2008-09
SCOTTSDALE CULTURAL COUNCIL ANNUAL REPORT
Highlighting the accomplishments of the fiscal year from July 1, 2008, through June 30, 2009

CONTENTS

The Year in Review 2
Statements of Financial Position and Activities 4
Attendance 6
Performance Measures 8
Community Arts Grants 12
Scottsdale Center for the Performing Arts 14
Scottsdale Museum of Contemporary Art 22
Scottsdale Public Art 37
Boards and Staff 43
Members and Donors 45
It almost goes without saying that the Scottsdale Cultural Council’s 2008-09 fiscal year was unprecedented and a challenging time by any standard. Yet, the results and accomplishments of that year were remarkable and underscored by fundamental institutional changes that will shape the future of the organization.

By the time the fiscal year began on July 1, 2008, the renovation of Scottsdale Center for the Performing Arts was well underway. In August, Kathy Hotchner and Susan Krane, directors of the Center and Scottsdale Museum of Contemporary Art (SMoCA), respectively, announced their departures, vacating two senior and vital positions. Concurrently, it became apparent to all that the ensuing economic downturn would be far worse than any of us had anticipated.

An additional grant of $1.25 million from the City of Scottsdale was invaluable in helping to sustain the Cultural Council and to balance its finances during the renovation while program offerings were greatly reduced. Additionally, significant mid-year expenditure reductions, including the elimination of eight full-time positions, helped to end the year with balanced financial results.

In the fall, the Cultural Council launched national searches to fill the vacated operating-division directorships and named Barbara Meyerson as interim director of SMoCA. The Center’s 2008-09 season was appropriately named “Detour,” reflecting an array of programs presented at various locations throughout the Valley. An intense patron- and donor-retention campaign became part of the Detour Season as efforts were made at every turn to urge constituents to continue availing themselves of all of the Center’s rich offerings. These efforts were more successful than expected and inspired praise and appreciation from patrons and donors.

Our award-winning Scottsdale Public Art Program also experienced a stellar year. Highlights included the important and magnificent Institute for Figuring’s (IFF) Hyperbolic Crochet Coral Reef. More than 1,000 people from across the Valley and beyond joined together to learn how to crochet and create the Scottsdale Crochet Coral Reef, the largest single-community contribution to this extraordinary project to date. A portion of the Scottsdale Reef will travel with the IFF’s reef on an international tour. Night Lights on the Canal and Beautiful Light attracted more than 10,000 to the new Scottsdale Waterfront. Next fall, Beautiful Light will travel to Toronto to be the signature artwork in the prestigious Nuit Blanche festival – the largest art event in North America.

In accordance with the Cultural Council’s new 20-year contract with the City of Scottsdale, a new strategic plan was completed and adopted by the board of trustees in November. Many of the initiatives of the plan could not be implemented immediately because of the deteriorating business environment. Nevertheless, efforts began to institute greater programmatic integration among our operating divisions, to create a more centralized governance structure and to establish high-visibility destination events as part of our regular offerings.

In the area of development, the Virginia G. Piper Charitable Trust awarded a $350,000 grant to upgrade the technology infrastructure of our entire organization. Work on this began immediately, and these efforts were also coordinated with the theater renovation to ensure that state-of-the-art technology would be embedded in the renovated facility.

In the spring, Jeffrey Babcock was named artistic director of the Center and a vice president of the Cultural Council. A first search for a SMoCA director was not successful, and a second search was launched in late spring.
The year ended with concerted efforts to plan a successful reopening of the Center’s Virginia G. Piper Theater and a season of programs that will showcase its new capabilities. In this respect, I wish to recognize the outstanding commitment of our management and staff, which held together during an extraordinarily challenging period. Their commitment to the Cultural Council’s ideals and goal of presenting quality and innovative arts and cultural experiences to the citizens and visitors of Scottsdale never wavered. I also thank our donors and patrons for patiently staying with us during a year of limited operations. Their loyalty will be generously rewarded by the vastly superior experiences to come in the new Virginia G. Piper Theater.

Dr. William H. Banchs
President and Chief Executive Officer
Scottsdale Cultural Council

Scottsdale Cultural Council 2008-09 Annual Report

SCOTTSDALE CULTURAL COUNCIL
MISSION STATEMENT

360° Arts
Create diverse arts experiences that engage the community by:

- developing new and exciting cultural initiatives for our community;
- encouraging the active participation and cooperation of government, business, education and the private sector;
- providing quality management, fundraising and financial services to our operating divisions and other arts organizations desiring our services.

VISION STATEMENT

The Scottsdale Cultural Council will become the premier multi-arts organization in the state of Arizona; ensure innovation and leadership in the arts; and nurture a strong, vibrant and vital arts community where people desire to live, work and visit.
## STATEMENT OF FINANCIAL POSITION

### ASSETS

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<tr>
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<th>2009</th>
<th>2008</th>
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<td>Investments</td>
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<td>Assets Held Under Split-Interest Agreement</td>
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<td>Other Assets</td>
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<td><strong>Total Assets</strong></td>
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### LIABILITIES

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<td>Deferred Revenue</td>
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<td>Current Portion of Capital Lease</td>
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<td><strong>Total Current Liabilities</strong></td>
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<td>Capital Lease (Less Current Portion)</td>
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### NET ASSETS

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<th>2008</th>
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<td>Unallocated Unrestricted Net Assets</td>
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<td>General Reserves</td>
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<td>Board-Designated Endowment</td>
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<td>Total Unrestricted Net Assets</td>
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<td>8,762,467</td>
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<td><strong>Total Liabilities and Net Assets</strong></td>
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## STATEMENT OF ACTIVITIES

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<th>REVENUES &amp; SUPPORT</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>2009</th>
<th>2008</th>
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<td>Earned Revenue</td>
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<td>—</td>
<td>$2,029,647</td>
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<td>—</td>
<td>6,462,249</td>
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<td>—</td>
<td>(906,325)</td>
<td>(383,439)</td>
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<td>(14,485)</td>
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<td>Total Revenues</td>
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## EXPENSES

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<th>EXPENSES</th>
<th>UNRESTRICTED</th>
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<th>PERMANENTLY RESTRICTED</th>
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<th>2008</th>
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<td>6,979,846</td>
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<td>—</td>
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<td>—</td>
<td>1,366,802</td>
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## ATTENDANCE

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<th>SCOTTSDALE CENTER for the PERFORMING ARTS</th>
<th>2008-09 No. of Events</th>
<th>Attendance</th>
<th>2007-08 No. of Events</th>
<th>Attendance</th>
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<tbody>
<tr>
<td><strong>Performances &amp; Events</strong></td>
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<td>Cool Kids Camp</td>
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## Rental Events

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<th>2008-09 Attendance</th>
<th>2007-08 No. of Events</th>
<th>2007-08 Attendance</th>
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<td>Virginia G. Piper Theater</td>
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<td>85</td>
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<td>1,101</td>
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<td>94</td>
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<td>1,427</td>
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<tr>
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<td>1,673</td>
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## SCOTTSDALE MUSEUM of CONTEMPORARY ART

### General Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>2008-09 No. of Events</th>
<th>2008-09 Attendance</th>
<th>2007-08 No. of Events</th>
<th>2007-08 Attendance</th>
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<td>Rental Events</td>
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### Education & Outreach

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<tr>
<td>Rental Events</td>
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<tr>
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## SCOTTSDALE PUBLIC ART*

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<th>2007-08 No. of Events</th>
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<tbody>
<tr>
<td><strong>Sub-Total</strong></td>
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## GRAND TOTAL

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<tr>
<td>Total</td>
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<td>2,627</td>
<td>373,448</td>
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Program Quality

Awards/Recognition
- Scottsdale Arts Festival was voted 4th among the top 10 national arts festivals by readers of AmericanStyle Magazine.
- Three senior staff served on regional and national leadership boards for arts presenting and education.

Benchmarks
- Ranked as Arizona’s 17th most-attended private tourist attraction by The Business Journal (Dec. 28, 2008), the highest of any performing-arts center.

Education and Outreach

Populations Served
- General public
- Students pre-K through college
- Seniors
- Native and Latino communities
- 20- to 35-year-olds
- Visual and performing artists
- Teachers
- Program collaborators
- U.S. and international tourists
- Runners/athletes
- Chefs/culinary industry

Evaluation and Action
- Presented a reduced season of performances in venues throughout the Valley in response to temporary closing of the Virginia G. Piper Theater due to renovation work.
- Positioned renovation and Detour Season as an opportunity to introduce new audiences to the Center’s programs and brand.
- Offered shuttle service to off-site performances in north Scottsdale.
- Selected new seating in renovated theater based on audience feedback.
- Opened a new cabaret series in the Center’s newly remodeled atrium.
- Reduced expenses and staffing in response to weakened economic conditions.

Civic Engagement
- Attendance: 241,471
- Number of Volunteers: 673
- Volunteer Hours: 11,242

Financial Accountability
- Earned Revenue: $2,246,591
- Contributed Revenue and Net Special Events: $1,071,153

The innovative dance company Pilobolus performed a sold-out show on Jan. 29, 2009, at Herberger Theater Center in downtown Phoenix. Photo: John Kane.
**Program Quality**

**Awards/Recognition**
- *Art Papers* magazine reviewed SMoCA's spring exhibition *Seriously Funny*.
- Carolyn Robbins, curator of education, received AIA Arizona's non-architect award of distinction.
- The *Flip a Strip* architectural competition and exhibition winners were awarded the top project in the 2009 MoMA/P.S.1 Young Architects Program – the most distinguished prize of its kind in the nation.
- 2009 *New Times* Best of Phoenix issue granted these awards to SMoCA programs:
  1. "Best Home Tour" to Modern Phoenix Annual Tour. (A SMoCA partnership that sold out this spring with more than 600 attending just the home tour.)
  2. "Best Free Culture" to Culture Pass.* (SMoCA is a participating venue in this program, and it continues to help draw new audiences and raise attendance at the Museum.)

*The Culture pass was launched on April 1, 2009.

**Education and Outreach**

**Populations Served**
- Adults, lifelong learners
- Alzheimer's patients (early onset)
- Architecture and design community
- Artists, both local and national
- Exhibition and event program collaborators
- General public
- Head Start students: ages 4 to 5
- High-school students
- International visitors
- Seniors
- Tourists
- Video-game and animation designers
- 25- to 35-year-olds

**Civic Engagement**
- Attendance: 37,701
- Number of Volunteers: 48
- Volunteer Hours: 3,376

**Financial Accountability**
- Earned Revenue: $428,740
- Contributed Revenue and Net Special Events: $349,640
Program Quality

Awards/Recognition

- In June 2009, Americans for the Arts (AFTA) selected 40 artworks for the prestigious 2008 Public Art Year in Review, which celebrates the most successful, innovative and creative public art from across the country. Scottsdale Public Art’s original commission of Amur Serenade by Mary Lucking (Tucson, Ariz.) was among those honored.

- Phoenix artist David Therrien and Scottsdale Public Art were prominently featured in the national journal Public Art Review: 20-Year Anniversary Issue (Spring/Summer 2009):
  1. The original commission Beautiful Light by David Therrien (who was born and raised in Scottsdale), debuted at Scottsdale Waterfront – one of only 12 national commissions featured.
  2. “Sustaining a Cultural Edge,” an essay by Associate Director Margaret Bruning, was one of 20 invitational essays by industry professionals.
  3. “National Conference Report” by Project Manager Donna Isaac was one of five reports included.
  4. Essay by Phoenix artist Gregory Sale about Love Buttons, an original Scottsdale Public Art commission.

- Beautiful Light was selected as the festival headliner for Toronto’s celebrated ScotiaBank Nuit Blanche, the largest art event of its kind in North America. On Oct. 3, 2009, the 4th annual all-night festival included 300 artists with 130 projects throughout the city’s galleries, museums and downtown areas. The festival, which began in 1997, saw its peak attendance in 2009, with close to 1 million visitors.

Benchmarks

- Unprecedented media coverage for signature projects and events, including: Hyperbolic Crochet Coral Reef, Night Lights on the Canal and Beautiful Light.

- Record year for project partners and collaborations: City of Scottsdale, Scottsdale Libraries, Arizona State University’s new-media department, Scottsdale Convention & Visitors Bureau, Starwood Capital Group, Salt River Project and others.

- Scottsdale Public Art is one of the most comprehensive programs in the country with active public-art commissions (funded with both public and private funds through city arts ordinances), a municipal collection, events and temporary-arts program, exhibitions and an educational program. This year, the program launched a new free community event series at Scottsdale Waterfront, which drew unprecedented numbers and media attention to the new district.
Education and Outreach

Populations Served
- General public
- Tourists and visitors
- Artists, architects, designers and educators
- Collectors and docents
- Students
- Seniors
- Alzheimer’s patients (early onset) and caregivers
- Community members as panelists, participants, volunteers and collaborators

Evaluation and Action
- Exhibition and event visitor and participant surveys.
- E-mail blast communications to promote community participation and awareness.
- Interactive educational materials and lesson plans.
- Ongoing collection assessment, routine maintenance and conservation projects.
- Ongoing community participation and input into planning, projects and events.

Civic Engagement

Event Attendance: 34,262
Number of Events that Utilized Volunteers: 22
Number of Volunteers: 167
Volunteer Hours: 1,679

Beautiful Light, January 2009, by D.A. Therrien.
Photo: John Romero.
Since 1993, the Scottsdale Cultural Council has awarded grants to Scottsdale-based arts organizations and to Valley arts organizations for projects that take place in Scottsdale. Funding for the Community Arts Grants is provided by the City of Scottsdale through a direct appropriation to the Cultural Council. In 2008-09, a total of $57,300 in funding was awarded. The program received 20 applications for a funding request of $172,202.

The following organizations received funding for 2008-09:

**Arcadia Neighborhood Learning Center – $1,200**
One-day, multi-cultural festival for students

**Arizona Women’s Theatre Company – $2,700**
Season support

**Ballet Arizona – $2,500**
Education program for Scottsdale students

**Chamber Music Plus – $2,000**
Inter-disciplinary concerts and education programs at Kerr Cultural Center

**Childsplay, Inc. – $8,500**
Performances in five Scottsdale schools

**Desert Stages – $8,500**
Production of *Snow Queen*

**Free Arts of Arizona – $4,250**
Visual- and performing-arts programs in Scottsdale for at-risk students

**Jazz in Arizona, Inc. – $8,500**
Seasonal support

**Movement Source, Inc. – $500**
Artist residency at Paiute Community Center

**Musica Nova – $3,650**
Season support

**Phoenix Boys Choir – $3,250**
Scottsdale choir program

**Scottsdale International Film Festival – $8,500**
Season support

**The Phoenix Symphony – $3,250**
Ensembles working in Scottsdale classrooms

**Community Arts Grants Panel**
Carol Fehring Irvin, board of trustees, Scottsdale Cultural Council; Shelley Cohn, facilitator; Teniqua Broughton, Free Arts of Arizona; Susan Conklu, City of Scottsdale Transportation Department; Margaret Fallon, Alliance for Audience; Rex Gulbranson, Glendale Arts Council; Stephanie Small, consultant; Sunnee Spencer, Arizona Museum for Youth.
Visitor viewing the exhibition
At the Crossroads of American Photography: Callahan, Siskind, Sommer at SMOCA.
Photo: Claire Warden.
**Mission**

Scottsdale Center for the Performing Arts’ mission is to present quality traditional and contemporary arts, cultural and arts-education events; to create opportunities for audiences to have thought-provoking experiences and interactions with artists and speakers; to create events of interest to worldwide audiences; and to foster creative expression, diversity in thought and awareness of cultural heritage.

**The Year in Review**

Throughout the 2008–09 season, Scottsdale Center for the Performing Arts’ Virginia G. Piper Theater was closed as the City of Scottsdale completed a major $15.7 million renovation. The Center nonetheless managed to present a full season by “detouring” its performances to other venues around Scottsdale and the Valley. Classical performances were held at the Pinnacle Presbyterian Church in north Scottsdale and at Theater 4301 at the Galleria Corporate Centre in downtown Scottsdale. Classical performances were held at the Pinnacle Presbyterian Church in north Scottsdale and at Theater 4301 at the Galleria Corporate Centre in downtown Scottsdale. The Center’s dance, jazz, world-music and theater series were presented at the Celebrity, Herberger and Orpheum theaters in central Phoenix; ASU Gammage in Tempe; as well as the Center’s own Stage 2 theater and newly renovated atrium, Theater 4301 and the Scottsdale Civic Center Amphitheater. The Center’s box office and popular retail store both remained open for business throughout the renovation. The Center also offered periodic “hard-hat” tours of the theater while it was under construction so that patrons could witness the changes to the space first-hand.

Theater 4301 served as a wonderful downtown performance venue since its opening and was particularly helpful during the 2008-09 Detour Season. With the planned reopening of the Virginia G. Piper Theater in fall 2009, however, the Center’s staff determined that it would not have a programmatic need for the 326-seat theater after the conclusion of this season. The management of Theater 4301 was turned over to JEMB Scottsdale LLC, the owner of the Galleria Corporate Centre, at the close of the fiscal year.

In 2008, the Dayton Fowler Grafman Endowment for Classical Music was established to sustain the Center’s commitment to artistic excellence in programming, to transform the lives of young people through arts-education initiatives and to keep classical music thriving for future generations. Dayton served as a member of the Scottsdale Cultural Council and Scottsdale Center for the Performing Arts board of directors for 30 years. He also was the founder and curator of the celebrated Virginia G. Piper Concert Series, which has become one of the country’s most respected piano-recital series. Sadly, Dayton passed away...
just before the start of the 2008–09 season. The Dayton Fowler Grafman Endowment for Classical Music stands as a tribute to the tremendous contributions that he made to the arts and education throughout the Valley of the Sun.

In the summer of 2008, Kathy Hotchner, director of Scottsdale Center for the Performing Arts since 1988 and vice president of the Scottsdale Cultural Council, announced her departure. After a six-month national search, Dr. Jeffrey N. Babcock, the executive director of San Francisco State University’s International Center for the Arts, was named the Center’s new vice president and artistic director. The first new leader of the Center in more than 20 years, he officially began his duties in April.

2008–09 Highlights
Despite being under renovation, Scottsdale Center for the Performing Arts continued to present an exceptional season of dance, jazz, classical and world music, theater and satire by nationally and internationally recognized artists, in addition to its celebrated outdoor festivals. The season’s highlights included R&B legend Etta James and jazz pianist McCoy Tyner, the exhilarating dancers of Pilobolus and the Joffrey Ballet and pianists Emanuel Ax and Yefim Bronfman. Satirist David Sedaris and the Soweto Gospel Choir returned by popular demand, and the Center presented the world premiere of the all-new comedy *Late Nite Catechism III: 'Til Death Do Us Part* starring Patti Hannon as “Sister.” In keeping with its long tradition of diverse, creative programming, the Center welcomed a number of artists for the first time in 2008–09, including the Australia-based Spaghetti Western Orchestra as well as Israeli saxophonist Anat Cohen and the young American bassist, vocalist and composer Esperanza Spalding as part of a new cabaret series in the Center’s atrium.

2008–09 Performing Arts Season

**Spotlight**
Emanuel Ax and Yefim Bronfman
Pinnacle Presbyterian Church, Scottsdale
Nov. 16, 2008
Sejong and Gil Shaham
Pinnacle Presbyterian Church
April 3, 2009

**Soaring Inspirations**
Pilobolus
Herberger Theater Center, Phoenix
Jan. 29, 2009
Joffrey Ballet
Orpheum Theatre, Phoenix
March 26–27, 2009

**Journeys in Jazz**
McCoy Tyner
Celebrity Theatre, Phoenix
Jan. 17, 2009
Etta James and the Roots Band
Celebrity Theatre
April 15, 2009

**Cabaret Series**
The Jazz Divas in Concert
Scottsdale Center for the Performing Arts
Nov. 1, 2008
Anat Cohen Quartet
Scottsdale Center for the Performing Arts
Nov. 22, 2008
Esperanza Spalding
Scottsdale Center for the Performing Arts
Feb. 28, 2009
Corky Siegel’s Chamber Blues
Scottsdale Center for the Performing Arts
May 9, 2009

Satirical Edge
David Sedaris
ASU Gammage, Tempe
Oct. 22, 2008

The Spaghetti Western Orchestra
Theater 4301, Scottsdale
Nov. 7–8, 2008

Capitol Steps
Theater 4301
Nov. 18–23, 2008

Late Nite Catechism
Late Nite Catechism III: ’Til Death Do Us Part!
Scottsdale Center for the Performing Arts
Oct. 2, 2008

Sister’s Christmas Catechism: The Mystery of the Magi’s Gold
Theater 4301
Nov. 28 – Dec. 21, 2008

Setting the Stage
Judy Gold: 25 Questions for a Jewish Mother
Theater 4301
Jan. 2–4, 2009

Inside the Creative Process: Telling the Kurt and Gerda Weissmann Klein Story on Stage
Theater 4301
Jan. 14–16, 2009

Mother Load
Theater 4301
Jan. 20 – Feb. 1, 2009

The Nigerian Spam Scam Scam
Theater 4301
Feb. 7, 2009

My First Time
Theater 4301
Feb. 13 – March 15, 2009

The Reduced Shakespeare Company:
Completely Hollywood (abridged)
Theater 4301
March 24 – April 5, 2009

Girls Night: The Musical
Theater 4301
April 14 – May 3, 2009

World Adventures
Cherish the Ladies
Theater 4301
Oct. 30, 2008

Soweto Gospel Choir
Celebrity Theatre
Dec. 22, 2008

Concerts Under the Stars
John Sebastian and David Grisman
Scottsdale Civic Center Amphitheater
Nov. 14, 2008

Madeleine Peyroux
Scottsdale Civic Center Amphitheater
March 31, 2009

Poncho Sanchez Latin Jazz Band
Arcadia High School Auditorium
Phoenix, April 11, 2009

Tango First Century
Scottsdale Civic Center Amphitheater
May 8, 2009

2008-09 Virginia G. Piper Concert Series
Michael Kim
Pinnacle Presbyterian Church
Jan. 25, 2009

Shai Wosner
Theater 4301
Feb. 22, 2009

Antonio Pompa-Baldi
Pinnacle Presbyterian Church
March 22, 2009

Keyboard Conversations® with Jeffrey Siegel
Basking in Beethoven
Pinnacle Presbyterian Church
Nov. 6, 2008

Haydn and Mozart: Humor and Heartache
Pinnacle Presbyterian Church
Jan. 15, 2009

The Longevity of the Short Piece
Pinnacle Presbyterian Church
March 12, 2009

Musical Pictures
Pinnacle Presbyterian Church
April 23, 2009

2008–09 Festivals

Scottsdale Arts Festival
Produced by Scottsdale Center for the Performing Arts, the 39th annual Scottsdale Arts Festival on March 20–22, 2009, featured nearly 200 jury-selected artists from throughout North America, an online art auction, continuous live music and entertainment from Arizona’s top bands and performers, the interactive Photoscopia kaleidoscope and a sneak preview of the Hyperbolic Crochet Coral Reef commissioned by Scottsdale Public Art, fun activities for children and families at Imagine Nation, delicious foods and beverages and a Wine Country Market and Beer Garden with ingredients from local farmers and producers, free admission to Scottsdale Museum of Contemporary Art (SMoCA) and free parking and shuttle service. A total of 24,670 visitors enjoyed the three-day event, which continues to rank among the top arts festivals in the country by the readers of AmericanStyle Magazine.

Sunday A’Fair
Produced by Scottsdale Center for the Performing Arts, the 22nd season of Sunday A’Fair featured 10 afternoons of free concerts from Jan. 11 – April 12, 2009, and welcomed 37,690 visitors to the grounds of the Scottsdale Civic Center. Attendees also enjoyed a diverse selection of arts and crafts available for sale, hands-on activities for children and families and free, docent-guided tours of the local public art.

Native Trails
Presented by Fort McDowell Yavapai Nation and produced by Scottsdale Center for the Performing Arts in collaboration with the Scottsdale Convention & Visitors Bureau, the 7th season of Native Trails was held on 18 Thursdays and Saturdays from Jan. 15 – April 12, 2009, and attracted 5,008 visitors to the grounds of the Scottsdale Civic Center. This popular, free series of events explored the rich and varied cultures of Native America through music, dance, art and traditional foods.

2008–09 Special Events

Dine Out with the Chefs
Scottsdale Center for the Performing Arts served up the 3rd annual Dine Out with the Chefs: A Celebration of the Culinary Arts on Oct. 5, 2008. Created by author Pamela Swartz, the event has become one of the most prestigious epicurean events in Arizona, attracting the top chefs in the Valley. 405 food lovers attended, sampling fine cuisine, wines and beers.

An Evening with Lily Tomlin
Scottsdale Center for the Performing Arts presented a performance by Lily Tomlin, one of America’s foremost comedienne, on March 7, 2009, at the historic Orpheum Theatre in downtown Phoenix. 1,099 attended the event, which benefited the Center’s youth-education and outreach programs.

Night Run for the Arts
Scottsdale Center for the Performing Arts welcomed 1,545 runners and walkers to the Night Run for the Arts on May 2, 2009, which featured a timed 8K race through downtown Scottsdale and a 3-Mile fun run/walk. The event culminated with a concert by Big Nick and the Gila Monsters and an awards ceremony. Proceeds benefitted the Center’s youth-education and outreach programs.

Rentals
Scottsdale Center for the Performing Arts’ rental program is an important revenue stream for the nonprofit facility and provides the opportunity for businesses, community organizations and individuals to host special events – from large trade shows, festivals, concerts and theatrical productions to private meetings, concerts and theatrical productions to private meetings and wedding receptions – using the professional resources of a major performing-arts venue. Although indoor rentals were drastically curtailed in 2008-09 as a result of the renovation, the Center’s facilities and surrounding grounds were utilized by 86,198 people. Of these, 35,529 attended events at the Scottsdale Culinary Festival on the weekend of April 18–19, 2009, which was organized by the Scottsdale League for the Arts with operational support from the Center.
Actress and comedienne Lily Tomlin gave a benefit performance for Scottsdale Center for the Performing Arts on March 7, 2009, at Orpheum Theatre in downtown Phoenix.
Accessibility
In keeping with its longstanding tradition of making the arts accessible to all audiences, Scottsdale Center for the Performing Arts offers a variety of performance accommodations to enhance audience members’ experiences, including American Sign Language (ASL) interpretation, open captioning and live audio description in addition to assisted-listening devices and wheelchair seating. The Center made every effort to accommodate patron requests at other venues during the Detour Season. ASL interpretation was offered at David Sedaris’ reading at ASU Gammage and open captioning at a matinee performance of *Girls Night: The Musical* at Theater 4301.

Community Collaborations
Scottsdale Center for the Performing Arts’ staff organized the children’s art projects and activities for Scottsdale’s Hispanic Heritage Community Celebration on Sept. 27, 2008, and for the city’s Holiday Harmony Snow & Glow on Nov. 29, 2008.

The Center again collaborated with Scottsdale Community College (SCC) and the Scottsdale Unified School District (SUSD) on the annual Empty Bowls benefit. Students and faculty from SUSD, Salt River High School and the Center’s after-school programs at Paiute Neighborhood Center created hand-made ceramic bowls, which were then sold along with a lunch of pasta on Dec. 3, 2009, at SCC to raise funds to help restock Scottsdale’s Vista del Camino Food Bank.

The Center hosted a two-week developmental workshop with a cast of local and visiting actors for the play *Gerda’s Lieutenant* from Jan. 5–19, 2009, culminating in several public presentations at Theater 4301. *Gerda’s Lieutenant* is a new play based on the life and love letters of Scottsdale resident Gerda Weissmann Klein and the late Kurt Klein, the American soldier who liberated Gerda after six years under Nazi rule and who later became her husband. Leigh Fondakowski directed the workshop, which is aimed at facilitating the writing process. Actress Lynn Cohen (“Magda” in *Sex and the City* and “Golda Meir” in Steven Spielberg’s *Munich*) and her husband, Ron Cohen, played Gerda and Kurt.

For the third year, the Center partnered with The Dramatists Guild of America to present *An Evening of New Works* on June 5, 2009, at Theater 4301, which featured a selection of short plays and staged readings by eight playwrights from Arizona and New Mexico.

Education and Outreach
Despite having to relocate many events to off-site venues as a result of the renovation, Scottsdale Center for the Performing Arts’ education department served a total of 38,515 area students, educators and family members at 1,257 school performances, artist residencies, workshops, outreach initiatives and other programs in 2008–09. These offerings have been developed carefully and fine-tuned in collaboration with schools, after-school providers and community partners. Many are connected to underserved and under-resourced schools and communities and provide in-depth, multiple experiences for participants, usually during a full school year.

Student Performances
In 2008–09, Scottsdale Center for the Performing Arts offered 21 performances to 14,154 students in multiple grades. Student performances offer high-quality productions similar to those attended by the public at the Center and help offset the decrease in arts programming at many schools while fostering lifelong appreciation for the performing arts among young people. A partnership with the Scottsdale Schools Arts in Education Council and SUSD identifies programming that complements the curriculum for each grade level. In addition to grade-level events, the Center’s ongoing partnership with the John F. Kennedy Center for the Performing Arts provides opportunities for teacher-training workshops with exercises and information to prepare students for attending these performances. The following programs were presented exclusively for students this season:

- Stone Soup
  Desert Mountain and Coronado High Schools
- Peter & the Wolf
  Coronado and Desert Mountain High Schools
- Native American Song and Dance
  Fountain Stage, Scottsdale Civic Center
- Side Street Strutters
  Fountain Stage, Scottsdale Civic Center
- Blues Journey
  Chaparral High School

Outreach and Residencies
Scottsdale Center for the Performing Arts brings many of its educational programs directly to students at schools and throughout the community. In 2008–09, the education department served a total of 6,435 students through artist residencies, lectures, master classes, workshops and collaborative after-school programs. Outreach events were
presented in schools and facilities throughout the city and surrounding area, including Paiute Neighborhood Center in Scottsdale, Sacaton Middle School at the Gila River Indian Community, Salt River High School and Salt River Elementary School in the Salt River Pima Maricopa Indian Community and Vista Del Camino Teen Center and Yavapai Elementary School in Scottsdale.

**Cultural Connections through the Arts**

Cultural Connections through the Arts is a model program that exposes a targeted group of students to different arts disciplines throughout the school year, teaching global understanding, ethnic diversity and tolerance through an artistic perspective. Throughout the school year, students participate in workshops with professional artists in dance, theater and music, combined with team-building and communication exercises designed to dispel the myths and fears that lead to prejudice and conflict. In 2008-09, the Center offered 129 events serving 4,286 middle- and high-school students.

**Center Stage Awards**

Scottsdale Center for the Performing Arts honored outstanding high-school theater students from SUSD at the 2nd Center Stage Awards on May 13, 2009. Presented at the Arcadia High School Auditorium, the evening featured a red-carpet arrival and awards ceremony modeled after the Tony Awards. A judging panel comprised of members of the Valley theater community attended productions entered by participating high schools and voted on the nominees, who represented Arcadia, Chaparral, Desert Mountain, Coronado and Saguaro high schools.

**Cool Kids Camp @ Grayhawk**

Presented by Scottsdale Center for the Performing Arts and Paradise Valley Unified School District, Cool Kids Camp held three sessions from June 8-26, 2009, at Grayhawk Elementary School. 157 children ages 7–12 enjoyed imaginative summer activities such as music, drama, art and creative writing.

**ArtReach**

The ArtReach spaces previously used for exhibitions of student work at Scottsdale Center for the Performing Arts were closed throughout the 2008–09 season as a result of the renovation.

**A Celebration of the Arts for Children with Disabilities**

A total of 665 students from Phoenix metro-area, special-education classes exercised their imaginations and creativity and experienced the performing and visual arts at A Celebration of the Arts for Children with Disabilities on Nov. 18, 2008. This free event, presented annually by Scottsdale Center for the Performing Arts on the grounds of the Scottsdale Civic Center, featured workshops and activities designed for different ages and abilities, including music and movement classes, storytelling, puppet shows and other entertainment.

**Partners in Education Program**

The John F. Kennedy Center for the Performing Arts’ Partners in Education program is designed to assist arts and cultural organizations throughout the nation to develop and/or expand educational partnerships with their local school systems and to provide professional development programs in the arts for teachers. The Center now partners with Paradise Valley Unified School District, Higley Unified School District and the Salt River Pima-Maricopa Indian Community Education Department. Four workshops were offered in 2008–09 to the program’s Professional Learning Communities (PLC) and teachers. The PLCs met following each workshop for facilitated discussion about how they had used information learned in previous workshops and shared classroom experiences in arts integration. In addition to participation at the state and local level, Linda Jane Austen, director of education, served on the Kennedy Center’s Partners in Education advisory board, a group of six individuals providing input on the program at the national level.

**Arizona Wolf Trap: Children Learning through the Arts**

Founded in 1987 by Regional Director Frances Cohen, Arizona Wolf Trap is a program of the Wolf Trap Foundation for the Performing Arts, an internationally renowned cultural organization based in Vienna, Va. Now partnered with Scottsdale Center for the Performing Arts, Arizona Wolf Trap places professional performing artists in early-childhood classroom residencies to work with children and their teachers and parents through the disciplines of drama, music and movement. The program teaches children basic academic and life skills through active participation in performing-arts activities while training teachers through the practical application of these techniques. In 2008–09, Arizona Wolf Trap engaged 16,466 participants through 988 programs.
The 2008–09 season marked an important milestone for Scottsdale Museum of Contemporary Art (SMoCA). The Museum celebrated its 10th-anniversary year, looking back on a full decade of championing innovation, creativity and education in the visual arts and engaging 37,701 participants through its exhibitions and programs. In addition, SMoCA development staff visited with another 4,108 people at outside events. Attendance during the year’s two opening receptions broke previous records with 573 at the fall opening and 872 at the spring 10th-anniversary opening. SMoCA organized three out of the five exhibitions presented and published three exhibition catalogues, one online. SMoCA’s nearly 435 education programs impacted an incredible range of the population, from homeschooled children to adults with early on-set Alzheimer’s.

In fall 2008, SMoCA was the first museum to receive Radical Lace & Subversive Knitting, an important traveling exhibition from the New York Museum of Arts and Design. At the Crossroads of American Photography: Callahan, Siskind, Sommer opened in the spring of 2009 to showcase the aesthetic and intellectual relationships among three mid-century photographers. Their exploration of abstraction and metaphor helped photography evolve as a recognized fine art. The groundbreaking exhibition presented an impressive selection of photographs from a previously unseen collection and was accompanied by a 172-page catalogue that was designed and co-published by Radius Books of Santa Fe. The architectural firm that won the Flip a Strip competition at SMoCA went on to be awarded the top project in the 2009 MoMA/PS.1 Young Architects Program – the most distinguished prize of its kind in the nation. SMoCA also enjoyed national attention for its spring exhibition Seriously Funny through a review in Art Papers magazine. Both of the spring 10th-anniversary exhibitions broke attendance records: Seriously Funny had 21,996 visitors and At the Crossroads of American Photography: Callahan, Siskind, Sommer had 28,596.

This year SMoCA acquired significant works of art for its permanent collection. Esteemed Mexican photographer Pedro Meyer donated all 47 prints, with a value of $235,000, that were on display in Pedro Meyer’s Heresies, during the fall of 2008. The collection has grown by more than 600 works since the Museum opened in 1999.

In 2008-09, SMoCA’s education department initiated several new programs, which are highlighted in the following report, in addition to continuing its innovative Visions program for area teens and extensive tours, outreach initiatives and public programs in conjunction with the Museum’s exhibitions.

SMoCA fulfilled its mission to present art and associated social ideals to the Scottsdale community and beyond by presenting world-class exhibitions, nationally recognized publications and diverse educational programming. Such work helped underscore for residents and non-residents Scottsdale’s leading role in the world of art today.
Exhibitions Opening in 2008–09

*Organized by SMoCA

For Adults:
- Classes on contemporary art and related issues, lunchtime talks and films, lectures and panel discussions featuring international artists and experts, casual gallery talks, Arts Engagement program for Alzheimer patients and their caregivers and studio art tours.

- Programs such as Yin Yang Fridays and SMoCA Nights, an after-hours event, attracted an enthusiastic and unusually diverse demographic of 20 to 45 year olds.

- An audio cell-phone tour program was implemented, providing Museum visitors with an alternate avenue to learn about works of art from curators and artists.

- Regular bilingual gallery materials were provided.

For Artists:
- Slide Slams featuring area artists, architects and designers discussing recent work.

- Artists on Artists curated by local artists from the Artist Advisory Committee.

- Artist Advisory Committee.

- Studio art tours bring patrons of the Museum to the artist’s studio.

For Students:
- Visions, a program for high school art students that brings together teens from throughout the Valley with diverse economic and racial backgrounds.

- Art Start for Head Start classes, a year-long arts program that serves more than 500 children and families from underserved urban communities.

- Art Express after-school program for Emerson Elementary, an underperforming school in the Valley.

- Artspace after-school program administered through the Phoenix Office of Arts and Culture for Tavan and Supai Elementary Schools, underperforming schools in the Valley.

- On-site tours, school outreach programs and curricular guides for exhibitions.

young@art gallery, dedicated to showcasing student work.

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Exhibitions Opening in 2008–09

Radical Lace & Subversive Knitting

Flip a Strip*

Pedro Meyer's Heresies

At the Crossroads of American Photography:
Callahan, Siskind, Sommer*
Jan. 31 – Aug. 9, 2009

Seriously Funny*
Feb. 14 – July 5, 2009

Education and Outreach

In 2008–09, Scottsdale Museum of Contemporary Art reached audiences of all ages, from pre-schoolers to seniors. SMoCA initiated Arts Engagement, a series of interactive tours and hands-on arts experiences for individuals with Early-Stage Alzheimer’s and their care partners, in collaboration with Banner Alzheimer’s Institute, Metro Phoenix Partnership for Arts and Culture, Phoenix Art Museum and Phoenix Symphony. In addition, SMoCA docents began presenting a series of arts experiences at Scottsdale’s Granite Reef Senior Center. A new collaboration with Scottsdale Libraries, Picture Books & Museum Looks, offered preschoolers story times at the library and art viewing in the Museum’s galleries with connected themes aimed to strengthen visual-literacy skills. Children further explored these concepts with hands-on art projects at both locations. SMoCA began a successful outreach to homeschoolers throughout the region by offering Homeschool Days, consisting of tours of exhibitions, hands-on art projects and a performing-arts event. Visions, SMoCA’s year-long program for area teens, provided monthly day-long workshops conducted by local, national and international visual artists. The teens also toured artists’ studios, art museums and galleries to learn more about the contemporary art world and ended the year with an exhibition of their work titled Juxtapositions in the young@art gallery. In addition, SMoCA provided enriching after-school arts programs for students at Tavan Elementary and Supai Middle Schools in Scottsdale through the Phoenix Office of Arts and Culture.
**Adult Programs**

**ARTiculations**

ARTiculations is a lecture program featuring art critics, scholars and outstanding artists, architects and designers who speak about their work and inspiration, issues of creativity and the art of our time.

“Pedro Meyer, Mexico’s Digital Pioneer” by Elizabeth Ferrer, director of visual arts at the BRIC Rotunda Gallery, Brooklyn, N.Y., in conjunction with Pedro Meyer’s Heresies.

“Minicity: the Architecture and Urban Design of Convenience” by John Kaliski in conjunction with Flip a Strip.

“Rope, String, Thread: The Hierarchy of Art and Craft in Contemporary Art” by Dr. Elissa Auther in conjunction with Radical Lace & Subversive Knitting.

“Lino Tagliapietra: A Modern Renaissance in Italian Glass Art” by art historian and independent curator Susanne K. Frantz.

**Gallery Talks and Performances**

Gallery talks/performances invite the community into the galleries to learn about exhibition-related art and its context in an informal setting.

“Crazed Consumers: Behind the Psychology of Shopping” by psychiatrist Aynne Henry, Ph.D, in conjunction with Branded and On Display.


“Gallery Talk on Callahan, Siskind, Sommer” by Linda Conner, a former student of Harry Callahan, Aaron Siskind and Frederick Sommer, in conjunction with At the Crossroads of American Photography: Callahan, Siskind, Sommer.

“Gallery Talk on Frederick Sommer” by co-curator Claire Carter, Naomi Lyons and Jeremy Cox, co-trustees of the Frederick & Frances Sommer Foundation, Prescott, Ariz., in conjunction with At the Crossroads of American Photography: Callahan, Siskind, Sommer.

“Meet Arlene Schechet” with Associate Curator Cassandra Coblentz and artist Arlene Schechet in conjunction with Seriously Funny.

“The Chuckwagon Gallery Performance” by artist Kjellgren Alkire in conjunction with Seriously Funny.

“Lecture Musicale Gallery Performance/Lecture” by artist Martin Kersels in conjunction with Seriously Funny.

**Slide Slam**

Slide Slam programs feature local artists, architects and designers discussing their recent work.

“Architecture” featuring local architects John Douglas, FAIA (Douglas Architecture + Planning); Cathy Hayes, AIA (Hayes Architecture/Interiors, Inc); Rob Paulus, AIA (Rob Paulus Architect, Ltd.); and James Trahan, AIA (180 Degrees).
Brown-Bag Lectures and Films
Brown-bag programs are free, informative and entertaining one-hour, noon-time events that provide insights into the art of our time.

“Lace: The History of a Single Thread” by Dennita Sewell, curator of fashion design at the Phoenix Art Museum, in conjunction with Radical Lace & Subversive Knitting.

“Laughing at Ourselves: Daumier, Duchamp & Picasso” by Senior Curator Claire Schneider in conjunction with Seriously Funny.

“Ansel Adams and Harry Callahan: Influence and Innovation” by Rebecca Senf, Norton Family Associate Curator of Photography at the Phoenix Art Museum, in conjunction with At the Crossroads of American Photography: Callahan, Siskind, Sommer.

NEW! Artists on Artists
Artists on Artists is a new series curated by Valley artists who serve on SMoCA’s Artist Advisory Committee. It features a variety of lively, but brief, select presentations by local artists who have various aesthetics and points of view.

“The Re-Imagined Space” featuring artist Matthew Moore, architect Alison Rainey and Metro Arts High School student Paul Easter; curated by artists Steven Yazzie and Sue Chenoweth.

“Stand up and pimp yourself: 5-minute pitches by nine artists who live in the margins” featuring artists Myung-Soo Kim, Saskia Jorda, Gregory Sale, Erin V. Sotak, Tania Katan, Anna Campbell and David Sherman; introduction by art historian Gray Sweeney; curated by artists Gregory Sale and Erin V. Sotak.

Film Screenings
“Funny Film Night” double feature of The General (1927) with legendary silent-film star Buster Keaton and Waiting for Guffman (1996) by contemporary comedic master Christopher Guest.

New documentary film Visual Acoustics: The Modernism of Julius Shulman followed by a Q&A with director/producer Eric Bricker, winner of the Audience Award for “Best Documentary” at the Austin Film Festival (2008).

Classes and Workshops
“Design-a-Logo” workshop taught by Mookesh Patel, chair of visual-communication design, College of Design, ASU, in conjunction with Branded and On Display.

“Mothers Who Write,” led by professional writers Amy Silverman and Deborah Sussman Susser, a 10-week course for mothers to record their stories in prose and give public readings of their work.

“Creativity Circles,” a series of workshops in conjunction with Radical Lace & Subversive Knitting.

“Knit Wits,” a group of kids ages 8 to 12 from the Warner A. Gabel Branch of the Boys & Girls Clubs of Metropolitan Phoenix, led by Tara Kratzner-Bill.

“Soft-Circuit Embroidery” workshop taught by Becky Stern, a contributor to the Craft and Make magazine blogs and graduate student in sculpture at ASU.

“Window-screen Needlepoint” workshop taught by artist/designer Cyndi Coon, owner of Laboratory 5, Inc.

“Knitting Lace” workshop taught by Rebecca Deeprose, owner of Arizona Knitting and Needlepoint.

“Hyperbolic Crochet Coral Reef Project” workshop taught by and in collaboration with Scottsdale Public Art.

2009 Studio Art Tours
The 2009 Studio Art Tours provided Museum members with the opportunity for up-close-and-personal visits with Arizona artists in their studios. Two buses of 35 participants went on three trips throughout the Valley and one trip to Wickenburg, visiting three to four artists’ studios per trip, including Lyle London, Shannon Owen, Joan Waters, Rebecca Blume Rothman, Aaron Rothman, Christopher Heede, Nancy Michaelson, Judy Paxton Bruce, Denise Yaghmourian, Jeff Berloncino, Sarah Kriehn, Edward Kennefick, Myrna Harrison and Ann McLeod. Participants also visited the Cowgirl Up! Art from the Other Half of the West exhibition at the Desert Caballeros Western Museum in Wickenburg.
Transfix performer gazing at SMoCA’s *Naked Artist Inside* free-standing sign by artist Alejandro Diaz. © Alejandro Diaz. Photo: Evan Gunville.
Arts Engagement
Arts Engagement is a new program for early to mid-stage Alzheimer’s patients and their caregivers, in collaboration with Banner Alzheimer’s Institute and Maricopa Partnership for Arts and Culture (MPAC). Participants meet twice monthly for three months, enjoying specifically planned docent-led tours of the exhibitions and related hands-on art activities. Former participants have reported many benefits, including the camaraderie of others in similar circumstances and the introduction of a new place to enjoy and learn.

Docent Training
SMoCA offers exhibition orientations and lectures on various disciplines to its docents as part of their ongoing professional training. Guest speakers included Susan Krane (former director of SMoCA), Lara Taubman, Associate Curator Cassandra Coblentz, Assistant Curator Claire Carter, Claire Schneider (former senior curator of SMoCA), Teri Stephenson, fiber artist Carol Eckert, professor Nan Ellin, painter Sue Chenoweth, lecturer and artist Susan Rodriguez, artist Jo Novelli and artist Nicholas Bernard.

Docent Program
Guided tours of the Museum and slide outreach programs in the classroom are presented throughout the year by SMoCA’s expert and dedicated docents.

SMoCA Docents
Warren Albright
Tricia Beran
Judy Chemers
Elaine Cherney
Julia Connolly
Joyce Cook
Jeanne Craite
Kimberly Crosby
Donna Davis
Vic Davis
Elizabeth Dougls
Ruth Finkel
Elizabeth Haag
Jan Harris
Diane Harrison
Iris Hartman
Audrey Horne
Roz Hugel
Terre Isenberger
Gina Karloff
Rona Kasen
Joyce King
Ann Kingsmore
Gerry Klaiman
Pat Knauer
Mary LaMagna
Barbara Lazarus
Ada Levin
Joyce Lewis
Paula Linke
Barbara Lippin
Ann Lundeen
Helen Lundquist
Arlene Lurie
Barbara Mannis
Perrin McEwen
Gary McKinnon
Sally McMullin
Lydia Medina
Ginny Mettillie
Lois Meyers
Vee Miller
Maureen Milligan
Linda Monheit
Marjorie Morland
Alice Olsan
Susan Padgham
Yetta Parker
Adrienne Pennings
Betsy Popov
Margo Powell
Jackie Rifkin
Darlene Ritter
Doreen Saferstein
Linda Saperstein
Olga Scherr
Edith Schneider
Joseph Shetton
Beryl Sherman
Beth Shernoff
Judith Shongut
Mary Smith
Gloria Stein
Josiah Steiner
Kilo Steiner
Al Theisen
Juanita Thomas

SMoCA Librarians
Helen Depenbrock, Volunteer Librarian
Pearl Clark
Sally Eskew
Donna Farman
Joe (J.P.) McClusky
Elaine McGhee
Jeanne Rachbacker
Teddi Smokler

Visitors viewing Pedro Meyer’s Heresies with curator Lara Taubman.
Photo by: Bryan Hobbs.
Collaborations

SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs. This year’s partnerships included:

Warner A. Gabel Branch of the Boys & Girls Clubs of Metropolitan Phoenix to bring the Knit Wits, a group of kids ages 8 to 12, to the SMoCA galleries of Radical Lace & Subversive Knitting to knit squares that were joined together to make afghans for the people of Afghanistan and returning U.S. troops who are recovering in military hospitals and medical centers.

City of Scottsdale’s Community Design Studio Lecture Series, in collaboration with the College of Design and Phoenix Urban Research Laboratory (PURL) at ASU, to present the ARTiculations lecture “Mincity: The Architecture and Urban Design of Convenience” by John Kalisko, founder of Urban Studio, Los Angeles; former principal architect of CRA/LA; designer for Skidmore, Owings and Merrill, Los Angeles; and author of Everyday Urbanism (Monacelli Press, 1999).

Friends of Mexican Art (FOMA) to present the lecture “Frida Kahlo: A Bold New Look” by Gregorio Luke, former director of the Museum of Latin American Art, Long Beach, Calif.; former consul, Cultural Institute of Mexico, Los Angeles; and former deputy director, Mexican Cultural Institute, Washington, D.C.

Modern Phoenix Neighborhood Network to co-host and produce the 5th Annual Modern Phoenix Expo and Home Tour, featuring exhibitors, a series of lectures by architects and designers and a self-guided walking tour through uptown Phoenix and Arcadia to view homes designed by Ralph Haver, Al Beadle, Blaine Drake, Calvin Straub, Ned Sawyer and Don Woldridge. Guest speakers included director/producer Eric Bricker, architect Don Ryden, architect Richard A. Eribe, David Tyda (Desert Living Magazine), Charlie Ray, John Jacquemart and Rachel Simmons; sponsored by the Art Institute of Phoenix and Desert Living Magazine; special thanks to Hotel Valley Ho and Ultimate Art & Culture Tours.

National Council on Education for the Ceramic Arts (NCECA) to bring artist Arlene Shechet to discuss her artwork in the galleries of Seriously Funny.

Arizona Glass Alliance to present the ARTiculations lecture “Lino Tagliapietra: A Modern Renaissance in Italian Glass Art” by Susanne K. Frantz, art historian and independent curator.

AIA Arizona to present “Slide Slam: Architecture” in conjunction with National Architecture Week.

Phoenix Film Festival to present “Funny Film Night,” a double feature of The General (1927) featuring the legendary silent film star Buster Keaton, and Waiting for Guffman (1996) by contemporary comedic master Christopher Guest.

SmithGroup to co-host SMoCA’s second Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens; special thanks to participating architects from local firms Gensler, Architekton, Woolsey Studio, Substance Design Consortium, Jones Studio Inc., Studio MA and digital extension (dex).

AIA Arizona to present the documentary film Sacred Spaces: Houses of Worship by Frank Lloyd Wright.

Alhambra Head Start, Scottsdale Head Start and Booker T. Washington School to program sequential, year-long curricular-based programming and Museum visits for 4-year-old students.

Phoenix Office of Arts and Culture, as partners in the Artspace after-school program, to provide semester-long, artist-led workshops at Tavan and Supai Elementary schools in the Scottsdale Elementary School District.

Maricopa Partnership for Arts and Culture (MPAC) and Banner Alzheimer’s Institute to present the Arts Engagement Program.
Student, Teacher and Family Programs

Families Discover Art
Families explored the fascinating works of art in interactive guided tours of the exhibition Pae White: “Lisa, Bright & Dark” listened to music by the bi-lingual duo Sticks and Tones. Children created an airy, whimsical group mobile and more.

Teen Career Workshops
SMoCA’s 2nd Teen Career Workshop, “Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens,” provided an opportunity for high-school students to explore creative career options. This year’s architecture-focused workshop was taught by local architects Mark Patterson (Smith Group), Mike Medici (Smith Group), Awilda Rodriguez (digital extension), Paolo Sanza (digital extension), Kristine Woolsey (Woolsey Studio Inc), Jeff Ericson (Woolsey Studio Inc), Donna Barry (Substance Design Consortium), Jose Pombo (Substance Design Consortium), Chuck Albright (Gensler), John Kane (Architekton) and Christiana Moss (Studio Ma).

Art Start
Art Start helps Head Start and pre-school children, ages 3 to 5, discover the exciting world of art and further important developmental skills. During visits to SMoCA, the children enjoy a participatory tour designed to inspire confidence and self-expression and to promote language development. An accompanying hands-on art project helps strengthen physical and perceptual skills. Docents and SMoCA’s education staff also created special tours for Phoenix’s Alhambra Head Start and Booker T. Washington students, adding new concepts and vocabulary for each of their sequential visits. Art Start includes post-visit suggestions for parental follow-up and involvement. Docents provided similar classroom arts experiences for pre-school classes of the Paiute and Navajo school programs in Scottsdale.

Arts Days
SMoCA’s Arts Day programs are designed to provide students with multi-sensory, multi-disciplinary experiences. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes lesson plans, information on the artists – all tied to the Arizona Visual Arts Standards. The Arts Day program is offered for three days in the fall and spring. This year’s programs included performances by storyteller Rosie Witcher, in conjunction with the exhibition Radical Lace & Subversive Knitting, and a medieval jester performance by Kirby Soderberg, in conjunction with the exhibition Seriously Funny.

Homeschool Days
SMoCA’s Homeschool Day program is based on the Arts Day program. One day per fall and spring, SMoCA offers this multi-arts day to homeschooled students and their parents.

Visions
Visions is a unique program for high-school art students studying painting and drawing, photography, sculpture and mixed media. Students increase their understanding of modern and contemporary art, architecture and design and learn about diversity, teamwork, interpersonal communication and empathy. Visions students create works of art that are highlighted in a year-end exhibition in SMoCA’s young@art gallery.

Visions Participants

Photography:

Central High School
Judy Mariahazy, Teacher
Lynnlie Tso
Jacob Parks
Kira MacDonald
Dorina Dimas
Edieanna Endischee
Sabra Nuel
Francisca Morales
Merrin Thomas
Marcus Benally

Coronado High School
Dyan Cavalli, Teacher
Erick Beltran
Jennifer Bain
Heather Daylor
Minh Huynh
Alyssa Paul
Danielle Brandseth
Amanda Pixley
Brittany Cook
Painting:
McClintock High School
Stacy Marko, Teacher
Victoria Ruiz
John Barton
Shan Luc
Gellie Encarnacion
Huyvan Phan
Bryan Chavez
Robyn Ferguson
Ronna Mae M. Encarnacion
Jose Cadenas

Desert Mountain High School
Kelli DeCarlo, Teacher
Kathryn Cozart
Nicole Giro
Helmut Hammern
Jessica Itami
Lauren Molina
Alexis Rayrak
Shirine Salvade
Lisa Martinez
Noelle Mailhot

Artists Participating in Visions Workshops:
Christy Puetz
April Bojorquez, Guest Curator
Myrna Harrison
Cyndi Coon
William Lesch
Jeremy Briddle
Will Bruder (architect)
Michael Lundgren
Fausto Fernandez
Mayme Kratz
Carolyn Lavender
Kate Timmerman
Ken Rosenthal
Kevin Berry

Sculpture:
Desert Mountain High School
Kathy Anderson, Teacher
Molly Harbottle
Sara Gushgari
Kyle Bowerman
Katlin Forster
Delora Fuglem
Rebecca Anderson
Jason Davidson
Lauren Gluscic
Rachel Flynn

Shadow Mountain High School
Rami Steinruck, Teacher
Michael Brobst
Katie Calloway
Heather Davis
Marlon Gasteum
Bobby Hendrix
Stephen Herman
Manny Singer
Zach Goladay
Ariel Sebring

Art Express
An after-school art program offered to Emerson Elementary School students in the 4th, 5th and 6th grades, this program explores the visual arts, performing arts and music. Students met twice a week in classes with local artists and participated in a field trip to SMoCA. At the end of the semester, a culmination event took place featuring students’ artwork, performances and a reception for students and their guests. Each semester program was offered in three sessions.

Teaching Artists:
Tara Bamford
Rick Cyge
Matt Kelzenberg
Jane Metzger
Sigrun Saemundsdottir
Christy Puetz

Artspace
Similar to Art Express, the Artspace after-school art program was offered to Tavan Elementary School and Supai Elementary School students in the 4th, 5th and 6th grades. Classes were funded through the Phoenix Office of Arts and Culture and free to students.

Teaching Artists:
Felix Almanzar
Mei Kuei Chan Cruise
Larry Woodson
young@art gallery

**Visions Voices**
**May 15 – Sept. 21, 2008**
Dedicated to young artists, SMoCA’s Visions program provides monthly workshops for high-school students with local, national and international artists. The year-long program taught how to use art as a means of expression. This exhibition featured the work produced by the participating teens from Central, Coronado, Horizon, McClintock and Desert Mountain high schools.

**Computer Generation: High School Art in the Digital Age**
**Jan. 24 – April 29, 2009**
New technologies are changing the way high-school students produce art in their classrooms. Preparing for the future demands of high-tech careers in art-related fields, Valley teens experimented with Adobe Photoshop®, Illustrator® and other computer-based applications. Their efforts, resulting in surprisingly sophisticated and intriguing inkjet prints, were the focus of this exhibition of digital constructions that reveal a vision of the future.

**Visions: Juxtapositions**
**May 14, 2009 – Jan. 3, 2010**
This exhibition featured art created by participating teens in SMoCA’s Visions program from Central, Coronado, McClintock, Desert Mountain and Shadow Mountain high schools. The students’ work, which spans a variety of media, is the result of their conversations and workshops with professional artists over the course of the year.

**2008–09 Acquisitions**

**Kjellgren Alkire** (United States, born 1976)
- *The Campfire*, 2009
- *The Sing-a-Long*, 2009
- *The Nursery*, 2009
- *The Chuckwagon*, 2009
  Acrylic on canvas
  48 x 96 inches (each)
  Gift of the artist
  2009.009.01-04

**Richard Anuszkiewicz** (United States, born 1930)
- *Untitled-25*, 1968
  Lithograph
  15 x 12 inches
  Gift of Dr. Herb Winograd
  2008.020

**Melinda Bergman** (United States, born 1953)
- *Every way in is a way out*, 2008
  Wood, ceramic, tempera and mixed media
  Dimensions variable
  Gift of the artist
  2009.010.01

**Melinda Bergman**
- *Every way in is a way out*, 2008
  Wood, ceramic, tempera and mixed media
  Dimensions variable
  Gift of the artist
  2009.010.02

**Elizabeth Catlett** (United States, born 1915)
- *Mimi*, 2007
  Linocut, ed. of 90
  8 x 10 inches
  Segura Publishing Company Archive, gift of Jeffrey Wagner
  2008.016

**Alejandro Diaz** (United States, born 1963)
- *Naked Artist Inside*, 2009
  Freestanding sign
  48 x 96 inches
  Gift of the artist
  2009.011
Natalie Jeremijenko (United States, born 1966)  
with the assistance of Tony Ash, Maria Michails, Christopher Todd and David Birchfield from Arizona State University as well as Kristhian Rivera, Araceli Gonzalez, Hector Hernandez, Jose Lezano, Kenny Fontes, Marco Bustamonte, Armando Magna, Belen Diaz, George Reily and Shelly Myrann from South Mountain High School  
*Feral Robotic Dogs, Phoenix, 2005*  
Plastic robotic toy dogs with modified electronic components  
Dimensions vary  
Gift of the artist  
2009.012.01-04

Nina Katchadourian (United States, born 1968)  
*Monument to the Unelected, 2009*  
Screenprints on Coroplast  
Dimensions variable  
Gift of the artist  
2008.013.01-56

Mark Klett (United States, born 1952)  
*Untitled, 2007*  
Photogravure, ed. of 100  
5 x 4 inches  
Segura Publishing Company Archive, gift of Jeffrey Wagner  
2008.017

Pedro Meyer (Mexico, born 1935)  
47 prints, all gift of the artist:

From the series *Latin America, 1950s and ongoing:*  
*The Lady and Her Servants, 1977, artist’s reprint 2008*  
Pigmented inkjet print  
37 ¼ x 30 ¾ inches (image); 43 ¼ x 44 inches (paper)  
2008.015.01

*Knitters, negative 1985, digital 2006, artist’s reprint 2008*  
Composite digital image; pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.02

*To New York with Stopovers, negative 1996, digital 1999, artist’s reprint 2008*  
Composite digital image; pigmented inkjet print  
38 x 28 ¼ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.03

From the series *Mexico, 1950s and ongoing:*  
*Juárez with Lovers, 1985, artist’s reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.04

*Mortal Discipline, 1981, artist’s reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.05

*Wedding in Coyoacán, 1983, artist’s reprint 2008*  
Pigmented inkjet print  
27 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.06

*Zapata Heirs, negative 1991, digital 2008, artist’s reprint 2008*  
Pigmented inkjet print  
38 x 25 ½ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.07

From the series *Student Uprising 1968:*  
*Barros Sierra Speaking, 1969, artist’s reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.08

*La Vocacional 5, 1968, artist’s reprint 2008*  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.09

*The Rector Barros Sierra at the Head, 1968, artist’s reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.10

*The Six Demands, 1968, artist’s reprint 2008*  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.11

*Zapata and the Dialogue, 1968, artist’s reprint 2008*  
Pigmented inkjet print  
38 x 25 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.12
From the series *Rock Festival, 1971*:

*Mirror, Mirror…*, 1971, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.13

From the series *Nicaragua, 1978–84*:

*Cathedral of Managua*, 1978, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.14

*National Palace*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.15

*Nora Astorga*, 1978, artist’s reprint 2008
Composite digital image, pigmented inkjet print
38 x 25 7/8 inches (image); 44 x 34 ¼ inches (paper)
2008.015.16

*Sandinista Leaders*, 1978, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.17

*Somoza Destroyed*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.18

*The Fifth Anniversary of the Triumph of the Sandinista Revolution*, 1984, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.19

Pigmented inkjet print
25 ¼ x 38 ¼ inches (image); 34 ¼ x 44 inches (paper)
2008.015.20

From the series *Cuba, 1979–86*:

*Alicia Alonso*, 1979, artist’s reprint 2008
Pigmented inkjet print
38 x 25 inches (image); 44 x 34 ¼ inches (paper)
2008.015.21

*Anything Is Fixed Here*, 1986, artist’s reprint 2008
Pigmented inkjet print
25 ⅜ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.22

Pigmented inkjet print
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.23

*Jealousy*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 ⅜ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.24

*The Chain*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.25

*The Cook in Havana*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 ⅜ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.26

*A Lot of Sun and Little to Sell*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.27

*Sure of Herself*, 1983, artist’s reprint 2008
Pigmented inkjet print
25 ⅜ x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.28

*Vermeer in Havana*, 1979, artist’s reprint 2008
Pigmented inkjet print
38 x 27 inches (image); 44 x 34 ¼ inches (paper)
2008.015.29

*Waiting*, 1979, artist’s reprint 2008
Pigmented inkjet print
25 x 38 inches (image); 34 ¼ x 44 inches (paper)
2008.015.30
From the series **PEMEX, 1980–81, 1983 and esp. 1987:**

-Champion of Checkers, 1987, artist’s reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.31

-Control Panel, 1987, artist’s reprint 2008  
Pigmented inkjet print  
38 x 24 ⅜ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.32

-Oil Pipeline, 1981, artist’s reprint 2008  
Pigmented inkjet print  
25 ⅝ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.33

-Pemex and the Charrito, 1987, artist’s reprint 2008  
Pigmented inkjet print  
38 x 25 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.34

-Purple Wall with Flower Pot, 1983, artist’s reprint 2008  
Pigmented inkjet print  
25 ¾ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.35

Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.36

-The Swamp Cleaner, 1987, artist’s reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.37

Pigmented inkjet print  
25 ⅝ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.38

From the series **Mixteca People, 1991:**

Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.39

-Independence Street, 1991, artist’s reprint 2008  
Pigmented inkjet print  
38 x 25 ⅜ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.40

Pigmented inkjet print  
38 x 25 ⅜ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.41

Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.42

Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.43

From the series **Traveling in the Digital Era, 2003 and ongoing:**

-All on the Cell Phone, 2006, artist’s reprint 2008  
Pigmented inkjet print  
21 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.44

-Buddhist Temple in Xi’an, 2006, artist’s reprint 2008  
Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.45

-Copper Horseman, 2004, artist’s reprint 2008  
Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.46

Pigmented inkjet print  
25 ⅴ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.47
Luis Gonzalez Palma (Guatemala, born 1957)
Yo #1, 2006, from the suite Conjugación de Intimidad
Ambrotype with etched glass in wood frame, ed. of 10
10 x 20 inches
Segura Publishing Company Archive, gift of Jeffrey Wagner
2008.018.01

Luis Gonzalez Palma
Yo #2, 2006, from the suite Conjugación de Intimidad
Ambrotype with etched glass in wood frame, ed. of 10
10 x 20 inches
Segura Publishing Company Archive, gift of Jeffrey Wagner
2008.018.02

Jaune Quick-to-See Smith (United States, born 1940)
An American Breakthrough, 2007
Color lithograph and archival inkjet, ed. of 30
25 x 17 ½ inches
Segura Publishing Company Archive, gift of Jeffrey Wagner
2008.019

During the past 25 years, Scottsdale Public Art has transformed our 184-square mile city into an outdoor gallery where art is a “wow-I-love-it-here,” everyday encounter for residents and visitors. Scottsdale has amassed one of the country’s finest public art and comprehensive programs with more than 150 public and privately funded artworks, ongoing exhibitions and signature events and a nationally celebrated conservation/restoration program.

The mission of Scottsdale Public Art is to make Scottsdale one of the most desirable communities in the country in which to live, work and visit by incorporating art and design throughout. Scottsdale Public Art integrates the work and ideas of artists into all facets of life in our city in order to create a richer built environment and provide meaningful arts/cultural-based experiences. Public art not only helps to define our community, but it is a key economic driver for cultural tourism.

2008-09 Highlights:

- 26 partnerships for capital-improvement projects in various stages of design, development and construction.
- 19 community artworks, planning projects and signature events in development.
- 97 events, lectures, workshops and tours offered free to the public.
- Major destination treasure celebrates a milestone: 90% of the final design has been completed for the highly anticipated Soleri Pedestrian Bridge and Plaza.
- Innovation and record attendance:
  1. Hyperbolic Crochet Coral Reef exhibition attracted 18,422 in just three months.
  2. 1,000 people participated in more than 50 free community workshops and contributed handmade hyperbolic crocheted works to Scottsdale’s Coral Reef, making Scottsdale’s contribution to this world-wide traveling exhibition project the largest to date.
  3. Community support for Scottsdale Public Art events at Scottsdale Waterfront garnered an unprecedented $130,000 of in-kind and cash contributions.
  4. Night Lights on the Canal and Beautiful Light – innovative new Scottsdale Waterfront events, free to the community – attracted a record 10,500 visitors.
  5. Innovative partnership with the City of Toronto enabled additional private funding to expand Beautiful Light for future use in Scottsdale.
Capital-Improvement Projects
Public Art Milestones

The City of Scottsdale’s sustained support of public art is founded in the core belief that art is a vital component of our city’s quality of life and provides a legacy of art and culture for future generations.

Public art in Scottsdale has taken many forms, ranging from the award-winning art walls of the Pima Freeway to James Turrell’s skyspace at Scottsdale Museum of Contemporary Art. The Scottsdale Public Art Collection includes traditional sculpture in the public square, such as Ed Mell’s Jack Knife in a downtown roundabout; a noise abatement wall by artist Kevin Berry, popularly known by neighbors as the “fish wall;” and the signature design elements of the Loloma Transit Center by artist Vito Acconci and architect Doug Sydnor.

In Scottsdale, public art has expanded to move beyond typical embellishment and expected boundaries. Artwork is found in streetscapes, parks, buildings, public pools and libraries. An average project takes three years to complete and is reviewed and approved by 300 people at some 50 meetings, allowing for extensive public input. Each new artwork is developed with a unique scope, construction plans, funding sources and in the face of new political challenges. Artists work closely with architects, landscape architects, engineers, local contractors and citizens to develop site-specific public art relevant to our community.

Completed in 2008–09:
Laurie Lundquist’s Swimming Dream and Crosscut Canal Improvements, completed May 2009, offering underpass improvements, seat and shade amenities and interpretive signage.

Artist Selection and Project Development:
Advanced Water Treatment Plant
Appaloosa Library
District 1 Municipal Complex and Forensics Lab
Fire Station No.1 (approved near the end of the 2008–09 fiscal year)
Indian Bend Road
Indian School Road
Scottsdale Center for the Performing Arts

Master Plans:
Consultants Jerry Allen and Jack Mackie were selected for a full-scale public-art master-plan update.

Scottsdale Public Art began a partnership with the City of Scottsdale’s Historic Preservation Department and the Papago Salado Association for a cultural heritage tourism/experience marketing plan, funded through the federal Preserve America Grant.

Commenced participation on the capital-improvement project Civic Center west-entry master plan with artist Elizabeth Conner.

Temporary Art and Free Community Events:
Throughout 2008–09, Scottsdale Public Art continued to bring award-winning, must-see projects to Scottsdale. The Hyperbolic Crochet Coral Reef attracted participants and more than 18,000 visitors from across the country. ASU film students premiered original works in Scottsdale Center for the Performing Arts’ Stage 2 and a new venue for emerging artists was born: Bell’e Art, featuring intricate paper cuts, retro robots in flight and bubble delights. Such events and exhibitions are making Scottsdale the talk of the Valley and a hip cultural destination. Innovative programming is gaining increased public favor as well as national and international recognition for Scottsdale.

Institute for Figuring
Hyperbolic Crochet Coral Reef Project, April 11 – July 11, 2009
Exhibition and free community workshops
Partnership with Scottsdale Civic Center Library

Joe Willie Smith
Industrial Sea, April – August 2009
Industrial strapping materials, plastic, 50-x-10-foot temporary installation at Scottsdale Civic Center Library
Student Film Experience, Feb. 24, 2009
One-night showing of emerging new media artists in partnership with Arizona State University’s new media department

Cycle the Arts, April 2009
Free community bike ride and art tour in partnership with City of Scottsdale Transportation Department

Vicki Leon
Photoscopia, March 20–22, 2009
9-foot-tall, hand-crafted, interactive glass kaleidoscope for the Scottsdale Arts Festival

2008-09 Bell’e Art
Bell’e Art is a series of commissioned artworks at the Scottsdale Civic Center Bell Tower with generous support by Clarence and Lona Fuyura.

Beatrice Coron
Hand-cut Tyvek

Toby Atticus Fraley
Robots in Flight, Dec. 10, 2008 – April 24, 2009
Vintage household items, wood, aluminum

Melissa McGurgan and Marco Rosichelli
Bubble Fountain, May 1, 2009 – July 12, 2009
Water, essential oils, bubble machines

Community Events at Scottsdale Waterfront
Scottsdale Public Art’s 2008–09 events at Scottsdale Waterfront built upon a rich and growing collection of museum-quality art and free events funded by both public and private means.

For the past 25 years, Scottsdale has transformed its once blighted downtown waterfront into a vital cultural tourist destination and new community gathering space for dynamic art and cultural offerings. Since 2003, $3.4 billion in public/private development has revitalized the area, contributing to what is rapidly becoming a new cultural hub for the region. The City of Scottsdale and Scottsdale Public Art, with private developers Starwood Capital Group and Golub & Company, Optima LLC, Spring Creek Development and Safari Drive, have revitalized the once barren canal site with sculpture, landscaping and pedestrian bridges, in addition to providing a new public venue for festivals, community celebrations and temporary-art installations. An additional estimated $5 million in art/cultural amenities are currently underway, which will result in a waterfront art-based park and thriving community cultural center.

“Scottsdale is a thriving and vibrant destination community and this is why we have and will continue to support Scottsdale Public Art in their endeavors of bringing free arts and culture activities to the community.”

– Bret Sassenberg Vice President, Starwood Capital Group

Working closely with developers in public/private partnership, Scottsdale Waterfront is becoming a promenade that redefines the canal as a forum for cultural exploration. Among its commercial, retail and residential amenities, Scottsdale Waterfront now features a walking and discovery path with a growing number of free artworks and arts events that create and sustain an appreciation for the canal’s significance and beauty. Initial art installations and events have been diverse: Donald Lipski’s three-story tall sculpture The Doors (2007) with Jim Green’s Sound Passage, Herb Mignery’s monumental western bronze Passing the Legacy (2008) and events such as Kurt Perschke’s RedBall Project (2008) and the Cycle the Arts community art tour/bike ride (2006 – present).

By fall 2008, with growing public and media support, Scottsdale Public Art launched Night Lights on the Canal, a series of free art walks designed to engage diverse audiences and introduce the waterfront as a new cultural
destination. The series culminated with the large-scale spectacle performance *Beautiful Light*, by Phoenix artist D.A. Therrien. Those events received unparalleled attention, by the media, the public and arts patrons. Reactions, attendance and coverage demonstrated a great demand for high-quality, free events.

**Night Lights on the Canal**  
Oct. 16, Nov. 20 and Dec. 18, 2008

Mary Lucking, *Amur Serenade*  
Interactive light projections, LCD projector, human voice

Paradise Valley Community College, Partners in Art  
*Drawing with Light*  
Interactive light drawings, camera, LED lights, projection screen

Jonathan Foote, Michael Prados and the "Swarmies" Collective, *SWARM*  
Three remote-controlled aluminum latticework orbs, LED lights, computer controllers

Michael Kontopolous and Nova Jiang, *Moon Theater*  
Interactive shadow play, light, screen

Peachcake  
Live music, CD-release party

Mykl Wells, *Chimera*  
Cardboard, compact fluorescent lights, colored gels, polyvinyl acetate, polyester resin

Catherine Borg, *Illuminated Exchange*  
LED lights, messages on paper

Michael Lundquist, *Blue Galaxy*  
LED lights, wire

Human Mirror  
Electro-acoustic music, laptop, drums, vocals, live video art

Joseph Connell, *Heartbeat Tympani*  
Interactive tympani, computer controllers, sensors, heart beat

Joseph Connell, *Making Do with Very Little Water*  
Interactive water projector, computer controller, light

Mark Lottor, *Cubatron*  
20-x-10-foot cube array of LED lights

D.A. Therrien  
*Beautiful Light*, Jan. 16–17, 2009  
Large-scale arrays of quartz halogen bulbs suspended 100 feet above Scottsdale Waterfront, electricity, trussing, electronic music, performers  
With generous support from Starwood Capital Group and in-kind contributions

**Exhibitions at the Gallery @ the Library**

Scottsdale Public Art celebrated the second year of its partnership with Scottsdale Civic Center Library in presenting free exhibitions, an artist-in-residence program and diverse, free educational offerings:

*Sylvia Long, The Art of the Story*  
May 5 – Aug. 22, 2008; workshop with artist June 3

*Tribute: Honoring Survivors, the Works of Robert Sutz*  

*MCDowell Sonoran Conservancy Photo Contest: Focus on Conservation*  
Oct. 6 – Nov. 5, 2008

*Liz Cohen – Mod is in the Details*  
Nov. 10 – Dec. 5, 2008; workshop with artist Nov. 23

*Literal Green: Eco-Mosaic Portraits by S.A. Schimmel Gold*  

*Cowboys & Images: Printing the West in the 21st Century, Cattle Track’s Tiny Satellite Press*  
January – February 2009

*Institute for Figuring’s Hyperbolic Crochet Coral Reef Project*  
April 11 – July 11, 2009
New Works in the Municipal Collection:

Gift of Mayme Kratz:

Otto Rigan
Echo, 1989
Kansas limestone, gold leaf
72 x 7 x 8 inches

Untitled Topography (rectangular three-level grid), 1997
Limestone, colored glass
8 ½ x 25 x 2 inches

Untitled Quarry Board (leaf-shaped), circa 1989
Wood quarry board, plaster, gold leaf
10 x 54 x 3 inches

Untitled Quarry Board (gold-leaf doorway cut into square wooden form), circa 1989
Wood quarry board, plaster, gold leaf
16 x 11 ½ x 3 inches

Aaron Cuthbertson
Desire for Treading Water, 2007
Digital video from Scottsdale Public Art Emerging Artist/Student Scholarship, February 2009

Gifts of Susan A. Ehrlich and James C. Hair, Jr.:

Millie Ehrlich
Finding the Path, circa 1980
Mixed media, collaged paper
27 ½ x 35 inches

Untitled (magazine cover), circa 1980
Mixed media, collaged paper
45 x 31 ½ inches

Gerald Nees
Lincoln in His Library, 1982
Oil on canvas
36 x 26 inches
Gift of Larry and Phyl Ray

Kurt Perschke
RedBall Project, Scottsdale: McDowell Mountain Ranch Aquatic Center, 2008
RedBall Project, Scottsdale: Pinnacle Peak, 2008
Mixed media on watercolor paper
15 x 23 inches
Original watercolor collages produced for the portfolio, RedBall Project, Scottsdale, Spring 2008

Gregory Sale
Mixed media on paper
Compilation of the original poetry buttons for Love Buttons commissioned by Scottsdale Public Art, spring 2008

Donald Vance
Untitled, 2007
Digital video from Scottsdale Public Art Emerging Artist/Student Scholarship, February 2009

Metro Grand Opening
Print of Ed Mell work, donated to City of Scottsdale, Dec. 27, 2008, by Metro Light Rail

Bill Schenck
The Bad Guys, 1972
Oil on canvas
57 x 70 inches
Gift of Charles and Rowena Simberg

Robb Kendrick
21st-Century Cowboys, 2008
14 palladium prints and handmade book in portfolio
8 x 10 inches (each)
Collection purchase

Collections Care
Outdoor sculpture is an accessible amenity that countless citizens and visitors enjoy each day. Part of what distinguishes Scottsdale is the care and attention that keep its collection in stellar condition. The conservation and restoration program is essential to preserving our city’s cultural heritage for future generations. Each year, Scottsdale Public Art identifies artworks that require conservation and develops a priority list for care and maintenance.
2008–09 Highlights:

- Restored and repaired James Carpenter’s *Scrim Wall*, 1998.
- Restored stone walkways in Michael Maglich’s *Horseshoe Falls*, 1999.
- Moved artwork from off-site storage to dedicated vault space inside Scottsdale Center for the Performing Arts in conjunction with its renovation.

Art in Private Development Program (AIPD)

While municipal public-art programs are increasingly common in the nation, few communities have effective or fruitful public/private art partnerships. The willingness of Scottsdale’s development community to meet and exceed art-in-private-development requirements has resulted in the commissioning of some of the most important artworks in the city’s history, including James Turrell’s skyspace *Knight Rise*, Cowboy Artist of America artist Herb Mignery’s Hashknife Pony Express monument *Passing the Legacy*, Robert Indiana’s *Love* sculpture and Donald Lipski’s sculpture *The Doors*. Private development funds also will help support the signature Paolo Soleri Bridge and Plaza.

Such additions enhance Scottsdale’s reputation as a city with a growing world-class art collection. During 2008–09, $1 million in art was commissioned through the AIPD program with another $2 million in various stages of design and construction.
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5—Provides additional support to the Scottsdale Cultural Council as a member of Arizona 5 Arts Circle.

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- Santa Barbara Catering
- Sandra and Albert Schwartz
- The Marvin and Joyce S. Schwartz Fund
- Jacqueline Schenkein and Michael Schwimmer
- Scottsdale Target
- Susan and Richard Silverman
- Kim Stockdale and Michael Moskowitz
- Lenni and David Strasenburgh
- Paula and Jack Strickstein
- Jane Wallace Thorne
- Elizabeth and Max Williamson
- Williams-Sonoma
- Barbara and Barry Zemel
- Ellie and Michael Ziegler

## Arizona Five Arts Circle
- Makenna and Mike Albrecht
- Ellen Andries-Schneider and Ralph Andries
- Donna and A.G. Atwater
- Gwynne Autrey
- Lynne and Sheldon Berman
- Susan and Elliot Black
- Carol and Arthur Brandon
- Nancy and Joe Braucher
- Nancy and Charles Brickman
- Donna and John Brotherhood
- Kay and Rhett Butler
- Mary and Michael Carey
- Cheryl and Robert Carr
- Deborah Carstens
- Jill and David Christenholz
- Susie and Don Cogman
- Priscilla and Louis Cohen
- Patricia and William Corbin
- Merri and Steven Davis
- Judith and John Ellerman
- Anita and Richard Gilford
- Angela and Jeffrey Glosser
- Jan and Dick Govig

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The Scottsdale Cultural Council 2008-09 Annual Report

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45
Supporting Level
$500 to $1,249
Patricia Aloe-Stauber
Arizona Bronze Atelier
Marla Bennett Memorial Fund of the Jewish Community Foundation
Robert Black and Marc Reid
Katherine and Charles Case
Marlene and Jack Chareton
Marni Cohen and Barry Schnur
Jose Callan and George Cole Jr. Congregation Tifereth Israel
Marlene Feldman
Lee Friend
Anita and Richard Gillford
Dottie and Murray Goodman
Ann and Gary Goodman
Karen and James Grande
Ellen T. Gross
Susan and Phil Hagenah
Ashley Harder
Diane Harrison and Sherman Axel
Simi and Irving Hoffman
International Council of Shopping Centers
Dora and Bernard Jacobs

Barbara and Edward Levi
Janette and James Maxwell
McCormick & Schmick’s Seafood Restaurant
Dorrie Miller
Stephen and Lynda Nacht
Sandra Nagy
Aileen and Meyer Osofsky
Van O’Stein
Adrienne Penning and Thomas Christie
Judy Sussman and Joel Price
Linda and Timothy Rodriguez
Sue and William Samuels
Claire and Henry Sargent
Barbara and Jeffrey Schlein
Judy Schubert
Mary and Steve Serlin
Lynn and Steven Singer
Christine and Paul Singer
SJS Construction Group, Inc.
Sharon and Phil Snyder
Eileen and Michael Spitalny
Sprint Foundation
Stardust Companies
Sharon and Vincent
Eugene Stevens
Lyne and Albert Tennenbaum
Paul Tenorio
Debra and K.S. Venkatesh
Dena and James Walker
Sandy and Louis Werner
Lyne Weston-Pontikes
Stephanie and Ken Wilbanks
Phyllis and Richard Winter
Cheryl Wyatt and John Wenderski

Dayton Fowler Grafman Endowment for Classical Music
The Dayton Fowler Grafman Endowment for Classical Music was established to sustain the Scottsdale Center for the Performing Arts’ commitment to artistic excellence in programming, to transform the lives of young people through arts-education initiatives and to keep classical music thriving for future generations.

Platinum Partner
More than $100,000
Anonymous
Virginia G. Piper Charitable Trust

Gold Partner
$50,000 to $99,999
Mrs. Dayton F. Grafman

Silver Partner
$25,000 to $49,999

Bronze Partner
$10,000 to $24,999
Anonymous
Susan Drescher-Mulzet and Mark Mulzet
Alice and David Olson

Palladium Partner
$5,000 to $9,999
Sue and Robert Karatz
Claire Lovett and Benjamin F. Brown, IV
Judy Jolley Mohraz and Bijan Mohraz

Copper Partner
$1,000 to $4,999
Shelley and Dayton Adams
Pat and Stanley Brilliant
Beverly and Steve Flaks
Heather and Michael Greenbaum
Calvin Hahn and Trudy Dawson-Hahn
Beverly and Robert Hamilton
LaRue and Edward Howard
Ann C. and Frederick A. Lynn
Louise and Robert McCall
Jan and Frank Miller
Felicity and Jerald Panas
Arleen Lorraine and Diane K. Pike
Mary Jane Rynd
Laura and Jeffrey Siegel
Joan Squires and Thomas Fay
Stardust Foundation
Sharon and Vincent
Eugene Stevens
Sandra and E. Louis Werner, Jr.

Brass Partner
$500 to $999
Ruth and Hartley Barker
Beatrice Bateman
Thomas H. Dadd and Cori E. Retberg
Marypat and Jay S. Friedman
Veronica and Peter Goodrich
Clementine and Robert Johnson
Leslie Oyen and Bruce Newman
Rich and Penny Post
Patricia A. and F. Keith Withycombe
Ellie and Michael Ziegler

Gifts in Kind
Mark Appelberg
Arcadia Farms
Arizona Vines Wine Distributors
Tenisha Baca
Barnes & Noble
Bicycle Haus
Jerry Bleem
Sheila Bocchine
Bradford Fountaine
Canal
Kathy Cano-Murillo
Can’t Stop the Daggers
Center for Icelandic Art
Chaparral Suites Hotel
China Mist Tea Company
Confection
Dennis Sage Home Entertainment
Desert Living Magazine
Design Associates
Digestif
Digital Extension
Donovan’s
Dr. Denzil Hathaway MD
Dry Soda Company
Eddie Shea Design
Einstein Bros. Bagels
Epicurean Events
Estate House
Ethan Murray and Fabulous Foods
Fidifable Brownies
Fidelity Press West
Fiji Water
Fred Astaire Dance Studio
Brad Gilbertson
Halfman Halfmachine
Hensley & Company
Hyatt Regency Scottsdale
Janis Leonard
Howard Jones
KJZZ Radio
KBAQ Radio
Susan Krane
Lon’s at the Hermosa Inn
Mandala Tea Room
Metro Brasserie
Michael’s at the Citadel
Mondrian
New Times
Office of Contemporary Art, Norway
Ozma
Pace Art Collective Enterprises, Inc.
Paradise Bakery Corporate
Parfait Massage
Rich and Penny Post
RA Sushi Bar
Razz’s Restaurant and Bar
Rhonda Zayas
Royal Palms Resort and Spa
Rubino West Photography
Gregory Sale
Salt River Project
Santa Barbara Catering
Scottsdale Culinary
 Institute-l’acadamie
 & L’ecole
Sea Saw
Simply Bread
Snow Queen Vodka
Ernest Souhrada
Spaghetti Western Production
Sparkletts
SRP
Bill Swartz
Talavera at Four Seasons
 Resort Troon North
Lara Taubman
Teneo
Teonna’s Floral Design
 Studio & Productions
The Harp Foundation
The Inn at Pima
The Melting Pot
UA Imports, LLC
Todd Venable
Claire Warden
Michael Warner
Wei of Chocolates
Westroc Hotels and Resorts
Where Magazine
Nancy Wilson
Windows on the Green
ZAP
Zinc Bistro