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**Cover:**

*Spiraling Droplets* by Aphidoidea,
Canal Convergence 2016 presented by
Scottsdale Public Art. Photo: Sean Deckert.

**This Page:**

Hubbard Street Dance Chicago,
February 5–6, 2016,
Scottsdale Center for the Performing Arts.
Photo: Todd Rosenberg.
The City of Scottsdale is proud of its reputation as a leading arts destination. Our residents and visitors enjoy a remarkable variety of arts experiences 365 days a year, from world-class performances, films and exhibitions to inspiring works of public art embedded throughout our community. Quality arts education and outreach programs – many offered free of charge – also serve thousands of students and lifelong learners.

Many of these arts offerings are made possible through the unique partnership between the City of Scottsdale and nonprofit Scottsdale Arts. Led by an all-volunteer board of trustees and funded through a combination of public and private investment, Scottsdale Arts manages three of the City’s premier cultural assets – Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art – along with major events such as Canal Convergence, Scottsdale Arts Festival and Scottsdale International Film Festival.

We invite you to learn more about our City’s outstanding arts offerings, and to make them part of your Scottsdale experience!

Sincerely,

Mayor Jim Lane
THE YEAR IN REVIEW
After three decades of service to the City of Scottsdale and the entire Valley of the Sun, the Scottsdale Cultural Council officially changed its name to Scottsdale Arts to define more clearly its unique mission as a community-focused, multi-disciplinary, nonprofit arts organization and to engage more effectively with the public and the next generation of audiences. This name change was unanimously approved by our board of trustees in February 2016 and officially unveiled to the public at the start of our 2016–17 season.

Scottsdale Arts’ rebranding effort took nearly 10 months and was guided by a group of staff and volunteer professionals with broad experience in marketing and branding. This action was the result of a comprehensive rebranding initiative launched in 2015 as part of our strategic plan, which calls for greater internal collaboration and the creation of an “umbrella brand” to create more synergy in the programming of our three well-known divisions: Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art.

Milestones

The 2015–16 season also included two important cultural milestones for our community: the 40th anniversary of the Center and 30th anniversary of Public Art. We celebrated throughout the season, with numerous special events. There were many other programming highlights of the season, including:

• SMoCA’s exhibition *Betye Saar: Still Tickin’*, a six-decade retrospective of the work of the famed African-American artist, received press from national and international media outlets, including a prominent feature in the *Los Angeles Times*.

• The Center explored the arts of the United Kingdom and Ireland as part of its annual Discovery Series.

• Public Art and SMoCA both showcased installations by U.K. artist Bruce Munro, part of a Valley-wide presentation of his work that also included the Desert Botanical Garden and Lisa Sette Gallery.

• Celebrating its 15th anniversary, the Scottsdale International Film Festival welcomed the Recycled Orchestra of Cateura, Paraguay, to the Center to perform in conjunction with the screening of the opening-night documentary film *Landfill Harmonic*. 
Engagement

During 2015–16, Scottsdale Arts presented and hosted 2,139 events serving 441,959 participants, an attendance increase of nearly 18 percent from the previous year. Driving this growth was strong attendance at our festivals, community events, performances, exhibitions and programs, including:

- An increase in total attendance at the Center from 241,041 to 263,262, which included 19 sold-out shows, more than twice as many as the previous year.
- A 34-percent increase in community participation in our education and outreach initiatives, which this year reached 36,989 students and adults.
- A record 56,552 visitations to Public Art’s free 2016 Canal Convergence Water + Art + Light at the Scottsdale Waterfront.
- 49,735 attending the Center’s free Sunday A’Fair concerts and 25,906 at the 46th Scottsdale Arts Festival.
- A record 79,313 attending free Public Art exhibitions and events at the Gallery @ The Library, Scottsdale Civic Center.
- Total SMoCA attendance of 44,914.

Growing Support

Scottsdale Arts’ vital Corporate Partners program continued to grow, and the Center welcomed its first season sponsor, Scottsdale-based InEight, Inc. Significant private support was raised for Canal Convergence, including Public Art’s first grant from the National Endowment for the Arts and generous donations from title sponsors Billie Jo and Judd Herberger and Salt River Project. More than $100,000 in matching donations was also raised from a broad cross-section of the community toward the City of Scottsdale’s $100,000 challenge grant in support of Canal Convergence. Chaired by Gerri Smith and Mary Collum, our annual ARTrageous Benefit Gala generated record revenues on behalf of all of Scottsdale Arts.

Behind the Scenes

Scottsdale Arts’ staff and boards made great progress implementing other key goals of our strategic plan, including the centralization of the marketing and education departments, which has improved our internal communication and collaboration across each of our divisions. After conducting national searches, we also recruited two dynamic new leaders for our education and development departments.

Thank You

The success of Scottsdale Arts would not be possible without our audiences, members, supporters, volunteers and community partners. I also wish to acknowledge the hard work of our board of trustees, led by Chairman Andrew Chippindall, and the advisory boards of the Center, SMoCA and Public Art.

And finally, we are also most grateful to Mayor Lane and the Scottsdale City Council for their leadership and ongoing support of the arts in Scottsdale. We are truly honored to bring these many inspiring arts experiences to our community.

Neale Perl
President and CEO
Scottsdale Arts
Creating Value for the Community

Scottsdale Arts

**ECONOMIC IMPACT**

Scottsdale Arts leveraged the City’s $4.7 million investment, generating an additional $5.8 million in earned and contributed revenues to fund arts programs and related operating expenses. The total economic impact of Scottsdale Arts’ programs was $19.2 million*, which included $1.7 million in local and government revenues, such as sales tax and license fees.

*Figure calculated using industry standard multipliers from Americans for the Arts.

**GIVING BACK**

244,384

Participants

attended free public events like Sunday A’Fair, La Gran Fiesta, Arts-Connect and Canal Convergence.

**EDUCATION PROGRAMS**

36,989

Participants

**TOTAL ATTENDANCE**

441,959

Participants

*Detailed financial information on pages 51–52.*

City’s Investment

$4.7 Million

Total Revenue*

$10.4 Million

$2 Million

Contributed Revenue

$3.8 Million

Earned Revenue

$4.7 Million

City Investment

Total Economic Impact

$19.2 Million*

*Figure calculated using industry standard multipliers from Americans for the Arts.
Community Arts Grants

Providing funding for Scottsdale-based arts and cultural organizations – as well as to Valley arts organizations for projects that take place in Scottsdale.

Scottsdale Arts awarded $80,000 in grants to 13 local nonprofit arts and cultural organizations, with programs serving the Scottsdale community. Funding for the program is provided by the City of Scottsdale through a direct appropriation to Scottsdale Arts.

2015–16 Grant Recipients

Arizona Musicfest
General Operating Support – $9,000

Arizona Theatre Company
Theatre on the Go: Shakespeare Theatre Residency – $7,000

Childsplay
Scottsdale School Touring Program – $10,000

Desert Foothills Theater
General Operating Support – $6,000

Detour Company Theatre, Inc.
General Operating Support – $9,250

Free Arts for Abused Children of Arizona
Community Art Performance and Art Activities – $9,250

Grand Canyon Music Festival
General Operating Support – $5,000

Jazz in Arizona
Jazz Stars Play Scottsdale – $4,000

MusicaNova
Collaborative Concerts at Scottsdale Presbyterian Church – $3,000

Phoenix Conservatory of Music
Musical Adventures at the Scottsdale Library – $6,000

Scottsdale Artists’ School
General Operating Support – $8,000

Scottsdale Philharmonic
General Operating Support – $2,500

Scottsdale Training and Rehabilitation Services
Ceramics Immersion, Summer Workshop – $1,000

MusicaNova
Collaborative Concerts at Scottsdale Presbyterian Church – $3,000

Phoenix Conservatory of Music
Musical Adventures at the Scottsdale Library – $6,000

Scottsdale Artists’ School
General Operating Support – $8,000

Scottsdale Philharmonic
General Operating Support – $2,500

Scottsdale Training and Rehabilitation Services
Ceramics Immersion, Summer Workshop – $1,000

Grant Panelists

Andrew Chippindall, Chair
Shelley Cohn
Susan Conklu
Rex Gulbranson
Phil Jones
Kelly Hicks, Grants Administrator

Nonprofit Rental Support Program

Hosted 115 rental events and provided $50,478 in rental-expense waivers and support for a variety of community groups.

Nonprofit Waivers
$28,143 in waivers to seven organizations

Nonprofit Discounts
$13,426 in discounts to 24 organizations

Event Sponsorship
$10,200 in waived fees to six organizations
40 Years of Inspiration

Scottsdale Center for the Performing Arts celebrated its 40th anniversary with a star-studded 2015–16 season of music, dance, theater, comedy, film and more. Among the many highlights were performances by Margaret Cho, Ana Gasteyer, The Hot Sardines, Jane Lynch and The TEN Tenors, all of whom made their Center debuts, alongside returning favorites such as Emanuel Ax, Jean-Yves Thibaudet, Lyle Lovett and John Hiatt, Pilobolus Dance Theater, Jesse Cook, Martin Short and Tommy Tune.

On October 23, exactly 40 years to the day after Scottsdale Center for the Performing Arts opened, the most influential figure in modern Afro-Cuban jazz, pianist Chucho Valdés, performed a tribute to the vivacious songs of Irakere, Valdés’ revolutionary band that forever changed Cuban dance music and Latin jazz. Scottsdale Mayor Jim Lane opened the performance with a proclamation naming the date Scottsdale Center for the Performing Arts Day in honor of the anniversary.

Discovery United Kingdom + Ireland

The Center’s 2015–16 Discovery Series explored the arts of the United Kingdom and Ireland. Spanning many different artistic disciplines, the Discovery Series extended throughout the season and included performances, films, exhibitions and Arts-Connect special events, culminating in OrigiNation: A Festival of Native Cultures.

Making its Scottsdale debut, London’s Akram Khan Company opened the Discovery Series with the U.S. premiere of the revival of the 2002 dance Kaash. Other highlights included performances by Tony Award winner Alan Cumming; the Royal Philharmonic Orchestra with principal guest conductor and violin soloist Pinchas Zukerman; London’s all-male dance company BalletBoyz; direct from Ireland, Celtic Nights’ Spirit of Freedom, the story of Irish independence through music, song, dance and storytelling; the all-women Irish-American band Cherish the Ladies performing Irish Homecoming on St. Patrick’s Day; and the daring and highly original National Theatre of Scotland’s incredibly inventive production The Strange Undoing of Prudencia Hart.

In partnership with Scottsdale Public Library, the Center offered an expanded series of Arts-Connect programs – most free and open to the public – including film screenings, lectures, workshops and culinary experiences focusing on a variety of interesting topics, from bagpipes, kilts and Cornish pasties to the Book of Kells and the Beatles!
Celebrating its 15th year, the Scottsdale International Film Festival showcased 42 feature films representing more than 30 countries, including buzz-worthy dramas, thrillers, romances, comedies and documentaries. More than 8,300 attended.

Curated by Executive Director Amy Ettinger, the Festival kicked off on Thursday, November 5, at Scottsdale Center for the Performing Arts with daytime screenings of 17 children’s animated and live-action short films.

That evening, the Festival’s opening-night celebration at the Center featured the documentary *Landfill Harmonic*, which told the inspiring story of Paraguay’s Recycled Orchestra of Cateura, the world-famous youth symphony that performs with instruments made from recycled trash. After the film, the Recycled Orchestra, conducted by its founder, Favio Chavez, performed onstage and participated in an audience Q-and-A, along with Executive Producer Alejandra Amarilla and Producer Juliana Penaranda-Loftus.

Following opening night, the Festival returned to its longtime home at Harkins Shea 14 Theatre in Scottsdale for all other screenings, November 6–9. Audiences enjoyed insights from moderators and select Q-and-A sessions with a variety of special guests.
Carol starring Cate Blanchett.
Photo: The Weinstein Company.

Landfill Harmonic.
Photo: Film Collaborative.
In addition to welcoming 44,914 participants to its galleries and programs, SMoCA connected with 783,297 people from more than 52 countries via social media.

The exhibition Betye Saar: Still Tickin’ received press from national and international media outlets such as the Los Angeles Times, ARTnews, Hyperallergic, The Modern Art Notes Podcast with Tyler Green and PBS Arizona.

SMoCA collaborated with the Desert Botanical Garden, Scottsdale Public Art and Lisa Sette Gallery to bring artist Bruce Munro’s work to the Valley and engage the community with related events.

SMoCA Mix: Fashionably Avant-Garde was one of the most successful fundraisers in the Museum’s history, with 507 people in attendance to enjoy runway shows from local and international designers who are pushing the definition of art and fashion.
Betye Saar: Still Tickin’
January 30, 2015 – May 1, 2016

Betye Saar: Still Tickin’ was a six-decade retrospective of the work of the famed African American artist. Since the 1960s, Betye Saar (Los Angeles, b. 1926) has worked with the essential themes of African American identity, spirituality and the connectedness between different cultures. She is a pioneer of assemblage art and, as a child, was influenced by Simon Rodia’s Watts Towers in Los Angeles. Constructed from 1921 to 1954, Watts Towers introduced ideas of how found materials could embody both the spiritual and technological. This idea and Saar’s interest in metaphysics, magic and memory are at the core of her work. Saar creates narrative-based work using vintage family portraits as well as found and manufactured objects, interweaving European-oriented concepts of palmistry, phrenology and astrology with non-Western traditions such as voodoo and shamanism. Her symbolically rich work was born of necessity and reflects its environmental, cultural, technological, social, economic and historical context. The tragic 1968 assassination of Martin Luther King Jr. introduced the social and political themes that have come to dominate Saar’s art. Her art contests the discursive, racial narratives still prevalent today. This includes her responses to recent acts of violence across the United States.

Her retrospective presented multimedia collages, assemblages, sculptures, works on paper and specifically re-conceived installations that represent Saar’s six-decade career. It was divided into three sections that explore the development of specific themes across time in her work: mysticism and ritual; nostalgia and memory; and the political and racial.

SMoCA worked with the Museum Het Domein in Sittard, The Netherlands, to organize and produce this important exhibition and its catalogue, which were well received by both the public and the press.

Bruce Munro: Ferryman’s Crossing
October 3, 2015 – April 24, 2016

Bruce Munro is best known for his work in natural landscapes, but the controlled environment of Scottsdale Museum of Contemporary Art allowed him to craft a brand-new installation: his first ever in a museum. Ferryman’s Crossing cast dappled light over undulating rows of compact discs to evoke sunlight sparkling off the surface of flowing water. The work was a meditation on Hermann Hesse’s 1922 novel Siddhartha. At the heart of this book, which evokes the life of the Buddha, lies a journey with a ferryman who navigates across a river. That crossing is symbolic of enlightenment, as the ferryman provides both the passenger and reader insights into the interdependence of all things. The water in the river serves as a metaphor for the continuous flow of time, melding the past, present and future into a single, ever-moving whole.

Layered onto this literary source was the language of Morse code, a communication system of electronic dashes and dots developed in 1844 by American artist and inventor Samuel F. B. Morse and his colleagues. The pulses of light visually mimic this language, which was primarily used by mariners to transmit messages across vast bodies of water. The lights’ flashes spelled out the words, but their projected beams ultimately reflected off the compact discs and changed the message into something more poetic and abstract.

Munro is interested in ephemeral aesthetic experiences that broaden the viewer’s thinking. His choices of materials and technologies, the location of artworks and their scale work together to conjure different meanings within his installations. This contemplation of the beauty of nature, the complexity of the human mind and the vastness of the cosmos was both profound and joyful.

Bruce Munro: Ferryman’s Crossing at SMoCA was part of an exciting series of events across the Valley that included installations of Munro’s work at the Desert Botanical Garden, Lisa Sette Gallery and with Scottsdale Public Art.
Scottsdale Public Art’s annual event Canal Convergence | Water + Art + Light 2016 was the largest and best-attended Canal Convergence to date. This year’s event expanded its space along the waterfront from Scottsdale Road to Goldwater Boulevard, included 12 local and international art installations, and brought more than 56,000 people to the Scottsdale Waterfront during the four-day period. This signature event offered a variety of large-scale and interactive artworks, hands-on activities, live music and performances on the banks of the Arizona Canal.

Summer 2016’s family-friendly exhibition, Nathaniel Lewis Presents: The Catacombs of Professor McGee! at the Gallery @ The Library, Scottsdale Civic Center, transformed the gallery into a peculiar 19th-century house that contained a mysterious study, laboratory and colorful catacombs of the eccentric Professor McGee. The Professor (a.k.a. artist Nathaniel Lewis) invited young explorers to his home throughout the summer to participate in bi-weekly educational workshops and provided each visitor with a field journal containing games and puzzles to be solved by exploration. A spectacular mystery party was the theme for the closing reception. It was here that Professor McGee solved the mystery of how he traveled through time from 1916 to arrive at the Gallery. Professor McGee also invited all of his famous friends throughout history, like Thomas Edison, Marie Curie and Harry Houdini, to help guests solve the final conundrum.

For Cycle 6 of IN FLUX, Scottsdale Public Art coordinated the annual all-day bus tour visiting installations in Gilbert, Chandler, Glendale, Scottsdale, Phoenix, Mesa and Tempe. With two busloads filled with art enthusiasts, the IN FLUX artists and tour guides Marshall Shore and Leslie Barton led the tour with talks about their artworks and Q-and-A sessions.

The following permanent capital projects were completed:

• Delicately emerging from the landscape, Diamond Bloom by Curtis Pittman serves as an icon marking the southern edge of Scottsdale’s arts district. Reminiscent of a cactus flower, the sculpture’s radiant changing qualities of light, shadow and color contribute to its dynamic botanical form. Two upward sweeping arcs converge above, creating a passageway to the formal entrance of Western Spirit: Scottsdale’s Museum of the West. The brass panels, dichroic glass fins and colored lights are strategically placed to produce a luminous color play both day and night, reflecting the sparkling energy of life in the West.

• Swale by Stacy Levy consists of 176 powder-coated steel “blades” and “seed pods” that are attached to the guard railing on both sides of the bridge on Thomas Road over the Indian Bend Wash. These 10- to 14-foot-high stylized steel grasses and seed pods evoke the vegetation that grows in the lush areas of the Indian Bend Wash. The blue blades are also symbolic of the flowing water that runs through the wash during flooding rains.

• Through a partnership between Scottsdale Public Art, Arizona State University’s Design Build Studio and the City of Scottsdale Parks and Recreation Department, public art enhancements were integrated into the renovation of the Adaptive Services Center located at 8102 E. Jackrabbit Rd. The project created an entry feature to the building that provides shade using ocotillo branches dipped in paint as well as trellises with colorful bougainvillea and other desert landscaping.

*Canal Convergence will forever be one of the most memorable performance opportunities of my career. I commend Scottsdale Public Art for bringing memorable, visual, and visceral experiences to the masses. In a world where the arts take a back seat, Scottsdale Public Art has made them a priority. One to be shared, experienced and remembered.
— Charis Haines, Canal Convergence 2016
Twilight Dance performer with RIOULT Dance NY
Scottsdale Public Art
FEATURED EVENT

Canal Convergence | Water + Art + Light
February 25–28, 2016
Scottsdale Public Art produced its annual Canal Convergence event, engaging and inspiring visitors by featuring 12 cutting-edge art installations by local, national and international artists. In addition to experiencing these innovative artworks, attendees participated in artist-led workshops, listened to live music, enjoyed a twilight performance by RIOULT Dance NY and shopped at the Scottsdale Center for the Performing Arts satellite store, The Store @ The Canal.

Presented by Scottsdale Public Art with sponsorship from Salt River Project (SRP).

Installations

*Blooms* by Bruce Munro
*Spiraling Droplets* by Aphidoidea
*Light Origami* by KAZ Shirane (produced by Reuben Young, with music by Inga Liljeström)
*a river’s passing. I* by Perry Allen
*Design RePublic Mobile Studio* with Lindsay Kinkade
*Your Secret is Safe with Me* by Christopher Jagmin
*Billboard Mindscape* by Edina Tokodi
*MICRO-Double Helix* by Purring Tiger
*True Local Time* by Amy Sansbury Manning
*Autumn/Spring Pavilion: Desert Series* by Joy Holland

Artist@Work Joshua Dopp and his portable glass-blowing studio, the Highway Hotshop

Programs

Exclusive twilight dance across the *Soleri Bridge and Plaza* performed by RIOULT Dance NY
Showcasing of 13 local bands during the four-day event
Screening of short films in collaboration with Scottsdale International Film Festival
Special VIP event with *Blooms* artist, *An Evening with Bruce Munro*
Artist-led workshops for all ages: Origami Crane-Making Workshop, Stencil Workshop and Sundial Workshop
Evening mobile karaoke unit
Sunday performance by Sounds of Mouth a cappella group
All-level dance workshops Pilobolus@Play with dance collective Pilobolus in collaboration with Scottsdale Center for the Performing Arts
*Stories with a Splash: A Birthday Party!* special story-telling event celebrating Scottsdale Public Art’s 30th anniversary
A canal bicycle ride on Saturday morning for cycling enthusiasts
Sponsors & Partners

Title Presenter
Salt River Project

Contributing Presenters
Lumenpulse
Balfour Beatty Construction
Valley Chevy Dealers
Jokake
Magnum
The Casablanca Lounge
Scottsdale International Film Festival
Cultural Arts Coalition
Scottsdale Fashion Square

Japanese Friendship Garden
Scottsdale Modern Luxury
Hotel Valley Ho
National Endowment for the Arts
Arizona Commission on the Arts
City of Scottsdale
Highland Resorts/Sedona Pines
Nationwide Scottsdale Insurance
Phoenix New Times
Scottsdale League for the Arts
Spring Creek Development
Young’s Market Company of Arizona
Two Brothers Brewery
Twilight performance by RIOULT at Canal Convergence 2016. Photo: Sean Deckert.
PERFORMANCE MEASURES
Performance Measures
Scottsdale Center for the Performing Arts

ACCESSIBLE

70% of all Center-produced events and performances in 2015–16 WERE FREE OR UNDER $30.

1,865+ tickets valued at $80,000+ were donated to veterans, students and teachers.

55,814 Attendees at Free Public Events

AUDIENCE

263,262 Participants

11,474 Households Purchasing Single Tickets

DIVERSE PROGRAMS

235 Ticketed Events

165 Free Events/Under $30

1,107 Presented Artists From 44 Countries.

EDUCATION AND OUTREACH

1,337 Education Events

31,239 Youth and Adult Participants

47% Increase in Youth and Adult Participants Over Last Year.
DISCOVERY UNITED KINGDOM + IRELAND

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
<th>Increase over 2014–15</th>
</tr>
</thead>
<tbody>
<tr>
<td>OrigiNation Festival</td>
<td>5,224</td>
<td>(43%)</td>
</tr>
<tr>
<td>Total Ticketed Attendance</td>
<td>3,614</td>
<td>(67%)</td>
</tr>
<tr>
<td>Arts-Connect Attendance</td>
<td>963</td>
<td>(237%)</td>
</tr>
</tbody>
</table>

COLLABORATING ORGANIZATIONS/COMMUNITY PARTNERS

- Act One Foundation
- AfroBaile Records
- ASU Center for Science and the Imagination
- ASU School of Music
- Candid Camera
- City of Scottsdale Human Relations Commission
- Community Celebrating Diversity LLC
- Cornish Pasty Co.
- Danny Zelisko Presents
- Detour Company Theatre
- Emporium Presents
- Experience Scottsdale
- Fort McDowell Yavapai Nation
- Irish Cultural Center of Phoenix
- Kennedy Center Partners in Education
- Paiute Neighborhood Center
- Paradise Valley Unified School District
- Phoenix Innovation Foundation
- Phoenix Zoo
- Scottsdale Civic Center Library
- Scottsdale Community College
- Scottsdale International Film Festival
- Southwest Human Development
- Scottsdale League for the Arts
- Scottsdale Unified School District
- Vista del Camino Community Center and Food Bank
- Wolf Trap Institute of Early Learning Through the Arts

IMPACT

- 71% of the Center’s audiences lived outside of Scottsdale, contributing to added spending in the downtown area and generating additional tax revenue for Scottsdale.

- 1,253 volunteers donated 18,323 hours, valued at approximately $361,146.

- 815 hotel room nights in Scottsdale, adding secondary spending and generating additional bed-tax revenue.

ENGAGEMENT

- 8,246+ patrons checked in using Facebook, an increase of 20% above last year.

DISCOVERY UNITED KINGDOM + IRELAND

- 3,614 total ticketed attendance (67% increase over 2014–15)
- 5,224 OrigiNation Festival attendance (43% increase over 2014–15)
- 963 Arts-Connect attendance (237% increase over 2014–15)
### Performance Measures

**Scottsdale Museum of Contemporary Art**

#### Total Attendance

- **44,914**

#### Collection

- **1,834** Items
- **640** Artists

#### Volunteer Service

- **72** Docents
  - Contributed: **4,586** Hours
- **95** Interns/Volunteers
  - Contributed: **2,285** Hours

#### Programs

- **512** Events
  - Attended by: **17,725** Youth and Adults
- **93** Education Events
  - Attended by: **3,741** Youth and Adults

#### Recognition

- *Dream Vacation Magazine*
  - “One of the 22 Best Things to Do in Scottsdale”
- *The Arizona Republic*
  - “Ultimate Arizona Bucket List: 24 Things to Do in Scottsdale”
- *Phoenix New Times*
  - “8 Best Museums in Metro Phoenix”
ONLINE MEDIA

FACEBOOK
10,787 Likes
7,456 Visits
726,760 Reach

TWITTER
2,973 Followers
56,537 Impressions

INSTAGRAM
2,018 Followers
984 Likes

VIDEOS
5,881 Views
115,268 Impressions

SMoCA LOUNGE

Events
Participants

48
3,193

PUBLICATIONS

Bettye Saar: Still Tickin’, exhibition catalogue
Claire C. Carter, southwestNET/Sama Alshaibi: Sikila, exhibition brochure

COLLABORATING ORGANIZATIONS AND SCHOOLS

The Agency
Albert Andrade, For the Stars
ArtAV, Stockton-on-Tees, U.K.
ASU Center for Science and the Imagination
ASU Herberger Institute for Design and the Arts
Ayyam Gallery, London, U.K.
Barney’s
Chef Kevin Binkley, Binkley’s
Chef Silvana Salcido Esparza, Barrio Café, Phoenix
Chef Christopher Gross, Christopher’s CRUSH
City of Scottsdale Office of Diversity
Desert Botanical Garden
Dwell Magazine
Ferguson
Megan Finnerty and The Arizona Republic
Ford/Robert Black
Gallery Wendi Norris, San Francisco
Rocky Gathercole, For the Stars
Theresa Harnois
Chef Joshua Hebert, POSH
Ikea
Elie Madi, For the Stars
Margaret Merritt Productions
Galina Mihaleva and Antoaneta Balabanova, Galina Couture
Modern Luxury Scottsdale
Modern Phoenix LLC
Museum Het Domein, Sittard, The Netherlands
Neiman Marcus
New School for Arts and Academics
North Canyon High School, Phoenix
Roberts & Tilton, Los Angeles
Fouad Sarkis, MNM Couture
Scottsdale Human Relations Commission
Scottsdale Public Art
Virginia G. Piper Center for Creative Writing at ASU
Performance Measures
Scottsdale Public Art

**COLLECTION**

- 1,044 Items
- 31 Temporary Installations
- 38 Partnerships

**COMMUNITY PARTICIPATION**

- 56,552 Canal Convergence
- 138,202 Participants
- 79,313 Gallery @ The Library, Scottsdale Civic Center
- 2,337 Events, Receptions and Lectures

**ONLINE MEDIA**

- 48,587 Unique Visitors to Website
- 5,216 Subscribers
- 3,941 Likes
- 912 Followers
- 960 Followers
- 1,791 Views
- 37 Subscribers
EVENTS

Workshops

Mothers Who Write

*The Forest Floor:*
  - Wooden Spoon Puppet Workshop
  - Fairy Tale Succulent Garden Workshop

Kaleidoscope Workshop
  with Artist Bill Dambrova

"Mug Rug" Workshop
  with Artist Sharie Monsam

Pilobolus@Play at Canal Convergence (2)

Recycle to Mushroom Workshop
  with Sarah Hurwitz

Mold-Making and Behind the Scenes
  at *The Catacombs of Professor McGee*

*Catacombs* Workshop:
  Silhouette-making with ecology artist Lauren Strohacker

*Catacombs* Workshop: Bam Bam Bits!
  Sound-based art and technology
  with musician/artist Dr. Lisa Tolentino and Robert Esler

Lectures

Spirit of the Senses

Cycle 6 IN FLUX Coffee Talks
  - Scottsdale
  - Phoenix (2)
  - Tempe
  - Chandler

Phoenix Art Museum Docent Talk

Desert Foothills Jewish Community Association

Bobbye van der Walde
  Scottsdale Bus Tour 2015

ASU Public Art Class

Community Events, Receptions

*The Forest Floor: Opening Reception*

*The Forest Floor: Fairy Tale Ball*

Bar Flies: Take a Walk
  (Museum of Walking, *New Times*)

*Lightly Colossal: Opening Reception*

*11 Miles of Color: Opening Reception*

Canal Convergence Water + Art + Light (4)

Public Art tour

Nathaniel Lewis: Artist at Work (2)

Cycle the Arts

Opening Reception for IN FLUX projects
  at Marshall Square

Opening Reception for IN FLUX projects
  at Scottsdale Fashion Square

Opening Reception for IN FLUX projects
  at Miller Plaza

Opening Reception for *Nathaniel Lewis Presents: The Catacombs of Professor McGee*

Art at the QuARTer: Meet the Artist

JB Snyder
Scottsdale Arts’ Education programs engaged students and teachers from 65 schools within 16 school districts or divisions.

Scottsdale Arts partnered with 24 community groups across the Valley to deliver workshops, events and festivals.

34 gallons of paint were used in the Young@Art Gallery and ArtReach Gallery in five Education exhibitions that included 145 student works.

1,250 pounds of clay were used to create bowls for the Alli Ortega Empty Bowls benefit sale.

Arizona Wolf Trap uses theater, music, art and dance to engage pre-K students in science.

More than 1,968 teachers have participated in workshops since Scottsdale Arts partnered with the Kennedy Center in 2001.

You are never too young or too old to engage in the arts! From Art Start to senior workshops, Education at Scottsdale Arts reaches citizens from ages 4 to 91.

More than 850 area high school students have graduated from Scottsdale Arts’ influential Visions program.

The Young@Art Gallery has been in existence since 1990 and has showcased approximately 80 exhibitions of student artwork.

The 2015–16 annual Arts Education Showcase culminating event, In New Light, brought together more than 100 students from 13 schools that took part in Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art and Scottsdale Public Art programming throughout the year. The evening featured six visual art displays and nine performances by students from preschool to high school from across the Valley. Teachers, parents and students expressed gratitude for this astounding evening, a testament to the intrinsic value of the arts in education and community outreach programs.

Education at Scottsdale Arts supports the organizational mission by providing access to meaningful arts experiences to all ages and abilities. Through creative aging programs, accessibility and intergenerational learning, a foundation has been set to increase engagement with our city’s shifting demographics.

“After the visit of [spoken word artist] K.J. Miner, I began to share my experience with family members. I told them how life changing it was and how it changed me and every one of my classmates greatly. I will recall it as the moment that poetry changed my life.” — Priscila, 7th-grade student at Supai Middle School
Increasing Scope

Scottsdale Arts has relationships with school districts and community partners across the Valley. It is through this collaborative engagement that we are able to reach new audiences to strengthen our impact in the community.

- Partnerships were developed with local social organizations at Granite Reef and Via Linda senior centers and assisted-living facilities, providing more than 300 seniors with workshops and other offerings.
- The continued partnership with Detour Company Theatre, which engages adults with mental and physical disabilities in theatrical performances, presented shows to more than 3,900 patrons.
- The annual A Celebration of the Arts for Children with Disabilities brought more than 500 students ages 5 to 14 to Scottsdale Arts facilities to engage in arts experiences that meet the needs of children with physical and mental disabilities.
- Inspired by the Betye Saar exhibition, more than 150 preschool students built assemblages in the Art Start outreach program.
- Scottsdale Arts partnered with Holocaust survivor Oskar Knoblauch to spread messages of hope and tolerance. Mr. Knoblauch visited 105 schools and spoke about his personal experiences during a pivotal time in history. His life and work were celebrated in the student exhibition *In New Light* in the ArtReach Gallery, March 4 – August 22, 2016.
- Scottsdale Arts partnered with architect Matthew Salenger, AIA, to offer Inspiring Aspiring Architects, a workshop for teens that paired each participating student with a professional architect mentor. This program encouraged creativity and entrepreneurship to design purposeful aesthetic spaces.
- As part of the Cultural Connections Through the Arts program, Scottsdale Arts partnered with the Danielle Victoria Music Foundation to provide music master classes for 109 middle and high school band students. Saxophonist extraordinaire Robert Verdi of the Side Street Strutters jazz band mentored students’ improvisation and performing skills.
- Scottsdale Arts’ annual teen event, OMG@SMoCA, partnered with faculty and students from the ASU School of Earth and Space Exploration to bring a strong science element to this arts program. Professor Jack Farmer spoke of his experiences on the Mars Rover project and the new findings of water on Mars.
Community Partners

Art Institute of Phoenix
ASU Herberger Institute for Design and the Arts
ASU School of Earth and Space Exploration
Balloon Art, International
Beyond Autism
Boys and Girls Clubs of Greater Scottsdale
Children First Academy of Tempe
City of Scottsdale: Adaptive Recreation
City of Scottsdale: Paiute Neighborhood Center
City of Scottsdale: Thrive After Three Program
Dance Theatre West
Danielle Victoria Music Foundation
Detour Company Theatre
Free Arts of Arizona
Kennedy Center’s International VSA Program
Maricopa County Head Start
National Charity League
PeaceKids
Phoenix Zoo
Scottsdale Public Library
Scottsdale Unified Methodist Cooperative Preschool
Southwest Human Development Head Start Program
Tempe Center for the Arts
Westside Multi-Generational Center of Tempe, Head Start

Schools

Amy Houston Academy
Arcadia High School
Arcadia Neighborhood Learning Center
Arizona Autism Charter School
Arrowhead Elementary School
Brophy College Preparatory
Cactus Shadows High School
Central High School
Chandler High School
Chaparral High School
Children First Academy of Tempe
Cibola High School
Cloves Campbell Elementary School
Cochise Elementary School
Cocopah Middle School
Coronado High School
Desert Cove Elementary School
Desert Mountain High School
Desert Shadows Elementary School
Dobson High School
Dobson Montessori Middle School
Early Childhood Development Center, Higley Unified School District
Foothills Elementary School
Frye Elementary School
Greenway Middle School
Hamilton High School
Hohokam Traditional Elementary School
Hopi Elementary School
Laguna Elementary School
Larkspur Elementary School
Madison Camelview Elementary School
Mohave Middle School
Mountainside Middle School
Navajo Elementary School
New School for the Arts and Academics
P.T. Coe Elementary School
Palomino Intermediate School
Paradise Valley High School
Pima Elementary School
Pinnacle High School
Roadrunner Elementary School
Roosevelt School District Preschools
Rover Elementary
Sacaton Elementary School
Sandpiper Elementary School
Scottsdale Unified Methodist Cooperative Preschool
Shadow Mountain High School
Shea Middle School
Solano Elementary School
Sonoran Sky Elementary School
Sossaman Child Center
South Mountain High School
Stepping Stones Preschool
Sunrise Middle School
Sunset Canyon Elementary School
Supai Middle School
T.G. Barr School
Tarwater Elementary School
Tavan Elementary School
Telluride High School
Tonalea K8 School
Valley View School
Vista College Preparatory
Vista Verde Middle School
Whispering Wind Academy
Whittier Elementary School
Yavapai Elementary School

School Districts

Cave Creek Unified School District
Chandler Unified School District
Deer Valley Unified School District
Higley Unified School District
Isaac Elementary School District
Mesa Public Schools
Osborn School District
Paradise Valley Unified School District
Peoria Unified School District
Phoenix Union High School District
Roosevelt Elementary School District
Sacaton Elementary School District
Scottsdale Unified School District
Telluride School District (Telluride, Colo.)
Tempe Elementary School District No. 3
Yuma Union High School District
Up Close: Scottsdale Center for the Performing Arts

DIVERSE, WORLD–CLASS PROGRAMMING

Scottsdale Center for the Performing Arts provides programs, activities and learning experiences for everyone. In programming, the Center creates a balance between emerging and established artists across a wide range of disciplines, presenting both audience favorites and performers new to its stages.

Spotlight

Margaret Cho: *The psyCHO Tour*, October 17, 2015
Chucho Valdes: *Irakere 40*, October 23, 2015
Alan Cumming Uncut: *An Evening of Song and Stories From Scotland’s Beloved Man-Child*, November 7, 2015*
ARTrageous Benefit Gala Starring Martin Short, December 5, 2015
The Royal Philharmonic Orchestra, Pinchas Zukerman, Principal Guest Conductor and Violin Soloist, January 16, 2016*

Broadway Hits

*Broadway: The Big Band Years*, November 15, 2015
*Broadway Back Together: Avenue Q*, March 12, 2016
John Pizzarelli & Jessica Molaskey, March 19, 2016
Tommy Tune: *Taps, Tunes and Tall Tales*, April 2, 2016

American Originals

An Acoustic Evening With Lyle Lovett & John Hiatt, November 6, 2015
Jane Lynch: *See Jane Sing!*, January 23, 2016
Peter Nero, February 12, 2016
Michael Feinstein: *Sinatra Centennial Celebration*, February 27, 2016
An Evening With Ana Gasteyer, March 26, 2016

Jazz

Monterey Jazz Festival on Tour, Featuring Ravi Coltrane, Nicholas Payton, Raul Midón, Gerald Clayton, Joe Sanders and Gregory Hutchinson, January 15, 2016
The Hot Sardines, February 10, 2016
Arturo Sandoval and Poncho Sanchez, April 2, 2016

Virginia G. Piper Concert Series

Jean-Yves Thibaudet, November 15, 2015
Emanuel Ax, January 24, 2016
Orion Weiss, February 14, 2016
Angela Hewitt, March 20, 2016

Keyboard Conversations® With Jeffrey Siegel

*Music of Joyous Celebration*, December 1, 2015
*Splendor From Silence*, January 26, 2016
*The Golden Age of the Piano*, February 23, 2016

Close Encounters With Music

*Grand Piano Quartets: Brahms and Dvořák*, January 13, 2016

ASU Concerts at the Center

*Octubafest*, October 26, 2015
*Violin Extraordinaire*, November 9, 2015
*Woodwind Spectacular*, November 16, 2015
*ASU Big Band Night*, November 23, 2015
*Chamber Music With Harp*, January 25, 2016
*French Duos for Winds and Piano*, February 8, 2016
*Saxophone Chamber Ensembles of ASU*, February 29, 2016
*Piano Extravaganza II*, March 28, 2016

*Additional Discovery Series performances
Alan Cumming, November 7, 2015

Jane Lynch, January 23, 2016
Dance

Akram Khan Company: *Kaash*, November 3, 2015*
Hubbard Street Dance Chicago, February 5–6, 2016
BalletBoyz, February 19, 2016*
Pilobolus, March 4–5, 2016

**Discovery United Kingdom + Ireland Performances**

Cherish the Ladies: *Irish Homecoming*, March 17, 2016

**Arts-Connect Events**

Finding Winston Churchill: Behind the Scenes in Researching the Greatest Briton, October 6, 2015
Kilts and Bagpipes 101, November 7, 2015
Songs and Tales of Wales, January 7, 2016
What’s So Irish About Irish Social Dancing?, January 21, 2016
The Beatles: From Liverpool to Abbey Road, January 24, 2016
The Luck of the Irish, February 10, 2016
Ireland: Isle of Saints and Scholars, February 17, 2016
100th Anniversary of the 1916 Easter Rising, March 28, 2016
OrigiNation: A Festival of Native Cultures of the United Kingdom, Ireland and Arizona, April 3, 2016

Bruce Munro: *Ferryman’s Crossing* (SMoCA exhibition), October 3, 2015 – April 24, 2016
Bruce Munro: *Blooms* (Arizona Canal/ Public Art installation)

*Additional Discovery Series performances*

**World Performances**

An Evening with Jesse Cook, October 8, 2015
The Peking Acrobats, January 17, 2016
Canadian Brass, January 26, 2016
TAO: *Seventeen Samurai*, March 10–11, 2016
globalFEST on the Road: *Creole Carnival*, March 25, 2016

**Storytellers**

David Sedaris (Orpheum Theatre, Phoenix), April 30, 2016

**Comedy**

*Late Nite Catechism*, January 8 – March 25, 2016
*Late Nite Catechism III: ‘Til Death Do Us Part*, January 9 – March 26, 2016

**Holiday Performances**

Lightwire Theater: *A Very Electric Christmas*, December 6, 2015
Mariachi Sol de Mexico: *A Merri-achi Christmas*, December 18, 2015
The Legendary Count Basie Orchestra, December 19, 2015

**Live & Local Fridays**

Dry River Yacht Club, July 10, 2015
Linda, Carmela and Phases, July 17, 2015
The Sugar Thieves, July 24, 2015
Carlos Arzate & The Kind Souls, July 31, 2015
Blues Review Band, August 7, 2015
Tommy Ash Band, August 14, 2015
Teneia Sanders, August 21, 2015
Inspiración Flamenco, August 28, 2015
Festivals and Special Events

The Chef’s Wife (film), September 27, 2015
Native Trails, January 9 – March 31, 2016
Sunday A’Fair, January 10 – April 3, 2016
45 Years (film), January 17, 2016
46th Scottsdale Arts Festival, March 11–13, 2016
AJ’s Summer Wine Spectacular Tasting Event, May 21, 2016

Co-Presented Events

Brazilian Day Arizona, September 19, 2015
(with Afro:Baile Records)
Dave Rawlings Machine, January 14, 2016
(with Emporium Presents)
Ignite Phoenix No. 18, April 1, 2016
(with Phoenix Innovation Foundation)
Candid Camera, April 9, 2016
(with Candid Camera, Inc.)
Shawn Phillips With Very Special Guest Roger Clyne, May 20, 2016
(with Danny Zelisko Presents)
Joe Jackson, June 16, 2016
(with Danny Zelisko Presents)

Scottsdale International Film Festival
November 5–9, 2015

A Gay Girl in Damascus: The Amina Profile (Canada)
The Adderall Diaries (USA)
Anomalisa (USA)
Baby Steps (Taiwan/Canada)
The Benefactor (USA)
Carol (USA)
Ciudad Delirio (Colombia/Spain)
Court (India)
Crimean (Kirimli) (Turkey)
The Girl King (Finland/Canada/Germany/Sweden)
Glassland (Ireland)
Hilda (Mexico)

Up Close: Scottsdale Center for the Performing Arts

Hitchcock/Truffaut (USA/France)
Home From Home (Germany)
Imba Means Sing (Canada/Uganda/United Kingdom/USA)
In Her Place (South Korea/Canada)
Opening-Night Film: Landfill Harmonic (USA/Paraguay)
Life in a Fishbowl (Iceland)
Little England (Greece)
Locust (Sarancha) (Russia)
Loreak (Flowers) (Spain)
Love the Coopers (USA)
Luna (United Kingdom)
Marina (Belgium/Italy)
My Friend Victoria (Mon Amie Victoria) (France)
Paul Taylor: Creative Domain (USA)
The President (Georgia)
Remember (Canada/Germany)
Right Footed (USA/Ethiopia/Philippines)
Rock the Casbah (Morocco/France)
The Rooftops (Les Terrasses/Es-Stouh) (Algeria)
Sea Fog (Haemoo) (South Korea)
Second Coming (United Kingdom)
Secrets of War (Netherlands)
Silver Skies (USA)
Stink! (USA)
Theeb (Wolf) (Jordan/Qatar/UAE/United Kingdom)
Three Windows and a Hanging (Kosovo)
Tumbledown (USA)
Under Construction (Bangladesh)
The Yellow Eyes of the Crocodiles (France)
Youth (Italy/France/United Kingdom/Switzerland)
Talk Cinema

Experimenter, October 13, 2015
Theeb, November 17, 2015
Anesthesia, December 15, 2015
45 Years, January 12, 2016
A War, February 9, 2016
Embrace of the Serpent, March 8, 2016
Viva, April 12, 2016
Art Bastard, May 10, 2016
San Francisco Opera: Grand Opera Cinema Series
Show Boat, January 20, 2016
I Capuleti e I Montecchi, February 24, 2016
La Rondine, March 16, 2016
Cinderella, April 6, 2016
Scottsdale Cinematheque
Where the Road Runs Out, April 8–10, 2016
The Automatic Hate, May 13–15 and 20–22, 2016
The Dying of the Light, June 10–12 and 17–19, 2016

Staff Service

The Center staff volunteered their time and provided leadership to organizations throughout Scottsdale, the state of Arizona and the United States, including:

Arizona Art Education Association
Arizona Citizens for the Arts
Arizona Presenters Alliance
Arizona Wolf Trap
Association of Performing Art Presenters
California Presenters
Center Dance Ensemble
Chandler Center for the Arts, Youth Advisory Council
Community Celebrating Diversity, LLC
Concerned Citizens for Community Health
International Association of Venue Managers – Arizona Chapter
National Art Education Association
United States Institute for Theatre Technology, Inc.
VSA Arizona, The State’s Organization on Arts and Disability
Western Arts Alliance
Women in Film, Los Angeles
Scottsdale Museum of Contemporary Art (SMoCA) presented eight original exhibitions during the 2015–16 season, which included 235 works by 27 artists from six countries and the premiere of 12 new artworks.

The press coverage of SMoCA’s exhibitions and events was exceptional, with highlights including a front-page feature on artist Betye Saar in the Los Angeles Times’ Sunday arts section, two front-page articles in The Arizona Republic’s Sunday Arts & Entertainment section (Bruce Munro: Ferryman’s Crossing and Permanent Collection/Impermanent Museum), television segments on 12 News (Bruce Munro: Ferryman’s Crossing) and PBS Arizona (Betye Saar), four radio interviews on KJZZ (Bruce Munro, Betye Saar, Peter Bugg and Sara Cochran for Permanent Collection/Impermanent Museum and Sama Alshaibi for her exhibition Silsila), plus coverage in Forbes (Chris Fraser) and ARTnews (Betye Saar). SMoCA also enjoyed extensive coverage of SMoCA Mix: Fashionably Avant-Garde on numerous outlets and in social media.

In addition, SMoCA premiered six films in Arizona and experimented with innovative programming such as yoga and stand-up comedy in the Museum. SMoCA’s book club was also updated from a lunchtime event to a happy-hour event.

SMoCA continues to expand exhibitions and events to further its role as a laboratory for ideas and a platform for discussion, serving the community as a place where they can explore the big issues of our society and culture.

Exhibitions

Kelly Richardson: Tales on the Horizon
September 12, 2015 – January 10, 2016

Architecture + Art Chris Fraser: Looking Back

Bruce Munro: Ferryman’s Crossing
October 3, 2015 – April 24, 2016

Betye Saar: Still Tickin’
January 30 – May 1, 2016

Permanent Collection / Impermanent Museum
May 14 – October 2, 2016

Mel Roman: Coming Out Under Fire
May 21 – October 2, 2016

southwestNET Sama Alshaibi: Silsila
June 4 – September 18, 2016

Public Trust: It’s About What We Do
June 4 – September 18, 2016
Art Lectures/Performances

Artist Talks
Edgar Orlaineta, July 30, 2015
Kelly Richardson, September 10, 2015
Bruce Munro, October 1, 2015
Betye Saar, January 28, 2016
Stephen Marc, February 4, 2016
Arts Festival Artist Lectures, March 12, 2016

Panel Discussions
The Community Responds: Meta Modern, July 9, 2015
Participatory Architecture: Arcosanti, Biosphere II and Kitt Peak Observatory with artist Chris Fraser, historian Larry Busbea and critic Jonathan Keats, October 29, 2015
“One Year of Love,” a brunch and discussion organized in partnership with the City of Scottsdale Office of Diversity and Human Relations Commission. Presentations by Vee Newton (advocate for Navajo traditions), Nelda Majors and Karen Bailey (the first same-sex couple in Arizona to receive their marriage license after 56 years) and Dr. Kelly Jackson (associate professor at Arizona State University), June 26, 2016

Lectures
“Thinking with Charles & Ray Eames” with speaker ASU professor Max Underwood, August 27, 2015
Author Talk: Nicholas de Monchaux, September 26, 2015
Author Talk: Edwidge Danticat in conjunction with the Virginia G. Piper Center for Creative Writing at ASU, October 15, 2015

Lunch + Lit
Andy Weir’s The Martian, presented by astrophysicist Steve Desch and Curator Emily Stamey, October 16, 2015
Rebecca Reider’s Dreaming the Biosphere, presented by Curator Claire Carter, December 4, 2015
William Davies King’s Collections of Nothing, presented by Programming Curator Peter Bugg, January 15, 2016

George C. Wolfe’s The Colored Museum, presented by Dr. Neal Lester of ASU’s Project Humanities, April 22, 2016

Volumes: The Lit Happy Hour
Hold Still: A Memoir by Sally Mann, presented by Programming Curator Peter Bugg, June 23, 2016

Dwell + SMoCA
The Monogram Modern Home, June 26–27, 2015
Meet the Architects Night, May 20, 2016
Dwell Home Tour, May 21, 2016

Stand-up @SMoCA
Love Me Tinder, February 12, 2016
Bad Luck, March 18, 2016
Jokes ‘n Pollock, April 29, 2016

SMoCasana
A rotating lineup of yoga teachers for an all-levels, 60-minute yoga flow class in SMoCA Lounge.
Donny Starkins, February 27, 2016
Julie Tuomisto-Bell, April 30, 2016
Nicole Ballantyne, June 11, 2016

Mothers Who Write
Ten-week creative writing courses taught by Amy Silverman (Phoenix New Times) and Deborah Sussman (ASU Herberger School for Design and the Arts). These workshops culminated in a public reading of participants’ original writings.

Modern Phoenix
Modern Phoenix Kick-Off at Chartreuse Gallery, April 1, 2016
Tour of Uptown Plaza, April 2, 2016
Danish Furniture Lecture at Copenhagen, April 2, 2016
Mesa Main Street Tour of Neon Signs, April 3, 2016
Design Within Reach Lecture on Plastics, April 4, 2016
AIA Slide Slam Lecture, April 5, 2016
AZ Storytellers, April 6, 2016
Futurismo at Studio 3125, April 7, 2016

Far from Heaven and A Single Man, Double Feature with presentation by critic Robrt Pela and artist Paul Wilson, April 8, 2016

Modern Marketplace, April 9, 2016

Research Your Midcentury Mod Home, April 9, 2016

Panel discussion about Phoenix’s Warehouse District, April 9, 2016

Panel discussion about Frank Lloyd Wright, April 9, 2016

Keynote speaker: Robert Imber, Lessons from Palm Springs, April 9, 2016

12th Annual Modern Phoenix Home Tour, April 10, 2016

VIP thank-you reception at the Price House by Frank Lloyd Wright, April 22, 2016

Friends Events

Sunrise in the Skyspace, December 18, 2015

Sunrise in the Skyspace, June 26, 2016

SMoCA Lounge

Parlor Games for Art! With Paul Wilson, August 21, 2015

Learn How to Be a SMoCA Docent, September 25, 2015

Watch Your Language!, October 22, 2015

Good ‘N Plenty Artist Award, October 23, 2015

Dinner with Silvana Salcido Esparza from Barrio Café, October 30, 2015

Luxury Trunk Show, December 12, 2015

Out@SMoCA, March 24, 2016


SMoCA Mix: Fashionably Avant-Garde

Expect the Unexpected! SMoCA’s annual fundraiser on May 7, 2016, explored the leading edge of culture and fashion, followed by the Museum’s free annual Mother’s Day celebration, SMoCA Mix Family Day.

Film + Conversation

Koolhaas Houseife by Ila Bêka, discussed by Christian Stayner, assistant professor, ASU Herberger Institute for Design and the Arts, July 16, 2015

Exhibition by Joanna Hogg, discussed by Sherry Cameron of azarchitecture/Jarson & Jarson, specializing in architecturally unique homes, August 6, 2015

Arizona premiere of The Music of Regret by Laurie Simon, discussed by journalist and critic Bill Wyman, September 3, 2015

Arizona premiere of Tom Sachs Presents: A Space Program, presented by Tom Sachs, November 19, 2015

Documentary Video Arts Festival, December 3, 2015

Total Recall Double Feature, presented in collaboration with ASU’s Center for Science and the Imagination and discussed by Jim Bell (director of NewSpace Initiative, professor, School of Earth and Space Exploration, ASU, and president of The Planetary Society), Rhett Larson (associate professor, Sandra Day O’Connor College of Law, and senior research fellow, Kyl Center for Water Policy, Morrison Institute for Public Policy, ASU) and Sara Imari Walker (assistant professor, School of Earth and Space Exploration and BEYOND Center for Fundamental Questions in Science, ASU), December 11, 2015

Arizona premiere of Troublemakers: The Story of Land Art by James Crump, discussed by the director, January 21, 2016

Arizona premiere of Laurie Anderson’s Heart of a Dog, discussed by Adriene Jenik, artist and professor/director, School of Art, Herberger Institute for Design and the Arts, ASU, February 19, 2016

Arizona premiere of Afterword via Fantasia by Catherine Sullivan, discussed by AACM member, actor, musician and writer Coco Elysses, April 21, 2016

Documentary Video Art Festival, April 28, 2016

Acquisitions

Luis Cruz Azaceta  
(Cuba, active United States, b. 1942)  
*Hell Crossing*, 1991–93  
Acrylic on canvas  
40 ⅛ x 55 ⅛ inches  
Gift of Dr. Eric Jungermann  
2015.010  
© Luis Cruz Azaceta

Paul Davies  
(Australia, lives and works in Los Angeles, b. 1979)  
*View through a lens at Taliesin West or #4 Photogram, 7 mins, 4 degrees C, 8:23am, partly cloudy, apprentice court*, 2016  
Gum bichromate, 18 x 24 inches  
Gift of the artist  
2016.002.01

Paul Davies  
(Australia, lives and works in Los Angeles, b. 1979)  
*View through a lens at Taliesin West or Feb 10, 21 degrees C, mostly sunny, 10:16am, 7 mins exposure outside ceramic studio*, 2016  
Gum bichromate, 18 x 24 inches  
Gift of the artist  
2016.002.02

Chris Fraser (United States, b. 1978)  
Graphite on wove paper  
6⅛ x 8 inches  
Gift of the artist  
2016.004

Barbara Krashes (United States, b. 1928)  
*Blue Green Blue*, 1965  
Acrylic on canvas with Plexiglas, 89 x 40 inches  
Gift of Wayne and Marilyn Gesterfield  
2015.008.01

Barbara Krashes (United States, b. 1928)  
*Blue Float*, 1966  
Acrylic on canvas, 43 x 85 inches  
Gift of Wayne and Marilyn Gesterfield  
2015.008.02

Lalo Cota, 21 Rak, Pezer, Kaper, Tyson Krank, JB Snyder, Brez (Thomas “Breeze” Marcus), Mes, Fyse, Move and Gerb  
(Street names of various Phoenix artists)  
*Untitled*, 2015  
Latex and spray paint on wooden fence panels  
72 x 96 inches (18 panels); 72 x 85¼ inches (1 panel); 72 x 8½ inches (1 panel); 72 x 18 inches (1 panel); 72 x 10¼ inches (1 panel)  
Overall, 72 x 1921 inches (8 x 161 feet)  
Gift of the artists  
2015.011.a-u

Beverly McIver (United States, b. 1962)  
*A Resting Place*, ca. 1997  
Oil on canvas  
36⅝ x 36⅝ inches (framed)  
Gift of Julie Codell  
2015.007

Marie Navarre (United States, b. 1950)  
*in the universe of separate things…., 1995*  
Gelatin silver prints (diptych)  
32 x 37 inches (each)  
Gift of Cable One, Inc. in honor of Timothy Rodgers  
2015.009.01.a-b

Postcommodity (Raven Chacon [Navajo, b. 1977]; Chrisobal Martinez [Mestizo, b. 1974]; Kade L. Twist [Cherokee, b. 1971])  
*Pollination*, 2015  
Mixed-media built environment  
Dimensions variable  
Gift of the artists  
2015.012  
© the artists

Kelly Richardson  
(Canada, active United Kingdom, b. 1972)  
*Pillars of Dawn IV*, 2015  
Chromogenic print, 40 x 40 inches  
Gift of the artist  
2016.003

David Taylor (United States, b. 1965)  
*Fence Breach, New Mexico*, 2009  
*Seismic Sensor, Texas*, 2007  
*Camera Room, NM*, 2007  
*Along the Tijuana River, San Ysidro, California*, 2009  
All from the series “Working the Line”  
Pigment print on dibond, 29½ x 36½ inches (each)  
Gift of the artist  
2016.005.01-04


Opposite, below: Installation view of *Silsila*. Photo: Claire Warden.
Up Close: Scottsdale Public Art

LIVE THE ART. LOVE THE PLACE.

Scottsdale Public Art serves as a leader in defining art in the public realm through creative place-making, signature cultural events, exhibitions and installations — contributing to the community’s creative, cultural and economic vitality.

INSTALLATIONS AND EVENTS

IN FLUX Cycle 6
Multi-City Tour, May 14, 2016

This all-day Saturday event brought together seven Valley cities and private partners to provide opportunities for local artists to showcase their original site-specific installations within the context of viewing the Valley as one community.

ART at the QUARTer
Mural by JB Snyder, 2016

Scottsdale Public Art continues to work with the Scottsdale Quarter to provide public art to North Scottsdale with the ongoing temporary installation series ART at the QUARTer. Phoenix-based mural artist JB Snyder was selected to create a temporary, moveable mural at Scottsdale Quarter to transform an unoccupied storefront space.

PlatFORM
October 2015–2016

**XXX** by Amanda Clayton
Northeast Corner of Oak Street and Scottsdale Road

*Heavy Water* by Edward Dibler
Northeast Corner of Roosevelt Street and Scottsdale Road

*GemTones* by Jeff Zischke
December 5, 2015 – May 26, 2016

Along the passageway from Second Street to the entryway of Scottsdale Center for the Performing Arts. Commissioned by Scottsdale Public Art and Scottsdale Arts for the 2015 ARTrageous Benefit Gala.

Creative Residency at the Scottsdale Livery with Nathaniel Lewis
January 15 – June 25, 2016

Nathaniel Lewis used the Livery Studio space to create his quirky, uniquely humorous artworks, sculptures and characters, and held open-studio events on the third Thursday in March and April. His residency was spent preparing for his upcoming summer installation at the Gallery @ The Library, Scottsdale Civic Center: Nathaniel Lewis Presents: The Catacombs of Professor McGee!

Gallery @ The Library, Scottsdale Civic Center

*The Forest Floor*, June 23 – August 31, 2015

Summer 2015’s immersive installation by Tempe artist Melissa Martinez conjured up the mystery and magic of a walk through the woods by transforming the exhibition space into an enchanted fantasy land.

*sLightly Colossal*, September 20 – December 15, 2015

*sLightly Colossal* is an exhibition of sculpture exploring light by Arizona State University faculty, alumni, and graduate candidates celebrating the United Nations’ 2015 International Year of Light. Curated by James White, professor of sculpture at ASU.

11 Miles of Color: Repurposing Spring Crossing, January 8 – April 30, 2016

Scottsdale Public Art and artist Randy Walker selected 11 Arizona artists to take an equal portion of the nearly 11 miles of 35 different colors of UV-resistant, solution-dyed, acrylic braided ribbon recovered from Walker’s *Spring Crossing*, a temporary installation made for Canal Convergence | Spring Equinox in 2014, and use it to create new artworks.

Opposite, below: Decoys by Jeffrey DaCosta, IN FLUX Cycle 6. Photo: Jeffrey DaCosta.

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Up Close: Scottsdale Public Art

Gallery @ Appaloosa Library
Costa Rica Beach Watercolors by Kim Johnson, May 4 – August 10, 2015

Micrography of Crystals: Photography by Lee Hendrickson, September 8 – November 30, 2015

Hieroglyphic and Other Stories by Turner G. Davis, December 3, 2015 – March 4, 2016

American Institute of Architects Arizona Design Awards, March 7 – May 31, 2016

A Vivid Gaze: Paintings by Frank Gonzales, June 2 – September 3, 2016

Workshops
Kaleidoscope Workshop with artist Bill Dambrova

“Mug Rug” Workshop with artist Sharie Monsam

Recycle to Mushroom Workshop with artist Sarah Hurwitz

Pilobolus@Play All-Levels Dance Workshop Nos. 1–4

Artist at Work, Q-and-A and Meet the Artist Workshop with creative residency artist Nathaniel Lewis

Bam Bam Bits! Creating Music with Drums and Electronics Workshop

Silhouette Animal-Scapes Workshop with environmental artist Lauren Strohacker

COLLECTION
Public Art
Swale, 2015, Stacy Levy
Powder-coated steel
On the Thomas Road Bridge between Hayden Road and Miller Road

Diamond Bloom, 2015
Curtis Pittman
Painted steel, brass, dichroic glass, LED lights

Portable Works
My Public Library, 1998, Alberto Rios
Letterpress on paper
Commissioned by Scottsdale Public Art for the ArtMarks Project

Conservation/Restoration of the Permanent Collection
During 38 appointments, collections staff installed or moved 101 artworks from the Portable Collection in City of Scottsdale or Scottsdale Arts buildings.

Due to a painting project at Mustang Library, staff removed and replaced all the artwork in that library.

Framed 15 paintings or artworks on paper in the Portable Works Collection.

Routine quarterly maintenance was performed on the outdoor bronze sculptures and Louise Nevelson’s Windows to the West (1973). Monthly pigeon and nest removal was also performed on the Nevelson.

Monthly cleaning was done on the mirror finish inside of Donald Lipski’s The Doors (2007) and the A/C unit cooling Jim Green’s audio component, Sound Passage, in The Doors.

Repainted the Robert Indiana LOVE sculpture.

Cleaned and repainted the Knight Rise skyspace by James Turrell twice during the fiscal year.

On the Soleri Bridge and Plaza, staff resurfaced and repainted the bell tower that holds Paolo Soleri’s bronze Goldwater Bell (1969–70).

Cleaned Copper Falls (2015) by Robert Adams, twice. Because of the nature of the raw SRP water that runs over this artwork, the waterfall feature is turned off for the summer months, as algae growth rises sharply when it is warm.

Cleaned the glass, electronics, fiber optics and reflectors and replaced six bulbs in the Kana Tanaka work Spirit of Camelback (2009) in the Scottsdale Center for the Performing Arts atrium.

Worked with staff from the Arizona Department of Transportation, Maricopa Association of Governments, City of Scottsdale and Jeff Engelmann from J2 Engineering & Environmental Design to rebuild and repaint the Camelback Walk portion of Carolyn Braaksma’s The Path Most Traveled along the pedestrian underpass of the Pima Freeway, and repainted the new wall section of the freeway at Via Linda with two more colors.
**Scottsdale Public Art**

**COMPLETED PERMANENT PROJECTS**

1. *Swale*, Stacy Levy  
   Thomas Road and Indian Bend Wash

2. *Diamond Bloom*, Curtis Pittman  
   3830 N. Marshall Way

3. Adaptive Recreation Building with enhancements,  
   Jason Griffths and ASU Design Build Studio Class ADE 422  
   8102 E. Jackrabbit Rd.

**COMPLETED TEMPORARY PROJECTS**

4. *Blooms*, Bruce Munro  
   4420 N. Scottsdale Rd.

5. *Decoy* by Jeffrey DaCosta  
   9105 E. Indian Bend Rd. #E2

6. *Reticulation*, Malena Barnhart  
   7077 E. Main St.

7. *Emergent*, Linda Enger  
   7077 E. Main St.

8. *Waltzing in the Superstitions*,  
   Xandriss  
   7077 E. Main St.

9. *Desert Playa*, Danielle Wood  
   7077 E. Main St.

    Elijah Bourque  
    7620 E. Indian School Rd.

    7014 E. Camelback Rd. (Neiman Marcus Court, Lower Level)

12. *Untitled Mural*, JB Snyder  
    15037 N. Scottsdale Rd.

13. *Billboard Mindscape*,  
    Edina Tokodi  
    4420 N. Scottsdale Rd. 7380 E. Second St.

14. *GemTones*, Jeff Zischke  
    Passageway between Second Street and Scottsdale Center for the Performing Arts

15. *XXX*, Amanda Clayton  
    2303 N. Scottsdale Rd.

16. *Heavy Water*, Edward Dibler  
    1001 N. Scottsdale Rd.

17. *Light Origami*, KAZ Shirane  
    Scottsdale Waterfront,  
    4420 N. Scottsdale Rd.

18. *MIRCO-Double Helix*,  
    Purring Tiger, Marshall Way Bridge,  
    4420 N. Scottsdale Rd.

19. *Spiraling Droplets*, Aphidoidea  
    Scottsdale Waterfront,  
    4420 N. Scottsdale Rd.
## Statement of Financial Position

As of June 30

<table>
<thead>
<tr>
<th>CURRENT ASSETS</th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
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<td>$778,806</td>
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<td>Accounts Receivable</td>
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<td>Promises to Give – Current Portion</td>
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<td>Inventories</td>
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<td>Prepaid Expenses</td>
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<td>Promises to Give – Net of Current Portion</td>
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<td>Investments</td>
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<td>Assets Held Under Split-Interest Agreement</td>
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<td>72,048</td>
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<td>Property and Equipment – Net</td>
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<td>Other Assets</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td>8,630,991</td>
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<table>
<thead>
<tr>
<th>CURRENT LIABILITIES</th>
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<tr>
<td>Accounts Payable</td>
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<td>Accrued Expenses</td>
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<td>Deferred Revenue</td>
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<td>Liability Under Split-Interest Agreement: Current Portion</td>
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<td><strong>Total Current Liabilities</strong></td>
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<td>Deferred Rent</td>
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<td>Liability Under Split-Interest Agreement Net of Current Portion</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<table>
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<tr>
<th>NET ASSETS</th>
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<tr>
<td>Unallocated</td>
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<td>Designated Unrestricted Net Assets</td>
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<td>Board-Designated Endowments</td>
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<td><strong>Total Unrestricted Net Assets</strong></td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>7,026,162</td>
<td>7,372,070</td>
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</tbody>
</table>

| TOTAL LIABILITIES AND NET ASSETS   | $9,232,662 | $8,630,991 |
Financial Data

Operating Revenue

- 45% Contract – City of Scottsdale
- 19% Contributions
- 36% Earned Revenue

TOTAL OPERATING REVENUE: $10,417,880

Operating Expenses

- 71% Program and Center Services
- 11% Support Services – Development
- 18% Support Services – Administration

TOTAL OPERATING EXPENSES: $10,763,788
## Attendance

### July 1, 2015, through June 30, 2016

### SCOTTSDALE CENTER FOR THE PERFORMING ARTS

<table>
<thead>
<tr>
<th></th>
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<td>153</td>
<td>49,359</td>
<td>137</td>
<td>40,862</td>
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<tr>
<td>Festivals</td>
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<td>99,326</td>
<td>11</td>
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<tr>
<td>Education and Outreach</td>
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<td>31,239</td>
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<td>Co-sponsored Artistic Events</td>
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<tr>
<td>Co-sponsored Business Events</td>
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<td>Rental Events</td>
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<td>62,503</td>
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<td>5,301</td>
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<td>Development Events</td>
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<td>1,346</td>
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<tr>
<td>Miscellaneous</td>
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<td>3</td>
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<td><strong>Sub-Total</strong></td>
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<td><strong>263,262</strong></td>
<td><strong>1,431</strong></td>
<td><strong>241,041</strong></td>
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### SCOTTSDALE MUSEUM OF CONTEMPORARY ART

<table>
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<tr>
<td>Admission</td>
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<td>27,189</td>
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<td>21,439</td>
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<td><strong>44,914</strong></td>
<td><strong>416</strong></td>
<td><strong>43,875</strong></td>
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### SCOTTSDALE PUBLIC ART

<table>
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<tbody>
<tr>
<td>Events</td>
<td>42</td>
<td>138,202</td>
<td>39</td>
<td>99,687</td>
</tr>
<tr>
<td><strong>Sub-Total</strong></td>
<td><strong>42</strong></td>
<td><strong>138,202</strong></td>
<td><strong>39</strong></td>
<td><strong>99,687</strong></td>
</tr>
</tbody>
</table>

### SCOTTSDALE ARTS EVENT AND ATTENDANCE TOTALS

Total attendance has been adjusted to account for participants in cross-divisional collaborations to avoid duplicate counts in the final attendance figure.
SMoCA Visions student with a camera obscura. Photo: Laura Hales.
## Donors and Supporters

Scottsdale Arts gratefully acknowledges the annual investment of the City of Scottsdale.

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**$100,000 and Above**
- **City of Scottsdale**

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- Billie Jo and Judd Herberger
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- Nationwide
- Scottsdale League for the Arts
- Virginia G. Piper Charitable Trust

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- Highland Resorts
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- Hyatt Regency Scottsdale
- Keven and Thomas Jones
- Hope and Steven Leibsohn
- Magnum
- Miller Plaza LLC
- Modern Luxury
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- Phoenix Suns Charities
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- Town of Gilbert
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- Studio & Productions
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5 Arts Circle members donate $5,000 annually – $1,000 to each of the following organizations: Arizona Opera, Ballet Arizona, Phoenix Art Museum, The Phoenix Symphony and Scottsdale Center for the Performing Arts/Scottsdale Museum of Contemporary Art.

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Megan and John Anderson
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Nancy and Chuck Brickman
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Rosellen and Harry Papp
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Merle and Steve Rosskam
Sandra and Earl Rusnak
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Stella and Mark Saperstein
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Rowena Simberg
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Ihle and Bill Smith
Otto Stanislaw
Lois and Maury Tatelman
Patricia and Phillip Turberg
Grethen and Dick Wilson
Judith Wolf
Micki and Paul Zatulove

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$500 to $1,249

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Darla Roberts
John A. Roberts
Delores Rodman and Dale Suran
Adam Rosenberg
Rebecca and Anthony Salcito
Joan and Michael Salle
Annette and Robert Sandler
Judith and Syd Saperstein
Barbara and Jeffrey Schlein
Tracy Denmark and Marc Schwimmer
Sedona Bottling Company
Kathryn and David Sellers
Anthony and Cynthia Siegle
Evelyn G. and Daniel J. Simon
Martin Slater
Judith Smith and Mallard Owen
Diane and Gary Tooker
Jim Tweeten
Vicki and Vernon Vaughan
Debra and K.S. Venkatesh
Denise and William Villalon
Dena and James Walker
Libby and Bernard Weiner
Laura Ziff
THE DAYTON FOWLER GRAFMAN ENDOWMENT FOR CLASSICAL MUSIC
The Dayton Fowler Grafman Endowment for Classical Music was established to sustain Scottsdale Center for the Performing Arts’ commitment to artistic excellence in programming, to transform the lives of young people through arts-education initiatives and to keep classical music thriving for future generations.

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$100,000 and Above
Anonymous
Virginia G. Piper Charitable Trust

GOLD PARTNER
$50,000 to $99,999
Mrs. Dayton F. Grafman

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$10,000 to $24,999
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Felicity and Jerold Panas
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Mary Jane Rynd
Laura and Jeffrey Siegel
Joan Squires and Thomas Fay
Stardust Foundation
Sharon and Vincent Eugene Stevens
Sandra and E. Louis Werner, Jr.

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$500 to $999
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Thomas H. Dodd and Cori E. Retberg
Marypat and Jay S. Friedman
Veronica and Peter Goodrich
Clementine and Robert Johnson
Leslee Oyen and Bruce Newman
Penny and Richard Post
Patricia A. and F. Keith Withycombe
Ellie and Michael Ziegler

Scottsdale Arts’ 2015 ARTrageous Benefit Gala at Scottsdale Center for the Performing Arts. Photo: Haute Event Photography
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Corporate Season Sponsor

Corporate Platinum Circle

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- Arts Circle
- Century Network
- Bank of America
- BMO Harris Bank
- COX
- Gigablast
- Great American
- C2
- Dennis House Entertainment
- Merrill Lynch
- Morelli & Associates Wealth Management
- Nationwide
- SRP
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- Scottsdale League for the Arts
- U.S. Trust
- Wells Fargo
- Western Refining
Boards and Staff

Boards

Scottsdale Public Art
Advisory Board
Bret Sassenberg, Chair
Chris Irish, Vice Chair
Kurtis Barton
Anca Bec
Allison Cobwell
Jim Duncan
Wayne Ecton
Audrey Horne
Stephen Hulston
Laurie Lundquist
Erik Peterson
Court Rich
Nora Trulsson
Fred Unger
Kathy Duley, Ex-officio Docent Representative

Staff

Senior Management Team
Neale Perl, President and CEO
Mallard Owen, Ph.D., Chief of Operations and Finance
Dave Basko, Vice President/Director, Scottsdale Public Art
Ally R. Haynes-Hamblen, Director, Scottsdale Center for the Performing Arts
Sara Cochran, Ph.D., Director and Chief Curator, Scottsdale Museum of Contemporary Art
Kathryn Joyce, Director of Development
Ted Ciccone, Director of Marketing and Communications

Administration
Neale Perl, President and CEO
Mallard Owen, Ph.D., Chief of Operations and Finance
Kelly Hicks, Executive Assistant
Jack Nydahl, Controller
Chris Keal, Accounting Coordinator
Rhonda Qualiata, Accounting Coordinator
Maggie Hess, Accounting Assistant
Sharon Langer, Accounting Assistant
Jason Song, IT Manager
Peter Dinnella, IT Assistant
Lisa DeGroodt, Human Resources Manager
Brittany Arnold, Administrative Assistant

Development
Kathryn Joyce, Director of Development
Robyn Julien, Vice President of Development (through September 2015)
Eileen Wilson, Director of Donor Relations
Renée Lopata, Associate Director of Corporate Relations
Kim Crosby, Development Manager
Hillary West, Grants Manager
Carly Davis, Development Associate
Jonette Lewis, Administrative Assistant

Marketing and Communications
Ted Ciccone, Director of Marketing and Communications
Bret Renfro, Marketing Manager
William Thompson, Communications Manager
Aaron Thuringer, Digital Marketing Manager
Wen-Hang Lin, Senior Graphic Designer
Ravance Lanier, Senior Graphic Designer
Kalia Pang, Public Relations Specialist
Jill Juneja, Website Specialist

Education and Outreach
Laura Hales, Curator of Education
Leslie Haddad, Youth Program Manager
Tammy Hinds, Education Coordinator
Christine Harthun, Education Coordinator
Katie Boyle, Museum Youth Educator

Retail Services
William Kelly, Retail Manager
Debra Rauch, Lead Retail Sales Associate

Operations
Larry Edmonds, Director of Facilities Operations
Bob Castello, Facilities Maintenance Manager
Anne Parker, Facilities Rental Manager
Andrea Anderson, Facilities Rental Manager (through January 2016)
Joe Yashjian, Environmental Services Supervisor
Scott MacKeigan, Events and Facilities Assistant
Jeri Thompson, Operations and Administrative Assistant

Member and Patron Services
Box Office
Samantha Snyder, Box Office Manager
Jennifer Tuchband, Membership Specialist

Protection Services
Keng Cheong, Protection Services Manager
Thomas Vilegas, Protection Services Supervisor
Scottsdale Center for the Performing Arts

Ally R. Haynes-Hamblen, Director
Abbey Messmer, Programming Manager
Jamie Prins, Performing Arts Events Manager
Diandra Miller, Programming Coordinator
Leanne Cardwell, Programming Coordinator (through October 2015)
Amy Ettinger, Film Curator
Elena Hales, Administrative/Programming Assistant
Abe Markin, Artist Services Coordinator
Sayeda Powers, Assistant Events Manager
Judy Koval, Performing Arts Assistant
Maria Marshall, Volunteer Coordinator
Whitney Nelson, Festival Coordinator

Technical

Lisa Marie Wingbermuehle-Malovoz, Production Manager
John Doyle, House Head Electrician
Rich Williams, House Head AV Engineer
Steven Brink, Stage Manager
Scott Lawhead, Theater Technician

House

Carolyn Sedlak, Lead House Manager
Earl Teteak, Lead House Manager

Scottsdale Museum of Contemporary Art

Sara Cochran, Ph.D., Director and Chief Curator
Valerie Ryan, Museum Manager
Emily Stamey, Ph.D., Curator of Contemporary Art
Claire Carter, Curator of Contemporary Art
Peter Bugg, Curator of Programming
Julie Ganas, Curatorial Coordinator
Christine Davis, Programming Coordinator
Laura Best, Exhibitions Manager
Pat Evans, Registrar
James Coyne, Lead Preparator

Scottsdale Public Art

Donna Isaac, Vice President/Director
Charles Zimmer, Assistant Director
(January – March 2016)
Wendy Raisanen, Curator of Collections and Exhibitions
Andrea Teulli, Events and Temporary Exhibits Manager
Kevin Vaughan-Brubaker, Public Art Manager
Daniel Funkhouser, Installations Coordinator
Jennifer Gill, Public Art Assistant
Alice Jenkins, Administrative Assistant
Amy DeCaussin, Events Assistant