



Scottsdale Arts

Annual Report

Scottsdale Center for the Performing Arts
Scottsdale Museum of Contemporary Art
Scottsdale Public Art

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Cover:

Spiraling Droplets by Aphidoidea,
Canal Convergence 2016 presented by
Scottsdale Public Art. Photo: Sean Deckert.

This Page:

Hubbard Street Dance Chicago,
February 5–6, 2016,
Scottsdale Center for the Performing Arts.
Photo: Todd Rosenberg.



From the Mayor



"Most Livable City"
U.S. Conference of Mayors
W.J. "JIM" LANE
Mayor

WELCOME

The City of Scottsdale is proud of its reputation as a leading arts destination. Our residents and visitors enjoy a remarkable variety of arts experiences 365 days a year, from world-class performances, films and exhibitions to inspiring works of public art embedded throughout our community. Quality arts education and outreach programs – many offered free of charge – also serve thousands of students and lifelong learners.

Many of these arts offerings are made possible through the unique partnership between the City of Scottsdale and nonprofit Scottsdale Arts. Led by an all-volunteer board of trustees and funded through a combination of public and private investment, Scottsdale Arts manages three of the City's premier cultural assets – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – along with major events such as Canal Convergence, Scottsdale Arts Festival and Scottsdale International Film Festival.

We invite you to learn more about our City's outstanding arts offerings, and to make them part of your Scottsdale experience!

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Lane", is written over a white background.

Mayor Jim Lane



THE YEAR IN REVIEW

The background of the entire page is a complex, abstract geometric pattern composed of numerous triangles of varying sizes and shades of blue and teal. The triangles are arranged in a way that creates a sense of depth and movement, with some areas appearing lighter and others darker. The overall effect is a modern, minimalist design that complements the text.

From the President



After three decades of service to the City of Scottsdale and the entire Valley of the Sun, the Scottsdale Cultural Council officially changed its name to Scottsdale Arts to define more clearly its unique mission as a community-focused, multi-disciplinary, nonprofit arts organization and to engage more effectively with the public and the next generation of audiences. This name change was unanimously approved by our board of trustees in February 2016 and officially unveiled to the public at the start of our 2016–17 season.

Scottsdale Arts' rebranding effort took nearly 10 months and was guided by a group of staff and volunteer professionals with broad experience in marketing and branding. This action was the result of a comprehensive

rebranding initiative launched in 2015 as part of our strategic plan, which calls for greater internal collaboration and the creation of an “umbrella brand” to create more synergy in the programming of our three well-known divisions: Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art.

Milestones

The 2015–16 season also included two important cultural milestones for our community: the 40th anniversary of the Center and 30th anniversary of Public Art. We celebrated throughout the season, with numerous special events. There were many other programming highlights of the season, including:

- SMoCA's exhibition *Betye Saar: Still Tickin'*, a six-decade retrospective of the work of the famed African-American artist, received press from national and international media outlets, including a prominent feature in the *Los Angeles Times*.
- The Center explored the arts of the United Kingdom and Ireland as part of its annual Discovery Series.
- Public Art and SMoCA both showcased installations by U.K. artist Bruce Munro, part of a Valley-wide presentation of his work that also included the Desert Botanical Garden and Lisa Sette Gallery.
- Celebrating its 15th anniversary, the Scottsdale International Film Festival welcomed the Recycled Orchestra of Cateura, Paraguay, to the Center to perform in conjunction with the screening of the opening-night documentary film *Landfill Harmonic*.

Engagement

During 2015–16, Scottsdale Arts presented and hosted 2,139 events serving 441,959 participants, an attendance increase of nearly 18 percent from the previous year. Driving this growth was strong attendance at our festivals, community events, performances, exhibitions and programs, including:

- An increase in total attendance at the Center from 241,041 to 263,262, which included 19 sold-out shows, more than twice as many as the previous year.
- A 34-percent increase in community participation in our education and outreach initiatives, which this year reached 36,989 students and adults.
- A record 56,552 visitations to Public Art's free 2016 Canal Convergence Water + Art + Light at the Scottsdale Waterfront.
- 49,735 attending the Center's free Sunday A'Fair concerts and 25,906 at the 46th Scottsdale Arts Festival.
- A record 79,313 attending free Public Art exhibitions and events at the Gallery @ The Library, Scottsdale Civic Center.
- Total SMOCA attendance of 44,914.

Growing Support

Scottsdale Arts' vital Corporate Partners program continued to grow, and the Center welcomed its first season sponsor, Scottsdale-based InEight, Inc. Significant private support was raised for Canal Convergence, including Public Art's first grant from the National Endowment for the Arts and generous donations from title sponsors Billie Jo and Judd Herberger and Salt River Project. More than \$100,000 in matching donations was also raised from a broad cross-section of the community toward the City of Scottsdale's \$100,000 challenge grant in support of Canal Convergence. Chaired by Gerri Smith and Mary Collum, our annual ARTrageous Benefit Gala generated record revenues on behalf of all of Scottsdale Arts.

Behind the Scenes

Scottsdale Arts' staff and boards made great progress implementing other key goals of our strategic plan, including the centralization of the marketing and education departments, which has improved our internal communication and collaboration across each of our divisions. After conducting national searches, we also recruited two dynamic new leaders for our education and development departments.

Thank You

The success of Scottsdale Arts would not be possible without our audiences, members, supporters, volunteers and community partners. I also wish to acknowledge the hard work of our board of trustees, led by Chairman Andrew Chippindall, and the advisory boards of the Center, SMOCA and Public Art.

And finally, we are also most grateful to Mayor Lane and the Scottsdale City Council for their leadership and ongoing support of the arts in Scottsdale. We are truly honored to bring these many inspiring arts experiences to our community.



Neale Perl
President and CEO
Scottsdale Arts

Creating Value for the Community

Scottsdale Arts

ECONOMIC IMPACT



Scottsdale Arts leveraged the City's \$4.7 million investment, generating an additional \$5.8 million in earned and contributed revenues to fund arts programs and related operating expenses. The total economic impact of Scottsdale Arts' programs was \$19.2 million*, which included \$1.7 million in local and government revenues, such as sales tax and license fees.

**Figure calculated using industry standard multipliers from Americans for the Arts.*



**Detailed financial information on pages 51–52.*

GIVING BACK



attended free public events like Sunday A'Fair, La Gran Fiesta, Arts-Connect and Canal Convergence.

EDUCATION PROGRAMS



TOTAL ATTENDANCE



Community Arts Grants

Providing funding for Scottsdale-based arts and cultural organizations – as well as to Valley arts organizations for projects that take place in Scottsdale.

Scottsdale Arts awarded \$80,000 in grants to 13 local nonprofit arts and cultural organizations, with programs serving the Scottsdale community. Funding for the program is provided by the City of Scottsdale through a direct appropriation to Scottsdale Arts.

2015–16 Grant Recipients

Arizona Musicfest

General Operating Support – \$9,000

Arizona Theatre Company

Theatre on the Go: Shakespeare Theatre
Residency – \$ 7,000

Childsplay

Scottsdale School Touring Program – \$10,000

Desert Foothills Theater

General Operating Support – \$6,000

Detour Company Theatre, Inc.

General Operating Support – \$9,250

Free Arts for Abused Children of Arizona

Community Art Performance and
Art Activities – \$9,250

Grand Canyon Music Festival

General Operating Support – \$5,000

Jazz in Arizona

Jazz Stars Play Scottsdale – \$4,000

MusicaNova

Collaborative Concerts at Scottsdale
Presbyterian Church – \$3,000

Phoenix Conservatory of Music

Musical Adventures at the
Scottsdale Library – \$6,000

Scottsdale Artists' School

General Operating Support – \$8,000

Scottsdale Philharmonic

General Operating Support – \$2,500

Scottsdale Training and Rehabilitation Services

Ceramics Immersion,
Summer Workshop – \$1,000

Grant Panelists

Andrew Chippindall, *Chair*
Shelley Cohn
Susan Conklu
Rex Gulbranson
Phil Jones
Kelly Hicks, *Grants Administrator*

Nonprofit Rental Support Program

Hosted 115 rental events and provided \$50,478 in rental-expense waivers and support for a variety of community groups.

Nonprofit Waivers

\$28,143 in waivers to seven organizations

Nonprofit Discounts

\$13,426 in discounts to 24 organizations

Event Sponsorship

\$10,200 in waived fees to six organizations

Opposite, above: Scottsdale Philharmonic.
Opposite, below: Detour Company Theatre, *Happy Days*, June 10–12, 2016,
Scottsdale Center for the Performing Arts.



SEASON HIGHLIGHTS

The background of the image is a complex, abstract geometric pattern. It consists of numerous overlapping triangles of various sizes and orientations. The color palette is dominated by shades of red, ranging from deep, dark burgundy and maroon to bright, vibrant reds. There are also some darker, almost blackish-purple tones interspersed among the reds, creating a rich, textured effect. The overall composition is dynamic and modern, with the sharp edges of the triangles creating a sense of movement and depth.

Highlights: Scottsdale Center for the Performing Arts

40 Years of Inspiration

Scottsdale Center for the Performing Arts celebrated its 40th anniversary with a star-studded 2015–16 season of music, dance, theater, comedy, film and more. Among the many highlights were performances by Margaret Cho, Ana Gasteyer, The Hot Sardines, Jane Lynch and The TEN Tenors, all of whom made their Center debuts, alongside returning favorites such as Emanuel Ax, Jean-Yves Thibaudet, Lyle Lovett and John Hiatt, Pilobolus Dance Theater, Jesse Cook, Martin Short and Tommy Tune.

On October 23, exactly 40 years to the day after Scottsdale Center for the Performing Arts opened, the most influential figure in modern Afro-Cuban jazz, pianist Chucho Valdés, performed a tribute to the vivacious songs of Irakere, Valdés' revolutionary band that forever changed Cuban dance music and Latin jazz. Scottsdale Mayor Jim Lane opened the performance with a proclamation naming the date Scottsdale Center for the Performing Arts Day in honor of the anniversary.

Discovery United Kingdom + Ireland

The Center's 2015–16 Discovery Series explored the arts of the United Kingdom and Ireland. Spanning many different artistic disciplines, the Discovery Series extended throughout the season and included performances, films, exhibitions and Arts-Connect special events, culminating in OrigiNation: A Festival of Native Cultures.

Making its Scottsdale debut, London's Akram Khan Company opened the Discovery Series with the U.S. premiere of the revival of the 2002 dance *Kaash*. Other highlights included performances by Tony Award winner Alan Cumming; the Royal Philharmonic Orchestra with principal guest conductor and violin soloist Pinchas Zukerman; London's all-male dance company BalletBoyz; direct from Ireland, Celtic Nights' *Spirit of Freedom*, the story of Irish independence through music, song, dance and storytelling; the all-women Irish-American band Cherish the Ladies performing *Irish Homecoming* on St. Patrick's Day; and the daring and highly original National Theatre of Scotland's incredibly inventive production *The Strange Undoing of Prudencia Hart*.

In partnership with Scottsdale Public Library, the Center offered an expanded series of Arts-Connect programs – most free and open to the public – including film screenings, lectures, workshops and culinary experiences focusing on a variety of interesting topics, from bagpipes, kilts and Cornish pasties to the Book of Kells and the Beatles!



Chucho Valdés:
Irakere 40
October 23, 2015.
Photo: Frank Stewart.

Scottsdale Center for the Performing Arts

FEATURED EVENT

Scottsdale International Film Festival

November 5–9, 2015

Celebrating its 15th year, the Scottsdale International Film Festival showcased 42 feature films representing more than 30 countries, including buzz-worthy dramas, thrillers, romances, comedies and documentaries. More than 8,300 attended.

Curated by Executive Director Amy Ettinger, the Festival kicked off on Thursday, November 5, at Scottsdale Center for the Performing Arts with daytime screenings of 17 children's animated and live-action short films.

That evening, the Festival's opening-night celebration at the Center featured the documentary *Landfill Harmonic*, which told the inspiring story of Paraguay's Recycled Orchestra of Cateura, the world-famous youth symphony that performs with instruments made from recycled trash. After the film, the Recycled Orchestra, conducted by its founder, Favio Chavez, performed onstage and participated in an audience Q-and-A, along with Executive Producer Alejandra Amarilla and Producer Juliana Penaranda-Loftus.

Following opening night, the Festival returned to its longtime home at Harkins Shea 14 Theatre in Scottsdale for all other screenings, November 6–9. Audiences enjoyed insights from moderators and select Q-and-A sessions with a variety of special guests.



Landfill Harmonic.
Photo: Film Collaborative.



Carol starring Cate Blanchett.
Photo: The Weinstein Company.

Highlights: Scottsdale Museum of Contemporary Art

In addition to welcoming 44,914 participants to its galleries and programs, SMoCA connected with 783,297 people from more than 52 countries via social media.

The exhibition *Betye Saar: Still Tickin'* received press from national and international media outlets such as the *Los Angeles Times*, *ARTnews*, *Hyperallergic*, *The Modern Art Notes Podcast with Tyler Green* and PBS Arizona.

SMoCA collaborated with the Desert Botanical Garden, Scottsdale Public Art and Lisa Sette Gallery to bring artist Bruce Munro's work to the Valley and engage the community with related events.

SMoCA Mix: Fashionably Avant-Garde was one of the most successful fundraisers in the Museum's history, with 507 people in attendance to enjoy runway shows from local and international designers who are pushing the definition of art and fashion.

Opposite: SMoCA Mix: Fashionably Avant-Garde, May 7, 2016. Photo: Chris Loomis.
Below: Betye Saar, *To the Manor Born*, 2011. Mixed media assemblage, 11½ x 20½ x 2¼ inches.
Courtesy the artist and Roberts & Tilton, Culver City, California. © Betye Saar





Scottsdale Museum of Contemporary Art

FEATURED EXHIBITIONS

Betye Saar: Still Tickin'

January 30, 2015 – May 1, 2016

Betye Saar: Still Tickin' was a six-decade retrospective of the work of the famed African American artist. Since the 1960s, Betye Saar (Los Angeles, b. 1926) has worked with the essential themes of African American identity, spirituality and the connectedness between different cultures. She is a pioneer of assemblage art and, as a child, was influenced by Simon Rodia's Watts Towers in Los Angeles. Constructed from 1921 to 1954, Watts Towers introduced ideas of how found materials could embody both the spiritual and technological. This idea and Saar's interest in metaphysics, magic and memory are at the core of her work. Saar creates narrative-based work using vintage family portraits as well as found and manufactured objects, interweaving European-oriented concepts of palmistry, phrenology and astrology with non-Western traditions such as voodoo and shamanism. Her symbolically rich work was born of necessity and reflects its environmental, cultural, technological, social, economic and historical context. The tragic 1968 assassination of Martin Luther King Jr. introduced the social and political themes that have come to dominate Saar's art. Her art contests the discursive, racial narratives still prevalent today. This includes her responses to recent acts of violence across the United States.

Her retrospective presented multimedia collages, assemblages, sculptures, works on paper and specifically re-conceived installations that represent Saar's six-decade career. It was divided into three sections that explore the development of specific themes across time in her work: mysticism and ritual; nostalgia and memory; and the political and racial.

SMoCA worked with the Museum Het Domein in Sittard, The Netherlands, to organize and produce this important exhibition and its catalogue, which were well received by both the public and the press.

Bruce Munro: Ferryman's Crossing

October 3, 2015 – April 24, 2016

Bruce Munro is best known for his work in natural landscapes, but the controlled environment of Scottsdale Museum of Contemporary Art allowed him to craft a brand-new installation: his first ever in a museum. *Ferryman's Crossing* cast dappled light over undulating rows of compact discs to evoke sunlight sparkling off the surface of flowing water. The work was a meditation on Hermann Hesse's 1922 novel *Siddhartha*. At the heart of this book, which evokes the life of the Buddha, lies a journey with a ferryman who navigates across a river. That crossing is symbolic of enlightenment, as the ferryman provides both the passenger and reader insights into the interdependence of all things. The water in the river serves as a metaphor for the continuous flow of time, melding the past, present and future into a single, ever-moving whole.

Layered onto this literary source was the language of Morse code, a communication system of electronic dashes and dots developed in 1844 by American artist and inventor Samuel F. B. Morse and his colleagues. The pulses of light visually mimic this language, which was primarily used by mariners to transmit messages across vast bodies of water. The lights' flashes spelled out the words, but their projected beams ultimately reflected off the compact discs and changed the message into something more poetic and abstract.

Munro is interested in ephemeral aesthetic experiences that broaden the viewer's thinking. His choices of materials and technologies, the location of artworks and their scale work together to conjure different meanings within his installations. This contemplation of the beauty of nature, the complexity of the human mind and the vastness of the cosmos was both profound and joyful.

Bruce Munro: Ferryman's Crossing at SMoCA was part of an exciting series of events across the Valley that included installations of Munro's work at the Desert Botanical Garden, Lisa Sette Gallery and with Scottsdale Public Art.



Highlights: Scottsdale Public Art

Scottsdale Public Art's annual event Canal Convergence | Water + Art + Light 2016 was the largest and best-attended Canal Convergence to date. This year's event expanded its space along the waterfront from Scottsdale Road to Goldwater Boulevard, included 12 local and international art installations, and brought more than 56,000 people to the Scottsdale Waterfront during the four-day period. This signature event offered a variety of large-scale and interactive artworks, hands-on activities, live music and performances on the banks of the Arizona Canal.

Summer 2016's family-friendly exhibition, *Nathaniel Lewis Presents: The Catacombs of Professor McGee!* at the Gallery @ The Library, Scottsdale Civic Center, transformed the gallery into a peculiar 19th-century house that contained a mysterious study, laboratory and colorful catacombs of the eccentric Professor McGee. The Professor (a.k.a. artist Nathaniel Lewis) invited young explorers to his home throughout the summer to participate in bi-weekly educational workshops and provided each visitor with a field journal containing games and puzzles to be solved by exploration. A spectacular mystery party was the theme for the closing reception. It was here that Professor McGee solved the mystery of how he traveled through time from 1916 to arrive at the Gallery. Professor McGee also invited all of his famous friends throughout history, like Thomas Edison, Marie Curie and Harry Houdini, to help guests solve the final conundrum.

For Cycle 6 of IN FLUX, Scottsdale Public Art coordinated the annual all-day bus tour visiting installations in Gilbert, Chandler, Glendale, Scottsdale, Phoenix, Mesa and Tempe. With two busloads filled with art enthusiasts, the IN FLUX artists and tour guides Marshall Shore and Leslie Barton led the tour with talks about their artworks and Q-and-A sessions.

The following permanent capital projects were completed:

- Delicately emerging from the landscape, *Diamond Bloom* by Curtis Pittman serves as an icon marking the southern edge of Scottsdale's arts district. Reminiscent of a cactus flower, the sculpture's radiant changing qualities of light, shadow and color contribute to its dynamic botanical form. Two upward sweeping arcs converge above, creating a passageway to the formal entrance of Western Spirit: Scottsdale's Museum of the West. The brass panels, dichroic glass fins and colored lights are strategically placed to produce a luminous color play both day and night, reflecting the sparkling energy of life in the West.
- *Swale* by Stacy Levy consists of 176 powder-coated steel "blades" and "seed pods" that are attached to the guard railing on both sides of the bridge on Thomas Road over the Indian Bend Wash. These 10- to 14-foot-high stylized steel grasses and seed pods evoke the vegetation that grows in the lush areas of the Indian Bend Wash. The blue blades are also symbolic of the flowing water that runs through the wash during flooding rains.
- Through a partnership between Scottsdale Public Art, Arizona State University's Design Build Studio and the City of Scottsdale Parks and Recreation Department, public art enhancements were integrated into the renovation of the Adaptive Services Center located at 8102 E. Jackrabbit Rd. The project created an entry feature to the building that provides shade using ocotillo branches dipped in paint as well as trellises with colorful bougainvillea and other desert landscaping.

"Canal Convergence will forever be one of the most memorable performance opportunities of my career. I commend Scottsdale Public Art for bringing memorable, visual, and visceral experiences to the masses. In a world where the arts take a back seat, Scottsdale Public Art has made them a priority. One to be shared, experienced and remembered."

— Charis Haines, Canal Convergence 2016

Twilight Dance performer with RIOULT Dance NY



Scottsdale Public Art

FEATURED EVENT

Canal Convergence | Water + Art + Light

February 25–28, 2016

Scottsdale Public Art produced its annual Canal Convergence event, engaging and inspiring visitors by featuring 12 cutting-edge art installations by local, national and international artists. In addition to experiencing these innovative artworks, attendees participated in artist-led workshops, listened to live music, enjoyed a twilight performance by RIOULT Dance NY and shopped at the Scottsdale Center for the Performing Arts satellite store, The Store @ The Canal.

Presented by Scottsdale Public Art with sponsorship from Salt River Project (SRP).

Installations

Blooms by Bruce Munro

Spiraling Droplets by Aphidoidea

Light Origami by KAZ Shirane (produced by Reuben Young, with music by Inga Liljeström)

a river's passing, 1 by Perry Allen

Design RePublic Mobile Studio with Lindsay Kinkade

Your Secret is Safe with Me by Christopher Jagmin

Billboard Mindscape by Edina Tokodi

MICRO-Double Helix by Purring Tiger

True Local Time by Amy Sansbury Manning

Autumn/Spring Pavilion: Desert Series by Joy Holland

Artist@Work Joshua Dopp and his portable glass-blowing studio, the Highway Hotshop

Programs

Exclusive twilight dance across the *Soleri Bridge and Plaza* performed by RIOULT Dance NY

Showcasing of 13 local bands during the four-day event

Screening of short films in collaboration with Scottsdale International Film Festival

Special VIP event with *Blooms* artist, *An Evening with Bruce Munro*

Artist-led workshops for all ages: Origami Crane-Making Workshop, Stencil Workshop and Sundial Workshop

Evening mobile karaoke unit

Sunday performance by Sounds of Mouth a cappella group

All-level dance workshops Pilobolus@Play with dance collective Pilobolus in collaboration with Scottsdale Center for the Performing Arts

Stories with a Splash: A Birthday Party! special story-telling event celebrating Scottsdale Public Art's 30th anniversary

A canal bicycle ride on Saturday morning for cycling enthusiasts

Sponsors & Partners

Title Presenter

Salt River Project

Contributing Presenters

Lumenpulse

Balfour Beatty Construction

Valley Chevy Dealers

Jokake

Magnum

The Casablanca Lounge

Scottsdale International Film Festival

Cultural Arts Coalition

Scottsdale Fashion Square

Japanese Friendship Garden

Scottsdale Modern Luxury

Hotel Valley Ho

National Endowment for the Arts

Arizona Commission on the Arts

City of Scottsdale

Highland Resorts/Sedona Pines

Nationwide Scottsdale Insurance

Phoenix New Times

Scottsdale League for the Arts

Spring Creek Development

Young's Market Company of Arizona

Two Brothers Brewery

Below: *Light Origami* by KAZ Shirane, Canal Convergence 2016. Photo: Sean Deckert.





Twilight performance by RIOULT at Canal Convergence 2016. Photo: Sean Deckert.

PERFORMANCE MEASURES

Performance Measures

Scottsdale Center for the Performing Arts

ACCESSIBLE

70%

of all Center-produced events and performances in 2015–16
WERE FREE OR UNDER \$30.



1,865+

tickets valued at \$80,000+

were donated to veterans, students and teachers.



55,814

Attendees at Free Public Events

AUDIENCE



263,262

Participants



11,474

Households Purchasing
Single Tickets

DIVERSE PROGRAMS



235

Ticketed Events



165

Free Events/Under \$30



1,107

Presented Artists From 44 Countries.

EDUCATION AND OUTREACH



1,337

Education Events



31,239

Youth and Adult Participants



47%

Increase in Youth and Adult Participants Over Last Year.

IMPACT

71% OF THE CENTER’S AUDIENCES LIVED OUTSIDE OF SCOTTSDALE

contributing to added spending in the downtown area and generating additional tax revenue for Scottsdale.



1,253
Volunteers

DONATED

18,323
Hours

VALUED AT
APPROX.

\$361,146

815 HOTEL ROOM NIGHTS IN SCOTTSDALE

adding secondary spending and generating additional bed-tax revenue.

ENGAGEMENT



8,246+

patrons checked in using Facebook, an increase of 20% above last year.

DISCOVERY UNITED KINGDOM + IRELAND



3,614

Total Ticketed Attendance
(67% increase over 2014–15)

5,224

Origination Festival Attendance
(43% increase over 2014–15)

963

Arts-Connect Attendance
(237% increase over 2014–15)

COLLABORATING ORGANIZATIONS/COMMUNITY PARTNERS

- Act One Foundation

Afro:Baile Records

ASU Center for Science and the Imagination

ASU School of Music

Candid Camera

City of Scottsdale Human Relations Commission

Community Celebrating Diversity LLC

Cornish Pasty Co.

Danny Zelisko Presents

Detour Company Theatre

Emporium Presents

Experience Scottsdale

Fort McDowell Yavapai Nation

Irish Cultural Center of Phoenix
- Kennedy Center Partners in Education

Paiute Neighborhood Center

Paradise Valley Unified School District

Phoenix Innovation Foundation

Phoenix Zoo

Scottsdale Civic Center Library

Scottsdale Community College

Scottsdale International Film Festival

Southwest Human Development

Scottsdale League for the Arts

Scottsdale Unified School District

Vista del Camino Community Center and Food Bank

Wolf Trap Institute of Early Learning Through the Arts

Performance Measures

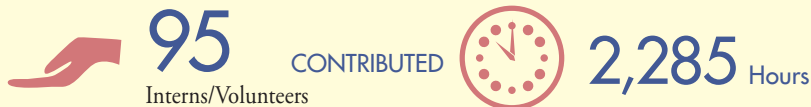
Scottsdale Museum of Contemporary Art



COLLECTION



VOLUNTEER SERVICE



PROGRAMS



RECOGNITION



Dream Vacation Magazine
“One of the 22 Best Things to Do in Scottsdale”
The Arizona Republic
“Ultimate Arizona Bucket List: 24 Things to Do in Scottsdale”
Phoenix New Times
“8 Best Museums in Metro Phoenix”

ONLINE MEDIA



FACEBOOK

10,787

Likes

7,456

Visits

726,760

Reach



TWITTER

2,973

Followers

56,537

Impressions



INSTAGRAM

2,018

Followers

984

Likes



VIDEOS

5,881

Views

115,268

Impressions

SMoCA LOUNGE



48

Events



3,193

Participants

PUBLICATIONS



Betye Saar: *Still Tickin'*, exhibition catalogue

Claire C. Carter, *southwestNET/Sama Alshaibi: Silsila*, exhibition brochure

COLLABORATING ORGANIZATIONS AND SCHOOLS

The Agency

Albert Andrada, For the Stars

ArtAV, Stockton-on-Tees, U.K.

ASU Center for Science and the Imagination

ASU Herberger Institute for Design and the Arts

Ayyam Gallery, London, U.K.

Barney's

Chef Kevin Binkley, Binkley's

Chef Silvana Salcido Esparza,

Barrio Café, Phoenix

Chef Christopher Gross, Christopher's CRUSH

City of Scottsdale Office of Diversity

Desert Botanical Garden

Dwell Magazine

Ferguson

Megan Finnerty and *The Arizona Republic*

Ford/Robert Black

Gallery Wendi Norris, San Francisco

Rocky Gathercole, For the Stars

Theresa Harnois

Chef Joshua Hebert, POSH

Ikea

Elie Madi, For the Stars

Margaret Merritt Productions

Galina Mihaleva and Antoaneta Balabanova,

Galina Couture

Modern Luxury Scottsdale

Modern Phoenix LLC

Museum Het Domein, Sittard, The Netherlands

Neiman Marcus

New School for Arts and Academics

North Canyon High School, Phoenix

Roberts & Tilton, Los Angeles

Fouad Sarkis, MNM Couture

Scottsdale Human Relations Commission

Scottsdale Public Art

Virginia G. Piper Center for Creative Writing
at ASU

Performance Measures

Scottsdale Public Art

COLLECTION


 1,044
Items


 31
Temporary Installations

 38
Partnerships

COMMUNITY PARTICIPATION*

 56,552
Canal Convergence

 138,202
Participants

 79,313
Gallery @ The Library, Scottsdale Civic Center

 2,337
Events, Receptions and Lectures

ONLINE MEDIA

 48,587
Unique Visitors to Website

 EMAIL
SUBSCRIBERS
5,216
Subscribers

 FACEBOOK
3,941
Likes

 TWITTER
912
Followers

 INSTAGRAM
960
Followers

 You
Tube
VIDEOS
1,791
Views
37
Subscribers

EVENTS

Workshops

Mothers Who Write

The Forest Floor:

Wooden Spoon Puppet Workshop

The Forest Floor:

Fairy Tale Succulent Garden Workshop

Kaleidoscope Workshop

with Artist Bill Dambrova

“Mug Rug” Workshop

with Artist Sharie Monsam

Pilobolus@Play at Canal Convergence (2)

Recycle to Mushroom Workshop

with Sarah Hurwitz

Mold-Making and Behind the Scenes

at *The Catacombs of Professor McGee*

Catacombs Workshop:

Silhouette-making with ecology artist

Lauren Strohacker

Catacombs Workshop: Bam Bam Bits!

Sound-based art and technology

with musician/artist Dr. Lisa Tolentino

and Robert Esler

Lectures

Spirit of the Senses

Cycle 6 IN FLUX Coffee Talks

– Scottsdale

Cycle 6 IN FLUX Coffee Talks

– Phoenix (2)

Cycle 6 IN FLUX Coffee Talks

– Tempe

Cycle 6 IN FLUX Coffee Talks

– Chandler

Phoenix Art Museum Docent Talk

Desert Foothills Jewish Community

Association

Bobbye van der Walde

Scottsdale Bus Tour 2015

ASU Public Art Class

Community Events, Reception

The Forest Floor: Opening Reception

The Forest Floor: Fairy Tale Ball

Bar Flies: Take a Walk

(Museum of Walking, *New Times*)

sLightly Colossal: Opening Reception

11 Miles of Color: Opening Reception

Canal Convergence Water + Art + Light (4)

Public Art tour

Nathaniel Lewis: Artist at Work (2)

Cycle the Arts

Opening Reception for IN FLUX projects

at Marshall Square

Opening Reception for IN FLUX projects

at Scottsdale Fashion Square

Opening Reception for IN FLUX projects

at Miller Plaza

Opening Reception for *Nathaniel Lewis*

Presents: The Catacombs of

Professor McGee

Art at the QuARTer: Meet the Artist

JB Snyder

UP CLOSE

Up Close: Scottsdale Arts Education and Outreach

Scottsdale Arts' Education programs provided services to 36,989 students and adults through a variety of opportunities, including teacher training, student matinees, in-school artist residencies, community outreach, workshops and special events. Community participation in Scottsdale Arts Education events increased 34 percent from the previous year.

Fun Facts About Education

- Scottsdale Arts' Education programs engaged students and teachers from 65 schools within 16 school districts or divisions.
- Scottsdale Arts partnered with 24 community groups across the Valley to deliver workshops, events and festivals.
- 34 gallons of paint were used in the Young@Art Gallery and ArtReach Gallery in five Education exhibitions that included 145 student works.
- 1,250 pounds of clay were used to create bowls for the Alli Ortega Empty Bowls benefit sale.

Did You Know?

- Arizona Wolf Trap uses theater, music, art and dance to engage pre-K students in science.
- More than 1,968 teachers have participated in workshops since Scottsdale Arts partnered with the Kennedy Center in 2001.
- You are never too young or too old to engage in the arts! From Art Start to senior workshops, Education at Scottsdale Arts reaches citizens from ages 4 to 91.
- More than 850 area high school students have graduated from Scottsdale Arts' influential Visions program.
- The Young@Art Gallery has been in existence since 1990 and has showcased approximately 80 exhibitions of student artwork.

Achievements

Centralizing Education

The 2015–16 fiscal year marked a shift in Education at Scottsdale Arts, with an alignment of initiatives across all divisions. Staff across the organization were brought together to provide high-quality programs for all ages and abilities for the whole organization.

- The Education staff collaborated effectively through shared representation at senior management, presentations to stakeholders and fund development proposals.
- A comprehensive search was conducted for a director of education and outreach to align the department. A candidate was selected to join the team in 2016.
- The 2015–16 annual Arts Education Showcase culminating event, *In New Light*, brought together more than 100 students from 13 schools that took part in Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art and Scottsdale Public Art programming throughout the year. The evening featured six visual art displays and nine performances by students from preschool to high school from across the Valley. Teachers, parents and students expressed gratitude for this astounding evening, a testament to the intrinsic value of the arts in education and community outreach programs.

Increasing Accessibility

Education at Scottsdale Arts supports the organizational mission by providing access to meaningful arts experiences to all ages and abilities. Through creative aging programs, accessibility and intergenerational learning, a foundation has been set to increase engagement with our city's shifting demographics.

"After the visit of [spoken word artist] K.J. Miner, I began to share my experience with family members. I told them how life changing it was and how it changed me and every one of my classmates greatly. I will recall it as the moment that poetry changed my life." — Priscila, 7th-grade student at Supai Middle School



SMoCA Visions students at their annual retreat in Prescott, Ariz. Photo: Laura Hales.

Increasing Scope

Scottsdale Arts has relationships with school districts and community partners across the Valley. It is through this collaborative engagement that we are able to reach new audiences to strengthen our impact in the community.

- Partnerships were developed with local social organizations at Granite Reef and Via Linda senior centers and assisted-living facilities, providing more than 300 seniors with workshops and other offerings.
- The continued partnership with Detour Company Theatre, which engages adults with mental and physical disabilities in theatrical performances, presented shows to more than 3,900 patrons.
- The annual A Celebration of the Arts for Children with Disabilities brought more than 500 students ages 5 to 14 to Scottsdale Arts facilities to engage in arts experiences that meet the needs of children with physical and mental disabilities.
- Inspired by the Betye Saar exhibition, more than 150 preschool students built assemblages in the Art Start outreach program.
- Scottsdale Arts partnered with Holocaust survivor Oskar Knoblach to spread messages of hope and tolerance. Mr. Knoblach visited 105 schools and spoke about his personal experiences during a pivotal time in history. His life and work were celebrated in the student exhibition *In New Light* in the ArtReach Gallery, March 4 – August 22, 2016.
- Scottsdale Arts partnered with architect Matthew Salenger, AIA, to offer Inspiring Aspiring Architects, a workshop for teens that paired each participating student with a professional architect mentor. This program encouraged creativity and entrepreneurship to design purposeful aesthetic spaces.
- As part of the Cultural Connections Through the Arts program, Scottsdale Arts partnered with the Danielle Victoria Music Foundation to provide music master classes for 109 middle and high school band students. Saxophonist extraordinaire Robert Verdi of the Side Street Strutters jazz band mentored students' improvisation and performing skills.
- Scottsdale Arts' annual teen event, OMG@SMoCA, partnered with faculty and students from the ASU School of Earth and Space Exploration to bring a strong science element to this arts program. Professor Jack Farmer spoke of his experiences on the Mars Rover project and the new findings of water on Mars.

Up Close: Scottsdale Arts Education and Outreach

Community Partners

Art Institute of Phoenix
ASU Herberger Institute for Design and the Arts
ASU School of Earth and Space Exploration
Balloon Art, International
Beyond Autism
Boys and Girls Clubs of Greater Scottsdale
Children First Academy of Tempe
City of Scottsdale: Adaptive Recreation
City of Scottsdale: Paiute Neighborhood Center
City of Scottsdale: Thrive After Three Program
Dance Theatre West
Danielle Victoria Music Foundation
Detour Company Theatre
Free Arts of Arizona
Kennedy Center's International VSA Program
Maricopa County Head Start
National Charity League
PeaceKids
Phoenix Zoo
Scottsdale Public Library
Scottsdale Unified Methodist Cooperative Preschool
Southwest Human Development Head Start Program
Tempe Center for the Arts
Westside Multi-Generational Center of Tempe,
Head Start

Schools

Amy Houston Academy
Arcadia High School
Arcadia Neighborhood Learning Center
Arizona Autism Charter School
Arrowhead Elementary School
Brophy College Preparatory
Cactus Shadows High School
Central High School
Chandler High School
Chaparral High School
Children First Academy of Tempe
Cibola High School
Cloves Campbell Elementary School
Cochise Elementary School
Cocopah Middle School
Coronado High School
Desert Cove Elementary School
Desert Mountain High School
Desert Shadows Elementary School
Dobson High School
Dobson Montessori Middle School
Early Childhood Development Center,
Higley Unified School District
Foothills Elementary School
Frye Elementary School
Greenway Middle School
Hamilton High School
Hohokam Traditional Elementary School
Hopi Elementary School
Laguna Elementary School

Larkspur Elementary School
Madison Camelview Elementary School
Mohave Middle School
Mountainside Middle School
Navajo Elementary School
New School for the Arts and Academics
P.T. Coe Elementary School
Palomino Intermediate School
Paradise Valley High School
Pima Elementary School
Pinnacle High School
Roadrunner Elementary School
Roosevelt School District Preschools
Rover Elementary
Sacaton Elementary School
Sandpiper Elementary School
Scottsdale Unified Methodist Cooperative Preschool
Shadow Mountain High School
Shea Middle School
Solano Elementary School
Sonoran Sky Elementary School
Sossaman Child Center
South Mountain High School
Stepping Stones Preschool
Sunrise Middle School
Sunset Canyon Elementary School
Supai Middle School
T.G. Barr School
Tarwater Elementary School
Tavan Elementary School
Telluride High School
Tonalea K8 School
Valley View School
Vista College Preparatory
Vista Verde Middle School
Whispering Wind Academy
Whittier Elementary School
Yavapai Elementary School

School Districts

Cave Creek Unified School District
Chandler Unified School District
Deer Valley Unified School District
Higley Unified School District
Isaac Elementary School District
Mesa Public Schools
Osborn School District
Paradise Valley Unified School District
Peoria Unified School District
Phoenix Union High School District
Roosevelt Elementary School District
Sacaton Elementary School District
Scottsdale Unified School District
Telluride School District (Telluride, Colo.)
Tempe Elementary School District No. 3
Yuma Union High School District

Up Close: Scottsdale Center for the Performing Arts

DIVERSE, WORLD-CLASS PROGRAMMING

Scottsdale Center for the Performing Arts provides programs, activities and learning experiences for everyone. In programming, the Center creates a balance between emerging and established artists across a wide range of disciplines, presenting both audience favorites and performers new to its stages.

Spotlight

Margaret Cho: *The psyCHO Tour*, October 17, 2015

Chucho Valdes: *Irakere 40*, October 23, 2015

Alan Cumming Uncut: An Evening of Song and Stories From Scotland's Beloved Man-Child, November 7, 2015*

ARTrageous Benefit Gala Starring Martin Short, December 5, 2015

The Royal Philharmonic Orchestra, Pinchas Zukerman, Principal Guest Conductor and Violin Soloist, January 16, 2016*

Broadway Hits

Broadway: The Big Band Years, November 15, 2015

Broadway Back Together: Avenue Q, March 12, 2016

John Pizzarelli & Jessica Molaskey, March 19, 2016

Tommy Tune: *Taps, Tunes and Tall Tales*, April 2, 2016

American Originals

An Acoustic Evening With Lyle Lovett & John Hiatt, November 6, 2015

Jane Lynch: *See Jane Sing!*, January 23, 2016

Peter Nero, February 12, 2016

Michael Feinstein: *Sinatra Centennial Celebration*, February 27, 2016

An Evening With Ana Gasteyer, March 26, 2016

Jazz

Monterey Jazz Festival on Tour, Featuring Ravi Coltrane, Nicholas Payton, Raul Midón, Gerald Clayton, Joe Sanders and Gregory Hutchinson, January 15, 2016

The Hot Sardines, February 10, 2016

Arturo Sandoval and Poncho Sanchez, April 2, 2016

Virginia G. Piper Concert Series

Jean-Yves Thibaudet, November 15, 2015

Emanuel Ax, January 24, 2016

Orion Weiss, February 14, 2016

Angela Hewitt, March 20, 2016

Keyboard Conversations® With Jeffrey Siegel

Music of Joyous Celebration, December 1, 2015

Splendor From Silence, January 26, 2016

The Golden Age of the Piano, February 23, 2016

Musical Pictures, March 29, 2016

Close Encounters With Music

Grand Piano Quartets: Brahms and Dvořák, January 13, 2016

Grand Piano Trios: Schubert, Mendelssohn & Arensky, February 3, 2016

ASU Concerts at the Center

Octubafest, October 26, 2015

Violin Extraordinaire, November 9, 2015

Woodwind Spectacular, November 16, 2015

ASU Big Band Night, November 23, 2015

Chamber Music With Harp, January 25, 2016

French Duos for Winds and Piano, February 8, 2016

Caio Pagano: Avanti Chamber Music Fest, February 22, 2016

Saxophone Chamber Ensembles of ASU, February 29, 2016

What's New? March 21, 2016

Piano Extravaganza II, March 28, 2016

*Additional Discovery Series performances



Alan Cumming, November 7, 2015



Jane Lynch, January 23, 2016

Up Close: Scottsdale Center for the Performing Arts

Dance

Akram Khan Company: *Kaash*, November 3, 2015*

Hubbard Street Dance Chicago, February 5–6, 2016

BalletBoyz, February 19, 2016*

Pilobolus, March 4–5, 2016

Discovery United Kingdom + Ireland

Performances

Celtic Nights: *Spirit of Freedom*, January 28, 2016

Cherish the Ladies: *Irish Homecoming*,
March 17, 2016

The National Theatre of Scotland: *The Strange
Undoing of Prudencia Hart*, April 19–24, 2016

Arts-Connect Events

Finding Winston Churchill: Behind the Scenes in
Researching the Greatest Briton, October 6, 2015

Kilts and Bagpipes 101, November 7, 2015

Songs and Tales of Wales, January 7, 2016

What's So Irish About Irish Social Dancing?,
January 21, 2016

The Beatles: From Liverpool to Abbey Road,
January 24, 2016

The Luck of the Irish, February 10, 2016

Ireland: Isle of Saints and Scholars, February 17, 2016

100th Anniversary of the 1916 Easter Rising,
March 28, 2016

OrigiNation: A Festival of Native Cultures of the
United Kingdom, Ireland and Arizona, April 3, 2016

Bruce Munro: Ferryman's Crossing (SMoCA
exhibition), October 3, 2015 – April 24, 2016

Bruce Munro: Blooms (Arizona Canal/
Public Art installation)

**Additional Discovery Series performances*

World

An Evening with Jesse Cook, October 8, 2015

The Peking Acrobats, January 17, 2016

Canadian Brass, January 26, 2016

TAO: *Seventeen Samurai*, March 10–11, 2016

globalFEST on the Road: *Creole Carnival*,
March 25, 2016

Storytellers

David Sedaris (Orpheum Theatre, Phoenix),
April 30, 2016

Comedy

The Capitol Steps: *Mock the Vote*, November 27–28, 2015

Late Nite Catechism, January 8 – March 25, 2016

Late Nite Catechism III: 'Til Death Do Us Part,
January 9 – March 26, 2016

Holiday

Lightwire Theater: *A Very Electric Christmas*,
December 6, 2015

The TEN Tenors: *Home for the Holidays*,
December 10–11, 2015

*Sister's Christmas Catechism: The Mystery of the
Magi's Gold*, December 11–20, 2015

Mariachi Sol de Mexico: *A Merri-achi Christmas*,
December 18, 2015

The Legendary Count Basie Orchestra,
December 19, 2015

Live & Local Fridays

Dry River Yacht Club, July 10, 2015

Linda, Carmela and Phases, July 17, 2015

The Sugar Thieves, July 24, 2015

Carlos Arzate & The Kind Souls, July 31, 2015

Blues Review Band, August 7, 2015

Tommy Ash Band, August 14, 2015

Teneia Sanders, August 21, 2015

Inspiración Flamenca, August 28, 2015



Up Close: Scottsdale Center for the Performing Arts

Festivals and Special Events

The Chef's Wife (film), September 27, 2015

Native Trails, January 9 – March 31, 2016

Sunday A'Fair, January 10 – April 3, 2016

45 Years (film), January 17, 2016

46th Scottsdale Arts Festival, March 11–13, 2016

AJ's Summer Wine Spectacular Tasting Event,
May 21, 2016

Co-Presented Events

Brazilian Day Arizona, September 19, 2015
(with Afro:Baile Records)

Dave Rawlings Machine, January 14, 2016
(with Emporium Presents)

Ignite Phoenix No. 18, April 1, 2016
(with Phoenix Innovation Foundation)

Candid Camera, April 9, 2016
(with Candid Camera, Inc.)

Shawn Phillips With Very Special Guest Roger
Clyne, May 20, 2016 (with Danny Zelisko Presents)

Joe Jackson, June 16, 2016
(with Danny Zelisko Presents)

Scottsdale International Film Festival

November 5–9, 2015

A Gay Girl in Damascus: The Amina Profile (Canada)

The Adderall Diaries (USA)

Anomalisa (USA)

Baby Steps (Taiwan/Canada)

The Benefactor (USA)

Carol (USA)

Ciudad Delirio (Colombia/Spain)

Court (India)

Crimean (Kirimli) (Turkey)

The Girl King (Finland/Canada/Germany/Sweden)

Glassland (Ireland)

Hilda (Mexico)

Hitchcock/Truffaut (USA/France)

Home From Home (Germany)

Imba Means Sing (Canada/Uganda/United
Kingdom/USA)

In Her Place (South Korea/Canada)

Opening-Night Film: *Landfill Harmonic*
(USA/Paraguay)

Life in a Fishbowl (Iceland)

Little England (Greece)

Locust (Sarancha) (Russia)

Loreak (Flowers) (Spain)

Love the Coopers (USA)

Luna (United Kingdom)

Marina (Belgium/Italy)

My Friend Victoria (Mon Amie Victoria) (France)

Paul Taylor: Creative Domain (USA)

The President (Georgia)

Remember (Canada/Germany)

Right Footed (USA/Ethiopia/Philippines)

Rock the Casbah (Morocco/France)

The Rooftops (Les Terrasses/Es-Stouh) (Algeria)

Sea Fog (Haemoo) (South Korea)

Second Coming (United Kingdom)

Secrets of War (Netherlands)

Silver Skies (USA)

Stink! (USA)

Theeb (Wolf) (Jordan/Qatar/UAE/United Kingdom)

Three Windows and a Hanging (Kosovo)

Tumbledown (USA)

Under Construction (Bangladesh)

The Yellow Eyes of the Crocodiles (France)

Youth (Italy/France/United Kingdom/Switzerland)



46th Scottsdale Arts Festival March 11–13, 2016
Photo: Claire Warden.

Talk Cinema

Experimenter, October 13, 2015

Theeb, November 17, 2015

Anesthesia, December 15, 2015

45 Years, January 12, 2016

A War, February 9, 2016

Embrace of the Serpent, March 8, 2016

Viva, April 12, 2016

Art Bastard, May 10, 2016

San Francisco Opera: Grand Opera Cinema Series

Show Boat, January 20, 2016

I Capuleti e I Montecchi, February 24, 2016

La Rondine, March 16, 2016

Cinderella, April 6, 2016

Scottsdale Cinematheque

Where the Road Runs Out, April 8–10, 2016

The Automatic Hate, May 13–15 and 20–22, 2016

The Dying of the Light, June 10–12 and 17–19, 2016

Staff Service

The Center staff volunteered their time and provided leadership to organizations throughout Scottsdale, the state of Arizona and the United States, including:

Arizona Art Education Association
Arizona Citizens for the Arts
Arizona Presenters Alliance
Arizona Wolf Trap
Association of Performing Art Presenters
California Presenters
Center Dance Ensemble
Chandler Center for the Arts,
Youth Advisory Council
Community Celebrating Diversity, LLC
Concerned Citizens for Community Health
International Association of Venue Managers –
Arizona Chapter
National Art Education Association
United States Institute for Theatre Technology, Inc.
VSA Arizona, The State's Organization
on Arts and Disability
Western Arts Alliance
Women in Film, Los Angeles

Up Close: Scottsdale Museum of Contemporary Art

ON THE FOREFRONT OF THE ART WORLD.
AT THE HEART OF THE COMMUNITY.

Scottsdale Museum of Contemporary Art (SMoCA) presented eight original exhibitions during the 2015–16 season, which included 235 works by 27 artists from six countries and the premiere of 12 new artworks.

The press coverage of SMoCA's exhibitions and events was exceptional, with highlights including a front-page feature on artist Betye Saar in the *Los Angeles Times*' Sunday arts section, two front-page articles in *The Arizona Republic*'s Sunday Arts & Entertainment section (*Bruce Munro: Ferryman's Crossing* and *Permanent Collection/Impermanent Museum*), television segments on 12 News (*Bruce Munro: Ferryman's Crossing*) and PBS Arizona (Betye Saar), four radio interviews on KJZZ (Bruce Munro, Betye Saar, Peter Bugg and Sara Cochran for *Permanent Collection/Impermanent Museum* and Sama Alshaibi for her exhibition *Silsila*), plus coverage in *Forbes* (Chris Fraser) and *ARTnews* (Betye Saar). SMoCA also enjoyed extensive coverage of *SMoCA Mix: Fashionably Avant-Garde* on numerous outlets and in social media.

In addition, SMoCA premiered six films in Arizona and experimented with innovative programming such as yoga and stand-up comedy in the Museum. SMoCA's book club was also updated from a lunchtime event to a happy-hour event.

SMoCA continues to expand exhibitions and events to further its role as a laboratory for ideas and a platform for discussion, serving the community as a place where they can explore the big issues of our society and culture.

Exhibitions

Kelly Richardson: Tales on the Horizon

September 12, 2015 – January 10, 2016

Architecture + Art Chris Fraser: Looking Back

October 3, 2015 – January 10, 2016

Bruce Munro: Ferryman's Crossing

October 3, 2015 – April 24, 2016

Betye Saar: Still Ticking

January 30 – May 1, 2016

Permanent Collection / Impermanent Museum

May 14 – October 2, 2016

Mel Roman: Coming Out Under Fire

May 21 – October 2, 2016

southwestNET Sama Alshaibi: Silsila

June 4 – September 18, 2016

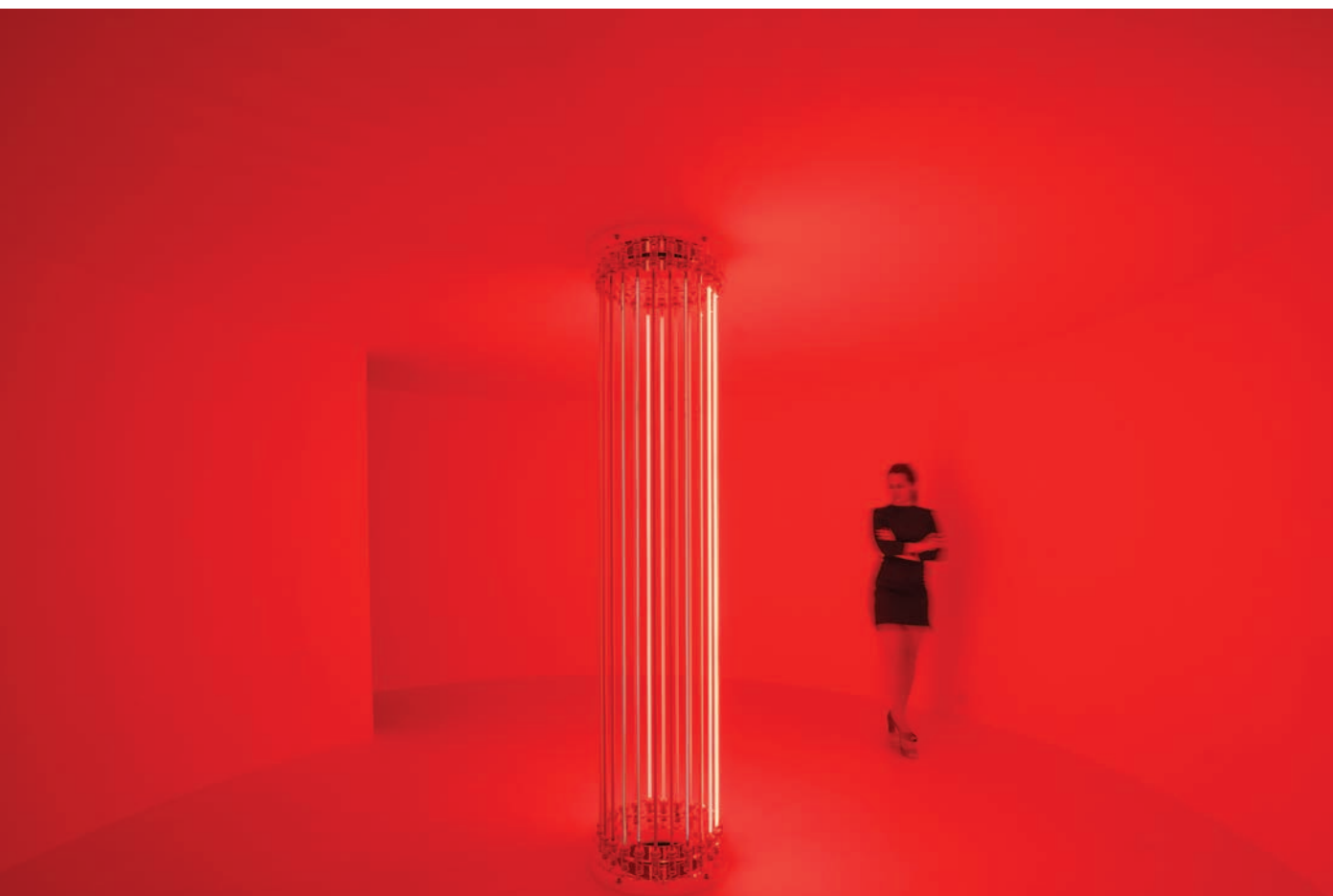
Public Trust: It's About What We Do

June 4 – September 18, 2016

Opposite, above: Installation view of *Permanent Collection/Impermanent Museum*. Photo: Peter Bugg.

Opposite, below: Chris Fraser, *Atmosphere*, 2015. Structure: drywall, steel, wood, paint and rubber membrane; Lighting element: argon and neon gases, glass, acrylic, metal, electricity, transformers and programmable dimmers. Commissioned by the Scottsdale Museum of Contemporary Art for the exhibition *Chris Fraser: Looking Back*, September 21, 2015 – January 10, 2016. Courtesy of the artist and Gallery Wendi Norris, San Francisco. © Chris Fraser

PERMANENT COLLECTION / IMPERMANENT MUSEUM



Up Close: Scottsdale Museum of Contemporary Art

Art Lectures/Performances

Artist Talks

Edgar Orlaineta, July 30, 2015

Kelly Richardson, September 10, 2015

Bruce Munro, October 1, 2015

Betye Saar, January 28, 2016

Stephen Marc, February 4, 2016

Arts Festival Artist Lectures, March 12, 2016

Panel Discussions

The Community Responds: Meta Modern, July 9, 2015

Participatory Architecture: Arcosanti, Biosphere II and Kitt Peak Observatory with artist Chris Fraser, historian Larry Busbea and critic Jonathan Keats, October 29, 2015

“One Year of Love,” a brunch and discussion organized in partnership with the City of Scottsdale Office of Diversity and Human Relations Commission. Presentations by Vee Newton (advocate for Navajo traditions), Nelda Majors and Karen Bailey (the first same-sex couple in Arizona to receive their marriage license after 56 years) and Dr. Kelly Jackson (associate professor at Arizona State University), June 26, 2016

Lectures

“Thinking with Charles & Ray Eames” with speaker ASU professor Max Underwood, August 27, 2015

Author Talk: Nicholas de Monchaux, September 26, 2015

Author Talk: Edwidge Danticat in conjunction with the Virginia G. Piper Center for Creative Writing at ASU, October 15, 2015

Lunch + Lit

Andy Weir’s *The Martian*, presented by astrobiologist Steve Desch and Curator Emily Stamey, October 16, 2015

Rebecca Reider’s *Dreaming the Biosphere*, presented by Curator Claire Carter, December 4, 2015

William Davies King’s *Collections of Nothing*, presented by Programming Curator Peter Bugg, January 15, 2016

George C. Wolfe’s *The Colored Museum*, presented by Dr. Neal Lester of ASU’s Project Humanities, April 22, 2016

Volumes: The Lit Happy Hour

Hold Still: A Memoir by Sally Mann, presented by Programming Curator Peter Bugg, June 23, 2016

Dwell + SMOCA

The Monogram Modern Home, June 26–27, 2015

Meet the Architects Night, May 20, 2016

Dwell Home Tour, May 21, 2016

Stand-up @SMoCA

Love Me Tinder, February 12, 2016

Bad Luck, March 18, 2016

Jokes ’n Pollock, April 29, 2016

SMoCAsana

A rotating lineup of yoga teachers for an all-levels, 60-minute yoga flow class in SMOCA Lounge.

Donny Starkins, February 27, 2016

Julie Tuomisto-Bell, April 30, 2016

Nicole Ballantyne, June 11, 2016

Mothers Who Write

Ten-week creative writing courses taught by Amy Silverman (*Phoenix New Times*) and Deborah Sussman (ASU Herberger School for Design and the Arts). These workshops culminated in a public reading of participants’ original writings.

Modern Phoenix

Modern Phoenix Kick-Off at Chartreuse Gallery, April 1, 2016

Tour of Uptown Plaza, April 2, 2016

Danish Furniture Lecture at Copenhagen, April 2, 2016

Mesa Main Street Tour of Neon Signs, April 3, 2016

Design Within Reach Lecture on Plastics, April 4, 2016

AIA Slide Slam Lecture, April 5, 2016

AZ Storytellers, April 6, 2016

Up Close: Scottsdale Museum of Contemporary Art

Futurismo at Studio 3125, April 7, 2016

Far from Heaven and *A Single Man*, Double Feature with presentation by critic Robrt Pela and artist Paul Wilson, April 8, 2016

Modern Marketplace, April 9, 2016

Research Your Midcentury Mod Home, April 9, 2016

Panel discussion about Phoenix's Warehouse District, April 9, 2016

Panel discussion about Frank Lloyd Wright, April 9, 2016

Keynote speaker: Robert Imber, *Lessons from Palm Springs*, April 9, 2016

12th Annual Modern Phoenix Home Tour, April 10, 2016

VIP thank-you reception at the Price House by Frank Lloyd Wright, April 22, 2016

Friends Events

Sunrise in the Skyspace, December 18, 2015

Sunrise in the Skyspace, June 26, 2016

SMoCA Lounge

Parlor Games for Art! With Paul Wilson, August 21, 2015

Learn How to Be a SMoCA Docent, September 25, 2015

Watch Your Language!, October 22, 2015

Good 'N Plenty Artist Award, October 23, 2015

Dinner with Silvana Salcido Esparza from Barrio Café, October 30, 2015

Luxury Trunk Show, December 12, 2015

Out@SMoCA, March 24, 2016

Lit Up: Improv Preview, May 13, 2016

SMoCA Mix: Fashionably Avant-Garde

Expect the Unexpected! SMoCA's annual fundraiser on May 7, 2016, explored the leading edge of culture and fashion, followed by the Museum's free annual Mother's Day celebration, SMoCA Mix Family Day.

Film + Conversation

Koolhaas Houselife by Ila Bêka, discussed by Christian Stayner, assistant professor, ASU Herberger Institute for Design and the Arts, July 16, 2015

Exhibition by Joanna Hogg, discussed by Sherry Cameron of azarchitecture/Jarson & Jarson, specializing in architecturally unique homes, August 6, 2015

Arizona premiere of *The Music of Regret* by Laurie Simon, discussed by journalist and critic Bill Wyman, September 3, 2015

Arizona premiere of *Tom Sachs Presents: A Space Program*, presented by Tom Sachs, November 19, 2015

Documentary Video Arts Festival, December 3, 2015

Total Recall Double Feature, presented in collaboration with ASU's Center for Science and the Imagination and discussed by Jim Bell (director of NewSpace Initiative, professor, School of Earth and Space Exploration, ASU, and president of The Planetary Society), Rhett Larson (associate professor, Sandra Day O'Connor College of Law, and senior research fellow, Kyl Center for Water Policy, Morrison Institute for Public Policy, ASU) and Sara Imari Walker (assistant professor, School of Earth and Space Exploration and BEYOND Center for Fundamental Questions in Science, ASU), December 11, 2015

Arizona premiere of *Troublemakers: The Story of Land Art* by James Crump, discussed by the director, January 21, 2016

Arizona premiere of Laurie Anderson's *Heart of a Dog*, discussed by Adriene Jenik, artist and professor/director, School of Art, Herberger Institute for Design and the Arts, ASU, February 19, 2016

Arizona premiere of *Afterword via Fantasia* by Catherine Sullivan, discussed by AACM member, actor, musician and writer Coco Elysses, April 21, 2016

Documentary Video Art Festival, April 28, 2016

Arizona premiere of *The Great Museum* by Johannes Holzhhausen, discussed by Casandra Hernandez, curator of CALA Initiatives, ASU Art Museum/CALA Alliance, June 16, 2016

Up Close: Scottsdale Museum of Contemporary Art

Acquisitions

Luis Cruz Azaceta
(Cuba, active United States, b. 1942)
Hell Crossing, 1991–93
Acrylic on canvas
40 1/8 x 55 1/8 inches
Gift of Dr. Eric Jungermann
2015.010
© Luis Cruz Azaceta

Paul Davies
(Australia, lives and works in Los Angeles, b. 1979)
View through a lens at Taliesin West or #4 Photogram, 7 mins, 4 degrees C, 8:23am, partly cloudy, apprentice court, 2016
Gum bichromate, 18 x 24 inches
Gift of the artist
2016.002.01

Paul Davies
(Australia, lives and works in Los Angeles, b. 1979)
View through a lens at Taliesin West or Feb 10, 21 degrees C, mostly sunny, 10:16am, 7 mins exposure outside ceramic studio, 2016
Gum bichromate, 18 x 24 inches
Gift of the artist
2016.002.02

Chris Fraser (United States, b. 1978)
Study for Atmosphere: Interior, Aerial View and Exterior, Side View, 2014
Graphite on wove paper
6 1/4 x 8 inches
Gift of the artist
2016.004

Barbara Krashes (United States, b. 1928)
Blue Green Blue, 1965
Acrylic on canvas with Plexiglas, 89 x 40 inches
Gift of Wayne and Marilyn Gesterfield
2015.008.01

Barbara Krashes (United States, b. 1928)
Blue Float, 1966
Acrylic on canvas, 43 x 85 inches
Gift of Wayne and Marilyn Gesterfield
2015.008.02

Lalo Cota, 21 Rak, Pezer, Kaper, Tyson Krank,
JB Snyder, Brez (Thomas “Breeze” Marcus),
Mes, Fyse, Move and Gerb
(Street names of various Phoenix artists)

Untitled, 2015
Latex and spray paint on wooden fence panels
72 x 96 inches (18 panels); 72 x 85 3/4 inches
(1 panel); 72 x 78 1/2 inches (1 panel);
72 x 18 inches (1 panel); 72 x 10 3/4 inches (1 panel)
Overall, 72 x 1921 inches (8 x 161 feet)
Gift of the artists
2015.011.a-u

Beverly McIver (United States, b. 1962)
A Resting Place, ca. 1997
Oil on canvas
36 3/4 x 36 3/4 inches (framed)
Gift of Julie Codell
2015.007

Marie Navarre (United States, b. 1950)
in the universe of separate things..., 1995
Gelatin silver prints (diptych)
32 x 37 inches (each)
Gift of Cable One, Inc. in honor of Timothy
Rodgers
2015.009.01.a-b

Postcommodity (Raven Chacon [Navajo, b. 1977];
Chrisobal Martinez [Mestizo, b. 1974]; Kade L.
Twist [Cherokee, b. 1971])
Pollination, 2015
Mixed-media built environment
Dimensions variable
Gift of the artists
2015.012
© the artists

Kelly Richardson
(Canada, active United Kingdom, b. 1972)
Pillars of Dawn IV, 2015
Chromogenic print, 40 x 40 inches
Gift of the artist
2016.003

David Taylor (United States, b. 1965)
Fence Breach, New Mexico, 2009
Seismic Sensor, Texas, 2007
Camera Room, NM, 2007
Along the Tijuana River, San Ysidro, California, 2009
All from the series “Working the Line”
Pigment print on dibond, 29 1/2 x 36 3/8 inches (each)
Gift of the artist
2016.005.01-04

Opposite, above: Sama Alshaibi, *Mā Lam Tabki* (Unless Weeping), 2014, from the series “Silsila,” 2009–16. Chromogenic print mounted on Diasec, 5 feet 5 5/8 inches x 8 feet 2 3/8 inches. Unique edition. Courtesy of the artist and Ayyam Gallery, Dubai, United Arab Emirates. © Sama Alshaibi
Opposite, below: Installation view of *Silsila*. Photo: Claire Warden.



Up Close: Scottsdale Public Art

LIVE THE ART. LOVE THE PLACE.

Scottsdale Public Art serves as a leader in defining art in the public realm through creative place-making, signature cultural events, exhibitions and installations — contributing to the community's creative, cultural and economic vitality.

INSTALLATIONS AND EVENTS

IN FLUX Cycle 6

Multi-City Tour, May 14, 2016

This all-day Saturday event brought together seven Valley cities and private partners to provide opportunities for local artists to showcase their original site-specific installations within the context of viewing the Valley as one community.

ART at the QuARTer

Mural by JB Snyder, 2016

Scottsdale Public Art continues to work with the Scottsdale Quarter to provide public art to North Scottsdale with the ongoing temporary installation series ART at the QuARTer. Phoenix-based mural artist JB Snyder was selected to create a temporary, moveable mural at Scottsdale Quarter to transform an unoccupied storefront space.

PlatFORM

October 2015–2016

XXXX by Amanda Clayton

Northeast Corner of Oak Street and Scottsdale Road

Heavy Water by Edward Dibler

Northeast Corner of Roosevelt Street and Scottsdale Road

GemTones by Jeff Zischke

December 5, 2015 – May 26, 2016

Along the passageway from Second Street to the entryway of Scottsdale Center for the Performing Arts. Commissioned by Scottsdale Public Art and Scottsdale Arts for the 2015 ARTrageous Benefit Gala.

Creative Residency at the Scottsdale Livery with Nathaniel Lewis

January 15 – June 25, 2016

Nathaniel Lewis used the Livery Studio space to create his quirky, uniquely humorous artworks, sculptures and characters, and held open-studio events on the third Thursday in March and April. His residency was spent preparing for his upcoming summer installation at the Gallery @ The Library, Scottsdale Civic Center: *Nathaniel Lewis Presents: The Catacombs of Professor McGee!*

Gallery @ The Library, Scottsdale Civic Center

The Forest Floor, June 23 – August 31, 2015

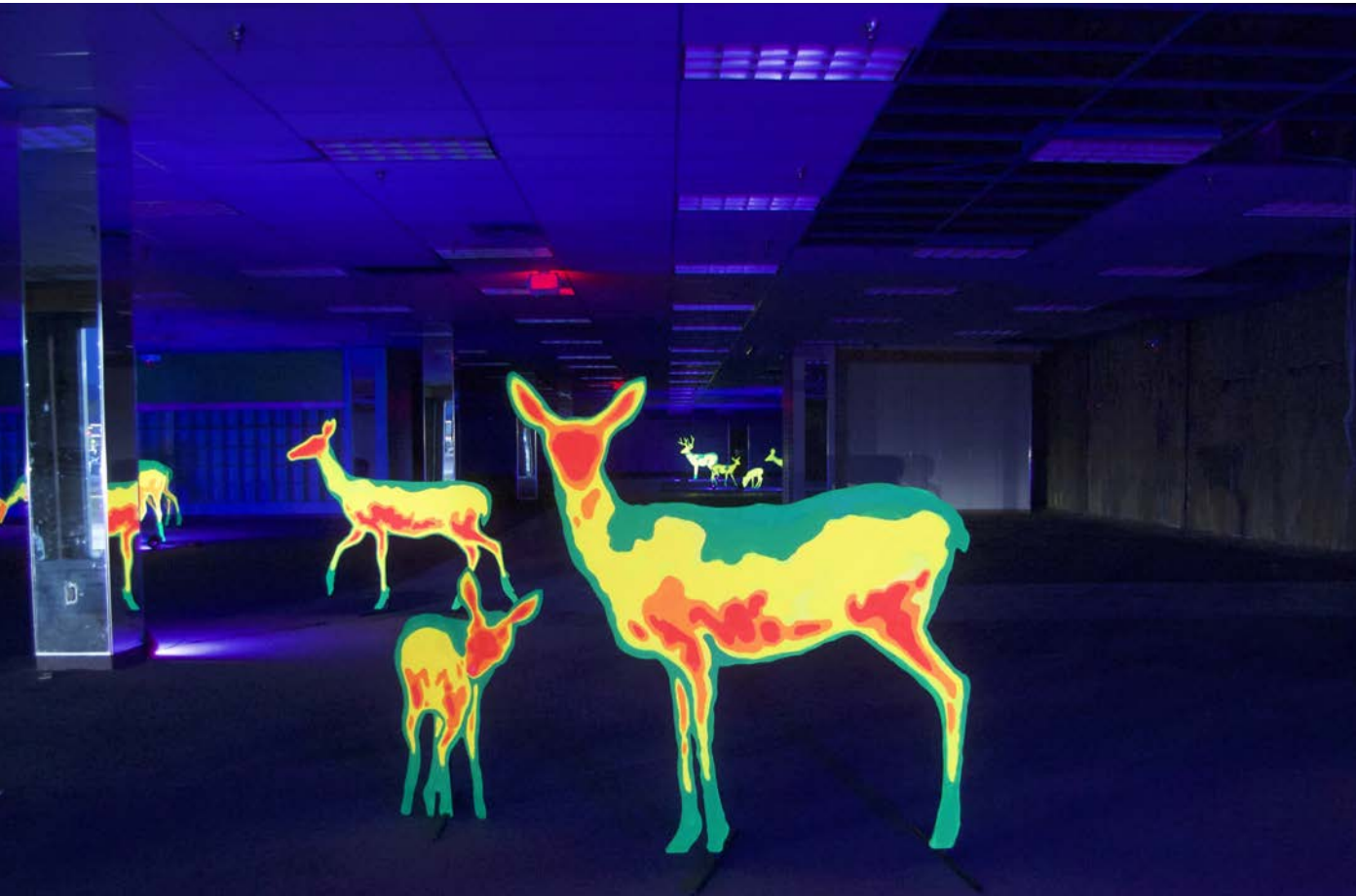
Summer 2015's immersive installation by Tempe artist Melissa Martinez conjured up the mystery and magic of a walk through the woods by transforming the exhibition space into an enchanted fantasy land.

sLightly Colossal, September 20 – December 15, 2015

sLightly Colossal is an exhibition of sculpture exploring light by Arizona State University faculty, alumni, and graduate candidates celebrating the United Nations' 2015 International Year of Light. Curated by James White, professor of sculpture at ASU.

11 Miles of Color: Repurposing Spring Crossing, January 8 – April 30, 2016

Scottsdale Public Art and artist Randy Walker selected 11 Arizona artists to take an equal portion of the nearly 11 miles of 35 different colors of UV-resistant, solution-dyed, acrylic braided ribbon recovered from Walker's *Spring Crossing*, a temporary installation made for Canal Convergence | Spring Equinox in 2014, and use it to create new artworks.



Up Close: Scottsdale Public Art

Gallery @ Appaloosa Library

Costa Rica Beach Watercolors by Kim Johnson,
May 4 – August 10, 2015

Micrography of Crystals: Photography by
Lee Hendrickson, September 8 – November 30, 2015

Hieroglyphic and Other Stories by Turner G. Davis,
December 3, 2015 – March 4, 2016

American Institute of Architects
Arizona Design Awards, March 7 – May 31, 2016

A Vivid Gaze: Paintings by Frank Gonzales,
June 2 – September 3, 2016

Workshops

Kaleidoscope Workshop with artist Bill Dambrova

“Mug Rug” Workshop with artist Sharie Monsam

Recycle to Mushroom Workshop with artist
Sarah Hurwitz

Pilobolus@Play All-Levels Dance Workshop
Nos. 1–4

Artist at Work, Q-and-A and Meet the
Artist Workshop with creative residency artist
Nathaniel Lewis

Bam Bam Bits! Creating Music with Drums and
Electronics Workshop

Silhouette Animal-Scapes Workshop with
environmental artist Lauren Strohacker

COLLECTION

Public Art

Swale, 2015, Stacy Levy
Powder-coated steel
On the Thomas Road Bridge between Hayden Road
and Miller Road

Diamond Bloom, 2015
Curtis Pittman
Painted steel, brass, dichroic glass, LED lights

Portable Works

My Public Library, 1998, Alberto Rios
Letterpress on paper
Commissioned by
Scottsdale Public Art for the ArtMarks Project

Conservation/Restoration of the Permanent Collection

During 38 appointments, collections staff installed
or moved 101 artworks from the Portable Collection
in City of Scottsdale or Scottsdale Arts buildings.

Due to a painting project at Mustang Library, staff
removed and replaced all the artwork in that library.

Framed 15 paintings or artworks on paper in the
Portable Works Collection.

Routine quarterly maintenance was performed on
the outdoor bronze sculptures and Louise Nevelson's
Windows to the West (1973). Monthly pigeon and
nest removal was also performed on the Nevelson.

Monthly cleaning was done on the mirror finish
inside of Donald Lipski's *The Doors* (2007) and the
A/C unit cooling Jim Green's audio component,
Sound Passage, in *The Doors*.

Repainted the Robert Indiana *LOVE* sculpture.

Cleaned and repainted the *Knight Rise* skyspace by
James Turrell twice during the fiscal year.

On the *Soleri Bridge and Plaza*, staff resurfaced and
repainted the bell tower that holds Paolo Soleri's
bronze *Goldwater Bell* (1969–70).

Cleaned *Copper Falls* (2015) by Robert Adams,
twice. Because of the nature of the raw SRP water
that runs over this artwork, the waterfall feature is
turned off for the summer months, as algae growth
rises sharply when it is warm.

Cleaned the glass, electronics, fiber optics and
reflectors and replaced six bulbs in the Kana Tanaka
work *Spirit of Camelback* (2009) in the Scottsdale
Center for the Performing Arts atrium.

Worked with staff from the Arizona Department
of Transportation, Maricopa Association of
Governments, City of Scottsdale and Jeff
Engelmann from J2 Engineering & Environmental
Design to rebuild and repaint the Camelback Walk
portion of Carolyn Braaksma's *The Path Most
Traveled* along the pedestrian underpass of the Pima
Freeway, and repainted the new wall section of the
freeway at Via Linda with two more colors.



Scottsdale Public Art

COMPLETED PERMANENT PROJECTS



Swale, Stacy Levy
Thomas Road and
Indian Bend Wash

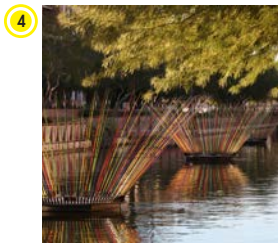


Diamond Bloom,
Curtis Pittman
3830 N. Marshall Way

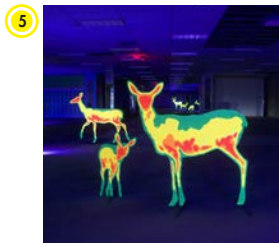


Adaptive Recreation Building with enhancements,
Jason Griffiths and ASU Design Build Studio Class ADE 422
8102 E. Jackrabbit Rd.

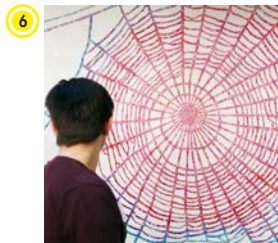
COMPLETED TEMPORARY PROJECTS



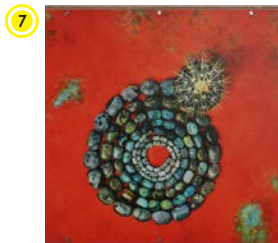
Blooms, Bruce Munro
4420 N. Scottsdale Rd.



Decoys by Jeffrey DaCosta
9105 E. Indian Bend Rd. #E2



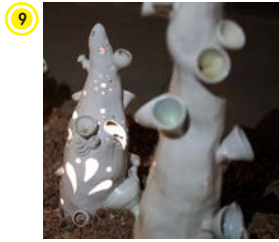
Reticulation, Malena Barnhart
7077 E. Main St.



Emergent, Linda Enger
7077 E. Main St.



Waltzing in the Superstitions,
Xandriis
7077 E. Main St.



Desert Playa, Danielle Wood
7077 E. Main St.



Water, Response, Therapy,
Elijah Bourque
7620 E. Indian School Rd.



Topo, Matthew Briggs, Garrett
Johnson and Luke Kautz
7014 E. Camelback Rd. (Neiman
Marcus Court, Lower Level)



Untitled Mural, JB Snyder
15037 N. Scottsdale Rd.



Billboard Mindscape,
Edina Tokodi
4420 N. Scottsdale Rd.
7380 E. Second St.



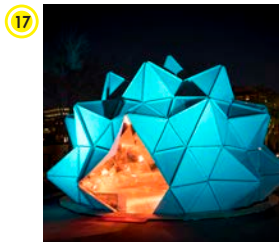
GemTones, Jeff Zischke
Passageway between Second
Street and Scottsdale Center for
the Performing Arts



XXXX, Amanda Clayton
2303 N. Scottsdale Rd.



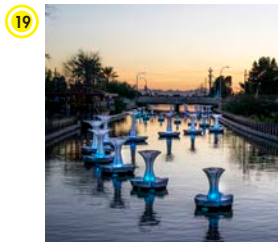
Heavy Water, Edward Dibler
1001 N. Scottsdale Rd.



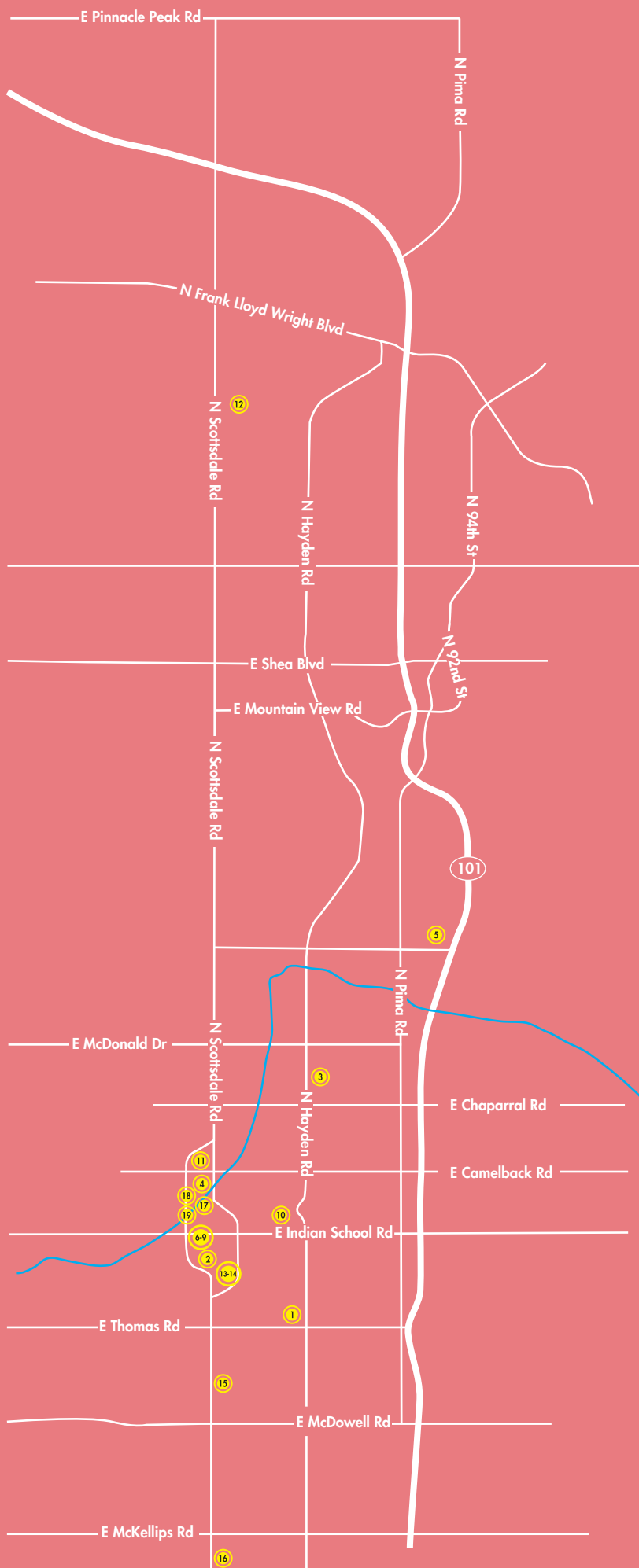
Light Origami, KAZ Shirane
Scottsdale Waterfront,
4420 N. Scottsdale Rd.



MIRCO-Double Helix,
Purring Tiger, Marshall Way
Bridge, 4420 N. Scottsdale Rd.



Spiraling Droplets, Aphidoidea
Scottsdale Waterfront,
4420 N. Scottsdale Rd.





FINANCES AND FIGURES

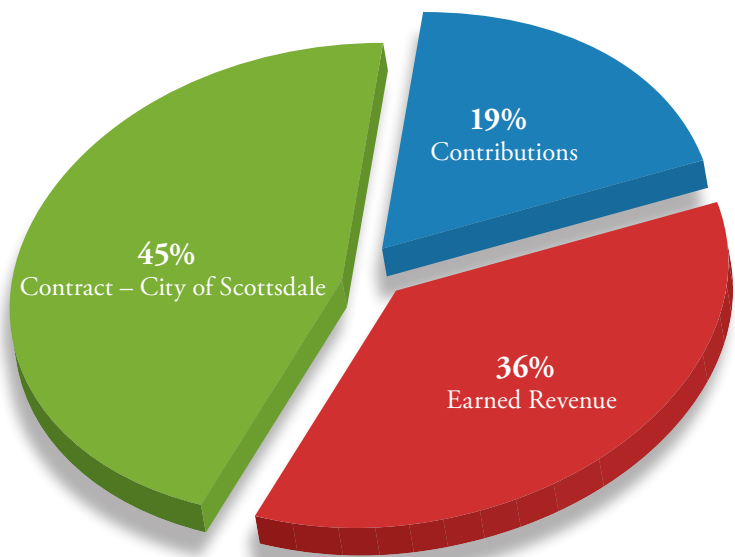
Statement of Financial Position

As of June 30

	2016	2015
CURRENT ASSETS		
Cash and Cash Equivalents	\$1,032,518	\$778,806
Accounts Receivable	71,646	66,819
Income Tax Receivable	90,286	NA
Promises to Give – Current Portion	457,659	709,744
Inventories	139,190	117,883
Prepaid Expenses	23,691	139,452
TOTAL CURRENT ASSETS	1,814,990	1,812,704
Promises to Give – Net of Current Portion	10,000	80,000
Investments	5,602,898	5,917,404
Assets Held Under Split-Interest Agreement	54,323	72,048
Property and Equipment – Net	1,742,705	741,089
Other Assets	7,746	7,746
TOTAL ASSETS	9,232,662	8,630,991
CURRENT LIABILITIES		
Accounts Payable	\$137,972	\$166,516
Accrued Expenses	265,426	303,860
Deferred Revenue	678,445	732,529
Capital Lease Obligation – Current Portion	8,447	8,036
Liability Under Split-Interest Agreement: Current Portion	8,600	8,600
Total Current Liabilities	1,098,890	1,219,541
Deferred Rent	1,078,720	NA
Capital Lease Obligation Net of Current Portion	25,146	35,636
Liability Under Split-Interest Agreement Net of Current Portion	3,744	3,744
TOTAL LIABILITIES	2,206,500	1,258,921
NET ASSETS		
Unrestricted		
Unallocated	176,015	38,854
Designated Unrestricted Net Assets		
Board-Designated Endowments	545,769	575,102
Total Unrestricted Net Assets	721,784	613,956
Temporarily Restricted	693,363	1,149,599
Permanently Restricted	5,611,015	5,608,515
TOTAL NET ASSETS	7,026,162	7,372,070
TOTAL LIABILITIES AND NET ASSETS	\$9,232,662	\$8,630,991

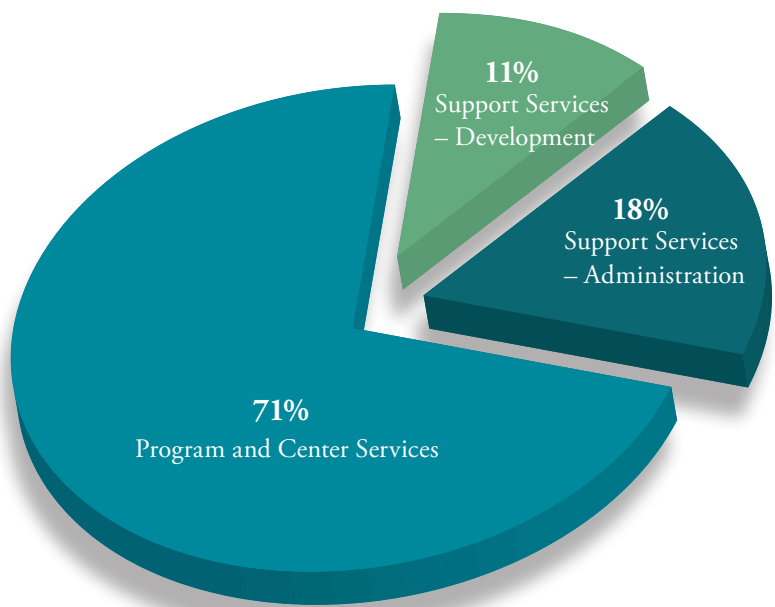
Financial Data

Operating Revenue



TOTAL OPERATING REVENUE: \$10,417,880

Operating Expenses



TOTAL OPERATING EXPENSES: \$10,763,788



Attendance

July 1, 2015, through June 30, 2016

SCOTTSDALE CENTER FOR THE PERFORMING ARTS	2015–16 No. of Events	2015–16 Attendance	2014–15 No. of Events	2014–15 Attendance
Presented Events	153	49,359	137	40,862
Festivals	14	99,326	11	64,951
Education and Outreach	1,337	31,239	1,089	21,298
Co-sponsored Artistic Events	35	13,747	44	19,312
Co-sponsored Business Events	2	95	5	665
Rental Events	108	62,503	114	88,314
City Events	13	5,301	15	4,143
Development Events	17	1,692	13	1,346
Miscellaneous	—	—	3	150
Sub-Total	1,679	263,262	1,431	241,041

SCOTTSDALE MUSEUM OF CONTEMPORARY ART				
Admission	107	27,189	41	21,439
Education, Programming and Events	413	17,725	375	22,436
Sub-Total	520	44,914	416	43,875

SCOTTSDALE PUBLIC ART				
Events	42	138,202	39	99,687
Sub-Total	42	138,202	39	99,687

SCOTTSDALE ARTS EVENT AND ATTENDANCE TOTALS	2,139	441,959	1,886	375,860
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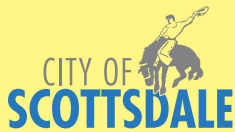
Total attendance has been adjusted to account for participants in cross-divisional collaborations to avoid duplicate counts in the final attendance figure.



SMoCA Visions student with a camera obscura. Photo: Laura Hales

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Scottsdale Arts gratefully acknowledges the annual investment of the City of Scottsdale.



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Scottsdale Arts' 2015 ARTrageous Benefit Gala at Scottsdale Center for the Performing Arts. Photo: Haute Event Photography



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Kathy Wills, Center Advisory Board
Representative
Mike Medici, SMOCA Advisory Board
Representative
Bret Sassenberg, Public Art Advisory
Board Representative
Chris Irish, Public Art Advisory Board
Representative
Jim Bruner, Emeritus

Scottsdale Center for the Performing Arts Advisory Board

Laura Grafman, Chair
Sharon Barton
Bruce Beverly
Leonard Gubar
Randy Nussbaum
Nathalie Potvin
Jeffrey Wolf
Kathy Wills

Scottsdale Museum of Contemporary Art Advisory Board

Mike Medici, Chair
Oscar De las Salas
Sydney Dye
Paul Giancola
Russell Goldstein
David Itzkowitz
Eric Jungermann
Michelle Schwartz
Christian Serena
Diane Silver
Michelle Stuhl
Dorothy Lincoln-Smith, Emeritus
Judy Brandt, Ex-officio Docent
Representative

Scottsdale Public Art Advisory Board

Bret Sassenberg, Chair
Chris Irish, Vice Chair
Kurtis Barton
Anca Bec
Allison Colwell
Jim Duncan
Wayne Ecton
Audrey Horne
Stephen Hulston
Laurie Lundquist
Erik Peterson
Court Rich
Nora Trulsson
Fred Unger
Kathy Duley, Ex-officio Docent
Representative

Staff

Senior Management Team

Neale Perl, President and CEO
Mallard Owen, Ph.D.,
Chief of Operations and Finance
Donna Isaac, Vice President/Director,
Scottsdale Public Art
Ally R. Haynes-Hamblen, Director,
Scottsdale Center for the
Performing Arts
Sara Cochran, Ph.D., Director and
Chief Curator, Scottsdale Museum of
Contemporary Art
Kathryn Joyce, Director of Development
Ted Ciccone, Director of Marketing
and Communications

Administration

Neale Perl, President and CEO
Mallard Owen, Ph.D.,
Chief of Operations and Finance
Kelly Hicks, Executive Assistant
Jack Nydahl, Controller
Chris Keal, Accounting Coordinator
Rhonda Qualiata,
Accounting Coordinator
Maggie Hess, Accounting Assistant
Sharon Langer, Accounting Assistant
Jason Song, IT Manager
Pete Dinnella, IT Assistant
Lisa DeGroodt, Human Resources
Manager
Brittany Arnold, Administrative Assistant

Development

Kathryn Joyce, Director of Development
Robyn Julien, Vice President of
Development (through
September 2015)
Eileen Wilson, Director of
Donor Relations
Renée Lopata, Associate Director of
Corporate Relations
Kim Crosby, Development Manager
Hillary West, Grants Manager
Carly Davis, Development Associate
Jonette Lewis, Administrative Assistant

Marketing and Communications

Ted Ciccone, Director of Marketing and
Communications
Beth Renfro, Marketing Manager
William Thompson, Communications
Manager
Aaron Thuringer, Digital Marketing
Manager
Wen Hang Lin, Senior Graphic Designer
Ravance Lanier, Senior Graphic Designer
Kalia Pang, Public Relations Specialist
Jill Juneja, Website Specialist

Education and Outreach

Laura Hales, Curator of Education
Leslie Haddad, Youth Program Manager
Tammy Hinds, Education Coordinator
Christine Harthun, Education
Coordinator
Katie Boyle, Museum Youth Educator

Retail Services

William Kelly, Retail Manager
Debra Rauch, Lead Retail Sales Associate

Operations

Larry Edmonds, Director of Facilities
Operations
Bob Casciato, Facilities Maintenance
Manager
Anne Parker, Facilities Rental Manager
Andrea Anderson, Facilities Rental
Manager (through January 2016)
Joe Tashjian, Environmental Services
Supervisor
Scott MacKeigan, Events and
Facilities Assistant
Jeri Thompson, Operations and
Administrative Assistant

Member and Patron Services Box Office

Samantha Snyder, Box Office Manager
Jennifer Tuchband, Membership
Specialist

Protection Services

Keng Cheong, Protection Services
Manager
Thomas Villegas, Protection Services
Supervisor

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Scottsdale Center for the Performing Arts

Ally R. Haynes-Hamblen, Director
Abbey Messmer, Programming Manager
Jamie Prins, Performing Arts
Events Manager
Diandra Miller, Programming
Coordinator
Leanne Cardwell, Programming
Coordinator (through October 2015)
Amy Ettinger, Film Curator
Elena Hales, Administrative/
Programming Assistant
Abe Markin, Artist Services Coordinator
Sayeeda Powers, Assistant Events Manager
Judy Koval, Performing Arts Assistant
Maria Marshall, Volunteer Coordinator
Whitney Nelson, Festival Coordinator

Technical

Lisa Marie Wingbermuehle-Malovoz,
Production Manager
John Doyle, House Head Electrician
Rich Williams, House Head AV Engineer
Steven Brink, Stage Manager
Scott Lawhead, Theater Technician

House

Carolyn Sedlak, Lead House Manager
Earl Teteak, Lead House Manager

Scottsdale Museum of Contemporary Art

Sara Cochran, Ph.D., Director and
Chief Curator
Valerie Ryan, Museum Manager
Emily Stamey, Ph.D.,
Curator of Contemporary Art
Claire Carter, Curator of
Contemporary Art
Peter Bugg, Curator of Programming
Julie Ganas, Curatorial Coordinator
Christine Davis, Programming
Coordinator
Laura Best, Exhibitions Manager
Pat Evans, Registrar
James Coyne, Lead Preparator

Scottsdale Public Art

Donna Isaac, Vice President/Director
Charles Zimmer, Assistant Director
(January – March 2016)
Wendy Raisanen, Curator of Collections
and Exhibitions
Andrea Teutli, Events and Temporary
Exhibits Manager
Kevin Vaughan-Brubaker, Public Art
Manager
Daniel Funkhouser, Installations
Coordinator
Jennifer Gill, Public Art Assistant
Alice Jenkins, Administrative Assistant
Amy DeCausin, Events Assistant