

CANAL CONVERGENCE | WATER + ART + LIGHT
FEBRUARY 23 – 26, 2017

Scottsdale Public Art produced its annual Canal Convergence event — engaging and inspiring visitors by featuring nine cutting-edge art installations by local, national and international artists. In addition to experiencing these innovative artworks, attendees participated in artist-led workshops and talks; listened to live music; viewed a twilight performance by RIOULT Dance NY; shopped at the Scottsdale Arts satellite store, The Store @ The Canal; and enjoyed refreshments and food at the Two Brothers Beer, Wine & Food Garden.

Installations
*Polygonum 2.0* by Tom Dekyvere
*Les Luminéoles* by Porté par le vent
*Lentille d'eau* by Porté par le vent
*Los Trompos* by Héctor Esrawe and Ignacio Cadena
*Blumen Lumen* by FoldHAUS Artist Collective
*IMPULSE* with Creation and Execution by Lateral Office and CS Design, Production by Quartier des Spectacles Partnership, Montréal, Canada, and Executive Producers CREOS
*HYBYCOZO* by Yelena Filipchek and Serge Beaulieu
*Moonflower* by Lee Yun Qin

Artist@Work: *Canal Creatures – Where Are They Now?* by Isaac Caruso and Ashley Macias
Live mural painting over the course of four days, with community participation

Programs
RIOULT Dance NY performed an exclusive twilight dance across the Soleri Bridge and Plaza
Eight local bands showcased over the four-day event
Four Chambers Press Poetry Reading
Screening of animated short films featured by Scottsdale International Film Festival
VIP Event with the artists of Canal Convergence 2017
Light and Shadow: Make Your Own Geometric Work of Light with *HYBYCOZO* artists Yelena Filipchek and Serge Beaulieu
Folding a Geometric Flower Workshop with *Blumen Lumen* artists FoldHAUS Artist Collective
Music-Making Workshop with AZ Beat Lab
Seven exclusive talks with Canal Convergence artists
Evening Mobile Karaoke Unit
All-Level Dance Workshops with 7 Fingers dance collective
The Night Lights Bike Ride on Sunday evening
A Walk on the Wild Side: An Evening with the Museum of Walking, a collaboration between Scottsdale Museum of Contemporary Art and Scottsdale Public Art

AG2 @ Canal Convergence event
SPONSORS

**Presenting Sponsors**
Billie Jo and Judd Herberger
Salt River Project (SRP)
City of Scottsdale

**Sponsors**
Arizona Commission on the Arts
Broadstone Waterfront
Casablanca Rooftop Lounge
Four Chambers Press
Hotel Valley Ho
Magnum Company
Modern Luxury Scottsdale
National Endowment for the Arts
Nationwide
Phoenix New Times
PHX Architecture
Scottsdale International Film Festival
Spring Creek Development
Two Brothers Tap House and Brewery
Young’s Market Company of Arizona
Up Close:
Scottsdale Public Art

LIVE THE ART. LOVE THE PLACE.

Scottsdale Public Art serves as a leader in defining art in the public realm through creative place-making, signature cultural events, exhibitions and installations.

TEMPORARY INSTALLATIONS AND ARTIST RESIDENCIES

**PlatFROM**
October 2016–17

1937 by Joseph Bates
Northeast corner of Oak Street and Scottsdale Road

Quasar by Lily Reeves
Northeast corner of Roosevelt Street and Scottsdale Road

Los Trompos by Héctor Esrawe and Ignacio Cadena
November 25, 2016

Installed in several locations throughout Scottsdale, including the Scottsdale Waterfront, Old Town Scottsdale, Scottsdale Civic Center Plaza, Scottsdale Quarter, Canal Convergence and more. Los Trompos have been accessioned into the City of Scottsdale Public Art Collection, and will continue to be installed throughout Scottsdale beyond the 2016–17 fiscal year.

**David Emitt Adams**
February 1 – June 30, 2017

David Emitt Adams is a Phoenix-based photography artist specializing in wet plate collodion tintype, a process that was first employed in 1850. Adams used the Scottsdale Livery space and resources as a catalyst to move forward in his studio practice while engaging the local community. Throughout his residency the studio was open to the public from 9 a.m. – 2:30 p.m. on Mondays, Wednesdays and Thursdays. Adams also conducted a special tintype photography demo and Q & A session for the public.

**CREATIVE RESIDENCY AT THE SHIPP INDIAN SCHOOL SPACE, DOWNTOWN SCOTTSDALE**

**Lauren Strohacker**
April 15 – May 31, 2017

Throughout her residency, Lauren Strohacker worked on Coyote Anthropophony, a project that combined sound, video projection and education about coyote history, behavior and urban cohabitation strategies. The residency also involved a special collaboration with urbanSTEW, a Phoenix-based art and technology collective dedicated to inspiring and expanding the relevance of digital arts in the community. Strohacker held open studio hours at the Shipp Indian School space on most Mondays, Wednesdays and Thursdays from 2:30–7 p.m. Strohacker offered a Coyote Anthropophony workshop and an artist talk during her residency.

**Ron Carlos**
September 1 – October 1, 2016

Ron Carlos is a descendent of both the Pima and Maricopa Indian tribes. For more than 20 years he has been practicing the traditional “paddle and anvil” pottery-making technique with hand-processed clay and paint gathered from natural sources within the Salt River Pima-Maricopa Indian Community. During his month-long residency, Carlos used the Livery as a teaching space, offering two pottery-making workshops, a documentary film screening and a closing reception where workshop participants learned about the traditional pit-firing process and pick up their final work.

Opposite, above: Los Trompos by Héctor Esrawe and Ignacio Cadena. Photo by Sean Deckert.
Opposite, below: Opening Reception for Bird Cloud Island by Koryn Woodward Wasson at the Gallery @ The Library, Scottsdale Civic Center. Photo by Andrew Pielage.
GALLERY @ THE LIBRARY, SCOTTSDALE CIVIC CENTER

Nathaniel Lewis Presents: The Catacombs of Professor McGee!
May 23 – August 31, 2016
Phoenix-based artist Nathaniel Lewis transformed the Gallery @ Civic Center Library into the 19th-century home of the eccentric Professor McGee. Visitors learned about archaeology and local history, and discovered the fantastic creatures and secret passageways of McGee’s home.

Concept to Completion: Western Cast Iron Arts Alliance Juried Exhibition of Cast Iron Sculpture
October 3 – December 31, 2016
Scottsdale Public Art and Scottsdale Community College (SCC) presented a juried exhibition of cast iron sculptures by emerging and mid-career artists. Jurors Mary Bates Neubauer, professor of art at Arizona State University, and Wendy Raisanen, curator of exhibitions and collections at Scottsdale Public Art, selected 33 local and national artists out of 111 applicants. This exhibition coincided with the Western Cast Iron Arts Alliance conference at Scottsdale Community College, Nov. 2–6. During the conference, artists from across the country gathered for five days of workshops, demonstrations, panel discussions and iron pours.

Bird Cloud Island by Koryn Woodward Wasson
May 11 – August 31, 2017
Scottsdale Public Art and artist Koryn Woodward Wasson transformed the Gallery @ The Library, Scottsdale Civic Center, into a luxurious family-friendly hotel titled Bird Cloud Island. Once only for birds, Bird Cloud Island opened its doors to humans so they could get out of the summer heat and enjoy some rest and relaxation alongside their feathered friends. Guests of Bird Cloud Island enjoyed a variety of free art-making and educational workshops, as well as activity pamphlets about the local bird population and how birds and humans rely on each other for survival.

GALLERY @ APPALOOSA LIBRARY

A Vivid Gaze
Paintings by Frank Gonzales
June 5 – September 3, 2016

Diaphanous
Photography by Jace Becker
September 6 – November 30, 2016

Prelude to “Bilá Ashdlá’ (Five Fingered People)
Photography by Jeff Slim
December 2, 2016 – February 28, 2017

American Institute of Architects – Arizona Design Awards
March 8 – June 1, 2017

Sleight of Hand
Photography by Cherie Buck-Hutchison
June 5 – September 4, 2017

WORKSHOPS AND EVENTS

Taking the Leap: From Studio to the Public Realm Artist Workshop
Red-Clay Pottery Painting Workshop with Ron Carlos
Paddle and Anvil Pottery-Making Demonstration with Ron Carlos
“Paddle and Anvil: A Piipaash Pottery Tradition” Documentary Film Screening and Q & A
Ron Carlos Creative Residency Closing Reception
Casting Metal, Making Art: Artist Talk
Artist Reception for Concept to Completion: Western Cast Iron Arts Alliance Exhibit
Scratch-Block Workshop with Ted Uran
Conversation with the Artist: Héctor Esrawe and Ignacio Cadena
Walking Tour of Scottsdale Public Art at the Scottsdale Arts Festival
Cycle The Arts 2017
Creative Residency Artist David Emitt Adams Demo and Q & A
Grand Opening Reception for Bird Cloud Island
Coyote Anthropophony Workshop
Birdhouse Building Workshop
Birdfeeder Workshop
Coyote Anthropophony Presentation and Trail Cam Experience with Lauren Strohacker
Marshall Way Open house
Scottsdale Leadership @ The Waterfront
2017 Visual Arts Lecture Series
Public Art Walking Tour with Scottsdale Ambassadors

COLLECTION: ACQUISITIONS, ACTIVITY AND MAINTENANCE

*Los Trompos*, 2016
Héctor Esrawe and Ignacio Cadena
Multi-colored polyester rope on powder coated steel, five interactive rotating sculptures placed throughout the City of Scottsdale, each approximately 96 inches by 96 inches.

*Cactus Wren*, 2017
Carrie Marill
Large-scale mural painted directly on the wall at the Palomino Public Library in North Scottsdale. Mural size is approximately 40 feet by 8 feet.

*Four Point Line*, 2017
Jay Atherton
Public art enhancement completed as a part of the Art in Private Development ordinance at El Dorado on 1st luxury townhomes development, located just south of Scottsdale’s Museum of the West.

PORTABLE WORKS

*Mark Klett*

*Gary Slater*
*Disc VII*. 1989, stainless steel, copper, glass, 32 inches by 31 inches by 72 inches

*Unknown Maker*
Hopi basket with animal motifs, circa 1995, 10 inches by 9.5 inches
Navajo Wedding Basket, circa 1995, 3 inches by 11.5 inches

*Mel Roman*
*Untitled*, 1993, cibachrome/unique, 18 inches by 24 inches by 2 inches

*Unknown*
*Untitled*, circa 1990-2000, multi-layered plexiglass painting, 18 by 24 by 2 inches
Mayme Kratz

**Knot #170**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

**Knot #115**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

**Knot #168**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

**Knot #151**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

**Knot #169**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

**Knot #171**, 2006, resin, spurgeweed, 11 inches by 11 inches by 5 inches

Joan Waters

**Untitled**, 2003, steel, 18 inches by 16 inches by 5 inches

Gift of Alice Olsan in memory of David Olsan

Kevin Horace Quannie

**Butterfly Girl: Focus on Quality Customer Service**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Eagle Boy: Listen, Communicate, Take Action**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Eagle Girl: Respect for the Individual**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**White Corn Girl: Collaborate as a Team**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Crow Mother: Plan and Innovate for the Future**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Butterfly Boy: Be Accountable and Act with Integrity**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Blue Corn Boy: Show Caring and Compassion for Others**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Cloud Boy: Learn and Grow Continuously**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**Blue Corn Girl: the Main Staple and Balance of Life, of the Four Corns Grown in Hopi Fields**, 2014, acrylic on canvas, 17½ inches by 9½ inches

**White Corn Boy: the Main Staple Crop, Major Function of Prayers to All Living Things**, 2014, acrylic on canvas, 17½ inches by 9½ inches

Commissioned by the City of Scottsdale

Paul Reed

**824783 Quadtych**, 1978, pastel, ink on paper, 15 inches by 39¾ inches

**35784 Quadtych**, 1987, pastel, ink on paper, 15 inches by 39¾ inches

**122985 Triptych**, 1985, pastel, photo collage on paper, 40½ inches by 22¾ inches

**71488 Army Men**, 1988, pastel, photo collage on paper, 30¼ inches by 17 inches

**112085 Triptych**, 1988, ink, pastel, photo collage on paper, 20¼ inches by 60 inches

**11084 Triptych**, 1984, ink, photo collage on paper, 20¼ inches by 60 inches

**914882 Triptych**, 1988, ink, photo collage on paper, 15½ inches by 28½ inches

**11581**, 1981, pastel, photo collage on paper, 15¼ inches by 54¼ inches

**Untitled (Cow Skulls)**, 1988, ink, pastel, photo collage on paper, 17¾ inches by 28 inches

**103098 Triptych**, 1987, ink, photo collage on paper, 15½ inches by 28½ inches

Gift of Jean Reed Roberts

Citizens and Visitors of Scottsdale

**Scottsdale’s Hyperbolic Crochet Coral Reef**, 2009, mixed media and yarn, dimensions vary

Community project produced during the Hyperbolic Crochet Coral Reef.
CONSERVATION/RESTORATION

The Scottsdale Public Art collections staff installed or moved 153 artworks from the portable collection in City of Scottsdale or Scottsdale Arts buildings during 55 appointments. The staff framed seven paintings or works on paper in the Portable Works Collection, and had two paintings restored and cleaned.

Routine quarterly maintenance was performed on the outdoor bronze sculptures, LOVE, 1999, by Robert Indiana, and the Louise Nevelson Windows to the West, 1973. The Robert Indiana LOVE sculpture was painted. Monthly pigeon and nest removal was also performed on the Nevelson sculpture. Monthly cleaning was done on the mirror finish inside of Donald Lipski’s The Doors, 2007, and the A/C unit cooling Jim Green’s audio component, Sound Passage, in The Doors.

Knight Rise, 2001, by James Turrell, received a total overhaul, including cleaning the lights, replacing and repainting the oculus ceiling and surface inside and re-surfacing the roof outside.

Restraff twice cleaned Copper Falls, 2010, by Bob Adams, and added signs to inform the public about the need to turn off the waterfall feature for the summer months.

Staff replaced 10 bulbs in the Kana Tanaka work, Spirit of Camelback, 2009, in the Dayton Fowler Grafman atrium, Scottsdale Center for Performing Arts.

A stolen identification plaque for the public artwork, re currents, 2014, by Merge Conceptual Design, was replaced on the pedestrian bridge at Scottsdale Road and Silverstone Drive.
Scottsdale Public Art

COMPLETED PERMANENT PROJECTS

1. Four Points Line,
   Jay Atherton
   3707 N Marshall Way

2. Cactus Wren,
   Carrie Marill
   12575 E Via Linda

COMPLETED TEMPORARY PROJECTS

3. Los Trompos, Héctor Esrawe and Ignacio Cadena
   Six different locations in Scottsdale

4. 1937, Joseph Bates
   2303 N. Scottsdale Rd.

5. Quasar, Lily Reeves
   1001 N. Scottsdale Rd.

6. Polygonum 2.0, Tom Dekyvere
   Canal Convergence, 4420 N. Scottsdale Rd.

7. Lentille d’eau, Porté par le vent
   Canal Convergence, 4420 N. Scottsdale Rd.

8. HYBYCOZO, Yelena Filipchek and Serge Beaulieu
   Canal Convergence, 4420 N. Scottsdale Rd.

9. Blumen Lumen, FoldHAUS Artist Collective
   Canal Convergence, 4420 N. Scottsdale Rd.

10. IMPULSE, Lateral Office and CS Design
    Canal Convergence, 4420 N. Scottsdale Rd.

11. Les Luminéoles, Porté par le vent
    Canal Convergence, 4420 N. Scottsdale Rd.

12. Moonflower, Lee Yun Qin
    Canal Convergence, 4420 N. Scottsdale Rd.

13. Canal Creatures – Where Are They Now?, Isaac Caruso and Ashley Macias
    Canal Convergence, 4420 N. Scottsdale Rd.
EDUCATION
& OUTREACH
IMAGINING THE FUTURE

Imagining the Future was not only the theme of Scottsdale Arts’ annual Arts Education Showcase, but was also the theme of the year as the education team imagined the future for the newly formed department to engage schools, teachers, families, teens and older adults through the arts.

The department focused on three strategic areas:

- Centralizing the education department to take an organization-wide approach to program delivery.
- Increasing the scope of our programs by reaching new audiences and strengthening the impact of our initiatives.
- Increasing accessibility to the arts through meaningful arts experiences for all.

CENTRALIZING EDUCATION

A director was hired to empower the team of highly skilled educators to lead four key areas: school; professional development; social and wellness programs; and community initiatives. This centralization not only supported internal collaborations, but allowed the department to deepen partnerships with other organizations, from schools to senior centers, across the Valley.

INCREASING SCOPE, MEASURING IMPACT

This year saw a 38 percent increase in attendance, including a 45 percent increase in museum school programs. Increasing scope is more than just attendance; it is about strengthening impact on the community and delivering the highest quality experiences to audiences. The alignment of education programs across the organization provided the opportunity to develop a comprehensive evaluation tool to assess the long-term impacts of these programs. Findings included:

- 99 percent of students who participate in the Visions program go on to attend college or a university. Many of these students come from schools where this rate is closer to 50 percent.
- 96 percent of teachers participating in Art Start, an early childhood contemporary art program, see a positive change in their students’ confidence and creativity, crucial during early childhood brain development.
- 100 percent of teachers who participated in the Cultural Connections Through the Arts poetry residency saw a significant improvement in students’ motivation to write. Greenway Middle School took the success of the residency even further through a “Night of Poetry” where 40 students shared their poems with teachers, family and friends.

INCREASING ACCESSIBILITY

The arts have the power to build healthy minds and vibrant communities, and these programs are designed to reach everyone regardless of age or ability. More than 20,000 students in Title I schools participated in curriculum-based programs; partnered with Scottsdale Training and Rehabilitation Services (STARS) and Detour Company Theatre; and nearly 75 percent of these programs were free or offered at a discounted price.

In an effort to expand arts experiences to older adults, Scottsdale Arts participated in the Arizona Commission on the Arts’ Creative Generation(s) Lab. This cohort, comprised of 13 arts organizations, provided Scottsdale Arts with the foundation to build a comprehensive creative aging program. This resulted in a 70 percent increase in attendance through Scottsdale Arts’ partnership with City of Scottsdale senior centers and the launch of ArtsBridge, an intergenerational program.
Up Close: Scottsdale Arts Education and Outreach

**PROGRAMS**
- Arizona Wolf Trap
- Arts and Access
- Art Start
- Art Start Outreach
- Cultural Connections Through the Arts
- artist residencies
- Kennedy Center Partners in Education
- teacher workshops
- Museum School Tours
- Visions

**EVENTS OF NOTE**

Visions workshop, photography, SMoCA Lounge, September 8, 2016
Kennedy Center Partners in Education professional development workshops, September 12-13, 2016
*Let’s Go Science* student matinee, September 23, 2016
Brazilian Day, September 24, 2016
Children’s Learning and Play Festival, October 1, 2016
See the World, Feed Your Mind: Animated Shorts student matinee, October 6, 2016
Empty Bowls program at Vista del Camino with Delta Kappa Gamma and Vista Verde Middle School, October 8, 2016
Young@Art Gallery exhibition: *Future Architects*, October 14, 2016
Visions annual retreat, October 24, 2016
Annual Alli Ortega Empty Bowls sale at Scottsdale Community College, November 30, 2016
Kennedy Center Partners in Education professional development workshops, December 12 and 13, 2016
Mariachi del Sol Master Class, December 16, 2016
Detour Company Theatre presents *Beauty and the Beast*, January 6-8, 2017
Peace and Community Day, January 15, 2017

Arizona Wolf Trap Field Trips, January 10-12, 2017
Young@Art Gallery exhibition: *Art Foundations*, January 28, 2017
*y*Music master class, February 3, 2017
Thodos Dance Chicago, student matinee and master class, February 17, 2017
Rob Kapilow master class, February 21, 2017
OMG@SMoCA: SMoCA’s annual teen day, February 22, 2017
Sybarite 5 master class, March 3, 2017
Scottsdale Arts Festival Community Arts Studio, March 10-12, 2017
Diavolo: *Architecture in Motion*, student matinee and student master class, March 16, 2017
ArtReach space exhibition: *ARTificial Intelligence*, March 24, 2017
Night of Poetry at Greenway Middle School, March 30, 2017
Aspen Santa Fe Ballet student matinee and student master class, April 13, 2017
ArtsBridge intergenerational program pilot, April 25, 2017
Detour Company Theatre fundraiser, April 30, 2017
Arts Education Showcase, May 3, 2017

Greenway Middle School science students build art robots as part of Cultural Connections Through the Arts. Photo: Chris Harthun.
SMOCA Family Mix, May 7, 2017
Teacher’s Night Out, May 10, 2017
Kennedy Center Partners in Education professional development workshops, May 31 and June 1, 2017
Detour Company Theatre presents *The Addams Family*, June 2-4, 2017

**SCHOOLS**

Arcadia Neighborhood Learning Center
TG Barr Elementary School
R.G. Bolugna Elementary
Brophy Preparatory School
Cactus High School
Cactus Shadows High School
Campo Bello Elementary School
Central High School
Cesar E. Chavez Community School
Cherokee Elementary School
Cheyenne Elementary School
Classical Conversations Home School
Cochise Elementary School
Cocopah Middle School
P.T. Coe School
Copper Canyon Elementary School
Copper Ridge Elementary School
Coronado High School
Cooley Learning Center
Davis Elementary School
Desert Canyon Elementary
Desert Cove Elementary
Desert Mountain High School
Desert View Learning Center
Desert Wind Middle School
Desert Winds High School
Dobson High School
Eastside Explorers
EduCare
Foothills Fine Arts Academy
Frye Elementary
Alfred F. Garcia Elementary School
Gateway School
Gilbert High School
Greenway Middle School
Haley Elementary School
Arthur M. Hamilton School
Heritage Academy
Hirsch Academy
Hohokam Traditional School
Hopi Elementary School
Ironwood Elementary School
John Jacobs Elementary School
John F. Kennedy Preschool
Kuban Elementary School
Laguna Elementary School
Laird Elementary School
Larkspur Elementary
Laveen Elementary School
Loma Linda Elementary School
William T. Machan Elementary School
Madison Heights Elementary School
Maryvale High School
Mesa High School
Martin Luther King Jr. Elementary School
Montecito Community School
Monte Vista Elementary School
Mountainside Middle School
Navajo Elementary School
New School for the Arts and Academics
New Way Academy
Our House Montessori School
Palomino Intermediate School
Paradise Valley High School
PDC Teaching and Learning Education Center MDA
Phoenix Day School for the Deaf
Pima Elementary School
Pinnacle High School
Pueblo Elementary School
Redfield Elementary School
Rover Elementary School
Sacaton Elementary
Saguaro High School
Salt River Elementary School
Sandpiper Elementary
Scales
Scottsdale United Methodist Cooperative Preschool and Kindergarten
Sequoya Elementary School
Shea Middle School
Shadow Mountain High School
Sierra Verde Elementary School
Solono Elementary
Sossaman Learning Center
South Mountain High School
South West Open School
Sullivan Preschool
Sunrise Middle School
Tarwater Elementary
Tavan Elementary School
Tempe High School

Up Close: Scottsdale Arts Education and Outreach
Up Close: Scottsdale Arts Education and Outreach

Tonalea K-8
Valley Lutheran High School
Vista Verde Middle School
Washington Elementary School
Washington School for Girls
Whispering Wind Academy
Xavier College Preparatory
Yavapai Elementary School

COMMUNITY PARTNERS
Arizona Commission on the Arts
Arizona Science Center
Arizona State University
Boys and Girls Clubs of Greater Scottsdale
City of Scottsdale: Adapted Recreation
City of Scottsdale: Paiute Neighborhood Center
City of Scottsdale: Thrive After Three program
coLAB Studio
CREATE! at Arizona Science Center
Detour Company Theatre
Free Arts of Arizona
Granite Reef Senior Center
Kennedy Center, Washington
PeaceKids
Phoenix Art Museum
Phoenix Children’s Museum
Phoenix Indian Center
Phoenix Zoo
PHX Architecture
Rachel’s Young at Art
Scottsdale Artists’ School
Scottsdale Community College
Scottsdale Public Library
Via Linda Senior Center
Vista del Camino Community Center and Food Bank
VSA (Art Ability)
University of Arizona

ARTISTS & PRESENTERS
Sama Alshaibi
Samuel Anderson
Joan Baron
Alexandra Bowers
Christine Cassano
Anne Coe
Frances Cohen
Ingrid Donaldson
Cynthia Elek
David Emitt Adams
Brooke Grucella
Patti Hannon
Sue Harris
Rachel Hoey
Diane Hung
Cindy Iverson
Keith Johnson
Jeff Jones
Christina Kemp Sullivan
Mark Klett
Oskar Knoblauch
Carolyn Lavender
William LeGoullon
Alison Marshall
Diane McNeal Hunt
Jonathan Mincks
KJ Miner
Kayaanna Pausch
Step Raptis
RastaFarmers
Andrew Robinson
Jeff Sadow
Karl Schaffer
Bandhu Scott Dunham
Erik Stern
Jason Suet
Buzzy Sullivan
Novie Trump
Mark Vanek
Kathleen Velo
Rob Verdi
Mike Webb
Ruth Wilson
Ruth Wylie
Bobby Zokaites

Opposite, top: Madison Elementary preschool students create sculpture as part of Art Start. Photo: Katie Boyle
Opposite, below: Visions photography students learn to use field cameras in a workshop at South Mountain Park. Photo: Laura Hales
PERFORMANCE MEASURES
Performance Measures
Scottsdale Center for the Performing Arts

ACCESSIBLE
69% of all Center-produced events and performances in 2016–17 were free or under $30.

2,381+ tickets valued at $110,000+ were donated to veterans, students and teachers thanks to Tiffany & Bosco and Great American Title.

45,550 Attendees at Free Public Events

AUDIENCE
257,840 Participants
14,283 Households Purchasing Single Tickets

DIVERSE PROGRAMS
145 Ticketed Events
150 Free Events/Under $30
300 Presented Artists From 36 Countries.

ONLINE MEDIA
EMAIL
30,030 Subscribers
FACEBOOK
7,660 Followers
TWITTER
3,989 Followers
INSTAGRAM
550 Followers
VIDEOS
11,803 Views
3,762,132 Impressions
82,700 Impressions
16,011 Impressions
180,000 Impressions
### Impact

**70%**

Of the Center’s audiences lived outside of Scottsdale, contributing to added spending in the downtown area and generating additional tax revenue for the City of Scottsdale.

<table>
<thead>
<tr>
<th>Volunteers Donated</th>
<th>Hours Valued at Approx.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,522</td>
<td>15,600</td>
</tr>
</tbody>
</table>

**513**

Hotel Room Nights in Scottsdale, adding secondary spending and generating additional bed-tax revenue.

### Discovery France

<table>
<thead>
<tr>
<th>Total Ticketed Attendance</th>
<th>OrigiNation Festival Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,761 (4% increase over 2015–16)</td>
<td>7,865 (50% increase over 2015–16)</td>
</tr>
</tbody>
</table>

**1,281**

Arts-Connect Attendance (33% increase over 2015–16)

### Collaborating Organizations/Community Partners

- Act One Foundation
- Afro:Baile Records
- Alliance Française of Greater Phoenix
- Arizona Center for Medieval and Renaissance Studies
- ASU Center for Science and the Imagination
- ASU School of Music
- ASU Département of Foreign Language
- Candid Camera
- City of Scottsdale Human Relations Committee
- Community Celebrating Diversity LLC
- Danny Zelisko Presents
- Detour Company Theatre
- Essence Bakery
- Experience Scottsdale
- Fort McDowell Yavapai Nation
- Ignite Music
- Kennedy Center Partners in Education
- Kobrand Wine and Spirits
- Mesa Arts Center
- Musical Instrument Museum
- Paiute Neighborhood Center
- Paradise Valley Unified School District
- Phoenix Art Museum
- Phoenix Innovation Foundation
- Phoenix Zoo
- Scottsdale Sister Cities Association, Inc.
- Scottsdale Civic Center Library
- Scottsdale Community College
- Scottsdale International Film Festival
- Scottsdale League for the Arts
- Scottsdale Unified School District
- Southwest Human Development
- Stateside Presents
- The Red Book & azredbook.com
- Vista del Camino Community Center and Food Bank
- Wolf Trap Institute of Early Learning Through the Arts
### Performance Measures
Scottsdale Museum of Contemporary Art

#### Total Attendance

**48,024**

- **7** Exhibitions
- **1** Traveling SMoCA exhibition
- **159** Artists from 17 Countries
- **37** Premieres of Artworks

#### Collection

<table>
<thead>
<tr>
<th>Items</th>
<th>Artists</th>
<th>Loans to other museums</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1,838</strong></td>
<td><strong>645</strong></td>
<td><strong>30</strong></td>
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</tbody>
</table>

#### Volunteer Service

<table>
<thead>
<tr>
<th>Docents</th>
<th>Contributed Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>74</strong></td>
<td><strong>5,139</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Interns/Volunteers</th>
<th>Contributed Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>18</strong></td>
<td><strong>1,005</strong></td>
</tr>
</tbody>
</table>

#### Lounge Programming

- **63** Events attended by **5,346** Youth and Adults

#### Online Media

<table>
<thead>
<tr>
<th>Email</th>
<th>Facebook</th>
<th>Twitter</th>
<th>Instagram</th>
<th>Videos</th>
</tr>
</thead>
<tbody>
<tr>
<td>8,619 Subscribers</td>
<td>12,052 Followers</td>
<td>3,480 Followers</td>
<td>3,253 Followers</td>
<td>9,641 Views</td>
</tr>
<tr>
<td>1,410,517 Impressions</td>
<td>34,800 Impressions</td>
<td>47,451 Impressions</td>
<td>114,000 Impressions</td>
<td></td>
</tr>
</tbody>
</table>
RECOGNITION

The Phoenix New Times:
“The 10 Best Art Shows in Metro Phoenix in 2016”
“Start 2017 Right with These 5 Art Shows, Kindness of Strangers”
“Meet Phoenix Art Museum’s 2017 Contemporary Forum Winners, Laura Spalding Best”

Arizona Republic
“Top August 2016 Picks: Sama Alshaibi: Silsila”

EDUCATION PROGRAMS/SCHOOL GROUPS

104 Events
3,699 Attendance
5,387 Young@Art Gallery Attendance

PUBLICATIONS

Sara Cochran, Ph.D., Architecture + Art: Santiago Borja:
Everything Falls into Place When It Collapses, exhibition brochure
Limited edition: Authenticated Cheese Slice from Cheese Grid by The Art Guys

COLLABORATING ORGANIZATIONS, SCHOOLS AND INDIVIDUALS

Shane Anton, Manager of the
Cultural Resources Department for the
Salt River Pima-Maricopa
Indian Community
Arizona State University Art Museum
Barbara Barrett, former U.S. ambassador to
Finland and namesake of
ASU’s Barrett Honors College
Larry Benallie, Jr., Archaeological Compliance
Specialist for the Gila River
Indian Community
Rebecca White Berch, former chief justice of the
Arizona Supreme Court
Dave Carney, Chief of Interpretation and
Education at the Casa Grande Ruins
National Monument
Children’s Museum of Phoenix
City of Phoenix Office of Arts and Culture
City of Scottsdale Downtown Ambassadors
City of Scottsdale Office of Diversity
Clay Center for the Arts and Sciences of
West Virginia
Anthony Desamito, stand up comedian and writer
Desert Caballeros Western Museum,
Wickenburg, AZ
Echo Magazine
Janie Ellis, Cattle Track Arts Compound
Diane Enos, former president of the Salt River
Pima-Maricopa Indian Community
Gloria Feldt, former CEO of
Planned Parenthood, on faculty at the
ASU School of Social Transformation
GLSEN, Phoenix
Jose Gonzalez, Improv performer and founder of
The Torch Theatre
Herberger Institute for Design and the Arts, ASU
Consul General Claudia Franco Hijuelos and
the Consulate General of Mexico
in Phoenix
Human Machine Integration Lab, ASU
Eddie M. Jones and Rob Huff,
Jones Studio, Inc.
Käthe Kollwitz of the Guerrilla Girls
Barnaby V. Lewis, Tribal Historic Preservation
Officer for the Gila River
Indian Community
Muriel Magenta, Artist and Professor of Art,
ASU
Rose Mapendo Foundation, Litchfield Park, AZ
Christopher McPherson and Matt Hinrichs
Melikian Center for Russian, Eurasian, and
East European Studies, ASU
Mexican Agency AMEXCID
Phoenix Art Museum
Phoenix Pride
Heath Reed
Kaitlin Saunders
School of Arts, Media and Engineering, ASU
School of Politics and Global Studies, ASU
Scottsdale City Human Relations Commission
Scottsdale Gallery Association
Kyrsten Sinema, U.S. Congresswoman,
9th District, Arizona
SNCA – FONCA, Mexico
Snite Museum of Art, University of Notre Dame
Synthesis Center, ASU
The International Artist Residency Program at
Combine Studio
Tovrea Castle, Phoenix, AZ
Tiffany Trenda, artist
Tucson Museum of Art
VICELAND, VICE Media, New York City
Western Spirit: Scottsdale’s Museum of the West
Performance Measures
Scottsdale Public Art

COLLECTION

1,066
Items

2
Permanent Installations

43
Partnerships

18
Temporary Installations

COMMUNITY PARTICIPATION

80,696
Canal Convergence

53,342
Exhibitions at the Gallery @ The Library, Scottsdale Civic Center

1,636
Events, Receptions and Lectures

135,674*
Participants

*Does not include the number of attendees at Appaloosa Library gallery exhibitions.

ONLINE MEDIA

EMAIL
6,416
Subscribers

FACEBOOK
4,559
Followers

TWITTER
1,352
Followers

INSTAGRAM
1,648
Followers

VIDEOS
17,605
Views

765,093
Impressions

58,200
Impressions

22,732
Impressions

230,200
Impressions
Performance Measures
Education & Outreach

AUDIENCE

51,232
Participants in programs, events and exhibitions

ENGAGEMENT

49
New Classrooms

25,146
Students In Title I Schools

99
Schools

27
Community Partners

38,371
People Engaged in Education Programs
For Free or Discounted Rate

45%
Increase in Museum Programs vs. previous season

70%
Increase in Engagement with Older Adults through Creative Aging Initiatives vs. previous season
## Statement of Financial Position  As of June 30

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$430,450</td>
<td>$1,032,518</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>72,113</td>
<td>71,646</td>
</tr>
<tr>
<td>Income Tax Receivable</td>
<td>102,591</td>
<td>90,286</td>
</tr>
<tr>
<td>Promises to Give – Current Portion</td>
<td>650,169</td>
<td>457,659</td>
</tr>
<tr>
<td>Inventories</td>
<td>129,012</td>
<td>139,190</td>
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<tr>
<td>Prepaid Expenses</td>
<td>101,329</td>
<td>23,691</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>1,485,664</td>
<td>1,814,990</td>
</tr>
<tr>
<td>Promises to Give – Net of Current Portion</td>
<td>$50,000</td>
<td>$10,000</td>
</tr>
<tr>
<td>Investments</td>
<td>5,932,043</td>
<td>5,602,898</td>
</tr>
<tr>
<td>Assets Held Under Split-Interest Agreement</td>
<td>50,870</td>
<td>54,323</td>
</tr>
<tr>
<td>Property and Equipment – Net</td>
<td>1,507,704</td>
<td>1,742,705</td>
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<tr>
<td>Other Assets</td>
<td>7,746</td>
<td>7,746</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>9,034,027</td>
<td>9,232,662</td>
</tr>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>$138,386</td>
<td>$137,972</td>
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<tr>
<td>Accrued Expenses</td>
<td>173,625</td>
<td>265,426</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>701,820</td>
<td>678,445</td>
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<tr>
<td>Deferred Rent, Current Portion</td>
<td>94,610</td>
<td>30,990</td>
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<tr>
<td>Capital Lease Obligation – Current Portion</td>
<td>8,879</td>
<td>8,447</td>
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<tr>
<td>Liability Under Split-Interest Agreement: Current Portion</td>
<td>8,600</td>
<td>8,600</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>1,127,920</td>
<td>1,129,880</td>
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<tr>
<td>Deferred Rent</td>
<td>953,127</td>
<td>1,047,730</td>
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<tr>
<td>Capital Lease Obligation Net of Current Portion</td>
<td>14,676</td>
<td>25,146</td>
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<tr>
<td>Liability Under Split-Interest Agreement Net of Current Portion</td>
<td>3,744</td>
<td>3,744</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>2,099,467</td>
<td>2,206,500</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unallocated</td>
<td>51,424</td>
<td>176,015</td>
</tr>
<tr>
<td>Designated Unrestricted Net Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board-Designated Endowments</td>
<td>571,994</td>
<td>545,769</td>
</tr>
<tr>
<td><strong>Total Unrestricted Net Assets</strong></td>
<td>623,418</td>
<td>721,784</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>688,878</td>
<td>693,363</td>
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<tr>
<td>Permanently Restricted</td>
<td>5,622,264</td>
<td>5,611,015</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>6,934,560</td>
<td>7,026,162</td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>9,034,027</td>
<td>9,232,662</td>
</tr>
</tbody>
</table>
Financial Data

OPERATING REVENUE

- Earned Revenue: 32%
- Endowment: 6%
- Contributions: 20%
- Contract – City of Scottsdale: 42%

TOTAL OPERATING REVENUE: $11,499,749

OPERATING EXPENSES

- Program and Center Services: 76%
- Support Services – Development: 6%
- Support Services – Administration: 18%

TOTAL OPERATING EXPENSES: $11,591,351
SMoCA Mix: TECH Sublime held May 6, 2017 to support the Scottsdale Museum of Contemporary Art. Photo: Chris Loomis
### Statement of Activities

#### REVENUES, SUPPORT AND OTHER INCOME

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Revenues</td>
<td>3,661,870</td>
<td></td>
<td></td>
<td>3,661,870</td>
<td>3,734,564</td>
<td>3,467,021</td>
<td>3,871,848</td>
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<tr>
<td>Contract – City of Scottsdale</td>
<td>4,530,366</td>
<td></td>
<td></td>
<td>4,530,366</td>
<td>4,379,614</td>
<td>4,235,918</td>
<td>4,236,600</td>
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<tr>
<td>Public Art – City of Scottsdale</td>
<td>353,648</td>
<td></td>
<td></td>
<td>353,648</td>
<td>273,373</td>
<td>825,244</td>
<td>901,477</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,810,395</td>
<td>436,744</td>
<td>11,249</td>
<td>2,258,388</td>
<td>2,005,337</td>
<td>2,244,010</td>
<td>1,952,709</td>
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<td>Investment Return</td>
<td>619,826</td>
<td>51,971</td>
<td></td>
<td>671,797</td>
<td>10,180</td>
<td>(58,599)</td>
<td>969,478</td>
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<td>Other Income</td>
<td>23,680</td>
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<td></td>
<td>23,680</td>
<td>14,812</td>
<td>2,864</td>
<td>981</td>
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<td>Net Assets Released From Restrictions</td>
<td>484,600</td>
<td>(484,600)</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>TOTAL REVENUES, SUPPORT AND OTHER INCOME</strong></td>
<td><strong>11,484,385</strong></td>
<td><strong>4,115</strong></td>
<td><strong>11,249</strong></td>
<td><strong>11,499,749</strong></td>
<td><strong>10,417,880</strong></td>
<td><strong>10,716,458</strong></td>
<td><strong>11,933,093</strong></td>
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</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
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</thead>
<tbody>
<tr>
<td>Programs</td>
<td>8,425,945</td>
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<td></td>
<td>8,425,945</td>
<td>7,490,652</td>
<td>7,409,224</td>
<td>7,752,411</td>
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<tr>
<td>Support Services</td>
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<td>Administrative</td>
<td>2,070,299</td>
<td></td>
<td></td>
<td>2,070,299</td>
<td>1,875,043</td>
<td>2,004,370</td>
<td>1,911,545</td>
</tr>
<tr>
<td>Special Events and Development</td>
<td>732,859</td>
<td>8,600</td>
<td></td>
<td>741,459</td>
<td>1,124,720</td>
<td>1,050,695</td>
<td>1,078,572</td>
</tr>
<tr>
<td>Public Art – City of Scottsdale</td>
<td>353,648</td>
<td></td>
<td></td>
<td>353,648</td>
<td>273,373</td>
<td>825,244</td>
<td>901,477</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>11,582,751</strong></td>
<td><strong>8,600</strong></td>
<td></td>
<td><strong>11,591,351</strong></td>
<td><strong>10,763,788</strong></td>
<td><strong>11,289,333</strong></td>
<td><strong>11,644,005</strong></td>
</tr>
</tbody>
</table>

|                      | (98,366)  | (4,485)  | 11,249 | (91,602) | (345,908) | (573,075) | 289,088 |
| **Change in Net Assets** |          |          |        |          |          |          |        |

| NET ASSETS, BEGINNING OF YEAR |       |       |       |       |       |       |       |
| NET ASSETS, END OF YEAR       | (98,366) | (4,485) | 11,249 | 6,934,560 | 7,026,162 | 7,372,070 | 7,945,146 |
# Attendance

July 1, 2016, through June 30, 2017

## Scottsdale Center for the Performing Arts

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Presented Events</td>
<td>151</td>
<td>51,073</td>
<td>153</td>
<td>49,359</td>
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<tr>
<td>Festivals</td>
<td>11</td>
<td>74,030</td>
<td>14</td>
<td>99,326</td>
</tr>
<tr>
<td>Education and Outreach</td>
<td>1,580</td>
<td>51,232</td>
<td>1,337</td>
<td>31,239</td>
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<tr>
<td>Co-sponsored Artistic Events</td>
<td>36</td>
<td>19,758</td>
<td>35</td>
<td>13,747</td>
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<tr>
<td>Co-sponsored Business Events</td>
<td>1</td>
<td>57</td>
<td>2</td>
<td>95</td>
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<tr>
<td>Rental Events</td>
<td>73</td>
<td>55,223</td>
<td>108</td>
<td>62,503</td>
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<tr>
<td>City Events</td>
<td>21</td>
<td>4,543</td>
<td>13</td>
<td>5,301</td>
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<tr>
<td>Development Events</td>
<td>15</td>
<td>1,479</td>
<td>17</td>
<td>1,692</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>6</td>
<td>445</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Sub-Total</strong></td>
<td><strong>1,894</strong></td>
<td><strong>257,840</strong></td>
<td><strong>1,679</strong></td>
<td><strong>263,262</strong></td>
</tr>
</tbody>
</table>

## Scottsdale Museum of Contemporary Art

<table>
<thead>
<tr>
<th></th>
<th>2016–17 Attendance</th>
<th>2015–16 Attendance</th>
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<tbody>
<tr>
<td>Admission</td>
<td>63</td>
<td>29,266</td>
</tr>
<tr>
<td>Education, Programming and Events</td>
<td>367</td>
<td>18,758</td>
</tr>
<tr>
<td><strong>Sub-Total</strong></td>
<td><strong>430</strong></td>
<td><strong>48,024</strong></td>
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</tbody>
</table>

## Scottsdale Public Art

<table>
<thead>
<tr>
<th></th>
<th>2016–17 Attendance</th>
<th>2015–16 Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions and Events</td>
<td>39</td>
<td>135,674*</td>
</tr>
<tr>
<td><strong>Sub-Total</strong></td>
<td><strong>39</strong></td>
<td><strong>135,674</strong></td>
</tr>
</tbody>
</table>

## Scottsdale Arts Event and Attendance Totals

<table>
<thead>
<tr>
<th></th>
<th>2016–17 Attendance</th>
<th>2015–16 Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2,363</strong></td>
<td><strong>441,538</strong></td>
<td><strong>2,139</strong></td>
</tr>
</tbody>
</table>

Total attendance has been adjusted to account for participants in cross-divisional collaborations to avoid duplicate counts in the final attendance figure.

*Does not include the number of attendees at Appaloosa Library gallery exhibitions.*
Scottsdale Arts gratefully acknowledges the annual investment of the City of Scottsdale.

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Nationwide
SRP
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Virginia G. Piper Charitable Trust

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Vi at Silverstone, a Vi and Plaza Companies Community
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* Those whose gifts have been realized.

Olga Kern, February 19, 2017, Photo: Chris Lee
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