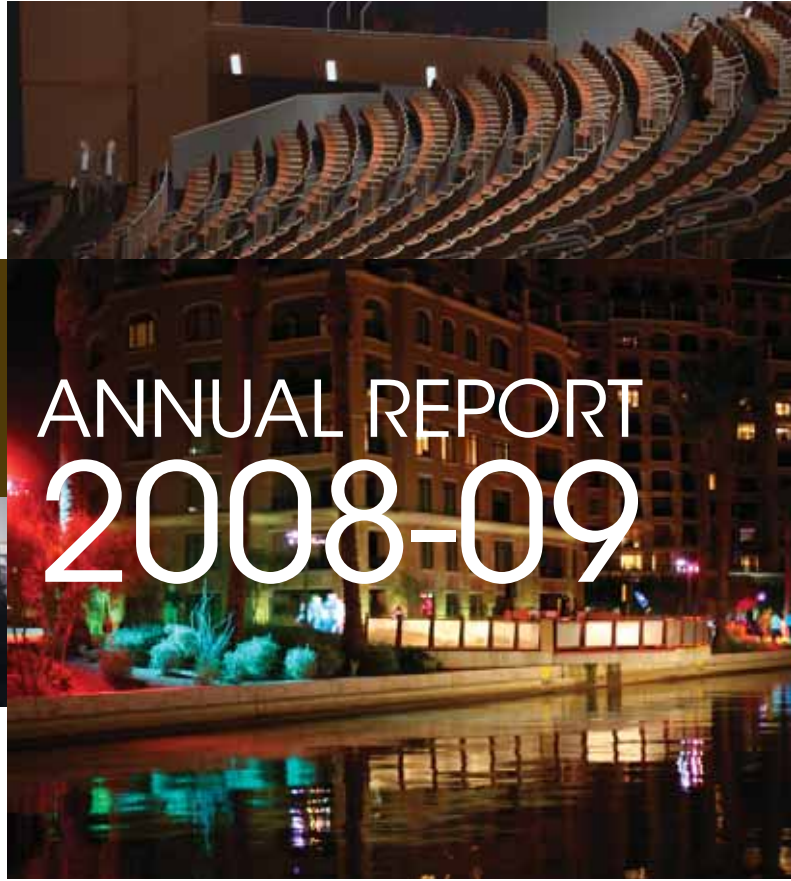


SCOTTSDALE CULTURAL COUNCIL

# ANNUAL REPORT 2008-09



Scottsdale Center for the Performing Arts  
Scottsdale Museum of Contemporary Art  
Scottsdale Public Art Program

# 2008-09

## SCOTTSDALE CULTURAL COUNCIL ANNUAL REPORT

Highlighting the accomplishments of the fiscal year from July 1, 2008, through June 30, 2009

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## THE YEAR IN REVIEW

It almost goes without saying that the Scottsdale Cultural Council's 2008–09 fiscal year was unprecedented and a challenging time by any standard. Yet, the results and accomplishments of that year were remarkable and underscored by fundamental institutional changes that will shape the future of the organization.

By the time the fiscal year began on July 1, 2008, the renovation of Scottsdale Center for the Performing Arts was well underway. In August, Kathy Hotchner and Susan Krane, directors of the Center and Scottsdale Museum of Contemporary Art (SMoCA), respectively, announced their departures, vacating two senior and vital positions. Concurrently, it became apparent to all that the ensuing economic downturn would be far worse than any of us had anticipated.

An additional grant of \$1.25 million from the City of Scottsdale was invaluable in helping to sustain the Cultural Council and to balance its finances during the renovation while program offerings were greatly reduced. Additionally, significant mid-year expenditure reductions, including the elimination of eight full-time positions, helped to end the year with balanced financial results.

In the fall, the Cultural Council launched national searches to fill the vacated operating-division directorships and named Barbara Meyerson as interim director of SMoCA. The Center's 2008–09 season was appropriately named "Detour," reflecting an array of programs presented at various locations throughout the Valley. An intense patron- and donor-retention campaign became part of the Detour Season as efforts were made at every turn to urge constituents to continue availing themselves of all of the Center's rich offerings. These efforts were more successful than expected and inspired praise and appreciation from patrons and donors.

Our award-winning Scottsdale Public Art Program also experienced a stellar year. Highlights included the important and magnificent Institute for Figuring's (IFF) *Hyperbolic Crochet Coral Reef*. More than 1,000 people from across the Valley and beyond joined together to learn how to crochet and create the *Scottsdale Crochet Coral Reef*, the largest single-community contribution to this extraordinary project to date. A portion of the *Scottsdale Reef* will travel with the IFF's reef on an international tour. *Night Lights on the Canal* and *Beautiful Light* attracted more than 10,000 to the new Scottsdale Waterfront. Next fall, *Beautiful Light* will travel to Toronto to be the signature artwork in the prestigious *Nuit Blanche* festival – the largest art event in North America.

In accordance with the Cultural Council's new 20-year contract with the City of Scottsdale, a new strategic plan was completed and adopted by the board of trustees in November. Many of the initiatives of the plan could not be implemented immediately because of the deteriorating business environment. Nevertheless, efforts began to institute greater programmatic integration among our operating divisions, to create a more centralized governance structure and to establish high-visibility destination events as part of our regular offerings.

In the area of development, the Virginia G. Piper Charitable Trust awarded a \$350,000 grant to upgrade the technology infrastructure of our entire organization. Work on this began immediately, and these efforts were also coordinated with the theater renovation to ensure that state-of-the-art technology would be embedded in the renovated facility.

In the spring, Jeffrey Babcock was named artistic director of the Center and a vice president of the Cultural Council. A first search for a SMoCA director was not successful, and a second search was launched in late spring.

The year ended with concerted efforts to plan a successful reopening of the Center's Virginia G. Piper Theater and a season of programs that will showcase its new capabilities. In this respect, I wish to recognize the outstanding commitment of our management and staff, which held together during an extraordinarily challenging period. Their commitment to the Cultural Council's ideals and goal of presenting quality and innovative arts and cultural experiences to the citizens and visitors of Scottsdale never wavered. I also thank our donors and patrons for patiently staying with us during a year of limited operations. Their loyalty will be generously rewarded by the vastly superior experiences to come in the new Virginia G. Piper Theater.



A handwritten signature in black ink, appearing to read "W. H. Banchs". The signature is fluid and cursive.

Dr. William H. Banchs  
President and Chief Executive Officer  
Scottsdale Cultural Council



Architect's renderings of the new Virginia G. Piper Theater and atrium.  
Courtesy of John Douglas.

## SCOTTSDALE CULTURAL COUNCIL MISSION STATEMENT

### 360° Arts

Create diverse arts experiences that engage the community by:

- developing new and exciting cultural initiatives for our community;
- encouraging the active participation and cooperation of government, business, education and the private sector;
- providing quality management, fundraising and financial services to our operating divisions and other arts organizations desiring our services.

## VISION STATEMENT

The Scottsdale Cultural Council will become the premier multi-arts organization in the state of Arizona; ensure innovation and leadership in the arts; and nurture a strong, vibrant and vital arts community where people desire to live, work and visit.

## STATEMENT OF FINANCIAL POSITION

	2009	2008
<b>ASSETS</b>		
Cash	\$ 408,419	\$ 428,921
Money-Market Fund	754,977	278,130
Total Cash & Cash Equivalents	1,163,396	707,051
Accounts Receivable	274,992	257,815
Promises to Give, Current Portion	721,164	858,295
Inventory	84,943	123,566
Prepaid Expenses	50,968	94,026
Total Current Assets	2,295,463	2,040,753
Promises to Give, Net of Current Portion & Allowance	68,129	268,927
Investments	4,138,162	5,259,428
Assets Held Under Split-Interest Agreement	83,074	106,159
Property & Equipment, Net	1,607,093	1,835,361
Other Assets	20,246	32,746
Total Assets	\$8,212,167	\$9,543,374
<b>LIABILITIES</b>		
Accounts Payable	311,847	291,258
Accrued Pension	147,488	136,094
Other Accrued Expenses	37,757	38,374
Deferred Revenue	173,440	267,836
Liability Under Split-Interest Agreement	8,600	8,600
Current Portion of Capital Lease	-	26,401
Total Current Liabilities	679,132	768,563
Liability Under Split-Interest Agreement	3,744	12,344
Capital Lease (Less Current Portion)	0	0
Total Liabilities	682,876	780,907
<b>NET ASSETS</b>		
Unallocated Unrestricted Net Assets	470,953	1,765,735
Allocated Unrestricted Net Assets		
General Reserves	323,108	15,116
Board-Designated Endowment	522,504	643,406
Total Unrestricted Net Assets	3,713,423	2,424,257
Temporarily Restricted	1,144,336	979,057
Permanently Restricted	4,845,849	5,359,153
Total Net Assets	9,703,608	8,762,467
Total Liabilities and Net Assets	\$ 10,386,484	\$ 9,543,374

## STATEMENT OF ACTIVITIES

REVENUES & SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	2009	2008
Earned Revenue	\$ 2,029,647	—	—	\$ 2,029,647	\$ 3,341,044
Contract – City of Scottsdale	6,462,249	—	—	6,462,249	5,244,746
Contributions	1,256,447	626,616	235,175	2,118,238	3,493,245
Investment Earnings	(906,325)	—	—	(906,325)	(383,439)
Change in Value of Split-Interest Agreement	(14,485)	—	—	(14,485)	(17,945)
Other Income	10,567	—	—	10,567	20
Net Assets Released from Restrictions	987,275	(987,275)	—	—	—
	9,825,375	(360,659)	235,175	9,699,891	10,699,817
Special-Event Income	314,064	—	—	314,064	309,924
Less: Direct Benefit to Donors	132,418	—	—	132,418	168,293
Retail Sales	312,485	—	—	312,485	469,853
Less: Cost of Sales	161,212	—	—	161,212	207,798
<b>Total Revenues and Support</b>	<b>10,158,294</b>	<b>(360,659)</b>	<b>235,175</b>	<b>10,032,810</b>	<b>11,103,503</b>
<b>EXPENSES</b>					
Program & Center Services	6,979,846	—	—	6,979,846	7,829,649
Support Services					
Administrative	2,919,338	—	—	2,919,338	3,083,779
Special Events & Development	1,366,802	—	—	1,366,802	1,052,445
<b>Total Expenses</b>	<b>11,265,986</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>
Change in Net Assets	(1,107,692)	(360,659)	235,175	(1,233,176)	(941,141)
Net Assets (Beginning of Year)	2,424,257	979,057	5,359,153	8,762,467	9,703,608
Reclass of Net Assets	0	29,544	(29,544)	—	—
<b>Net Assets (End of Year)</b>	<b>\$ 1,316,565</b>	<b>\$ 647,942</b>	<b>\$ 5,564,784</b>	<b>\$ 7,529,291</b>	<b>\$ 8,762,467</b>

# ATTENDANCE

		2008-09		2007-08	
		No. of Events	Attendance	No. of Events	Attendance
<b>SCOTTSDALE CENTER for the PERFORMING ARTS</b>					
<b>Performances &amp; Events</b>	Virginia G. Piper Theater	0	0	65	37,596
	Amphitheater	4	3,051	2	2,532
	Stage 2	124	7,109	67	4,222
	Theater 4301	102	15,131	48	8,913
	Scottsdale Arts Festival	1	24,670	1	23,603
	Sunday A' Fair	10	37,690	10	32,742
	Other Venues	23	12,399	10	638
	<b>Sub-Total</b>	<b>264</b>	<b>100,050</b>	<b>203</b>	<b>110,246</b>
<b>Education Programs</b>	School Performance	21	14,154	27	18,455
	Artist Lectures	0	0	7	231
	Artist Residencies	32	358	200	2,976
	Celebration of the Arts	1	665	1	500
	Cool Kids Camp	15	795	15	664
	Cultural Connections	129	4,286	116	3,370
	Master Classes	0	0	7	239
	Arizona Wolf Trap	988	16,466	1,050	27,444
	Workshops	71	1,791	50	1,481
	<b>Sub-Total</b>	<b>1,257</b>	<b>38,515</b>	<b>1,473</b>	<b>55,360</b>
<b>Co-Sponsored Events</b> (Artistic)	Native Trails	18	5,008	29	6,622
	Virginia G. Piper Theater	0	0	1	211
	Stage 2	0	0	11	1,050
	Center Confernece Room	14	95	31	205
	Theater 4301	2	356		
	young@art gallery	7	284		
	<b>Sub-Total</b>	<b>41</b>	<b>5,743</b>	<b>72</b>	<b>8,088</b>
<b>Co-Sponsored Events</b> (Business)	Stage 2	0	0		
	Atrium & Virginia G. Piper Theater	0	0	1	2,000
	Misc.	0	0	1	15
	<b>Sub-Total</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2,015</b>
<b>Development Events</b>		16	2,899	22	3,322
<b>Other Events</b>		2	395	8	1,900
<b>City of Scottsdale</b>	Meetings	2	180	12	2,626
	Civic Center Mall	7	7,491	4	6,450
	<b>Sub-Total</b>	<b>9</b>	<b>7,671</b>	<b>16</b>	<b>9,076</b>



		2008-09		2007-08	
		No. of Events	Attendance	No. of Events	Attendance
<b>Rental Events</b>	Virginia G. Piper Theater	0	0	85	36,371
	Stage 2	10	387	18	1,155
	Amphitheater	3	3,713	5	7,457
	Civic Center Mall	8	39,560	22	46,005
	Civic Center Wedding	18	1,093	18	1,101
	Atrium	5	94	6	1,427
	Theater 4301	37	5,761	99	22,072
	Other	2	61	9	392
	Scottsdale Culinary Festival	1	35,529	1	31,039
	Sub-Total	84	86,198	263	147,019
	Total	1,673	241,471	2,059	337,026
<b>SCOTTSDALE MUSEUM of CONTEMPORARY ART</b>					
<b>General Admission</b>		5	21,651	11	17,590
<b>Education &amp; Outreach</b>	Docent Tours (included in general admission)	86	727	108	794
	Docent Tours Sculpture/Other	34	188	44	445
	Staff Tours	51	436	32	296
	Docent Classes	67	1,435	67	1,743
	Artist Lectures	24	1,282	30	2,728
	Student Tours	48	2,026	52	2,175
	Outreach	26	1,089	26	1,077
	Studio Art Tours	7	161	8	175
	Workshops	64	1,319	42	2,531
	Visions	20	664	16	712
	21st-Century Learning/ Arts Express	94	2,588	111	2,730
	Sub-Total	435	11,188	428	14,612
<b>Misc.</b>	Rental Events	1	89	4	412
	Development Events	40	4,773	25	3,684
	Other Events	0	0	3	124
	Sub-Total	41	4,862	32	4,220
	Total	562	37,701	568	36,422
<b>SCOTTSDALE PUBLIC ART*</b>					
	Community Events & Exhibitions	29	32,148		
	Lectures & Tours	13	974		
	Workshops	55	1,140		
	Total	97	34,262		
*Data not available for 2007-08					
<b>GRAND TOTAL</b>		<b>2,332</b>	<b>313,434</b>	<b>2,627</b>	<b>373,448</b>





## PERFORMANCE MEASURES

### SCOTTSDALE CENTER FOR THE PERFORMING ARTS

#### Program Quality

##### Awards/Recognition

- Scottsdale Arts Festival was voted 4<sup>th</sup> among the top 10 national arts festivals by readers of *AmericanStyle Magazine*.
- Three senior staff served on regional and national leadership boards for arts presenting and education.

##### Benchmarks

- Ranked as Arizona's 17th most-attended private tourist attraction by *The Business Journal* (Dec. 28, 2008), the highest of any performing-arts center.

#### Education and Outreach

##### Populations Served

- General public
- Students pre-K through college
- Seniors
- Native and Latino communities
- 20- to 35-year-olds
- Visual and performing artists
- Teachers
- Program collaborators
- U.S. and international tourists
- Runners/athletes
- Chefs/culinary industry

#### Evaluation and Action

- Presented a reduced season of performances in venues throughout the Valley in response to temporary closing of the Virginia G. Piper Theater due to renovation work.
- Positioned renovation and Detour Season as an opportunity to introduce new audiences to the Center's programs and brand.
- Offered shuttle service to off-site performances in north Scottsdale.
- Selected new seating in renovated theater based on audience feedback.
- Opened a new cabaret series in the Center's newly remodeled atrium.
- Reduced expenses and staffing in response to weakened economic conditions.

#### Civic Engagement

Attendance: 241,471

Number of Volunteers: 673

Volunteer Hours: 11,242

#### Financial Accountability

Earned Revenue: \$2,246,591

Contributed Revenue and Net Special Events: \$1,071,153

The innovative dance company Pilobolus performed a sold-out show on Jan. 29, 2009, at Herberger Theater Center in downtown Phoenix. Photo: John Kane.



## PERFORMANCE MEASURES

### SCOTTSDALE MUSEUM OF CONTEMPORARY ART

#### Program Quality

##### Awards/Recognition

- *Art Papers* magazine reviewed SMOCA's spring exhibition *Seriously Funny*.
- Carolyn Robbins, curator of education, received AIA Arizona's non-architect award of distinction.
- The *Flip a Strip* architectural competition and exhibition winners were awarded the top project in the 2009 MoMA/PS.1 Young Architects Program – the most distinguished prize of its kind in the nation.
- *2009 New Times Best of Phoenix* issue granted these awards to SMOCA programs:
  1. "Best Home Tour" to Modern Phoenix Annual Tour. (A SMOCA partnership that sold out this spring with more than 600 attending just the home tour.)
  2. "Best Free Culture" to Culture Pass.\* (SMoCA is a participating venue in this program, and it continues to help draw new audiences and raise attendance at the Museum.)

\*The Culture pass was launched on April 1, 2009.

#### Education and Outreach

##### Populations Served

Adults, lifelong learners  
 Alzheimer's patients (early onset)  
 Architecture and design community  
 Artists, both local and national  
 Exhibition and event program collaborators  
 General public  
 Head Start students: ages 4 to 5  
 High-school students  
 International visitors  
 Seniors  
 Tourists  
 Video-game and animation designers  
 25- to 35-year-olds

#### Civic Engagement

Attendance: 37,701  
 Number of Volunteers: 48  
 Volunteer Hours: 3,376

#### Financial Accountability

Earned Revenue: \$428,740  
 Contributed Revenue and Net Special Events: \$349,640

Visitors enjoy sketching in the galleries at one of SMOCA's free summer activities. Photo: SMOCA.



## PERFORMANCE MEASURES

### SCOTTSDALE PUBLIC ART

#### Program Quality

##### Awards/Recognition

- In June 2009, Americans for the Arts (AFTA) selected 40 artworks for the prestigious 2008 *Public Art Year in Review*, which celebrates the most successful, innovative and creative public art from across the country. Scottsdale Public Art's original commission of *Amur Serenade* by Mary Lucking (Tucson, Ariz.) was among those honored.
- Phoenix artist David Therrien and Scottsdale Public Art were prominently featured in the national journal *Public Art Review: 20-Year Anniversary Issue* (Spring/Summer 2009):
  1. The original commission *Beautiful Light* by David Therrien (who was born and raised in Scottsdale), debuted at Scottsdale Waterfront – one of only 12 national commissions featured.
  2. "Sustaining a Cultural Edge," an essay by Associate Director Margaret Bruning, was one of 20 invitational essays by industry professionals.
  3. "National Conference Report" by Project Manager Donna Isaac was one of five reports included.
  4. Essay by Phoenix artist Gregory Sale about *Love Buttons*, an original Scottsdale Public Art commission.

- *Beautiful Light* was selected as the festival headliner for Toronto's celebrated ScotiaBank *Nuit Blanche*, the largest art event of its kind in North America. On Oct. 3, 2009, the 4<sup>th</sup> annual all-night festival included 300 artists with 130 projects throughout the city's galleries, museums and downtown areas. The festival, which began in 1997, saw its peak attendance in 2009, with close to 1 million visitors.

##### Benchmarks

- Unprecedented media coverage for signature projects and events, including: *Hyperbolic Crochet Coral Reef*, *Night Lights on the Canal* and *Beautiful Light*.
- Record year for project partners and collaborations: City of Scottsdale, Scottsdale Libraries, Arizona State University's new-media department, Scottsdale Convention & Visitors Bureau, Starwood Capital Group, Salt River Project and others.
- Scottsdale Public Art is one of the most comprehensive programs in the country with active public-art commissions (funded with both public and private funds through city arts ordinances), a municipal collection, events and temporary-arts program, exhibitions and an educational program. This year, the program launched a new free community event series at Scottsdale Waterfront, which drew unprecedented numbers and media attention to the new district.



## Education and Outreach

### Populations Served

- General public
- Tourists and visitors
- Artists, architects, designers and educators
- Collectors and docents
- Students
- Seniors
- Alzheimer's patients (early onset) and caregivers
- Community members as panelists, participants, volunteers and collaborators

### Evaluation and Action

- Exhibition and event visitor and participant surveys.
- E-mail blast communications to promote community participation and awareness.
- Interactive educational materials and lesson plans.
- Ongoing collection assessment, routine maintenance and conservation projects.
- Maps and tours accessible on Web site and [www.Google.com](http://www.Google.com).
- Ongoing community participation and input into planning, projects and events.

## Civic Engagement

Event Attendance: 34,262

Number of Events that Utilized Volunteers: 22

Number of Volunteers: 167

Volunteer Hours: 1,679

*Beautiful Light, January 2009, by D.A. Therrien.  
Photo: John Romero.*



## COMMUNITY ARTS GRANTS

Since 1993, the Scottsdale Cultural Council has awarded grants to Scottsdale-based arts organizations and to Valley arts organizations for projects that take place in Scottsdale. Funding for the Community Arts Grants is provided by the City of Scottsdale through a direct appropriation to the Cultural Council. In 2008-09, a total of \$57,300 in funding was awarded. The program received 20 applications for a funding request of \$172,202.

The following organizations received funding for 2008-09:

**Arcadia Neighborhood Learning Center - \$1,200**

One-day, multi-cultural festival for students

**Arizona Women's Theatre Company - \$2,700**

Season support

**Ballet Arizona - \$2,500**

Education program for Scottsdale students

**Chamber Music Plus - \$2,000**

Inter-disciplinary concerts and education programs at Kerr Cultural Center

**Childsplay, Inc. - \$8,500**

Performances in five Scottsdale schools

**Desert Stages - \$8,500**

Production of *Snow Queen*

**Free Arts of Arizona - \$4,250**

Visual- and performing-arts programs in Scottsdale for at-risk students

**Jazz in Arizona, Inc. - \$8,500**

Seasonal support

**Movement Source, Inc. - \$500**

Artist residency at Paiute Community Center

**Musica Nova - \$3,650**

Season support

**Phoenix Boys Choir - \$3,250**

Scottsdale choir program

**Scottsdale International Film Festival - \$8,500**

Season support

**The Phoenix Symphony - \$3,250**

Ensembles working in Scottsdale classrooms

**Community Arts Grants Panel**

Carol Fehring Irvin, board of trustees, Scottsdale Cultural Council; Shelley Cohn, facilitator; Teniqua Broughton, Free Arts of Arizona; Susan Conklu, City of Scottsdale Transportation Department; Margaret Fallon, Alliance for Audience; Rex Gulbranson, Glendale Arts Council; Stephanie Small, consultant; Sunnee Spencer, Arizona Museum for Youth.



Visitor viewing the exhibition  
*At the Crossroads of American  
Photography: Callahan, Siskind,  
Sommer* at SMOCA.  
Photo: Claire Warden.





## SCOTTSDALE CENTER FOR THE PERFORMING ARTS

### Mission

Scottsdale Center for the Performing Arts' mission is to present quality traditional and contemporary arts, cultural and arts-education events; to create opportunities for audiences to have thought-provoking experiences and interactions with artists and speakers; to create events of interest to world-wide audiences; and to foster creative expression, diversity in thought and awareness of cultural heritage.

### The Year in Review

Throughout the 2008-09 season, Scottsdale Center for the Performing Arts' Virginia G. Piper Theater was closed as the City of Scottsdale completed a major \$15.7 million renovation. The Center nonetheless managed to present a full season by "detouring" its performances to other venues around Scottsdale and the Valley. Classical performances were held at the Pinnacle Presbyterian Church in north Scottsdale and at Theater 4301 at the Galleria Corporate Centre in downtown Scottsdale. The Center's dance, jazz, world-music and theater series were presented at the Celebrity, Herberger and Orpheum theaters in central Phoenix; ASU Gammage in Tempe; as well as the Center's own Stage 2 theater and newly renovated atrium, Theater 4301 and the Scottsdale Civic Center Amphitheater. The Center's box office and popular retail store both remained

open for business throughout the renovation. The Center also offered periodic "hard-hat" tours of the theater while it was under construction so that patrons could witness the changes to the space first-hand.

Theater 4301 served as a wonderful downtown performance venue since its opening and was particularly helpful during the 2008-09 Detour Season. With the planned reopening of the Virginia G. Piper Theater in fall 2009, however, the Center's staff determined that it would not have a programmatic need for the 326-seat theater after the conclusion of this season. The management of Theater 4301 was turned over to JEMB Scottsdale LLC, the owner of the Galleria Corporate Centre, at the close of the fiscal year.

In 2008, the Dayton Fowler Grafman Endowment for Classical Music was established to sustain the Center's commitment to artistic excellence in programming, to transform the lives of young people through arts-education initiatives and to keep classical music thriving for future generations. Dayton served as a member of the Scottsdale Cultural Council and Scottsdale Center for the Performing Arts board of directors for 30 years. He also was the founder and curator of the celebrated Virginia G. Piper Concert Series, which has become one of the country's most respected piano-recital series. Sadly, Dayton passed away



just before the start of the 2008–09 season. The Dayton Fowler Grafman Endowment for Classical Music stands as a tribute to the tremendous contributions that he made to the arts and education throughout the Valley of the Sun.

In the summer of 2008, Kathy Hotchner, director of Scottsdale Center for the Performing Arts since 1988 and vice president of the Scottsdale Cultural Council, announced her departure. After a six-month national search, Dr. Jeffrey N. Babcock, the executive director of San Francisco State University's International Center for the Arts, was named the Center's new vice president and artistic director. The first new leader of the Center in more than 20 years, he officially began his duties in April.

## 2008–09 Highlights

Despite being under renovation, Scottsdale Center for the Performing Arts continued to present an exceptional season of dance, jazz, classical and world music, theater and satire by nationally and internationally recognized artists, in addition to its celebrated outdoor festivals. The season's highlights included R&B legend Etta James and jazz pianist McCoy Tyner, the exhilarating dancers of Pilobolus and the Joffrey Ballet and pianists Emanuel Ax and Yefim Bronfman. Satirist David Sedaris and the Soweto Gospel Choir returned by popular demand, and the Center presented the world premiere of the all-new comedy *Late Nite Catechism III: 'Til Death Do Us Part* starring Patti Hannon as "Sister." In keeping with its long tradition of diverse, creative programming, the Center welcomed a number of artists for the first time in 2008–09, including the Australia-based Spaghetti Western Orchestra as well as Israeli saxophonist Anat Cohen and the young American bassist, vocalist and composer Esperanza Spalding as part of a new cabaret series in the Center's atrium.

## 2008–09 Performing Arts Season

### Spotlight

Emanuel Ax and Yefim Bronfman  
Pinnacle Presbyterian Church, Scottsdale  
Nov. 16, 2008

Sejong and Gil Shaham  
Pinnacle Presbyterian Church  
April 3, 2009

### Soaring Inspirations

Pilobolus  
Herberger Theater Center, Phoenix  
Jan. 29, 2009

Joffrey Ballet  
Orpheum Theatre, Phoenix  
March 26–27, 2009

### Journeys in Jazz

McCoy Tyner  
Celebrity Theatre, Phoenix  
Jan. 17, 2009

Etta James and the Roots Band  
Celebrity Theatre  
April 15, 2009

### Cabaret Series

The Jazz Divas in Concert  
Scottsdale Center for the Performing Arts  
Nov. 1, 2008

Anat Cohen Quartet  
Scottsdale Center for the Performing Arts  
Nov. 22, 2008

Esperanza Spalding  
Scottsdale Center for the Performing Arts  
Feb. 28, 2009

Corky Siegel's Chamber Blues  
Scottsdale Center for the Performing Arts  
May 9, 2009

### **Satirical Edge**

David Sedaris

ASU Gammage, Tempe

Oct. 22, 2008

The Spaghetti Western Orchestra

Theater 4301, Scottsdale

Nov. 7-8, 2008

Capitol Steps

Theater 4301

Nov. 18-23, 2008

### **Late Nite Catechism**

*Late Nite Catechism III: 'Til Death Do Us Part!*

Scottsdale Center for the Performing Arts

Oct. 2, 2008

*Sister's Christmas Catechism: The Mystery of the Magi's Gold*

Theater 4301

Nov. 28 - Dec. 21, 2008

### **Setting the Stage**

*Judy Gold: 25 Questions for a Jewish Mother*

Theater 4301

Jan. 2-4, 2009

*Inside the Creative Process: Telling the Kurt and*

*Gerda Weissmann Klein Story on Stage*

Theater 4301

Jan. 14-16, 2009

*Mother Load*

Theater 4301

Jan. 20 - Feb. 1, 2009

*The Nigerian Spam Scam Scam*

Theater 4301

Feb. 7, 2009

*My First Time*

Theater 4301

Feb. 13 - March 15, 2009

The Reduced Shakespeare Company:

*Completely Hollywood (abridged)*

Theater 4301

March 24 - April 5, 2009

*Girls Night: The Musical*

Theater 4301

April 14 - May 3, 2009

### **World Adventures**

Cherish the Ladies

Theater 4301

Oct. 30, 2008

Soweto Gospel Choir

Celebrity Theatre

Dec. 22, 2008

### **Concerts Under the Stars**

John Sebastian and David Grisman

Scottsdale Civic Center Amphitheater

Nov. 14, 2008

Madeleine Peyroux

Scottsdale Civic Center Amphitheater

March 31, 2009

Poncho Sanchez Latin Jazz Band

Arcadia High School Auditorium

Phoenix, April 11, 2009

Tango First Century

Scottsdale Civic Center Amphitheater

May 8, 2009

### **2008-09 Virginia G. Piper Concert Series**

Michael Kim

Theater 4301

Oct. 26, 2008

Barry Douglas

Pinnacle Presbyterian Church

Jan. 25, 2009

Shai Wosner

Theater 4301

Feb. 22, 2009

Antonio Pompa-Baldi

Pinnacle Presbyterian Church

March 22, 2009

### **Keyboard Conversations® with Jeffrey Siegel**

*Basking in Beethoven*

Pinnacle Presbyterian Church

Nov. 6, 2008

*Haydn and Mozart: Humor and Heartache*

Pinnacle Presbyterian Church

Jan. 15, 2009

*The Longevity of the Short Piece*

Pinnacle Presbyterian Church

March 12, 2009

*Musical Pictures*

Pinnacle Presbyterian Church

April 23, 2009



Nearly 200 jury-selected artists exhibited at the award-winning Scottsdale Arts Festival on March 20-22, 2009. Image: Catherine Alexander (Portland, Ore.), *Flower Menagerie*, acrylic, colored pencil and crayon, 11 x 14 inches, courtesy of the artist.

## 2008-09 Festivals

### Scottsdale Arts Festival

Produced by Scottsdale Center for the Performing Arts, the 39th annual Scottsdale Arts Festival on March 20-22, 2009, featured nearly 200 jury-selected artists from throughout North America, an online art auction, continuous live music and entertainment from Arizona's top bands and performers, the interactive *Photoscopia* kaleidoscope and a sneak preview of the *Hyperbolic Crochet Coral Reef* commissioned by Scottsdale Public Art, fun activities for children and families at Imagine Nation, delicious foods and beverages and a Wine Country Market and Beer Garden with ingredients from local farmers and producers, free admission to Scottsdale Museum of Contemporary Art (SMoCA) and free parking and shuttle service. A total of 24,670 visitors enjoyed the three-day event, which continues to rank among the top arts festivals in the country by the readers of *AmericanStyle Magazine*.

### Sunday A'Fair

Produced by Scottsdale Center for the Performing Arts, the 22<sup>nd</sup> season of Sunday A'Fair featured 10 afternoons of free concerts from Jan. 11 - April 12, 2009, and welcomed 37,690 visitors to the grounds of the Scottsdale Civic Center. Attendees also enjoyed a diverse selection of arts and crafts available for sale, hands-on activities for children and families and free, docent-guided tours of the local public art.

### Native Trails

Presented by Fort McDowell Yavapai Nation and produced by Scottsdale Center for the Performing Arts in collaboration with the Scottsdale Convention & Visitors Bureau, the 7<sup>th</sup> season of Native Trails was held on 18 Thursdays and Saturdays from Jan. 15 - April 12, 2009, and attracted 5,008 visitors to the grounds of the Scottsdale Civic Center. This popular, free series of events explored the rich and varied cultures of Native America through music, dance, art and traditional foods.

## 2008-09 Special Events

### Dine Out with the Chefs

Scottsdale Center for the Performing Arts served up the 3<sup>rd</sup> annual Dine Out with the Chefs: A Celebration of the Culinary Arts on Oct. 5, 2008. Created by author Pamela Swartz, the event has become one of the most prestigious epicurean events in Arizona, attracting the top chefs in the Valley. 405 food lovers attended, sampling fine cuisine, wines and beers.

### An Evening with Lily Tomlin

Scottsdale Center for the Performing Arts presented a performance by Lily Tomlin, one of America's foremost comedienne, on March 7, 2009, at the historic Orpheum Theatre in downtown Phoenix. 1,099 attended the event, which benefited the Center's youth-education and outreach programs.

### Night Run for the Arts

Scottsdale Center for the Performing Arts welcomed 1,545 runners and walkers to the Night Run for the Arts on May 2, 2009, which featured a timed 8K race through downtown Scottsdale and a 3-Mile fun run/walk. The event culminated with a concert by Big Nick and the Gila Monsters and an awards ceremony. Proceeds benefited the Center's youth-education and outreach programs.

### Rentals

Scottsdale Center for the Performing Arts' rental program is an important revenue stream for the nonprofit facility and provides the opportunity for businesses, community organizations and individuals to host special events - from large trade shows, festivals, concerts and theatrical productions to private meetings and wedding receptions - using the professional resources of a major performing-arts venue. Although indoor rentals were drastically curtailed in 2008-09 as a result of the renovation, the Center's facilities and surrounding grounds were utilized by 86,198 people. Of these, 35,529 attended events at the Scottsdale Culinary Festival on the weekend of April 18-19, 2009, which was organized by the Scottsdale League for the Arts with operational support from the Center.



Scottsdale Center for the Performing Arts presented a concert by R&B legend Etta James and the Roots Band on April 15, 2009, at Celebrity Theatre in Phoenix. Photo: Anthony Montes De Oroca/2006



Actress and comedienne Lily Tomlin gave a benefit performance for Scottsdale Center for the Performing Arts on March 7, 2009, at Orpheum Theatre in downtown Phoenix.





## Accessibility

In keeping with its longstanding tradition of making the arts accessible to all audiences, Scottsdale Center for the Performing Arts offers a variety of performance accommodations to enhance audience members' experiences, including American Sign Language (ASL) interpretation, open captioning and live audio description in addition to assisted-listening devices and wheelchair seating. The Center made every effort to accommodate patron requests at other venues during the Detour Season. ASL interpretation was offered at David Sedaris' reading at ASU Gammage and open captioning at a matinee performance of *Girls Night: The Musical* at Theater 4301.

## Community Collaborations

Scottsdale Center for the Performing Arts' staff organized the children's art projects and activities for Scottsdale's Hispanic Heritage Community Celebration on Sept. 27, 2008, and for the city's Holiday Harmony Snow & Glow on Nov. 29, 2008.

The Center again collaborated with Scottsdale Community College (SCC) and the Scottsdale Unified School District (SUSD) on the annual Empty Bowls benefit. Students and faculty from SUSD, Salt River High School and the Center's after-school programs at Paiute Neighborhood Center created hand-made ceramic bowls, which were then sold along with a lunch of pasta on Dec. 3, 2009, at SCC to raise funds to help restock Scottsdale's Vista del Camino Food Bank.

The Center hosted a two-week developmental workshop with a cast of local and visiting actors for the play *Gerda's Lieutenant* from Jan. 5-19, 2009, culminating in several public presentations at Theater 4301. *Gerda's Lieutenant* is a new play based on the life and love letters of Scottsdale resident Gerda Weissmann Klein and the late Kurt Klein, the American soldier who liberated Gerda after six years under Nazi rule and who later became her husband. Leigh Fondakowski directed the workshop, which is aimed at facilitating the writing process. Actress Lynn Cohen ("Magda" in *Sex and the City* and "Golda Meir" in Steven Spielberg's *Munich*) and her husband, Ron Cohen, played Gerda and Kurt.

For the third year, the Center partnered with The Dramatists Guild of America to present *An Evening of New Works* on June 5, 2009, at Theater 4301, which featured a selection of short plays and staged readings by eight playwrights from Arizona and New Mexico.

## Education and Outreach

Despite having to relocate many events to off-site venues as a result of the renovation, Scottsdale Center for the Performing Arts' education department served a total of 38,515 area students, educators and family members at 1,257 school performances, artist residencies, workshops, outreach initiatives and other programs in 2008-09. These offerings have been developed carefully and fine-tuned in collaboration with schools, after-school providers and community partners. Many are connected to underserved and under-resourced schools and communities and provide in-depth, multiple experiences for participants, usually during a full school year.

### Student Performances

In 2008-09, Scottsdale Center for the Performing Arts offered 21 performances to 14,154 students in multiple grades. Student performances offer high-quality productions similar to those attended by the public at the Center and help offset the decrease in arts programming at many schools while fostering lifelong appreciation for the performing arts among young people. A partnership with the Scottsdale Schools Arts in Education Council and SUSD identifies programming that complements the curriculum for each grade level. In addition to grade-level events, the Center's ongoing partnership with the John F. Kennedy Center for the Performing Arts provides opportunities for teacher-training workshops with exercises and information to prepare students for attending these performances. The following programs were presented exclusively for students this season:

Stone Soup

Desert Mountain and Coronado High Schools

*Peter & the Wolf*

Coronado and Desert Mountain High Schools

Native American Song and Dance

Fountain Stage, Scottsdale Civic Center

Side Street Strutters

Fountain Stage, Scottsdale Civic Center

Blues Journey

Chaparral High School

### Outreach and Residencies

Scottsdale Center for the Performing Arts brings many of its educational programs directly to students at schools and throughout the community. In 2008-09, the education department served a total of 6,435 students through artist residencies, lectures, master classes, workshops and collaborative after-school programs. Outreach events were

presented in schools and facilities throughout the city and surrounding area, including Paiute Neighborhood Center in Scottsdale, Sacaton Middle School at the Gila River Indian Community, Salt River High School and Salt River Elementary School in the Salt River Pima Maricopa Indian Community and Vista Del Camino Teen Center and Yavapai Elementary School in Scottsdale.

### **Cultural Connections through the Arts**

Cultural Connections through the Arts is a model program that exposes a targeted group of students to different arts disciplines throughout the school year, teaching global understanding, ethnic diversity and tolerance through an artistic perspective. Throughout the school year, students participate in workshops with professional artists in dance, theater and music, combined with team-building and communication exercises designed to dispel the myths and fears that lead to prejudice and conflict. In 2008–09, the Center offered 129 events serving 4,286 middle- and high-school students.

### **Center Stage Awards**

Scottsdale Center for the Performing Arts honored outstanding high-school theater students from SUSD at the 2<sup>nd</sup> Center Stage Awards on May 13, 2009. Presented at the Arcadia High School Auditorium, the evening featured a red-carpet arrival and awards ceremony modeled after the Tony Awards. A judging panel comprised of members of the Valley theater community attended productions entered by participating high schools and voted on the nominees, who represented Arcadia, Chaparral, Desert Mountain, Coronado and Saguaro high schools.

### **Cool Kids Camp @ Grayhawk**

Presented by Scottsdale Center for the Performing Arts and Paradise Valley Unified School District, Cool Kids Camp held three sessions from June 8–26, 2009, at Grayhawk Elementary School. 157 children ages 7–12 enjoyed imaginative summer activities such as music, drama, art and creative writing.

### **ArtReach**

The ArtReach spaces previously used for exhibitions of student work at Scottsdale Center for the Performing Arts were closed throughout the 2008–09 season as a result of the renovation.

### **A Celebration of the Arts for Children with Disabilities**

A total of 665 students from Phoenix metro-area, special-education classes exercised their imaginations and creativity and experienced the performing and visual arts at A Celebration of the Arts for Children with Disabilities on Nov. 18, 2008. This free event, presented annually by Scottsdale Center for the Performing Arts on the grounds of the Scottsdale Civic Center, featured workshops and activities designed for different ages and abilities, including music and movement classes, storytelling, puppet shows and other entertainment.

### **Partners in Education Program**

The John F. Kennedy Center for the Performing Arts' Partners in Education program is designed to assist arts and cultural organizations throughout the nation to develop and/or expand educational partnerships with their local school systems and to provide professional development programs in the arts for teachers. The Center now partners with Paradise Valley Unified School District, Higley Unified School District and the Salt River Pima-Maricopa Indian Community Education Department. Four workshops were offered in 2008–09 to the program's Professional Learning Communities (PLC) and teachers. The PLCs met following each workshop for facilitated discussion about how they had used information learned in previous workshops and shared classroom experiences in arts integration. In addition to participation at the state and local level, Linda Jane Austen, director of education, served on the Kennedy Center's Partners in Education advisory board, a group of six individuals providing input on the program at the national level.

### **Arizona Wolf Trap: Children Learning through the Arts**

Founded in 1987 by Regional Director Frances Cohen, Arizona Wolf Trap is a program of the Wolf Trap Foundation for the Performing Arts, an internationally renowned cultural organization based in Vienna, Va. Now partnered with Scottsdale Center for the Performing Arts, Arizona Wolf Trap places professional performing artists in early-childhood classroom residencies to work with children and their teachers and parents through the disciplines of drama, music and movement. The program teaches children basic academic and life skills through active participation in performing-arts activities while training teachers through the practical application of these techniques. In 2008–09, Arizona Wolf Trap engaged 16,466 participants through 988 programs.





## SCOTTSDALE MUSEUM OF CONTEMPORARY ART

The 2008–09 season marked an important milestone for Scottsdale Museum of Contemporary Art (SMoCA). The Museum celebrated its 10<sup>th</sup>-anniversary year, looking back on a full decade of championing innovation, creativity and education in the visual arts and engaging 37,701 participants through its exhibitions and programs. In addition, SMoCA development staff visited with another 4,108 people at outside events. Attendance during the year's two opening receptions broke previous records with 573 at the fall opening and 872 at the spring 10<sup>th</sup>-anniversary opening. SMoCA organized three out of the five exhibitions presented and published three exhibition catalogues, one online. SMoCA's nearly 435 education programs impacted an incredible range of the population, from homeschooled children to adults with early on-set Alzheimer's.

In fall 2008, SMoCA was the first museum to receive *Radical Lace & Subversive Knitting*, an important traveling exhibition from the New York Museum of Arts and Design. *At the Crossroads of American Photography: Callahan, Siskind, Sommer* opened in the spring of 2009 to showcase the aesthetic and intellectual relationships among three mid-century photographers. Their exploration of abstraction and metaphor helped photography evolve as a recognized fine art. The groundbreaking exhibition presented an impressive selection of photographs from a previously unseen collection and was accompanied by a 172-page catalogue that was designed and co-published by Radius Books of Santa Fe. The architectural firm that won the *Flip a Strip* competition at SMoCA went on to be awarded the top project in the 2009 MoMA/P.S.1 Young Architects Program – the most distinguished prize of its kind in the nation. SMoCA also enjoyed national attention for its spring exhibition

*Seriously Funny* through a review in *Art Papers* magazine. Both of the spring 10<sup>th</sup>-anniversary exhibitions broke attendance records: *Seriously Funny* had 21,996 visitors and *At the Crossroads of American Photography: Callahan, Siskind, Sommer* had 28,596.

This year SMoCA acquired significant works of art for its permanent collection. Esteemed Mexican photographer Pedro Meyer donated all 47 prints, with a value of \$235,000, that were on display in *Pedro Meyer's Heresies*, during the fall of 2008. The collection has grown by more than 600 works since the Museum opened in 1999.

In 2008-09, SMoCA's education department initiated several new programs, which are highlighted in the following report, in addition to continuing its innovative Visions program for area teens and extensive tours, outreach initiatives and public programs in conjunction with the Museum's exhibitions.

SMoCA fulfilled its mission to present art and associated social ideals to the Scottsdale community and beyond by presenting world-class exhibitions, nationally recognized publications and diverse educational programming. Such work helped underscore for residents and non-residents Scottsdale's leading role in the world of art today.

View of SMoCA's fall 2009 architectural exhibition *Flip a Strip*.  
Photo: Tim Lanterman.

## Exhibitions Opening in 2008–09

*Radical Lace & Subversive Knitting*

Sept. 20, 2008 – Feb. 1, 2009

*Flip a Strip\**

Oct. 5, 2008 – Jan. 18, 2009

*Pedro Meyer's Heresies*

Oct. 5, 2008 – Jan. 18, 2009

*At the Crossroads of American Photography:*

*Callahan, Siskind, Sommer\**

Jan. 31 – Aug. 9, 2009

*Seriously Funny\**

Feb. 14 – July 5, 2009

\*Organized by SMOCA

## Education and Outreach

In 2008–09, Scottsdale Museum of Contemporary Art reached audiences of all ages, from pre-schoolers to seniors. SMOCA initiated Arts Engagement, a series of interactive tours and hands-on arts experiences for individuals with Early-Stage Alzheimer's and their care partners, in collaboration with Banner Alzheimer's Institute, Metro Phoenix Partnership for Arts and Culture, Phoenix Art Museum and Phoenix Symphony. In addition, SMOCA docents began presenting a series of arts experiences at Scottsdale's Granite Reef Senior Center. A new collaboration with Scottsdale Libraries, Picture Books & Museum Looks, offered preschoolers story times at the library and art viewing in the Museum's galleries with connected themes aimed to strengthen visual-literacy skills. Children further explored these concepts with hands-on art projects at both locations. SMOCA began a successful outreach to homeschoolers throughout the region by offering Homeschool Days, consisting of tours of exhibitions, hands-on art projects and a performing-arts event. Visions, SMOCA's year-long program for area teens, provided monthly day-long workshops conducted by local, national and international visual artists. The teens also toured artists' studios, art museums and galleries to learn more about the contemporary art world and ended the year with an exhibition of their work titled Juxtapositions in the young@art gallery. In addition, SMOCA provided enriching after-school arts programs for students at Tavan Elementary and Supai Middle Schools in Scottsdale through the Phoenix Office of Arts and Culture.

### For Adults:

Classes on contemporary art and related issues, lunchtime talks and films, lectures and panel discussions featuring international artists and experts, casual gallery talks, Arts Engagement program for Alzheimer patients and their caregivers and studio art tours.

Programs such as Yin Yang Fridays and SMOCA Nights, an after-hours event, attracted an enthusiastic and unusually diverse demographic of 20 to 45 year olds.

An audio cell-phone tour program was implemented, providing Museum visitors with an alternate avenue to learn about works of art from curators and artists.

Regular bilingual gallery materials were provided.

### For Artists:

Slide Slams featuring area artists, architects and designers discussing recent work.

Artists on Artists curated by local artists from the Artist Advisory Committee.

Artist Advisory Committee.

Studio art tours bring patrons of the Museum to the artist's studio.

### For Students:

Visions, a program for high school art students that brings together teens from throughout the Valley with diverse economic and racial backgrounds.

Art Start for Head Start classes, a year-long arts program that serves more than 500 children and families from under-served urban communities.

Art Express after-school program for Emerson Elementary, an underperforming school in the Valley.

Artspace after-school program administered through the Phoenix Office of Arts and Culture for Tavan and Supai Elementary Schools, underperforming schools in the Valley.

On-site tours, school outreach programs and curricular guides for exhibitions.

young@art gallery, dedicated to showcasing student work.

## Adult Programs

### ARTiculations

ARTiculations is a lecture program featuring art critics, scholars and outstanding artists, architects and designers who speak about their work and inspiration, issues of creativity and the art of our time.

"Pedro Meyer, Mexico's Digital Pioneer" by Elizabeth Ferrer, director of visual arts at the BRIC Rotunda Gallery, Brooklyn, N.Y., in conjunction with *Pedro Meyer's Heresies*.

"Minicity: the Architecture and Urban Design of Convenience" by John Kaliski in conjunction with *Flip a Strip*.

"Rope, String, Thread: The Hierarchy of Art and Craft in Contemporary Art" by Dr. Elissa Auther in conjunction with *Radical Lace & Subversive Knitting*.

"Lino Tagliapietra: A Modern Renaissance in Italian Glass Art" by art historian and independent curator Susanne K. Frantz.

### Gallery Talks and Performances

Gallery talks/performances invite the community into the galleries to learn about exhibition-related art and its context in an informal setting.

"Crazed Consumers: Behind the Psychology of Shopping" by psychiatrist Aynne Henry, Ph.D, in conjunction with *Branded and On Display*.

"Flip a Strip" gallery talk with architects Victor Sidy, D&G Scottsdale; Luis Ibarra and Teresa Rosano, Ibarra Rosano Design Architects, Tucson; Doug McCord, Moran Architects, Scottsdale; and Leo V. Mendez, OWP/P. Moderated by Nan Ellin, Ph.D., director, Urban and Metropolitan Studies Program, School of Public Affairs, College of Public Programs, ASU, and Kimber Lanning, founder of Stinkweeds and Modified Arts.

"Fiber-optic Design" by Rhonda Sheerin, owner of Fiber Creations, Phoenix, in conjunction with *Radical Lace & Subversive Knitting*.

"Representation and Latin American Film" by David William Foster, Ph.D., in conjunction with *Pedro Meyer's Heresies*.

"Meet Janet Echelman" in conjunction with *Radical Lace & Subversive Knitting*.

"Flip a Strip" gallery talk with architects Darren Petrucci, Architecture-Infrastructure-Research, Scottsdale; Marlene Imirzian, Marlene Imirzian & Associates Architect, Phoenix; James Richard, Richard + Bauer, Phoenix; Wendell Burnette, Wendell Burnette Architects, Phoenix; Aaron Herring and Krista Shepard, Gould Evans, Phoenix; Jay Silverberg, Gensler, Phoenix and Will Bruder, Will Bruder + Partners, Phoenix. Moderated by Nancy Levinson, director, Phoenix Urban Research Lab (PURL), College of Design, ASU, and Trevor Barger, founder of Espiritu Loci.

"Gallery Talk on Callahan, Siskind, Sommer" by Linda Conner, a former student of Harry Callahan, Aaron Siskind and Frederick Sommer, in conjunction with *At the Crossroads of American Photography: Callahan, Siskind, Sommer*.

"Gallery Talk on Frederick Sommer" by co-curator Claire Carter, Naomi Lyons and Jeremy Cox, co-trustees of the Frederick & Frances Sommer Foundation, Prescott, Ariz., in conjunction with *At the Crossroads of American Photography: Callahan, Siskind, Sommer*.

"Meet Arlene Schechet" with Associate Curator Cassandra Coblentz and artist Arlene Schechet in conjunction with *Seriously Funny*.

"The Chuckwagon Gallery Performance" by artist Kjellgren Alkire in conjunction with *Seriously Funny*.

"Lecture Musicale Gallery Performance/Lecture" by artist Martin Kersels in conjunction with *Seriously Funny*.

### Slide Slam

Slide Slam programs feature local artists, architects and designers discussing their recent work.

"Architecture" featuring local architects John Douglas, FAIA (Douglas Architecture + Planning); Cathy Hayes, AIA (Hayes Architecture/Interiors, Inc); Rob Paulus, AIA (Rob Paulus Architect, Ltd.); and James Trahan, AIA (180 Degrees).

### **Brown-Bag Lectures and Films**

Brown-bag programs are free, informative and entertaining one-hour, noon-time events that provide insights into the art of our time.

"Lace: The History of a Single Thread" by Dennita Sewell, curator of fashion design at the Phoenix Art Museum, in conjunction with *Radical Lace & Subversive Knitting*.

"Laughing at Ourselves: Daumier, Duchamp & Picasso" by Senior Curator Claire Schneider in conjunction with *Seriously Funny*.

"Ansel Adams and Harry Callahan: Influence and Innovation" by Rebecca Senf, Norton Family Associate Curator of Photography at the Phoenix Art Museum, in conjunction with *At the Crossroads of American Photography: Callahan, Siskind, Sommer*.

### **NEW! Artists on Artists**

Artists on Artists is a new series curated by Valley artists who serve on SMOCA's Artist Advisory Committee. It features a variety of lively, but brief, select presentations by local artists who have various aesthetics and points of view.

"The Re-Imagined Space" featuring artist Matthew Moore, architect Alison Rainey and Metro Arts High School student Paul Easter; curated by artists Steven Yazzie and Sue Chenoweth.

"Stand up and pimp yourself: 5-minute pitches by nine artists who live in the margins" featuring artists Myung-Soo Kim, Saskia Jorda, Gregory Sale, Erin V. Sotak, Tania Katan, Anna Campbell and David Sherman; introduction by art historian Gray Sweeney; curated by artists Gregory Sale and Erin V. Sotak.

### **Film Screenings**

"Funny Film Night" double feature of *The General* (1927) with legendary silent-film star Buster Keaton and *Waiting for Guffman* (1996) by contemporary comedic master Christopher Guest.

New documentary film *Visual Acoustics: The Modernism of Julius Shulman* followed by a Q&A with director/producer Eric Bricker, winner of the Audience Award for "Best Documentary" at the Austin Film Festival (2008).

### **Classes and Workshops**

"Design-a-Logo" workshop taught by Mookesh Patel, chair of visual-communication design, College of Design, ASU, in conjunction with *Branded and On Display*.

"Mothers Who Write," led by professional writers Amy Silverman and Deborah Sussman Susser, a 10-week course for mothers to record their stories in prose and give public readings of their work.

"Creativity Circles," a series of workshops in conjunction with *Radical Lace & Subversive Knitting*.

"Knit Wits," a group of kids ages 8 to 12 from the Warner A. Gabel Branch of the Boys & Girls Clubs of Metropolitan Phoenix, led by Tara Kratzner-Bill.

"Soft-Circuit Embroidery" workshop taught by Becky Stern, a contributor to the *Craft and Make* magazine blogs and graduate student in sculpture at ASU.

"Knotless Netting with Recyclables" workshop taught by Ann Morton, principal of Ann Morton Design.

"Window-screen Needlepoint" workshop taught by artist/designer Cyndi Coon, owner of Laboratory 5, Inc.

"Knitting Lace" workshop taught by Rebecca Deeprise, owner of Arizona Knitting and Needlepoint.

"Hyperbolic Crochet Coral Reef Project" workshop taught by and in collaboration with Scottsdale Public Art.

### **2009 Studio Art Tours**

The 2009 Studio Art Tours provided Museum members with the opportunity for up-close-and-personal visits with Arizona artists in their studios. Two buses of 35 participants went on three trips throughout the Valley and one trip to Wickenburg, visiting three to four artists' studios per trip, including Lyle London, Shannon Owen, Joan Waters, Rebecca Blume Rothman, Aaron Rothman, Christopher Heede, Nancy Michaelson, Judy Paxton Bruce, Denise Yaghmourian, Jeff Bertoncino, Sarah Kriehn, Edward Kennefick, Myrna Harrison and Ann McLeod. Participants also visited the *Cowgirl Up! Art from the Other Half of the West* exhibition at the Desert Caballeros Western Museum in Wickenburg.

Visitors looking at an architectural model  
from SMOCA's exhibition *Flip a Strip*.  
Photo: Claire Warden.

*Transfix* performer gazing at SMOCA's *Naked Artist Inside* free-standing sign  
by artist Alejandro Diaz. © Alejandro Diaz.  
Photo: Evan Gunville.







### Arts Engagement

Arts Engagement is a new program for early to mid-stage Alzheimer's patients and their caregivers, in collaboration with Banner Alzheimer's Institute and Maricopa Partnership for Arts and Culture (MPAC). Participants meet twice monthly for three months, enjoying specifically planned docent-led tours of the exhibitions and related hands-on art activities. Former participants have reported many benefits, including the camaraderie of others in similar circumstances and the introduction of a new place to enjoy and learn.

### Docent Training

SMoCA offers exhibition orientations and lectures on various disciplines to its docents as part of their ongoing professional training. Guest speakers included Susan Krane (former director of SMoCA), Lara Taubman, Associate Curator Cassandra Coblenz, Assistant Curator Claire Carter, Claire Schneider (former senior curator of SMoCA), Teri Stephenson, fiber artist Carol Eckert, professor Nan Ellin, painter Sue Chenoweth, lecturer and artist Susan Rodriguez, artist Jo Novelli and artist Nicholas Bernard.

### Docent Program

Guided tours of the Museum and slide outreach programs in the classroom are presented throughout the year by SMoCA's expert and dedicated docents.

### SMoCA Docents

Warren Albright  
Tricia Beran  
Judy Chemers  
Elaine Cherney  
Julia Connolly  
Joyce Cook  
Jeanne Craite  
Kimberly Crosby  
Donna Davis  
Vic Davis  
Elizabeth Douglis  
Ruth Finkel  
Elizabeth Haag  
Jan Harris  
Diane Harrison  
Iris Hartman  
Audrey Horne  
Roz Hugel  
Terre Isenberger  
Gina Karloff  
Rona Kasen  
Joyce King  
Ann Kingsmore  
Gerry Klaiman  
Pat Knauer  
Mary LaMagna  
Barbara Lazarus  
Ada Levin  
Joyce Lewis  
Paula Linker  
Barbara Lippin  
Ann Lundeen  
Helen Lundquist

Arlene Lurie  
Barbara Mannis  
Perrin McEwen  
Gary McKinnon  
Sally McMullin  
Lydia Medina  
Ginny Mettille  
Lois Meyers  
Vee Miller  
Maureen Milligan  
Linda Monheit  
Marjorie Mortland  
Alice Olsan  
Susan Padgham  
Yetta Parker  
Adrienne Pennings  
Betsy Popov  
Margo Powell  
Jackie Rifkin  
Darlene Ritter  
Doreen Saferstein  
Linda Saperstein  
Olga Scherr  
Edith Schneider  
Joseph Shelton  
Beryl Sherman  
Beth Shernoff  
Judith Shongut  
Mary Smith  
Gloria Stein  
Josiah Steiner  
Kilo Steiner  
Al Theisen  
Juanita Thomas

Jean Thomsen  
Jackie Topus  
Pat Tschudy  
Harvey Turner  
Toni Underwood  
Roberta Volin  
Karen Voris  
Dena Walker  
Joan Wall  
Carole Weiss  
Nona Welch  
Margo Wilson  
Kathryn Young  
Carol Ziffrin

### SMoCA Librarians

Helen Depenbrock,  
*Volunteer Librarian*  
Pearl Clark  
Sally Eskew  
Donna Farman  
Joe (J.P.) McClusky  
Elaine McGhee  
Jeanne  
Rachbacker  
Teddi Smokler

Visitors viewing *Pedro Meyer's Heresies* with curator Lara Taubman.  
Photo by: Bryan Hobbs.





## Collaborations

SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs. This year's partnerships included:

**Warner A. Gabel Branch of the Boys & Girls Clubs of Metropolitan Phoenix** to bring the Knit Wits, a group of kids ages 8 to 12, to the SMoCA galleries of *Radical Lace & Subversive Knitting* to knit squares that were joined together to make afghans for the people of Afghanistan and returning U.S. troops who are recovering in military hospitals and medical centers.

**City of Scottsdale's Community Design Studio Lecture Series**, in collaboration with the College of Design and Phoenix Urban Research Laboratory (PURL) at ASU, to present the ARTiculations lecture "Minicity: The Architecture and Urban Design of Convenience" by John Kalisko, founder of Urban Studio, Los Angeles; former principal architect of CRA/LA; designer for Skidmore, Owings and Merrill, Los Angeles; and author of *Everyday Urbanism* (Monacelli Press, 1999).

**Friends of Mexican Art (FOMA)** to present the lecture "Frida Kahlo: A Bold New Look" by Gregorio Luke, former director of the Museum of Latin American Art, Long Beach, Calif.; former consul, Cultural Institute of Mexico, Los Angeles; and former deputy director, Mexican Cultural Institute, Washington, D.C.

**Modern Phoenix Neighborhood Network** to co-host and produce the 5<sup>th</sup> Annual Modern Phoenix Expo and Home Tour, featuring exhibitors, a series of lectures by architects and designers and a self-guided walking tour through uptown Phoenix and Arcadia to view homes designed by Ralph Haver, Al Beadle, Blaine Drake, Calvin Straub, Ned Sawyer and Don Woldridge. Guest speakers included director/producer Eric Bricker, architect Don Ryden, architect Richard A. Eribe, David Tyda (*Desert Living Magazine*), Charlie Ray, John Jacquemart and Rachel Simmons; sponsored by the Art Institute of Phoenix and *Desert Living Magazine*; special thanks to Hotel Valley Ho and Ultimate Art & Culture Tours.

**National Council on Education for the Ceramic Arts (NCECA)** to bring artist Arlene Shechet to discuss her artwork in the galleries of *Seriously Funny*.

**Arizona Glass Alliance** to present the ARTiculations lecture "Lino Tagliapietra: A Modern Renaissance in Italian Glass Art" by Susanne K. Frantz, art historian and independent curator.

**AIA Arizona** to present "Slide Slam: Architecture" in conjunction with National Architecture Week.

**Phoenix Film Festival** to present "Funny Film Night," a double feature of *The General* (1927) featuring the legendary silent film star Buster Keaton, and *Waiting for Guffman* (1996) by contemporary comedic master Christopher Guest.

**SmithGroup** to co-host SMoCA's second Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens; special thanks to participating architects from local firms Gensler, Architekton, Woolsey Studio, Substance Design Consortium, Jones Studio Inc., Studio MA and digital extension (dex).

**AIA Arizona** to present the documentary film *Sacred Spaces: Houses of Worship* by Frank Lloyd Wright.

**Alhambra Head Start, Scottsdale Head Start and Booker T. Washington School** to program sequential, year-long curricular-based programming and Museum visits for 4-year-old students.

**Phoenix Office of Arts and Culture**, as partners in the Artspace after-school program, to provide semester-long, artist-led workshops at Tavan and Supai Elementary schools in the Scottsdale Elementary School District.

**Maricopa Partnership for Arts and Culture (MPAC) and Banner Alzheimer's Institute** to present the Arts Engagement Program.

## Student, Teacher and Family Programs

### Families Discover Art

Families explored the fascinating works of art in interactive guided tours of the exhibition *Pae White: "Lisa, Bright & Dark"* listened to music by the bi-lingual duo Sticks and Tones. Children created an airy, whimsical group mobile and more.

### Teen Career Workshops

SMoCA's 2<sup>nd</sup> Teen Career Workshop, "Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens," provided an opportunity for high-school students to explore creative career options. This year's architecture-focused workshop was taught by local architects Mark Patterson (Smith Group), Mike Medici (Smith Group), Awilda Rodriquez (digital extension), Paolo Sanza (digital extension), Kristine Woolsey (Woolsey Studio Inc), Jeff Ericson (Woolsey Studio Inc), Donna Barry (Substance Design Consortium), Jose Pombo (Substance Design Consortium), Chuck Albright (Gensler), John Kane (Architekton) and Christana Moss (Studio Ma).

### Art Start

Art Start helps Head Start and pre-school children, ages 3 to 5, discover the exciting world of art and further important developmental skills. During visits to SMoCA, the children enjoy a participatory tour designed to inspire confidence and self-expression and to promote language development. An accompanying hands-on art project helps strengthen physical and perceptual skills. Docents and SMoCA's education staff also created special tours for Phoenix's Alhambra Head Start and Booker T. Washington students, adding new concepts and vocabulary for each of their sequential visits. Art Start includes post-visit suggestions for parental follow-up and involvement. Docents provided similar classroom arts experiences for pre-school classes of the Paiute and Navajo school programs in Scottsdale.

### Arts Days

SMoCA's Arts Day programs are designed to provide students with multi-sensory, multi-disciplinary experiences. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes lesson plans, information on the artists – all tied to the Arizona Visual Arts Standards. The Arts Day program is offered for three days in the fall and spring. This year's programs included performances by storyteller Rosie Witcher, in conjunction with the exhibition *Radical Lace & Subversive Knitting*, and a medieval jester performance by Kirby Soderberg, in conjunction with the exhibition *Seriously Funny*.

### Homeschool Days

SMoCA's Homeschool Day program is based on the Arts Day program. One day per fall and spring, SMoCA offers this multi-arts day to homeschooled students and their parents.

### Visions

Visions is a unique program for high-school art students studying painting and drawing, photography, sculpture and mixed media. Students increase their understanding of modern and contemporary art, architecture and design and learn about diversity, teamwork, interpersonal communication and empathy. Visions students create works of art that are highlighted in a year-end exhibition in SMoCA's young@art gallery.

### Visions Participants

#### Photography:

##### Central High School

Judy Mariahazy, *Teacher*  
Lynn Tso  
Jacob Parks  
Kira MacDonald  
Dorina Dimas  
Edeanna Endischee  
Sabra Nuel  
Francisca Morales  
Merrin Thomas  
Marcus Benally

##### Coronado High School

Dyan Cavalli, *Teacher*  
Erick Beltran  
Jennifer Bain  
Heather Daylor  
Minh Huynh  
Alyssa Paul  
Danielle Brandseth  
Amanda Pixley  
Brittany Cook

**Painting:****McClintock High School**

Stacy Marko, *Teacher*  
 Victoria Ruiz  
 John Barton  
 Shan Luc  
 Gellie Encarnacion  
 Huyvan Phan  
 Bryan Chavez  
 Robyn Ferguson  
 Ronna Mae M. Encarnacion  
 Jose Cadenas

**Desert Mountain High School**

Kelli DeCarlo, *Teacher*  
 Kathryn Cozart  
 Nicole Giro  
 Helmut Hammen  
 Jessica Itami  
 Lauren Molina  
 Alexis Rayrak  
 Shirine Salvade  
 Lisa Martinez  
 Noelle Mailhot

**Sculpture:****Desert Mountain High School**

Kathy Anderson, *Teacher*  
 Molly Harbottle  
 Sara Gushgari  
 Kyle Bowerman  
 Katlin Forster  
 Delora Fuglem  
 Rebecca Anderson  
 Jason Davidson  
 Lauren Gluscic  
 Rachel Flynn

**Shadow Mountain High School**

Rami Steinruck, *Teacher*  
 Michael Brobst  
 Katie Calloway  
 Heather Davis  
 Marlon Gastelum  
 Bobby Hendrix  
 Stephen Herman  
 Manny Singer  
 Zach Goladay  
 Ariel Sebring

**Artists Participating in Visions Workshops:**

Christy Puetz  
 April Bojorquez, *Guest Curator*  
 Myrna Harrison  
 Cyndi Coon  
 William Lesch  
 Jeremy Briddle  
 Will Bruder (architect)  
 Michael Lundgren  
 Fausto Fernandez  
 Mayme Kratz  
 Carolyn Lavender  
 Kate Timmerman  
 Ken Rosenthal  
 Kevin Berry

**Art Express**

An after-school art program offered to Emerson Elementary School students in the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grades, this program explores the visual arts, performing arts and music. Students met twice a week in classes with local artists and participated in a field trip to SMOCA. At the end of the semester, a culmination event took place featuring students' artwork, performances and a reception for students and their guests. Each semester program was offered in three sessions.

**Teaching Artists:**

Tara Bamford  
 Rick Cyge  
 Matt Kelzenberg  
 Jane Metzger  
 Sigrun Saemundsdottir  
 Christy Puetz

**Artspace**

Similar to Art Express, the Artspace after-school art program was offered to Tavan Elementary School and Supai Elementary School students in the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grades. Classes were funded through the Phoenix Office of Arts and Culture and free to students.

**Teaching Artists:**

Felix Almanzar  
 Mei Kuei Chan Cruise  
 Larry Woodson

## young@art gallery

### **Visions Voices**

**May 15 – Sept. 21, 2008**

Dedicated to young artists, SMOCA's Visions program provides monthly workshops for high-school students with local, national and international artists. The year-long program taught how to use art as a means of expression. This exhibition featured the work produced by the participating teens from Central, Coronado, Horizon, McClintock and Desert Mountain high schools.

### **Computer Generation: High School Art in the Digital Age**

**Jan. 24 – April 29, 2009**

New technologies are changing the way high-school students produce art in their classrooms. Preparing for the future demands of high-tech careers in art-related fields, Valley teens experimented with Adobe Photoshop®, Illustrator® and other computer-based applications. Their efforts, resulting in surprisingly sophisticated and intriguing inkjet prints, were the focus of this exhibition of digital constructions that reveal a vision of the future.

### **Visions: Juxtapositions**

**May 14, 2009 – Jan. 3, 2010**

This exhibition featured art created by participating teens in SMOCA's Visions program from Central, Coronado, McClintock, Desert Mountain and Shadow Mountain high schools. The students' work, which spans a variety of media, is the result of their conversations and workshops with professional artists over the course of the year.

## 2008–09 Acquisitions

**Kjellgren Alkire** (United States, born 1976)

*The Campfire*, 2009

*The Sing-a-Long*, 2009

*The Nursery*, 2009

*The Chuckwagon*, 2009

Acrylic on canvas

48 x 96 inches (each)

Gift of the artist

2009.009.01-04

**Richard Anuszkiewicz** (United States, born 1930)

*Untitled-25*, 1968

Lithograph

15 x 12 inches

Gift of Dr. Herb Winograd

2008.020

**Melinda Bergman** (United States, born 1953)

*Every way in is a way out*, 2008

Wood, ceramic, tempera and mixed media

Dimensions variable

Gift of the artist

2009.010.01

**Melinda Bergman**

*Every way in is a way out*, 2008

Wood, ceramic, tempera and mixed media

Dimensions variable

Gift of the artist

2009.010.02

**Elizabeth Catlett** (United States, born 1915)

*Mimi*, 2007

Linocut, ed. of 90

8 x 10 inches

Segura Publishing Company Archive, gift of Jeffrey Wagner

2008.016

**Alejandro Diaz** (United States, born 1963)

*Naked Artist Inside*, 2009

Freestanding sign

48 x 96 inches

Gift of the artist

2009.011

**Natalie Jeremijenko** (United States, born 1966)  
with the assistance of Tony Ash, Maria Michails, Christopher Todd and David Birchfield from Arizona State University as well as Kristhian Rivera, Araceli Gonzalez, Hector Hernandez, Jose Lezano, Kenny Fontes, Marco Bustamonte, Armando Magna, Belen Diaz, George Reily and Shelly Myrann from South Mountain High School  
*Feral Robotic Dogs, Phoenix, 2005*  
Plastic robotic toy dogs with modified electronic components  
Dimensions vary  
Gift of the artist  
2009.012.01-04

**Nina Katchadourian** (United States, born 1968)  
*Monument to the Unelected, 2009*  
Screenprints on Coroplast  
Dimensions variable  
Gift of the artist  
2008.013.01-56

**Mark Klett** (United States, born 1952)  
*Untitled, 2007*  
Photogravure, ed. of 100  
5 x 4 inches  
Segura Publishing Company Archive, gift of Jeffrey Wagner  
2008.017

**Pedro Meyer** (Mexico, born 1935)  
47 prints, all gift of the artist:

**From the series *Latin America, 1950s and ongoing*:**

*The Lady and Her Servants, 1977, artist's reprint 2008*  
Pigmented inkjet print  
37 ¼ x 30 ¾ inches (image); 43 ¾ x 44 inches (paper)  
2008.015.01

*Knitters, negative 1985, digital 2006, artist's reprint 2008*  
Composite digital image; pigmented inkjet print  
25 ⅝ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.02

*To New York with Stopovers, negative 1996, digital 1999, artist's reprint 2008*  
Composite digital image; pigmented inkjet print  
38 x 28 ¾ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.03

**From the series *Mexico, 1950s and ongoing*:**

*Juárez with Lovers, 1985, artist's reprint 2008*  
Pigmented inkjet print  
25 ⅞ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.04

*Mortal Discipline, 1981, artist's reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.05

*Wedding in Coyoacán, 1983, artist's reprint 2008*  
Pigmented inkjet print  
27 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.06

*Zapata Heirs, negative 1991, digital 2008, artist's reprint 2008*  
Pigmented inkjet print  
38 x 25 ½ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.07

**From the series *Student Uprising 1968*:**

*Barros Sierra Speaking, 1969, artist's reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.08

*La Vocacional 5, 1968, artist's reprint 2008*  
Pigmented inkjet print  
25 ⅞ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.09

*The Rector Barros Sierra at the Head, 1968, artist's reprint 2008*  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.10

*The Six Demands, 1968, artist's reprint 2008*  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.11

*Zapata and the Dialogue, 1968, artist's reprint 2008*  
Pigmented inkjet print  
38 x 25 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.12

**From the series *Rock Festival, 1971:***

*Mirror, Mirror...*, 1971, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.13

**From the series *Nicaragua, 1978-84:***

*Cathedral of Managua*, 1978, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.14

*National Palace*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.15

*Nora Astorga*, 1978, artist's reprint 2008  
Composite digital image, pigmented inkjet print  
38 x 25 7/8 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.16

*Sandinista Leaders*, 1978, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.17

*Somoza Destroyed*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.18

*The Fifth Anniversary of the Triumph of the Sandinista Revolution*, 1984, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.19

*William Bowler and the Guillermo Sevilla Sacasa of the Mediating Commission in Meeting with Anastasio Somoza*, 1978, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 ¼ inches (image); 34 ¼ x 44 inches (paper)  
2008.015.20

**From the series *Cuba, 1979-86:***

*Alicia Alonso*, 1979, artist's reprint 2008  
Pigmented inkjet print  
38 x 25 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.21

*Anything Is Fixed Here*, 1986, artist's reprint 2008  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.22

*Chinese Burial Ground*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.23

*Jealousy*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.24

*The Chain*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.25

*The Cook in Havana*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.26

*A Lot of Sun and Little to Sell*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.27

*Sure of Herself*, 1983, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.28

*Vermeer in Havana*, 1979, artist's reprint 2008  
Pigmented inkjet print  
38 x 27 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.29

*Waiting*, 1979, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.30



**From the series PEMEX, 1980-81, 1983 and esp. 1987:**

*Champion of Checkers*, 1987, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.31

*Control Panel*, 1987, artist's reprint 2008  
Pigmented inkjet print  
38 x 24 ¾ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.32

*Oil Pipeline*, 1981, artist's reprint 2008  
Pigmented inkjet print  
25 ⅝ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.33

*Pemex and the Charrito*, 1987, artist's reprint 2008  
Pigmented inkjet print  
38 x 25 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.34

*Purple Wall with Flower Pot*, 1983, artist's reprint 2008  
Pigmented inkjet print  
25 ¾ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.35

*Reasons Behind Accidents*, 1987, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.36

*The Swamp Cleaner*, 1987, artist's reprint 2008  
Pigmented inkjet print  
25 x 38 inches (image); 44 x 34 ¼ inches (paper)  
2008.015.37

*The Clothing Rack*, 1987, artist's reprint 2008  
Pigmented inkjet print  
25 ⅙ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.38

**From the series Mixteca People, 1991:**

*Black Ninja*, negative 1991, digital 1993, artist's reprint 2008  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.39

*Independence Street*, 1991, artist's reprint 2008  
Pigmented inkjet print  
38 x 25 ¾ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.40

*Lay Sisters*, 1991, artist's reprint 2008  
Pigmented inkjet print  
38 x 25 ⅝ inches (image); 44 x 34 ¼ inches (paper)  
2008.015.41

*The Little Store in the Sky*, 1991, artist's reprint 2008  
Pigmented inkjet print  
25 ¾ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.42

*The Pink Raincoat*, 1991, artist's reprint 2008  
Pigmented inkjet print  
25 ½ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.43

**From the series *Traveling in the Digital Era*, 2003 and ongoing:**

*All on the Cell Phone*, 2006, artist's reprint 2008  
Pigmented inkjet print  
21 ⅜ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.44

*Buddhist Temple in Xi'an*, 2006, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.45

*Copper Horseman*, 2004, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.46

*Modern Advertising*, 2004, artist's reprint 2008  
Pigmented inkjet print  
25 ¼ x 38 inches (image); 34 ¼ x 44 inches (paper)  
2008.015.47



**Luis Gonzalez Palma** (Guatemala, born 1957)  
*Yo #1*, 2006, from the suite *Conjugación de Intimidación*  
Ambrotype with etched glass in wood frame, ed. of 10  
10 x 20 inches  
Segura Publishing Company Archive, gift of Jeffrey Wagner  
2008.018.01

**Luis Gonzalez Palma**  
*Yo #2*, 2006, from the suite *Conjugación de Intimidación*  
Ambrotype with etched glass in wood frame, ed. of 10  
10 x 20 inches  
Segura Publishing Company Archive, gift of Jeffrey Wagner  
2008.018.02

**Jaune Quick-to-See Smith** (United States, born 1940)  
*An American Breakthrough*, 2007  
Color lithograph and archival inkjet, ed. of 30  
25 x 17 ½ inches  
Segura Publishing Company Archive, gift of Jeffrey Wagner  
2008.019

Visitors viewing Dan Perjovschi, *The Arizona Drawing*, 2009, permanent marker on wall, approximately 16 x 44 feet. Courtesy of the artist and Lombard Freid Projects. Produced by SMOCA. Photo: Claire Warden.





## SCOTTSDALE PUBLIC ART

During the past 25 years, Scottsdale Public Art has transformed our 184-square mile city into an outdoor gallery where art is a “wow-I-love-it-here,” everyday encounter for residents and visitors. Scottsdale has amassed one of the country’s finest public art and comprehensive programs with more than 150 public and privately funded artworks, ongoing exhibitions and signature events and a nationally celebrated conservation/restoration program.

The mission of Scottsdale Public Art is to make Scottsdale one of the most desirable communities in the country in which to live, work and visit by incorporating art and design throughout. Scottsdale Public Art integrates the work and ideas of artists into all facets of life in our city in order to create a richer built environment and provide meaningful arts/cultural-based experiences. Public art not only helps to define our community, but it is a key economic driver for cultural tourism.

### 2008–09 Highlights:

- 26 partnerships for capital-improvement projects in various stages of design, development and construction.
- 19 community artworks, planning projects and signature events in development.
- 97 events, lectures, workshops and tours offered free to the public.
- Major destination treasure celebrates a milestone: 90% of the final design has been completed for the highly anticipated *Soleri Pedestrian Bridge and Plaza*.
- Innovation and record attendance:
  1. *Hyperbolic Crochet Coral Reef* exhibition attracted 18,422 in just three months.
  2. 1,000 people participated in more than 50 free community workshops and contributed handmade hyperbolic crocheted works to Scottsdale’s *Coral Reef*, making Scottsdale’s contribution to this world-wide traveling exhibition project the largest to date.
  3. Community support for Scottsdale Public Art events at Scottsdale Waterfront garnered an unprecedented \$130,000 of in-kind and cash contributions.
  4. *Night Lights on the Canal* and *Beautiful Light* – innovative new Scottsdale Waterfront events, free to the community – attracted a record 10,500 visitors.
  5. Innovative partnership with the City of Toronto enabled additional private funding to expand *Beautiful Light* for future use in Scottsdale.

*Bubble Fountain* by Melissa McGurgan and Marco Rosicelli. Bell’e Arte installation series, summer 2009. Photo: Peter Bugg.

## Capital-Improvement Projects Public Art Milestones

The City of Scottsdale's sustained support of public art is founded in the core belief that art is a vital component of our city's quality of life and provides a legacy of art and culture for future generations.

Public art in Scottsdale has taken many forms, ranging from the award-winning art walls of the Pima Freeway to James Turrell's skyspace at Scottsdale Museum of Contemporary Art. The Scottsdale Public Art Collection includes traditional sculpture in the public square, such as Ed Mell's *Jack Knife* in a downtown roundabout; a noise abatement wall by artist Kevin Berry, popularly known by neighbors as the "fish wall;" and the signature design elements of the *Loloma Transit Center* by artist Vito Acconci and architect Doug Sydnor.

In Scottsdale, public art has expanded to move beyond typical embellishment and expected boundaries. Artwork is found in streetscapes, parks, buildings, public pools and libraries. An average project takes three years to complete and is reviewed and approved by 300 people at some 50 meetings, allowing for extensive public input. Each new artwork is developed with a unique scope, construction plans, funding sources and in the face of new political challenges. Artists work closely with architects, landscape architects, engineers, local contractors and citizens to develop site-specific public art relevant to our community.

### Completed in 2008-09:

Laurie Lundquist's *Swimming Dream* and *Crosscut Canal Improvements*, completed May 2009, offering underpass improvements, seat and shade amenities and interpretive signage.

### Artist Selection and Project Development:

Advanced Water Treatment Plant  
Appaloosa Library  
District 1 Municipal Complex and Forensics Lab  
Fire Station No.1 (approved near the end of the 2008-09 fiscal year)  
Indian Bend Road  
Indian School Road  
Scottsdale Center for the Performing Arts

### Master Plans:

Consultants Jerry Allen and Jack Mackie were selected for a full-scale public-art master-plan update.

Scottsdale Public Art began a partnership with the City of Scottsdale's Historic Preservation Department and the Papago Salado Association for a cultural heritage tourism/experience marketing plan, funded through the federal Preserve America Grant.

Commenced participation on the capital-improvement project Civic Center west-entry master plan with artist Elizabeth Conner.

### Temporary Art and Free Community Events:

Throughout 2008-09, Scottsdale Public Art continued to bring award-winning, must-see projects to Scottsdale. The *Hyperbolic Crochet Coral Reef* attracted participants and more than 18,000 visitors from across the country. ASU film students premiered original works in Scottsdale Center for the Performing Arts' Stage 2 and a new venue for emerging artists was born: *Bell'e Art*, featuring intricate paper cuts, retro robots in flight and bubble delights. Such events and exhibitions are making Scottsdale the talk of the Valley and a hip cultural destination. Innovative programming is gaining increased public favor as well as national and international recognition for Scottsdale.

Institute for Figuring  
*Hyperbolic Crochet Coral Reef Project*, April 11 - July 11, 2009  
Exhibition and free community workshops  
Partnership with Scottsdale Civic Center Library

Joe Willie Smith  
*Industrial Sea*, April - August 2009  
Industrial strapping materials, plastic, 50-x-10-foot temporary installation at Scottsdale Civic Center Library





*Swimming Dream* by Laurie Lundquist at *Cycle the Arts*.  
Crosscut Canal, April 2009. Photo: Scottsdale Public Art Staff.

#### *Student Film Experience*, Feb. 24, 2009

One-night showing of emerging new media artists in partnership with Arizona State University's new media department

#### *Cycle the Arts*, April 2009

Free community bike ride and art tour in partnership with City of Scottsdale Transportation Department

Vicki Leon

#### *Photoscopia*, March 20–22, 2009

9-foot-tall, hand-crafted, interactive glass kaleidoscope for the Scottsdale Arts Festival

### **2008–09 Bell'e Art**

*Bell'e Art* is a series of commissioned artworks at the Scottsdale Civic Center Bell Tower with generous support by Clarence and Lona Fuyura.

Beatrice Coron

#### *Floating Memories*, Sept. 8, 2008 – Dec. 3, 2008

Hand-cut Tyvek

Toby Atticus Fraley

#### *Robots in Flight*, Dec. 10, 2008 – April 24, 2009

Vintage household items, wood, aluminum

Melissa McGurgan and Marco Rosichelli

#### *Bubble Fountain*, May 1, 2009 – July 12, 2009

Water, essential oils, bubble machines

### **Community Events at Scottsdale Waterfront**

Scottsdale Public Art's 2008–09 events at Scottsdale Waterfront built upon a rich and growing collection of museum-quality art and free events funded by both public and private means.

For the past 25 years, Scottsdale has transformed its once blighted downtown waterfront into a vital cultural tourist destination and new community gathering space for dynamic art and cultural offerings. Since 2003, \$3.4 billion in public/private development has revitalized the area, contributing to what is rapidly becoming a new cultural hub for the region. The City of Scottsdale and Scottsdale Public Art, with private developers Starwood Capital Group and Golub & Company, Optima LLC, Spring Creek Development and Safari Drive, have revitalized the once barren canal site with sculpture, landscaping and pedestrian bridges, in addition to providing a new public venue for festivals, community celebrations and temporary-art installations. An additional estimated \$5 million in art/cultural amenities are currently underway, which will result in a waterfront art-based park and thriving community cultural center.

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"Scottsdale is a thriving and vibrant destination community and this is why we have and will continue to support Scottsdale Public Art in their endeavors of bringing free arts and culture activities to the community."

– Bret Sassenberg Vice President,  
Starwood Capital Group

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Working closely with developers in public/private partnership, Scottsdale Waterfront is becoming a promenade that redefines the canal as a forum for cultural exploration. Among its commercial, retail and residential amenities, Scottsdale Waterfront now features a walking and discovery path with a growing number of free artworks and arts events that create and sustain an appreciation for the canal's significance and beauty. Initial art installations and events have been diverse: Donald Lipski's three-story tall sculpture *The Doors* (2007) with Jim Green's *Sound Passage*, Herb Mignery's monumental western bronze *Passing the Legacy* (2008) and events such as Kurt Perschke's *RedBall Project* (2008) and the *Cycle the Arts* community art tour/ bike ride (2006 – present).

By fall 2008, with growing public and media support, Scottsdale Public Art launched *Night Lights on the Canal*, a series of free art walks designed to engage diverse audiences and introduce the waterfront as a new cultural

destination. The series culminated with the large-scale spectacle performance *Beautiful Light*, by Phoenix artist D.A. Therrien. Those events received unparalleled attention, by the media, the public and arts patrons. Reactions, attendance and coverage demonstrated a great demand for high-quality, free events.

### ***Night Lights on the Canal***

**Oct. 16, Nov. 20 and Dec. 18, 2008**

Mary Lucking, *Amur Serenade*

Interactive light projections, LCD projector, human voice

Paradise Valley Community College, Partners in Art

*Drawing with Light*

Interactive light drawings, camera, LED lights, projection screen

Jonathan Foote, Michael Prados and the

"Swarmies" Collective, *SWARM*

Three remote-controlled aluminum latticework orbs, LED lights, computer controllers

Michael Kontopolous and Nova Jiang, *Moon Theater*

Interactive shadow play, light, screen

Peachcake

Live music, CD-release party

Mykl Wells, *Chimera*

Cardboard, compact fluorescent lights, colored gels, polyvinyl acetate, polyester resin

Catherine Borg, *Illuminated Exchange*

LED lights, messages on paper

Michael Lundquist, *Blue Galaxy*

LED lights, wire

Human Mirror

Electro-acoustic music, laptop, drums, vocals, live video art

Joseph Connell, *Heartbeat Tympani*

Interactive tympani, computer controllers, sensors, heart beat

Joseph Connell, *Making Do with Very Little Water*

Interactive water projector, computer controller, light

Mark Lottor, *Cubatron*

20-x-10-foot cube array of LED lights

D.A. Therrien

*Beautiful Light*, Jan. 16–17, 2009

Large-scale arrays of quartz halogen bulbs suspended 100 feet above Scottsdale Waterfront, electricity, trussing, electronic music, performers

With generous support from Starwood Capital Group and in-kind contributions

### **Exhibitions at the Gallery @ the Library**

Scottsdale Public Art celebrated the second year of its partnership with Scottsdale Civic Center Library in presenting free exhibitions, an artist-in-residence program and diverse, free educational offerings:

Sylvia Long, *The Art of the Story*

May 5 – Aug. 22, 2008; workshop with artist June 3

*Tribute: Honoring Survivors, the Works of Robert Sutz*

Sept. 2 – Oct. 2, 2008

*McDowell Sonoran Conservancy Photo Contest:*

*Focus on Conservation*

Oct. 6 – Nov. 5, 2008

*Liz Cohen – Mod is in the Details*

Nov. 10 – Dec. 5, 2008; workshop with artist Nov. 23

*Literal Green: Eco-Mosaic Portraits by S.A. Schimmel Gold*

Dec. 11, 2008 – Jan. 5, 2009

*Cowboys & Images: Printing the West in the 21<sup>st</sup> Century,*

*Cattle Track's Tiny Satellite Press*

January – February 2009

Institute for Figuring's *Hyperbolic Crochet Coral Reef Project*

April 11 – July 11, 2009



## New Works in the Municipal Collection:

### **Gift of Mayme Kratz:**

#### **Otto Rigan**

*Echo*, 1989

Kansas limestone, gold leaf

72 x 7 x 8 inches

*Untitled Topography* (rectangular three-level grid), 1997

Limestone, colored glass

8 ½ x 25 x 2 inches

*Untitled Quarry Board* (leaf-shaped), circa 1989

Wood quarry board, plaster, gold leaf

10 x 54 x 3 inches

*Untitled Quarry Board* (gold-leaf doorway cut into square wooden form), circa 1989

Wood quarry board, plaster, gold leaf

16 x 11 ½ x 3 inches

#### **Aaron Cuthbertson**

*Desire for Treading Water*, 2007

Digital video from Scottsdale Public Art Emerging Artist/  
Student Scholarship, February 2009

### **Gifts of Susan A. Ehrlich and James C. Hair, Jr.:**

#### **Millie Ehrlich**

*Finding the Path*, circa 1980

Mixed media, collaged paper

27 ½ x 35 inches

*Untitled (magazine cover)*, circa 1980

Mixed media, collaged paper

45 x 31 ½ inches

#### **Gerald Nees**

*Lincoln in His Library*, 1982

Oil on canvas

36 x 26 inches

Gift of Larry and Phyl Ray

#### **Kurt Perschke**

*RedBall Project*, Scottsdale: McDowell Mountain Ranch  
Aquatic Center, 2008

*RedBall Project*, Scottsdale: Pinnacle Peak, 2008

Mixed media on watercolor paper

15 x 23 inches

Original watercolor collages produced for the portfolio,  
*RedBall Project*, Scottsdale, Spring 2008

#### **Gregory Sale**

*Love Buttons Edition*, 2008

Mixed media on paper

Compilation of the original poetry buttons for *Love Buttons*  
commissioned by Scottsdale Public Art, spring 2008

#### **Donald Vance**

*Untitled*, 2007

Digital video from Scottsdale Public Art Emerging Artist/  
Student Scholarship, February 2009

#### **Metro Grand Opening**

Print of Ed Mell work, donated to City of Scottsdale, Dec. 27,  
2008, by Metro Light Rail

#### **Bill Schenck**

*The Bad Guys*, 1972

Oil on canvas

57 x 70 inches

Gift of Charles and Rowena Simberg

#### **Robb Kendrick**

*21<sup>st</sup>-Century Cowboys*, 2008

14 palladium prints and handmade book in portfolio

8 x 10 inches (each)

Collection purchase

#### **Collections Care**

Outdoor sculpture is an accessible amenity that countless citizens and visitors enjoy each day. Part of what distinguishes Scottsdale is the care and attention that keep its collection in stellar condition. The conservation and restoration program is essential to preserving our city's cultural heritage for future generations. Each year, Scottsdale Public Art identifies artworks that require conservation and develops a priority list for care and maintenance.

## 2008-09 Highlights:

- Restored and repaired James Carpenter's *Scrim Wall*, 1998.
- Restored stone walkways in Michael Maglich's *Horseshoe Falls*, 1999.
- Maintained and repainted ceiling of James Turrell's *Knight Rise* skyspace, 2001.
- Moved artwork from off-site storage to dedicated vault space inside Scottsdale Center for the Performing Arts in conjunction with its renovation.
- Installed security strapping to deter vandalism of Carolyn Law's *Rippling Waters Bridge*, 2003.

## Art in Private Development Program (AIPD)

While municipal public-art programs are increasingly common in the nation, few communities have effective or fruitful public/private art partnerships. The willingness of Scottsdale's development community to meet and exceed art-in-private-development requirements has resulted in the commissioning of some of the most important artworks in the city's history, including James Turrell's skyspace *Knight Rise*, Cowboy Artist of America artist Herb Mignery's Hashknife Pony Express monument *Passing the Legacy*, Robert Indiana's *Love* sculpture and Donald Lipski's sculpture *The Doors*. Private development funds also will help support the signature Paolo Soleri Bridge and Plaza.

Such additions enhance Scottsdale's reputation as a city with a growing world-class art collection. During 2008-09, \$1 million in art was commissioned through the AIPD program with another \$2 million in various stages of design and construction.

Paolo Soleri greets architect Will Bruder (left) at the Solstice Celebration at Scottsdale Waterfront on June 21, 2009. The Soleri Pedestrian Bridge and Plaza is due for completion in 2010 with major design progress achieved in 2008-09. Photo: Chris Loomis.



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 Estate House  
 Ethan Murray and  
 Fabulous Foods  
 Fairytale Brownies  
 Fidelity Press West  
 Fiji Water  
 Fred Astaire Dance Studio  
 Brad Gilbertson  
 Halfman Halfmachine  
 Hensley & Company  
 Hyatt Regency Scottsdale  
 Janis Leonard  
 Howard Jones  
 KJZZ Radio/KBAQ Radio  
 Susan Krane  
 Lon's at the Hermosa Inn  
 Mandala Tea Room  
 Metro Brasserie  
 Michael's at the Citadel  
 Mondrian  
 New Times  
 Office of Contemporary Art,  
 Norway  
 Ozma  
 Pace Art Collective Enterprises, Inc.  
 Paradise Bakery Corporate  
 Parfait Massage  
 Rich and Penny Post  
 RA Sushi Bar  
 Razz's Restaurant and Bar  
 Rhonda Zayas  
 Royal Palms Resort and Spa  
 Rubino West Photography  
 Gregory Sale  
 Salt River Project

Santa Barbara Catering  
Scottsdale Culinary  
    Institute-l'academie  
    & L'ecole  
Sea Saw  
Simply Bread  
Snow Queen Vodka  
Ernest Souhrada  
Spaghetti Western Production  
Sparkletts  
SRP  
Bill Swartz  
Talavera at Four Seasons  
    Resort Troon North  
Lara Taubman  
Teneo  
Teonna's Floral Design  
    Studio & Productions  
The Harp Foundation  
The Inn at Pima  
The Melting Pot  
UA Imports, LLC  
Todd Venable  
Claire Warden  
Michael Warner  
Wei of Chocolates  
Westroc Hotels and Resorts  
Where Magazine  
Nancy Wilson  
Windows on the Green  
ZAP  
Zinc Bistro

