



SCOTTSDALE CULTURAL COUNCIL

2007-08 Annual Report

Scottsdale Center for the Performing Arts
Scottsdale Museum of Contemporary Art
Scottsdale Public Art Program



2007-08 Annual Report

**Highlighting the accomplishments of the fiscal year
from July 1, 2007, through June 30, 2008**

THE YEAR IN REVIEW



My tenure as the new president and CEO of the Scottsdale Cultural Council (SCC) began on Jan. 1, 2008. I joined the organization just as plans were nearing completion for the renovation of its flagship venue, the Virginia G. Piper Theater, and atrium in the Scottsdale Center for the Performing Arts. The SCC also was in the process of negotiating a new 20-year master agreement with the City

of Scottsdale and retaining a facilitator to assist in the creation of a new strategic plan that would guide all of its programs and activities for years to come according to a new vision and mission.

These initiatives stand as symbols of the period of transition and renewal upon which the SCC had embarked. I embraced my new leadership role, the first change in this position in more than 20 years, as part of this rebirth as well, and it is in this spirit that I committed myself to advancing the mission and goals of the SCC.

HIGHLIGHTS OF OUR ACCOMPLISHMENTS

The SCC completed its new 20-year master agreement, which was approved by the SCC board of trustees and the Scottsdale City Council. This agreement replaced the expiring agreement in effect since 1988. The new agreement more accurately reflects the expanded activities of the SCC undertaken since the original agreement was executed. It also clarifies and simplifies the roles and responsibilities of both the SCC and the city, addresses issues dealing with the management of city property and equipment and the Public Art Program and provides an improved framework for communication and partnership between the two bodies. The financial terms of the existing agreement were temporarily continued into the new agreement, with the understanding that additional talks would be held with the city on these issues when the economic environment was more conducive.

As you will see from this annual report, the 2007–08 season was a remarkable year for the Scottsdale Cultural Council and its operating divisions. I invite you to read the enclosed reports from the Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art Program for a full summary of their respective activities.

The accomplishments of this year would not have been possible without the generosity and support of our board of trustees and boards of directors. Their leadership and support made possible our season of rich cultural experiences and set us on a new path and direction toward a bright future.

I also want to thank the hundreds of donors, sponsors and volunteers who make possible the myriad events that we present each year for the benefit of our community. Their financial and volunteer support is indispensable in bringing the arts alive in Scottsdale.

It is also important to recognize that the generous agreement that the SCC has with the City of Scottsdale provides the foundation for its programs and activities to flourish. This financial backing and civic endorsement by our city leaders define the priority the arts enjoy in Scottsdale and ensure its high quality of life.

Finally, I want to recognize the outstanding commitment of the staff of the SCC to all of its ideals and goals in presenting quality and innovative arts and culture for Scottsdale's citizens and visitors. Their dedication and high standards ultimately result in the quality of programs for which the Scottsdale Cultural Council is known.

Dr. William H. Banchs
President and Chief Executive Officer



SCOTTSDALE CULTURAL COUNCIL MISSION STATEMENT

360° Arts

Create diverse arts experiences that engage the community by:

- developing new and exciting cultural initiatives for our community;
- encouraging the active participation and cooperation of government, business, education and the private sector;
- providing quality management, fundraising and financial services to our operating divisions and other arts organizations desiring our services.

SCOTTSDALE CULTURAL COUNCIL VISION STATEMENT

The Scottsdale Cultural Council will become the premier multi-arts organization in the state of Arizona; ensure innovation and leadership in the arts; and nurture a strong, vibrant and vital arts community where people desire to live, work and visit.

FINANCIAL STATEMENT

ASSETS		
	2007-08	2006-07
Cash	\$428,921	\$422,074
Money-Market Fund	278,130	1,102,314
Total Cash and Cash Equivalents	707,051	1,524,388
Accounts Receivable	257,815	217,181
Promises to Give, Current Portion	858,295	1,024,897
Inventory	123,566	120,237
Prepaid Expenses	94,026	94,983
Total Current Assets	2,040,753	2,981,686
Promises to Give, Net of Current Portion and Allowance	268,927	237,433
Investments	5,259,428	5,179,154
Assets Held Under Split-Interest Agreement	106,159	132,704
Property and Equipment, Net	1,835,361	2,179,293
Other Assets	32,746	16,446
Total Assets	\$9,543,374	\$10,726,716
LIABILITIES		
Accounts Payable	\$291,258	\$368,600
Accrued Pension	136,094	107,568
Other Accrued Expenses	38,374	28,217
Deferred Revenue	267,836	428,539
Liability Under Split-Interest Agreement	8,600	8,600
Current Portion of Capital Lease	26,401	34,240
Total Current Liabilities	768,563	975,764
Liability Under Split-Interest Agreement	12,344	20,944
Capital Lease (Less Current Portion)		26,400
Total Liabilities	\$780,907	\$1,023,108
NET ASSETS		
Unallocated Unrestricted Net Assets	\$1,990,389	\$2,328,251
Allocated Unrestricted Net Assets		
General Reserves	15,116	327,487
Board-designated Endowment	643,406	627,941
Endowment Earnings (Losses)	-224,654	429,744
Total Unrestricted Net Assets	2,424,257	3,713,423
Temporarily Restricted	979,057	1,144,336
Permanently Restricted	5,359,153	4,845,849
Total Net Assets	8,762,467	9,703,608
Total Liabilities and Net Assets	\$9,543,374	\$10,726,716

STATEMENT OF ACTIVITIES

REVENUES and SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	2007-08 TOTAL	2006-07 TOTAL
Earned Revenue	\$3,341,044	-----	-----	\$3,341,044	\$3,598,587
Contract – City of Scottsdale	5,244,746	-----	-----	524,4746	4,779,933
Contributions	1,379,995	812,575	244,050	2,436,620	3,235,907
Investment Earnings	-383,439	-----	-----	(383,439)	748,333
Change in Value of Split Interest Agreement	-17,945	-----	-----	-17,945	169,297
Other Income	20	-----	-----	20	3,191
Net Assets Released from Restrictions	977,854	-977,854	-----	-----	-----
	10,542,275	-165,279	244,050	10,621,046	12,535,248
Special-Event Income	309,924	-----	-----	309,924	435,834
Less: Direct Benefit to Donors	168,293	-----	-----	168,293	125,651
Retail Sales	469,853	-----	-----	469,853	531,528
Less: Cost of Sales	207,798	-----	-----	207,798	267,528
Total Revenues and Support	\$10,945,961	\$(165,279)	\$244,050	\$11,024,732	\$13,109,431
EXPENSES					
Program and Center Services	\$7,829,649	-----	-----	\$7,829,649	\$7,867,669
Support Services					
Administrative	3,083,779	-----	-----	3,083,779	2,981,090
Special Events and Development	1,052,445	-----	-----	1,052,445	1,242,138
Total Expenses	11,965,873	-----	-----	11,965,873	12,090,897
Change in Net Assets	(1,019,912)	(165,279)	244,050	-941,141	1,018,534
Net Assets (Beginning of Year)	3,713,423	1,144,336	4,845,849	9,703,608	8,685,074
Reclass of Net Assets	(269,254)	-----	269,254	-----	-----
Net Assets (End of Year)	\$2,424,257	\$979,057	\$5,359,153	\$8,762,467	\$9,703,608

SUMMARY OF EVENTS AND ATTENDANCE

	2007-08		2007-08	
	No. of Events	Attendance	No. of Events	Attendance
SCOTTSDALE CENTER FOR THE PERFORMING ARTS			SCOTTSDALE MUSEUM OF CONTEMPORARY ART	
Performances and Events			General Admission	11 17,950
Virginia G. Piper Theater	65	37,596	Education and Outreach	
Amphitheater	2	2,532	Docent Tours	108 794
Stage 2	67	4,222	(included in general admission)	
Theater 4301	48	8,913	Docent Tours – Sculpture/Other	44 445
Scottsdale Arts Festival	1	23,603	Staff Tours	32 296
Sunday A'Fair	10	32,742	Docent Classes	67 1,743
Other	10	638	Artist Lectures	30 2,728
Sub-Total	203	110,246	Student Tours	52 2,175
Education Programs			Outreach	26 1,077
School Performances	27	18,455	Studio-Art Tours	8 175
Artist Lectures	7	231	Workshops	42 2,531
Artist Residencies	200	2,976	Visions	16 712
Celebration of the Arts	1	500	21 st -Century Learning	111 2,730
Cool Kids Camp	15	664	Sub-Total	536 14,612
Cultural Connections	116	3,370	Misc.	
Master Classes	7	239	Rental Events	4 412
Arizona Wolf Trap	1,050	27,444	Development Events	25 3,684
Workshops	50	1,481	Other Events	3 124
Sub-Total	1,473	55,360	Sub-Total	32 4,220
Co-Sponsored Events (Artistic)				
Native Trails	29	6,622		
Virginia G. Piper Theater	1	211		
Stage 2	11	1,050		
Center Conference Room	31	205		
Sub-Total	72	8,088		
Co-Sponsored Events (Business)				
Atrium and Virginia G. Piper Theater	1	2,000		
Misc.	1	15		
Sub-Total	2	2,015		
Development Events	22	3,322		
Other Events	8	1,900		
City of Scottsdale				
Meetings	12	2,626		
Civic Center Mall	4	6,450		
Sub-Total	16	9,076		
Rental Events				
Virginia G. Piper Theater	85	36,371		
Stage 2	18	1,155		
Amphitheater	5	7,457		
Civic Center Mall	22	46,005		
Civic Center Mall Wedding	18	1,101		
Atrium	6	1,427		
Theater 4301	99	22,072		
Other	9	392		
Scottsdale Culinary Festival	263	31,039		
Sub-Total	1,473	147,019		
TOTALS	2,059	337,026	TOTALS	579 36,422



PERFORMANCE MEASURES

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Program Quality Awards Recognition

- Scottsdale Center for the Performing Arts named one of three nonprofit finalists for the Scottsdale Area Chamber of Commerce's 2007 Sterling Award.
- Scottsdale Arts Festival ranked second among the top 10 national arts festivals by readers of *AmericanStyle Magazine*.
- Scottsdale Arts Festival's Imagine Nation praised for its activities for children and families in *New Times' Best of Phoenix* issue ("Best Place to Wear Your Arty Hat").
- Three senior staff served on regional and national leadership boards for arts presenting and education.
- Ranked as Arizona's third most-attended performing arts venue and 17th most-attended private tourist attraction by *The Business Journal*.

Education and Outreach Populations Served

- General public
- Students pre-K through college
- Seniors
- Native and Latino communities
- 20-35 year olds
- Artists
- Teachers
- Program collaborators

Evaluation and Action

- Developed and presented the inaugural Center Stage Awards, an awards ceremony recognizing excellence in high school theater programs in SUSD.
- Expanded the Wolf Trap Early Learning Through the Arts Program to 80 Head-Start classrooms with their teachers and students.

Civic Engagement

Attendance: 337,026
Number of Volunteers: 500
Volunteer Hours: 12,000 (est.)

Financial Accountability

Earned Revenue: \$3,338,933
Contributed Revenue and Net Special Events: \$1,655,587

PERFORMANCE MEASURES

SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Program Quality	<p>Awards Recognition</p> <ul style="list-style-type: none">■ <i>ArtForum</i> magazine reviewed SMOCA's summer exhibition <i>Pae White: "Lisa, Bright & Dark."</i>■ The catalogue <i>Pae White: "Lisa, Bright & Dark"</i> received the design-driven 2008 Gold Spark Award.■ The <i>Flip a Strip</i> architectural competition created a different approach to exhibition-making by generating 95 completed submissions from architectural teams in 46 cities and six countries. <p>Benchmarks</p> <ul style="list-style-type: none">■ Created and installed new cell-phone audio tours for exhibitions.■ Acquired major donations towards the permanent collection valued at more than \$850,000, including 27 sculptures by modern masters from the Goldschmidt Foundation and the first-ever video created by artist Lyle Ashton Harris.■ Initiated year-long visitors survey for strategic priorities.■ Created extended-hour Friday-evening programs emphasizing art tours, artist interaction, yoga and live entertainment to broaden audience development.■ Enhanced interactive qualities on Web site.
Education and Outreach	<p>Populations Served</p> <ul style="list-style-type: none">■ Adults, life-long learners■ Alzheimer's patients (early onset)■ Architecture and design community■ Artists, both local and national■ Exhibition and event program collaborators■ General public■ Head Start students, ages 4 and 5■ High-school students■ International visitors■ Seniors■ Tourists■ Video-game and animation designers■ 25-35 age demographic <p>Evaluation and Action</p> <ul style="list-style-type: none">■ Received NEA grant to expand popular Art Start program for Head-Start students.■ Began collaborative pilot program with the Maricopa Partnership for Arts & Culture to serve early onset Alzheimer's patients.■ Formed an Artist Advisory Committee to develop programming specific to the artist community.■ Created an architecture career-day design workshop for teens and their parents.■ Received a grant from ASU's Future Arts Research (F.A.R.) to bring Belgian artist Hans Op de Beeck and Mexican-American artist Margarita Cabrera to SMOCA as residency artists.
Civic Engagement	<p>Attendance: 36,422</p> <p>Number of Volunteers: 172</p> <p>Volunteer Hours: 14,000 (est.)</p>
Financial Accountability	<p>Earned Revenue: \$271,243</p> <p>Contributed Revenue and Net Special Events: \$1,020,902</p>

PERFORMANCE MEASURES

SCOTTSDALE PUBLIC ART PROGRAM

Program Quality Awards Recognition

- In June 2008, Americans for the Arts (AFTA) selected 45 artworks for the 2008 *Public Art Year in Review*, which celebrates the most successful, innovative and creative public-art projects from the previous year. Scottsdale was the recipient of two awards, for Lorna Jordan's *Terraced Cascade* and Norie Sato's *Cactus Mirage*.
- *Art in America* magazine selected Donald Lipski's *The Doors*, through a national juried process, as one of 21 of the country's best public-art commissions for its 2008 guide.
- *Cactus Mirage* at the McDowell Mountain Ranch Aquatic Center won the Crescordia Award for best in the "Art in Public Places" category from the Valley Forward Association.

Benchmarks

- Unprecedented media coverage for signature projects and events, including Kurt Pershke's *Redball Project* and Herb Mignery's *Passing the Legacy Hashknife Pony Express Monument*.
- Record year for project partners and collaboration: City of Scottsdale, Scottsdale Libraries, Scottsdale Gallery Association, Hashknife Pony Express, SMOCA, Scottsdale Center for the Performing Arts, ASU School of Architecture and others.
- City funds approved for landmark Paolo Soleri Bridge and Plaza. The bridge will be the only one in the world designed by the renowned artist/architect.
- \$1 million in art commissioned with Art in Private Development (AIPD) funds. (Scottsdale is one of the few communities in the country with a successful AIPD program. AIPD provided funding for Paolo Soleri, James Turrell, Robert Indiana and Donald Lipski, some of the most important works in the city's art collection.)
- Scottsdale Public Art is one of the most comprehensive programs in the country with active public-art commissions (funded with both public and private funds), a municipal art collection, an events and temporary arts program and an educational program. This year, the program opened a new gallery space in the Civic Center Library and launched a new exhibition program adding greatly to Public Art's already rich and diverse offerings.

Education and Outreach

Populations Served

- General public
- Artists, architects, designers, educators, students, collectors and docents
- Community members as panelists, participants, volunteers and collaborators

Evaluation and Action

- Developed an interactive Google-based cultural map in collaboration with the ASU School of Architecture.
- Expanded intern program and opportunities.
- Invited public to contribute to the I ♥ Public Art photo contest to learn more about public art and participate in a curated photography exhibition.
- Developed interactive educational materials including lesson plans.
- Expanded scope and content of Web site.
- Staff professional development and research.
- Ongoing collection assessment, routine maintenance and conservation projects.
- Launched e-mail blast communications to promote projects, activities and events.

Civic Engagement

Attendance: 250,000 (est.)

Number of Volunteers: 97

Volunteer Hours: 2,887 (est.)

beauti-
fully.



2007–08 COMMUNITY ARTS GRANT PROGRAM

Since 1993, the Scottsdale Cultural Council has awarded grants to Scottsdale-based arts organizations and to Valley arts organizations for projects that take place in the Scottsdale community. Funding for the Community Arts Grants program is provided by the City of Scottsdale through a direct appropriation to the Scottsdale Cultural Council. This year, a total of \$56,805 in grants were awarded. The program received 25 applications for a funding request of \$171,163.

The following organizations received funding for 2007–08:

Arizona Arts Chorale
\$1,050
Songs of Struggle and Hope, Holocaust Memorial Concert

Arizona Musicfest
\$2,000
Orchestra expansion of repertoire and number of musicians

Arizona Opera
\$3,100
School tour of Mini-Magic Flute with accompanying education programs

Arizona Theatre Company
\$1,800
Matinee Extension Series with Coronado High School and accompanying in-class workshops

Arizona Wolf Trap Program
\$3,600
Wolf Trap Early Learning Through the Arts in four Scottsdale Head-Start Programs

Arizona Women's Theatre Company
\$6,750
No Child, a one-woman show by Nilaja Sun about educational issues that impact at-risk students

Ballet Arizona
\$1,080
Student matinees with accompanying discussions

Childsplay
\$6,750
Scottsdale School Touring Program in five schools

Concerned Citizens for Community Health
\$2,284
Vista del Camino Ballet Folklorico program

Frank Lloyd Wright Foundation
\$1,500
Education outreach programs focusing on architecture and design

Free Arts of Arizona
\$4,950
Swan Lake . . . The Big Splash, a multi-disciplinary program in dance and visual arts

Gold Lion Productions
\$2,000
Ninth Annual Celebration of Dance, featuring many local and out-of-state dance companies

Jazz in Arizona, Inc.
\$6,750
Catch a Rising Star Concerts, a series of concerts featuring established and new-generation musicians

Mohave Middle School
\$3,600
Community Collage, A Photographic Exploration, a photographic artist in residence resulting in a permanent work of public art for the school courtyard

Scottsdale Community Players/Greasepaint Players
\$1,500
Artist/designer recruitment and retention

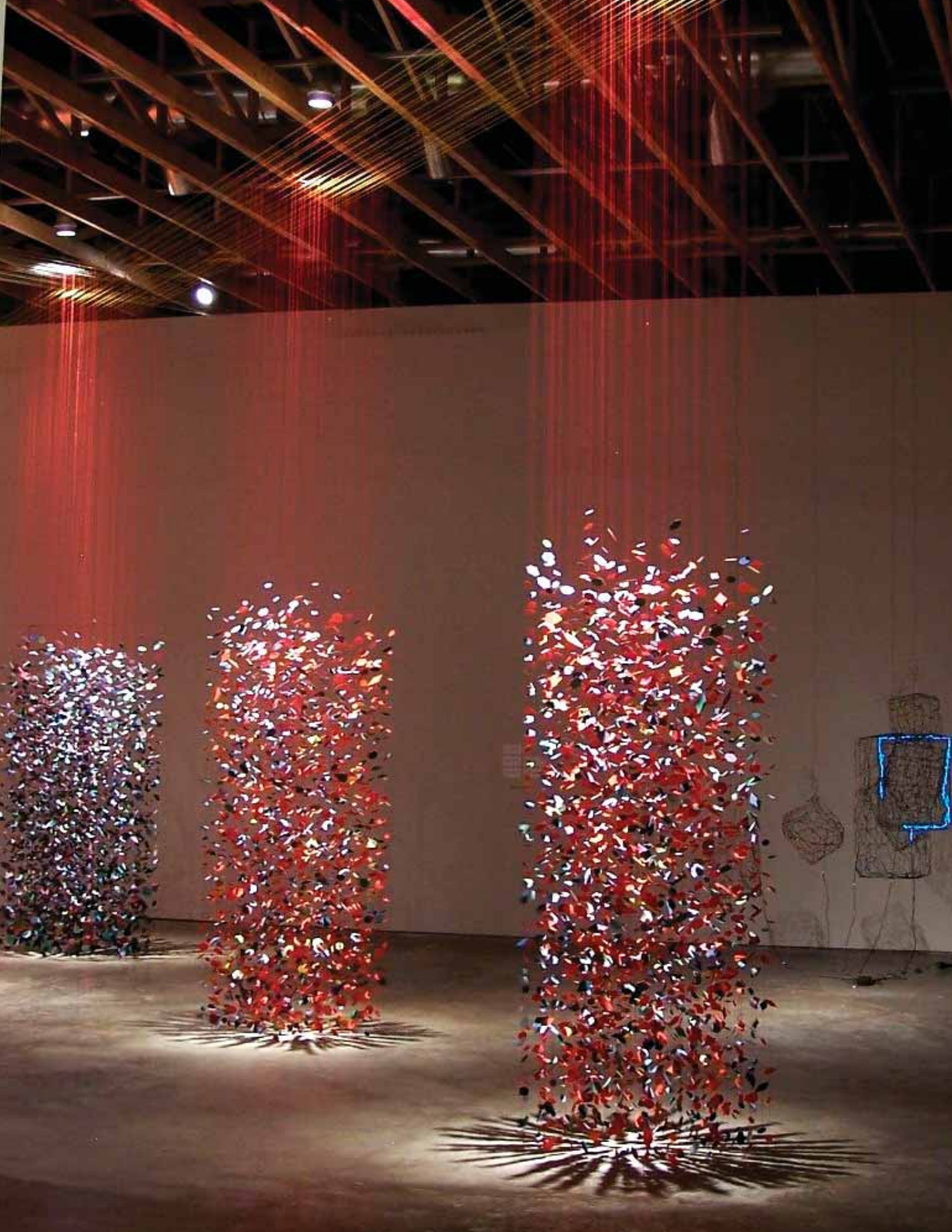
Scottsdale International Film Festival
\$9,000
Festival 08

COMMUNITY ARTS GRANT PANEL
Marilyn Reinstein, *Chair*
Michelle Korf
Ethel Harris
Linda Monheit
Toni Robinson
Sandy Stauffer
Scott Withers

Pae White, *Chiaccere*, 2007
Thread and Color-aid paper
dimensions variable

Courtesy of Ter et Bantine (GFM Industria Spa) and francesca kaufmann, Milan
© Pae White

Shown in the SMoCA exhibition Pae White: "Lisa, Bright & Dark"



SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Mission

The Scottsdale Center for the Performing Arts' mission is to present quality traditional and contemporary arts, cultural and arts-education events; to create opportunities for audiences to have thought-provoking experiences and interactions with artists and speakers; to create events of interest to world-wide audiences; and to foster creative expression, diversity in thought and awareness of cultural heritage.

The Year in Review

The 2007-08 season marked the beginning of the Scottsdale Center for the Performing Arts' much-anticipated renovation, which has been designed by Scottsdale architect John Douglas of Douglas Architecture and Planning, P.C. with theater consultant Alec Stoll of Fisher Dachs Associates. The City of Scottsdale, the owner of the facility, funded the \$14-million capital-improvement project through its general fund. The renovation's first phase began in March 2008 with upgrades to the atrium lobby, including a new floor and box office. The Scottsdale Public Art Program will commission a major new work for the space. The renovation's second phase, a year-long overhaul of the 838-seat Virginia G. Piper Theater, began in the summer of 2008. Thanks to the flexibility and support of patrons and staff, the Center has remained open for business throughout the renovation. When the theater reopens in the fall of 2009, patrons will enjoy many new improvements, including enhanced acoustics, lighting, seating, sightlines, climate and accessibility.

Balancing the start of the renovation with a full schedule, Scottsdale Center for the Performing Arts produced, presented and hosted 2,059 performances, educational programs, festivals and other events serving a total of 337,026 patrons during the 2007-08

season. Based on 2007 calendar year attendance, the Center ranked third on *The Business Journal's* annual rankings of Valley performing arts venues and 17th among the state's private tourist attractions. The Center continues to have a significant cultural and economic impact on the surrounding community and to generate strong support with \$3,129,474 in earned revenue and \$1,655,587 in contributed revenue for the 2007-08 fiscal year.

2007-08 Season Highlights

Committed to diverse, high-quality programming, Scottsdale Center for the Performing Arts presented 192 performances of contemporary dance, jazz, classical and world music, theater and satire during its 2007-08 season, serving 53,901 patrons. Among the highlights were comedian **Eddie Izzard**, radio personality **Ira Glass**, saxophonist **Branford Marsalis**, pianist **Garrick Ohlsson**, journalists **Hugh Downs** and **Frank Rich** and dance sensations **Hubbard Street Dance Chicago** and **Parsons Dance**, to name a few. A number of legendary performers returned by popular demand, including jazz pianist **Dave Brubeck** and folk singer **Arlo Guthrie**, while many new performers graced the Center's stages for the first time, such as **Sierra Leone's Refugee All Stars**, **AXIS Dance Company**, Brazilian jazz singer **Luciana Souza**, pianists **Gabriela Montero** and **Yundi Li**, the wildly entertaining and eclectic 'little orchestra' **Pink Martini** and two regulars from **Comedy Central's *The Daily Show***: **Rob Riggle** and **John Oliver**.

2007-08 Performing Arts Season

In the Spotlight

Hilary Hahn

Oct. 25, 2007

An Evening with Hugh Downs and Frank Rich

March 1, 2008

Yundi Li

March 9, 2008

Garrick Ohlsson

April 15, 2008

Arlo Guthrie: Solo Reunion Tour – *Together at Last*

April 25, 2008

An Evening with Dave Brubeck and Sons Chris and Dan Brubeck with Special Guest Bobby Militello

May 1-2, 2008

American Originals

An Evening with Leo Kottke

Nov. 1, 2007

Side Street Strutters

Jan. 16, 2008

The Creole Jazz Serenaders with Don Vappie

March 27, 2008

An Evening with R. Carlos Nakai, William Eaton and William Clipman with special guest Cliff Sarde

May 10, 2008

Soaring Inspirations

Presented by the Daron and

Ron Barness Family Foundation

AXIS Dance Company

Oct. 21, 2007

Les Ballets Jazz de Montréal

Nov. 10, 2007

Hubbard Street Dance Chicago

Feb. 21-23, 2008

Evidence, A Dance Company

March 14, 2008

Parsons Dance

April 5-6, 2008

Journeys in Jazz

Presented by Infiniti

Luciana Souza

Oct. 26, 2007

Windham Hill's Winter Solstice:

The Women of Windham Hill

Featuring Barbara Higbie,

Liz Story and Lisa Lynne

Dec. 15, 2007

Boston Brass & The Brass

All-Stars Big Band:

A Stan Kenton Christmas

Dec. 22, 2007

An Evening with

Branford Marsalis

Jan. 4, 2008

The Paul Winter Consort

Jan. 25, 2008

Ravi Coltrane Quartet

March 2, 2008

The World-Famous Count Basie

Orchestra

March 16, 2008

Eddie Palmieri Latin Jazz Band

April 3, 2008

Setting the Stage

One-Man Star Wars Trilogy

Nov. 1-11, 2007

L.A. Theatre Works: *Top*

Secret: The Battle for the

Pentagon Papers

Nov. 4, 2007

World of Jewtopia

Dec. 27-30, 2007

Carrie Fisher in

Spy in the House of Me

April 29-May 4, 2008

R. Buckminster Fuller:

The History (and Mystery)

of the Universe

May 9, 2008

Satirical Edge

Eddie Izzard: *Work in Progress*

Aug. 18-19, 2007

Capitol Steps

Nov. 23-24, 2007

Sister's Christmas Catechism:

The Mystery of the Magi's Gold

Nov. 23-Dec. 23, 2007

Ira Glass: *Radio Stories*
and Other Stories

Dec. 1, 2007

Les Ballets Trockadero

de Monte Carlo

Feb. 1-2, 2008

Rob Riggle

Jan. 26, 2008

John Oliver

April 26, 2008

World Adventures

Hapa

Nov. 17, 2007

The Peking Acrobats

Jan. 12-13, 2008

Forever Tango

Feb. 16, 2008

Sierra Leone's Refugee All Stars

Feb. 17, 2008

Ladysmith Black Mambazo

Feb. 24, 2008

Kahekili

Feb. 28, 2008

Concerts Under the Stars

Pink Martini

May 13, 2008

Don Mclean

May 17, 2008

Piano Traditions

Virginia G. Piper Concert Series -

Presented by

The Virginia G. Piper Charitable Trust

Gabriela Montero

Nov. 18, 2007

Adam Neiman

Dec. 16, 2007

Alan Gampel

Jan. 20, 2008

Ingrid Fliter

Feb. 10, 2008

Jeffrey Siegel's

Keyboard Conversations®:

A Musical Travelogue

America the Beautiful

Nov. 13, 2007

Festive French Fare

Jan. 8, 2008

Rebels on the Red Carpet:

Music from Russia

Feb. 12, 2008

Captivating Continentals:

Music from Austria and Hungary

March 18, 2008

Close Encounters with Music

Underwritten by The Richard and

Deborah Felder Foundation

Grand Clarinet Trios: Beethoven,

Brahms and Schoenfield

Jan. 19, 2008

City Lights/Rural Utopia -

Urban and Pastoral Music

Feb. 16, 2008

Guitar/Cello Recital with

Eliot Fisk and Yehuda Hanani

March 22, 2008

Transcendental Night

April 12, 2008

Late Nite Fun

Late Nite Catechism

Ongoing

Late Nite Catechism II:

Sometimes We Feel Guilty

Because We Are Guilty

Ongoing

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Scottsdale Arts Festival

Produced by Scottsdale Center for the Performing Arts, the 38th annual Scottsdale Arts Festival on March 7–9, 2008, attracted 23,603 visitors. Nearly 200 jury-selected artists from throughout North America displayed their work for sale on the Scottsdale Civic Center Mall, while visitors also enjoyed continuous live music and entertainment, live performances by Benoit Maubrey's high-tech *Audio Ballerinas* commissioned by the Scottsdale Public Art Program, creative activities for children and families at Imagine Nation, delicious food and beverages, free admission to SMOCA, an online art auction and more. The award-winning festival continues to receive accolades from readers' polls and "Best of" lists, from *AmericanStyle Magazine* ("Top 10 Fairs and Festivals") to *Phoenix New Times* ("Best Place to Wear Your Arty Hat").

Sunday A'Fair

Produced by Scottsdale Center for the Performing Arts, the 21st season of Sunday A'Fair included 10 events from Jan. 6 through April 6, 2008, and welcomed 32,742 visitors to the Scottsdale Civic Center Mall. As always, the free afternoon festival featured concerts and performances by the Valley's top entertainers, a diverse selection of arts and crafts available for sale, hands-on activities for children and families and free, docent-guided tours of the local public art.

Native Trails

Presented by the Fort McDowell Yavapai Nation and produced by Scottsdale Center for the Performing Arts in collaboration with the Scottsdale Convention & Visitors Bureau, Native Trails explores the rich and varied cultures of Native America through music, dance, art and traditional foods. The sixth season of this free event ran on selected Tuesdays, Thursdays and

Saturdays from January–April and attracted 6,662 visitors to the Scottsdale Civic Center Mall.

Dine Out with the Chefs

Benefiting the Scottsdale Center for the Performing Arts' youth education and outreach programs, the second annual Dine Out with the Chefs: A Celebration of the Culinary Arts on Oct. 7, 2007, attracted a sold-out crowd of more than 400 foodies who sampled cuisine from the Valley's top chefs. The mouth-watering event also featured wine and beer tastings and a book signing with Pamela Swartz, event founder and author of *Dine Out Phoenix: Where to Eat from Chic to Unique*.

Michael Feinstein

One of the premier interpreters of American popular song, Michael Feinstein performed a sold-out concert on the evening of March 28, 2008, benefiting the Scottsdale Center for the Performing Arts' youth education and outreach programs.

Night Run for the Arts

The Valley's premier evening race, the annual Night Run for the Arts, took place on May 3, 2008. More than 1,200 runners and walkers participated in the 8K Run through downtown Scottsdale, the 3-Mile Fun Run/Walk, the Art Stroll and a free, mini-eco fair for kids. Proceeds benefited the Center's youth education and outreach programs.

Rental Program

Scottsdale Center for the Performing Arts' facilities and area grounds were utilized by 115,980 people through its rental program in 2007–08. In addition to providing revenue for the Center's activities, the rental program offers the opportunity for businesses, community organizations and individuals to host special events – from large trade shows, festivals, concerts and theatrical productions to private meetings and wedding receptions – using the

professional resources of a major performing arts venue. An additional 31,039 people attended the Scottsdale Culinary Festival on the weekend of April 12–13, 2008, which was organized by the Scottsdale League for the Arts with operational support from Scottsdale Center for the Performing Arts.

Ignite

Ignite is a group of young professionals and students between the ages of 21 and 39 with a passion for the performing arts. Ignite members enjoy exclusive social events before and after selected performances as well as opportunities to meet artists and to volunteer for Scottsdale Center for the Performing Arts. Special Ignite events were held in conjunction with performances by Evidence, A Dance Company; Luciana Souza; Carrie Fisher: *Spy in the House of Me*; Rob Riggle; John Oliver; and Sierra Leone's Refugee All Stars.

Accessibility

In keeping with its longstanding tradition of making the arts accessible to all audiences, Scottsdale Center for the Performing Arts continued to offer a full complement of performance accommodations to enhance audience members' experiences, including American Sign Language (ASL) interpretation, open captioning and live audio description in addition to assisted-listening devices and wheelchair seating. ASL interpretation was offered for performances of AXIS Dance Company, Capitol Steps, *Late Nite Catechism* and *Sister's Christmas Catechism: The Mystery of the Magi's Gold*. Audio description was offered at performances by AXIS Dance Company, Capitol Steps, Hubbard Street Dance Chicago and Les Ballets Trockadero de Monte Carlo. The renovation of the atrium and Virginia G. Piper Theater will greatly improve future accessibility offerings.



Community Collaborations

For the second year in a row, Scottsdale Center for the Performing Arts partnered with The Dramatists Guild of America to present *An Evening of New Works* on June 13, 2008, at Theater 4301, which featured a selection of short plays and staged readings by eight playwrights from Arizona and New Mexico.

Scottsdale Center for the Performing Arts staff also organized the children's art projects and activities for Scottsdale's Hispanic Heritage Community Celebration on Sept. 29, 2007, and for the Holiday Harmony Snow & Glow on Dec. 1, 2007.

Education and Outreach

Scottsdale Center for the Performing Arts' education department served a total of 55,360 area students and family members at 1,473 school performances, artist residencies, workshops, outreach initiatives and other programs. These offerings have been developed carefully and fine-tuned in collaboration with schools, after-school providers and community partners. Many are connected to underserved and under-resourced schools and communities and provide in-depth, multiple experiences for participants, usually during a full school year. A collaboration with Scottsdale's Arts and Education Council ensures that students in grade levels 1–8

in the Scottsdale Unified School District attend at least one performance annually at the Center. The program provides annual experiences to students throughout their school years and introduces them to the broadest range of performing arts disciplines. The Center also provides specialized training and didactic materials to teachers so they can prepare and follow up with their students.

Student Performances

Scottsdale Center for the Performing Arts offered 27 performances to 18,455 students in grades 1–12. These performances offer the same high-quality productions attended by patrons at public presentations in the evenings and help offset the decrease in schools' arts programming while fostering lifelong appreciation for the performing arts among young people. A partnership with the Scottsdale Schools Arts in Education Council and Scottsdale Unified School District identifies programming that complements the curriculum for each grade level. In addition to grade-level events, the Center's ongoing partnership with the John F. Kennedy Center for the Performing Arts continued to provide opportunities for teacher-training workshops with exercises and information to prepare students for attending performances. The following programs were performed for students this season:

Katie Couric's *The Brand New Kid*
 AXIS Dance Company
 Side Street Strutters
 Hubbard Street Dance Company
Kahekili
 Native American Song and Dance
 Parsons Dance Company
Teddy Roosevelt and the Treasure of Ursa Major
Tomás and the Library Lady

Outreach and Residencies

Scottsdale Center for the Performing Arts organized artist residencies, lectures, master classes, workshops and collaborative after-school programs that served a total of 4,927 students. Programs took place in schools and facilities throughout the city and surrounding area, including Paiute Neighborhood Center in Scottsdale, Sacaton Middle School at the Gila River Indian Community, Salt River High School and Salt River Elementary School in the Salt River Pima Maricopa Indian Community and Vista Del Camino Teen Center and Yavapai Elementary School in Scottsdale.

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Cultural Connections through the Arts

Cultural Connections through the Arts is a model program that uses the arts to foster understanding and friendship among students from different cultural and socio-economic backgrounds. Throughout the school year, students participate in workshops with professional artists in dance, theater and music, combined with team-building and communication exercises designed to dispel the myths and fears that lead to prejudice and conflict. More than 100 events were presented serving 3,370 middle- and high-school students. A final performance for participating students was held on May 7, 2008, in the Virginia G. Piper Theater. The following master classes were offered through the Cultural Connections program in 2007-08:

AXIS Dance Company
Les Ballets Jazz de Montréal
Hubbard Street Dance Company
Kahekili
Evidence, A Dance Company
Parsons Dance Company

Center Stage Awards

Modeled after the American Theater Wing's Tony Awards, the Center Stage Awards recognize excellence in Scottsdale Unified School District high-school theater departments. A judging panel comprised of members of the Valley theater community attended productions entered by participating high schools and voted on the nominees, which included Arcadia, Chaparral, Desert Mountain and Saguaro high schools. The inaugural event took place on May 21, 2008, and included a red-carpet arrival and awards ceremony in the Virginia G. Piper Theater.

Cool Kids Camp @ Grayhawk

Presented by Scottsdale Center for the Performing Arts and Paradise Valley Unified School District, Cool Kids Camp was again offered at Grayhawk Elementary School. Nine sessions were offered for children ages 7-12, who enjoyed imaginative summer activities such as music, drama, art and creative writing.

ArtReach Space

ArtReach Spaces at Scottsdale Center for the Performing Arts feature the work of young students engaged in education and outreach endeavors under the instruction of teachers and artists in residence. These exhibitions provide visibility for these programs as well as credibility and legitimacy for student achievement. The following exhibitions were featured in 2007-08:

Memories from the Gila River **April 2007-January 2008** **South Hall**

Guided by artist Amil Pedro of the Gila River Indian Community, seventh-grade students from Sacaton Middle School carried on the timeless tradition of creating headdresses, which were exhibited along with a collection of Pedro's work spanning 20 years of his artistry. This residency project was the proud culmination of a 10-year relationship between Scottsdale Center for the Performing Arts and Sacaton Middle School.

Faces of Tolerance **May 2007-January 2008** **West Wall**

Working with sculptress Jenny Forman Weinstein and staff member Christine Harthun, students learned about tolerance through the activism of Mahatma Gandhi, Benito Juarez, Martin Luther King Jr. and others. They then cast and created their own "faces of tolerance."

A Tribute to Charles *"Teenie" Harris* **March 2008-June 2008** **Atrium**

Ingleside Middle School students created paintings inspired by the work of African-American photographer Charles "Teenie" Harris and Evidence's performance of *One Shot*.

A Celebration of the Arts *for Children with Disabilities*

A free event presented annually by Scottsdale Center for the Performing Arts, A Celebration of the Arts for Children with Disabilities took place on Nov. 6, 2007, at the Scottsdale Civic Center Mall. It offered an opportunity for 500 students from Phoenix metro-area, special-education classes to exercise their imaginations and creativity and to experience the performing and visual arts through workshops and activities designed for different ages and abilities, including music and movement classes, storytelling, puppet shows and other entertainment.

Partners in Education Program

The John F. Kennedy Center for the Performing Arts' Partners in Education program is designed to assist arts and cultural organizations throughout the nation to develop and/or expand educational partnerships with their local school systems and to provide professional development programs in the arts for teachers. Scottsdale Center for the Performing Arts now partners with Paradise Valley Unified School District, Higley Unified School District and the Salt River Pima-Maricopa Indian Community Education Department. Four workshops were offered in 2007-08 to the program's Professional Learning Communities (PLC) and teachers: Reaching the Kinesthetic Learner, Exploring Character Education, Interdisciplinary Connections and Developing Reading Fluency. The PLCs met following each workshop for facilitated discussion about how they had used information learned in previous workshops and shared classroom experiences in arts integration.

In addition to participation at the state and local level, Linda Jane Austen, director of education, served on the Kennedy Center's Partners in Education advisory board, a group of six individuals providing input on the program at the national level.

Arizona Wolf Trap: Children Learning through the Arts

Founded in 1987 by Regional Director Frances Cohen, Arizona Wolf Trap is a program of the Wolf Trap Foundation for the Performing Arts, an internationally renowned cultural organization based in Vienna, Va. Now partnered with Scottsdale Center for the Performing Arts, Arizona Wolf Trap places professional performing artists in early-childhood classroom residencies to work with children and their teachers and parents, through the disciplines of drama, music and movement. The program teaches children basic academic and life skills through active participation in performing-arts activities while training teachers through the practical application of these techniques. Arizona Wolf Trap served a total of 27,444 through 1,050 programs in 2007-08.



SCOTTSDALE MUSEUM OF CONTEMPORARY ART

SMoCA has just completed its ninth year of showcasing innovative art and thought-provoking programming. The Museum continues to be a cultural crossroads and touch-point for discovery in the community, offering a rich and diverse program that informs, educates and stimulates its audiences. This past year, the Museum organized 80 percent of its exhibitions and published three major catalogues. SMoCA's nearly 100 education programs touched the lives of such diverse groups as Valley-area students and senior citizens coping with Alzheimer's, among many others.

Right to Print: Segura Publishing Company opened in the fall of 2007 to showcase the rich legacy and cultural contributions made by Arizona's own Segura Publishing Company. The exhibition yielded an impressive selection of prints as part of the Segura Archive that lives within SMoCA's collection. SMoCA's spring season featured the first-ever mid-career survey exhibition of the work of Lyle Ashton Harris. On the heels of Harris' inclusion in the 2007 Venice Biennial, the exhibition debuted a new body of work that Harris created in Ghana. **Lyle Ashton Harris: Blow Up** was accompanied by an exhibition catalogue that was distributed internationally by Distributed Arts Publishers, the largest and most reputable international art-publications distributor. SMoCA also recently enjoyed international art attention for its organized exhibition focusing on the work of internationally acclaimed artist Pae White, in a summer review in *Artforum* magazine. The catalogue that accompanied the **Pae White: "Lisa, Bright & Dark"** exhibition received the 2008 Gold Spark Award, a design competition founded by Pentagram, Smart Design and Continuum in San Francisco.

This year, SMoCA acquired significant art works for its permanent collection valued at more than \$850,000 exclusively through donation. Many of these works were acquired through the fall 2007 exhibition **Good Form: The Goldschmidt Collection of (small-scale) Sculpture**. The exhibition resulted in the generous donation of 27 sculptures by modern-art masters including artists Henry Moore and Jean Arp. As SMoCA was the first museum ever to show a video artwork created by Lyle Ashton Harris, after the exhibition concluded, the artist donated the video installation, titled **Cape Coast**.

The Museum persists in its efforts to reach out to many different audience demographics through diverse exhibitions and educational programming, creative partnerships and collaborative events. For example, SMoCA continued to build architecture and design awareness through its work with the Green Building Expo and the Modern Phoenix Expo & Home Tour, while also providing a unique mentoring workshop opportunity with some of the Valley's most dynamic architectural talent for aspiring teen architects. The Museum also joined forces with the Scottsdale Public Art Program, esteemed artist Liz Cohen and the Latino community to coordinate what was probably Scottsdale's first-ever "radical modification" low-rider car and art show. The effects of such wide and diversified outreach have sparked greater interest, value and credibility for the Museum and its mission throughout the Valley. With its global perspective and devotion to the local community, SMoCA continues to bring meaningful art and ideas to Scottsdale.

Exhibitions Opening in 2007-08

Seeing the Unseen: Photographs by Harold E. Edgerton
Sept. 15–Dec. 30, 2007

Good Form: The Goldschmidt Collection of (small-scale) Sculpture*
Sept. 15, 2007–Jan. 20, 2008

In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander*
Sept. 15, 2007–Jan. 20, 2008

Right to Print: Segura Publishing Company*
Sept. 29–Dec. 30, 2007

Car Culture*
Jan. 18–April 27, 2008

southwestNET: Melinda Bergman*
Jan. 30–April 27, 2008

Lyle Ashton Harris: Blow Up*
Feb. 8–May 27, 2008

Pushing Paint Around: Selections from the Permanent Collection*
May 10–Sept. 7, 2008

Pae White: "Lisa, Bright & Dark"*
May 17–Sept. 7, 2008

Branded and on Display
June 14–Sept. 21, 2008

* Organized by SMoCA

Scottsdale Museum of Contemporary Art (SMoCA) defines itself first and foremost as an educational institution whose purpose is to build greater awareness and understanding of the art of our era for the general public. Educational activities are central to our mission; education is the inseparable twin of our exhibition program. We seek to engage visitors by defining thematic and contextual points of entry, as a way of building on existing knowledge and placing contemporary art in an accessible framework. The guiding philosophy of our educational programs is discovery and contextualization.

Current research reveals the impact of arts education on children. A recent study released by the Solomon R. Guggenheim Museum found that students in its collaborative museum-school program performed better in six categories of literacy and critical-thinking skills. SMoCA offers arts-learning opportunities for all ages, ranging from family programs that engage toddlers to special programs for teens to new efforts to reach senior adults. This year, SMoCA received an NEA grant to expand its popular *Art Start* program for Head-Start students and also began a collaboration with the Maricopa Partnership for Arts & Culture (MPAC) to create a pilot program to serve early-onset Alzheimer's patients and their familial caregivers. SMoCA also reaches out to teachers with its teacher in-service workshops and new online resource center, www.smocateaches.org. SMoCA's education programs served 16,818 people in 2007-08. The focus is on art education and appreciation, the relationships between art and society, cross-disciplinary content, audience participation, and social relevancy.

SMoCA has volunteer docent corps of more than 80 amazingly talented individuals from all walks of life, who undertake a rigorous year-long training program. Docents presented school and adult tours on site and outreach programs at venues throughout the community.

The Museum hosted more than 56 school tours, 24 school outreach presentations, 16 *Visions* events, 112 21st-Century Community Learning Center Grant sessions, 205 adult tours, 27 public programs, 41 classes and workshops and 68 docent training classes and continuing-education programs.

For Adults:

- Classes on contemporary art and related issues; lunchtime talks and films; lectures and panel discussions featuring international artists and experts; casual gallery talks; Arts Engagement program for Alzheimer's patients and their familial caregivers; and studio art tours
- Programs such as Yin Yang Fridays and SMoCA Nights, an after-hours event that attracts an enthusiastic and unusually diverse demographic of 20- to 45-year-olds
- New audio cell-phone tour program providing museum-goers an alternate avenue to learn about the artwork from its curators and artists

- Regular bilingual gallery materials

For Artists:

- Slide Slams! featuring area artists, architects and designers discussing recent work
- Artist Advisory Committee
- Portfolio reviews
- Studio art tours that bring patrons of the Museum to artists' studios

For Students:

- *Visions*, a program for high-school art students that brings together teens from throughout the Valley with diverse economic and racial backgrounds
- *Art Start* for Head-Start classes, a year-long arts program that serves more than 500 children and families from under-served urban communities

- 21st-Century Community Learning Center Grant, a 15-week after-school program administered through the Phoenix Office of Arts and Culture, in collaboration with seven area arts organizations, for under-performing schools in the Valley
- On-site tours, school outreach programs and online curricular guides for exhibitions
- young@art gallery, dedicated to showcasing student work

For Teachers:

- In-service workshops in conjunction with SMoCA exhibitions
- A teacher resource center containing lesson plans that integrate arts into the curriculum, www.smocateaches.org

Adult Programs

ARTiculations

ARTiculations is a lecture program featuring art critics, scholars and outstanding artists, architects and designers who speak about their work and inspiration, issues of creativity and the art of our time. Programs featured artist Christine Rebet, director Matthew Wiener, animation specialist Paul DeNigris, anthropologist and author Marta Turok Wallace, artist Casey McKee, activist Mukhtar Mai, journalist Leigh Flayton, architect Edward Mazria (Green Building Expo), professor Gwendolyn Wright (PBS series *History Detectives*), David Wilson (Museum of Jurassic Technology), artist Lyle Ashton Harris, artist Liz Cohen, Belgian artist Hans Op de Beeck, Dr. Diane Gruber, Michael Ben-Eli, art historian Susanne K. Frantz, architectural historian Debbie Abele (Modern Phoenix Expo), designer Frank Henry (Modern Phoenix Expo), John Jacquemart (Modern Phoenix Expo) and designer Charlie Ray (Modern Phoenix Expo).

SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Art in Context

Art in Context provides gallery talks with staff and local experts for an in-depth look at pivotal aspects of current exhibitions. Programs featured master printer Joe Segura, Associate Curator Cassandra Coblenz, scientist Robby Roberson of the Arizona Science Center, Dr. Marlene Smeed, automotive designer Paul Wachowski, artist Lyle Ashton Harris, artist Liz Cohen, Dr. Frederick C. Corey, Professor Peter J. Wolf, Liz Topete-Stonefield and artist Pae White.

Slide Slam!

Slide Slam! programs feature local artists, architects and designers discussing their recent work. This year's program topics were:

“Designing Video Games,” featuring the Valley's leading game designers, including James Haldy, Michael Eilers, R.C. Torres, David Zeb Cook and Brent Ashe.

“Architecture,” featuring local architects Kyle Domangue, Lance Enyart, Lawrence Enyart, Robert J. Gaspard and Kristine Woolsey.

Brown-bag Lectures and Films

Brown-bag programs are free, informative and entertaining one-hour, noon-time events that provide insights into the art of our time. They featured lectures on Edward Hopper by Jan Krulick-Belin, Pablo Picasso by George Ramsay and Georgia O'Keeffe by Kate O'Mara.

NEW! Arts Engagement

Arts Engagement is a new program for early on-set Alzheimer's patients and their caregivers, in collaboration with Banner Alzheimer's Institute and MPAC. Participants met twice monthly for three months. Throughout the program, they enjoyed specially planned docent-led tours of the exhibitions and related hands-on art activities. Former

participants have reported many benefits, including the camaraderie of others in similar circumstances and the introduction of a new place to enjoy and learn.

Docent Training

SMoCA offers exhibition orientations and lectures on various disciplines to its docents as part of their ongoing professional training. The classes featured artist Christine Rebet, Marilu Knode (former senior curator of SMoCA), master printer Joe Segura, Associate Curator Cassandra Coblenz, Susan Krane (former director of SMoCA), Registrar Pat Evans, Barbara Meyerson (former director of Arizona Museum for Youth), Professor Arnaud Ehgner, Curatorial Coordinator Claire Carter, artist Liz Cohen, artist Mel Bergman, artist Lyle Ashton Harris, Terri Stephenson, Belgian artist Hans Op de Beeck, Christopher McPherson and artist Margarita Cabrera.

Behind-the-Scenes

SMoCA and Segura Publishing Company invited the public to join master printer Joe Segura, artist/printmaker Brent Bond and photographer Mark Klett for a wonderful opportunity to see the complexities of printing unfold under the hands of experts.

Film Screenings

Double-feature screening of Scandinavian films with film critic Colin Boyd of *The Seventh Seal* (1957) by Swedish director Ingmar Bergman and *Italian for Beginners* (2001), a comedy by Danish director Lone Scherfig. The screenings were conducted in conjunction with the exhibition *Contemporary Scandinavian Art*.

Art:21 – Art in the 21st Century. Preview of *Ecology* featuring Robert Adams, Mark Dion, Inigo Maglano-Ovalle and Ursula von Rydingsvard.

Eight animated short films curated by the Phoenix Film Festival/Phoenix Film Foundation, including *Fantastic Fortune* (Mike Fisher), *Hyperactive Ingredients* (Trevor Piecham), *Mirage* (Youngwoong Jang), *Puppet* (Patrick Smith), *Rindin the Puffer* (Len Simon), *Scaling Up* (Brian Blasiak), *The Ghost of Sam Peckinpah* (Jason Brewer) and *When I grow up* (Jay Sugarman). The films were screened in conjunction with the exhibition *In Wonderland*.

Sacred Spaces: Houses of Worship by Frank Lloyd Wright. The film was introduced by its director Michael Miner. The screening was co-sponsored by the Arizona chapter of the AIA.

Classes and Workshops

- “Contemporary Art: Revealed not Reviled,” a three-class course taught by R. J. Merrill, chair of the Fine Arts Department at Glendale Community College, brought perspective and clarity to the contemporary-art world.
- “Mothers Who Write,” led by professional writers Amy Silverman and Deborah Sussman Susser, is a 10-week course for mothers to record their stories in prose and poetry. Completion of the course is followed by public readings featuring new work. This program is offered twice a year, once in the fall and once in the spring.
- “Drawing Outside the Lines” workshops were taught by artists Jen Urso and Steven Yazzie in conjunction with the exhibition *southwestNET: drawing outside the lines*.
- “Drawing” workshop taught by artist Melinda Bergman in conjunction with the exhibition *southwestNET: Melinda Bergman*

■ “Soft Sculpture” workshop taught by artist Margarita Cabrera in conjunction with the exhibition *Car Culture*

■ “Painting” workshop taught by artist Myrna Harrison in conjunction with the exhibition *Pushing Paint Around*

2008 Studio Art Tours

The 2008 Studio Art Tours provided Museum members with the opportunity for up-close-and-personal visits with Arizona artists in their studios. Two buses of 35 participants went on three trips throughout the Valley and one trip to Tucson, visiting three to four artists’ studios per trip, including Sherrie Zeitlin, Mark Vinci, Jeff Zischke, Geny Dignac, Tania Radda, Fausto Fernandez, Mayme Kratz, Randy Slack, Barbara Rogers and Ken Rosenthal. The participants also visited the Phoenix Sky Harbor Airport Public Art and the Tucson Museum of Art.

Docent Program

Guided tours of the Museum and slide outreach programs in the classroom are presented throughout the year by SMOCA’s expert and dedicated docents:

Warren Albright
Tricia Beran
Judy Chemers
Elaine Cherney
Julia Connolly
Joyce Cook
Jeanne Craite
Norma Cunningham
Donna Davis
Vic Davis
Elizabeth Douglass
Ruth Finkel
Elizabeth Haag
Jan Harris
Diane Harrison
Iris Hartman
Audrey Horne
Roz Hugel
Liz Ingersoll
Gina Karloff
Rona Kasen
Joyce King
Ann Kingsmore
Gerry Klaiman
Pat Knauer
Susan Lackey
Mary LaMagna
Barbara Lazarus
Ada Levin
Joyce Lewis
Paula Linker
Barbara Lippin
Helen Lundquist
Barbara Mannis
Sally McMullin
Lydia Medina

Janet Mellen
Ginny Mettille
Lois Meyers
Vee Miller
Maureen Milligan
Linda Monheit
Marjorie Mortland
John Nichols
Alice Olsan
Susan Padgham
Yetta Parker
Betsy Popov
Margo Powell
Doreen Saferstein
Linda Saperstein
Olga Scherr
Edith Schneider
Joseph Shelton
Beryl Sherman
Beth Shernoff
Judith Shongut
Marlene Smeed
Mary Smith
Gloria Stein
Josiah Steiner
Kilo Steiner
Al Theisen
Juanita Thomas
Jean Thomsen
Jackie Topus
Pat Tschudy
Harvey Turner
Toni Underwood
Roberta Volin
Karen Voris
Dena Walker
Carole Weiss
Nona Welch
Margo Wilson
Kathryn Young
Carol Ziffrin



SCOTTSDALE MUSEUM OF CONTEMPORARY ART



Christine Rebet, *The Black Cabinet*, 2007
Two-channel animation projection with sound and mixed media
3:04 min.
Courtesy of the artist and Galerie Kamel Mennour, Paris
© Christine Rebet
From the SMOCA exhibition
In Wonderland: Animations from Christine Rebet,
Hiraki Sawa and Shahzia Sikander

SMoCA Librarians

Helen Depenbrock,
Volunteer Librarian

Pearl Clark
Sally Eskew
Donna Farman
Joe (J.P.) McClusky
Elaine McGhee
Jeanne Rachbacker
Teddi Smokler

Collaborations

SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs. This year's partnerships included:

- **The City of Scottsdale's Green Building Program** to co-promote the Ninth Annual Green Building Expo, furthering SMOCA's mission to address architecture and design.
- **KAET Channel 8 TV** to co-host the film screening preview of *Art21:Ecology*.
- **Friends of Mexican Art (FOMA)** to present the lecture "Day of the Dead: The Mystery Unraveled" by Marta Turok Wallace, a well-known anthropologist, author and curator from Mexico City.

- **Bentley Projects** to co-host SMOCA's Open Portfolio Review for artists.

- **Phoenix Film Festival and Phoenix Film Foundation** to co-sponsor a film screening and discussion of eight "Animated Shorts," in conjunction with the exhibition *In Wonderland*.

- **Arizona Science Center** to co-sponsor a gallery talk with scientist Robby Roberson in conjunction with the exhibition *Seeing the Unseen: Photographs by Harold Edgerton*.

- **Phoenix Film Festival and Phoenix Film Foundation** to co-sponsor a double feature of Scandinavian films, *The Seventh Seal* and *Italian for Beginners*; in conjunction with the exhibition *Contemporary Scandinavian Art*.

- **ASU's Future Arts Research (F.A.R.)** to bring Belgian artist Hans Op de Beeck for lectures at SMOCA and ASU. In conjunction with *Car Culture*.

- **The Modern Phoenix Neighborhood Network** to co-host and produce the fourth annual Modern Phoenix Expo and Home Tour, featuring exhibitors, a series of lectures by architects and designers and a self-guided walking tour of the modernist tract homes of Village Grove, designed by Charles Schreiber for Allied Homes in Scottsdale. Sponsored by the Art Institute of Phoenix and *Desert Living*. Special thanks to Hotel Valley Ho and Ultimate Art & Culture Tours.

- **AIA Arizona** to present "Slide Slam: Architecture," in conjunction with National Architecture Week.

- **ASU's Future Arts Research** to bring artist Margarita Cabrera for lectures and workshops at SMOCA, ASU and De Nina A Mujer. In conjunction with *Car Culture*.

- **Scottsdale Center for the Performing Arts** to present the play *R. Buckminster Fuller: The History (and Mystery) of the Universe* at the Virginia G. Piper Theater in conjunction with "ARTiculations: Buckminster Fuller Lives On" by Michael Ben Eli.

- **SmithGroup** to co-host the first teen career workshop, “Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens.” Special thanks to participating architects from local firms Gensler, Architekton, Woolsey Studio, Substance Design Consortium, Jones Studio Inc., Studio MA and digital extension [dex].
- **Arizona Glass Society** to co-sponsor “ARTiculations: Contemporary Reflections: Art Made of Glass” with Suzanne K. Frantz.
- **AIA Arizona** to present the documentary film *Sacred Spaces: Houses of Worship* by Frank Lloyd Wright.
- **Alhambra Head Start, Scottsdale Head Start and Booker T. Washington School** to program sequential, year-long curricular-based programming and museum visits for 4-year-old students.
- **Phoenix Office of Arts and Culture** as partners in the 21st-Century Community Learning Center Grant after-school program to serve inner-city schools. The Museum provided semester-long, artist-led workshops at Whittier and Capitol Elementary schools in the Phoenix Elementary School District.
- **Maricopa Partnership for Arts and Culture (MPAC)** to publish the children’s guide book *What Shall We Do: Museum or Zoo?*
- **Free Arts of Arizona** to present a Free Arts performance and a Free Arts day for *Visions* students and their Free Art buddies.
- **Maricopa Partnership for Arts and Culture and Banner Alzheimer’s Institute** to present the Arts Engagement Program.

Student, Teacher and Family Programs

Teacher In-Service Workshops

Each year, SMOCA invites classroom teachers to enhance teaching and enrich learning by bringing contemporary art into the classroom. Teacher in-service workshops include interactive tours of the exhibitions, hands-on art projects and reviews of classroom activities and lesson plans. SMOCA held teacher in-service workshops for teachers from the Alhambra and Booker T.

Washington districts and Scottsdale Unified School District in 2007–08.

Teacher Resource Center

Interdisciplinary lesson plans for teachers, based on SMOCA’s exhibitions and supporting the Arizona Visual Art Standards, available at www.smocateaches.org.

Families Discover Art

Families explored the fascinating works of art in interactive guided tours of the exhibition *Space is the Place* and listened to “space music” by the band Nuance. Children participated in a related hands-on art project. Young children also enjoyed blowing giant bubbles, splashing in the fountain and playing on the lawn.

NEW! Teen Career Workshops

This year was the first Teen Career Workshop. “Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens” provided an opportunity for high-school students to explore creative career options. This year’s architecture-focused workshop was taught by local architects Mark Patterson, Chuck Albright, John Kane, Mike Medici, Jeff Ericson, Kristine Woolsey with Donna Barry, Eddie Jones, Neal Jones, Christina Moss and Awilda Rodriguez with Paolo Sanza.

Art Start

Art Start helps Head-Start and pre-school children ages 3 to 5 discover the exciting world of art and further important developmental skills. During visits to SMOCA, the children enjoyed a participatory tour designed to inspire confidence and self-expression and to promote language development. An accompanying hands-on art project helped strengthen physical and perceptual skills. Docents and SMOCA’s education staff also created special tours for Phoenix’s Alhambra Head Start and Booker T. Washington students, adding new concepts and vocabulary for each of their sequential visits. Art Start includes post-visit suggestions for parental follow-up and involvement. Docents provided similar classroom arts experiences for pre-school classes of the Paiute and Navajo school programs in Scottsdale.

SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Arts Days

SMoCA's Arts Day programs are designed to provide students with a multi-sensory, multi-disciplinary experience. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes lesson plans and information on the artists—all tied to the Arizona Visual Arts Standards. The Arts Day program is offered for five days in the fall and spring. This year's programs included performances by dancer Susan Bendix, in conjunction with the exhibition *In Wonderland*, and songs about cars performed by Patrick Murillo, in conjunction with the exhibition *Car Culture*.

Visions

Visions is a unique program for high-school art students studying painting and drawing, photography, sculpture and mixed media. Students increase their understanding of modern and contemporary art, architecture and design and learn about diversity, teamwork, interpersonal communication and empathy. Visions students create works of art that are highlighted in a year-end exhibition in SMoCA's young@art gallery.

Visions participants

Central High School

Judy Mariahazy, *teacher*
Kira MacDonald
Marcus Benally
Stephanie Hayden
Alejandro Salcido
Edeanna Endishee
Georgina Montesinos
Meagan Thomas

Coronado High School

Dyan Cavalli, *teacher*
Arielle Mason
Mike Andrade
Jolene Heinrichs
Desiree Gallaway
Kellie Elliott
Nicholas Strange
Felicia Bentley

Horizon High School

Sue Raymond, *teacher*
Courtney Callaway
Kristine Tsantilas
Daniel Rutter
Lindsey Hunt
Steven shawler
Rachael Lambert
Noelle Garten

McClintock High School

Stacy Marko, *teacher*
Jenny Gu
McKenzie Baldock
Bryan Valdepena
Veekas Shrivastava
Huyvan Phan
Bryan Chavez
John Barton

Desert Mountain High School

Kelli DeCarlo, *teacher*
Cindy Keil
Kristina Ricci
Ashley Cooper
Anna Chung
Alexandra Dube
Jennifer Jones
Malin Rapp-Olsson

Desert Mountain High School

Kathy Anderson, *teacher*
Evan Quel
Sara Gushgari
Katlin Forster
Barry Craig
Stephanie Gerber
Paula Meneses
Jessica Itami

Artists participating in workshops for Visions students

Christine Rebet
Neil Borowitz
Tia Lee Tull
Sarah Kriehn
Jane Metzger
Casey McKee
Angela Elsworth
Joe Willie Smith
Lyle Ashton Harris
James Hajieck
Mel Bergman
Randy Slack
Liz Cohen

21st-Century Community Learning Center Grant

SMoCA presented the visual-arts component of the 21st-Century Community Learning Center Grant project, designed to deliver much-needed after-school arts programs to nine under-performing elementary schools in Phoenix. SMoCA was a service provider (along with seven other arts institutions in the Valley) for the project, which was administered by the Phoenix Office of Arts and Culture. SMoCA artists spent 30 weeks at Emerson Elementary School.

Teaching artists

Jamie Bishop
Aaron Cuthberton
Stella Pope Durate
Bryan Kilgore
Gary Minyard
Harper Prier
Christopher Todd
Larry Woodson

young@art gallery

***The Art of Healing:
Phoenix Children's Hospital***
Sept. 28, 2007–Jan. 20, 2008

In a SMOCA-sponsored artist's residency at Phoenix Children's Hospital, children in long-term care participated in printmaking workshops with artist Claudia Bernardi, whose work is included in the exhibition *Right to Print: Segura Publishing Company*. From kindergarteners to high-school seniors, the kids honed their art-making skills and explored new avenues of self-expression. In 2004, Bernardi founded an art school in Perquin, El Salvador, to help heal a community physically and emotionally impacted by war.

***Cultivating Commonalities:
A Photographic Exchange***
Feb. 1, 2008–May 4, 2008

A unique collaboration between high-school students in Accra, Ghana and metro-area Phoenix was developed in conjunction with SMOCA's exhibition, *Lyle Ashton Harris: Blow Up*. Students in Ghana worked with Harris and interns from NYU while local high school students worked with ASU interns and artist James Hajieck to create this exhibition that engaged the students to explore their individuality as well as their part in a global community. The exhibition is an assemblage of materials that includes the students' photographs, personal artwork, found objects, etc., to convey the cross-cultural experience. An online blog was created to provide an opportunity for more personal interaction between students to bring unity to the exhibition.

Visions Voices
May 15–Sept. 21, 2008

Dedicated to young artists, SMOCA's *Visions* program provides monthly workshops for high school students with local, national and international artists. The year-long focus was to learn how to use art as a means of expression. This exhibition featured the work produced by the participating teens from Central, Coronado, Horizon, McClintock and Desert Mountain high schools.

2007–08 SMOCA Acquisitions

Jean (Hans) Arp
(German, 1886–1966)
Configuration Angoissante, 1957
(cast 1968)
Bronze, ed. 10
4 ½ x 3 x 2 inches
Gift of Karla Goldschmidt
2008.002.01

Jean (Hans) Arp
Silencieux, 1942 (cast 1957)
Bronze, 3/5
13 ¼ x 5 ½ x 4 ½ inches
Gift of Karla Goldschmidt
2007.028.01

Rick Bartow
(United States, born 1946)
Little Owl, 1996
Monotype, pastel and
graphite on paper
15 x 20 inches
Gift of G. William Avery
2008.012

Gary Beals
(United States, born 1933)
Sentinel VI, 2004
Steel, powder-coat finish
54 x 16 x 16 inches
Gift of Karla Goldschmidt
2008.002.02

Larry Bell
(United States, born 1939)
Untitled (100), n.d.
Glass
12 x 8 x 8 inches
Gift of Karla Goldschmidt
2007.028.02

Larry Bell
Cube, 1985–86
Clear glass coated with silicon
monoxide and aluminum;
chrome-plated steel
12 x 12 x 12 inches
Gift of Karla Goldschmidt
2007.028.03

Fletcher Benton
(United States, born 1931)
Folded Circle #13, 1990
Steel
14 x 11 x 11 inches
Gift of Karla Goldschmidt
2008.002.03

Alexander Calder
(United States, 1898–1976)
Pyramids, n.d.
Lithograph, artist proof
28 x 20 ¼ inches
Gift of Kevin and Pauline Bruce
2007.019.01

Alexander Calder
Criminel au Milieu, 1963
Lithograph, 69/90
26 x 32 inches
Gift of Kevin and Pauline Bruce
2007.019.02

Anthony Caro
(England, born 1924)
Tumble, 1985
Steel
17 3/8 x 15 ½ x 6 ½ inches
Gift of Karla Goldschmidt
2007.028.04

Lynn Chadwick
(England, 1914–2003)
Maquette V Winged, 1968
Bronze, 4/4
11 ¼ x 8 ¼ x 8 ¼ inches
Gift of Karla Goldschmidt
2008.002.04

SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Patricia Clark
(United States, born 1956)
Trabajo Voluntario
(*Voluntary Work*), III, 2007
Archival ink-jet print on
watercolor paper
12 x 92 inches
Purchased with funds from
Eric Jungermann and Family
2007.020.01

Patricia Clark
Trabajo Voluntario
(*Voluntary Work*), IV, 2007
Archival ink-jet print on
watercolor paper
12 x 92 inches
Purchased with funds from
Eric Jungermann and Family
2007.020.02

Patricia Clark
Trabajo Voluntario
(*Voluntary Work*), VI, 2007
Archival ink-jet print on
watercolor paper
12 x 92 inches
Purchased with funds from
Eric Jungermann and Family
2007.020.03

Mark di Suvero
(United States, born 1933)
Untitled (46), 1962
Steel
10 x 12 x 7 inches
Gift of Karla Goldschmidt
2008.002.05

Charles Ginnever
(United States, born 1931)
Untitled (71), 1974
Steel
10 ½ x 19 x 5 ¾ inches
Gift of Karla Goldschmidt
2008.002.06

Dimitri Hadzi
(United States, 1921–2006)
Europa and the Bull
(*Homage to Lipchitz*), n.d.
Bronze
16 x 14 x 12 inches
Gift of Karla Goldschmidt
2008.002.07

Dimitri Hadzi
Thebes, 1977
Bronze
13 ½ x 8 x 3 inches
Gift of Karla Goldschmidt
2008.002.08

Lyle Ashton Harris
(United States, born 1965)
Untitled (Cape Coast), from
Accra My Love, 2008
DVD and pigment on organza
120 x 144 inches
Gift of the artist and CRG Gallery
2008.006.a-e

John Henry
(United States, born 1943)
Strawberry, 1990
Enamel on aluminum
58 x 30 x 22 inches
Gift of Karla Goldschmidt
2008.002.09

John Henry
Carlisle, 1981
Bronze
24 x 13 x 13 inches
Gift of Karla Goldschmidt
2008.002.10

Dame Barbara Hepworth
(England, 1903–1975)
Maquette of Rock Form
(*Penwith*), 1968
Bronze, 6/10
5 x 2 ¾ x 2 inches
Gift of Karla Goldschmidt
2008.002.11

Dame Barbara Hepworth
Small Hieroglyph, 1959
Bronze, stone, 8/10
5 x 2 ¾ x 2 inches
Gift of Karla Goldschmidt
2008.002.12

Torgeir Husevaag
(Norway, born 1967)
Freeze Out II, 2007
Video, 1/4
155 min.
Gift of the artist
2007.021.01

Torgeir Husevaag
Player Sheets, 2007
Plastic laminated paper, ed 1/4
73 sheets, each 8 ¼ X 11 ¾ inches
Gift of the artist
2007.021.02.a-bu

Jacques Lipchitz
(French, 1891–1973)
The Couple, 1947
Bronze, 6/7
7 ¾ x 8 ¼ x 4 ¾ inches
Gift of Karla Goldschmidt
2008.002.13

Clement Meadmore
(Australia, 1929–2005)
Hunch, 1974
Paint on resin
15 x 13 x 9 ¼ inches
Gift of Karla Goldschmidt
2008.002.14

Henry Moore
(England, 1898–1986)
Draped Woman on Block Seat, 1980
Bronze, 6/9
6 ¼ x 4 ¼ x 4 ¼ inches
Gift of Karla Goldschmidt
2007.028.05

Matthew Moore
(United States, born 1976)
Cultivating the Oasis, 2008
Digital video loop
9 min., 25 sec.
Dimensions variable
Gift of Eric Jungermann and
Family and Susan Krane and Chuck
Albright
2008.005

Robert Motherwell
(United States, 1915–1991)
Malta, 1982
Acrylic on paper and masonite
36 x 24 inches
Fractional gift of Dorothy Lincoln-
Smith and Harvey K. Smith
2007.027

Reuben Nakian
(United States, 1897–1986)
Leda and the Swan, 1980
Bronze, 1/9
11 x 13 x 6 inches
Gift of Karla Goldschmidt
2008.002.15

Reuben Nakian
Leda and the Swan, n.d.
Bronze, 6/12
8 ¾ x 9 x 3 ½ inches
Gift of Karla Goldschmidt
2008.002.16

Adria Pecora
(United States, born 1965)
nets (set of cards, SMOCA), 2007
Digital prints on vellum
52 prints, each 5 x 7 inches
Gift of the artist
2007.022.01

Adria Pecora
nets (rafter installation, SMOCA), 2007
Nylon cord
Dimensions variable
Gift of the artist
2007.022.02 a-az

A.R. Penck
(German, born 1939)
ELLbbLick, 1994
Bronze, 2/6
17 ½ x 9 x 5 ¼ inches
Gift of Karla Goldschmidt
2008.002.17

Beverly Pepper
(United States, born 1924)
Ramses Column, 1979
Steel
41 x 6 x 6 inches
Gift of Karla Goldschmidt
2008.002.18

George Rickey
(United States, 1907–2002)
Four Lines Oblique VI, 1987
Stainless steel
27 x 27 x 3 inches
Gift of Karla Goldschmidt
2007.028.06

Ragna Róbertsdóttir
(Iceland, born 1945)
Untitled, 2007
Crushed glass, glue
Dimensions variable
Gift of the artist and i8 Gallery,
Reykjavik, Iceland
2007.023

Egill Sæbjörnsson
(Iceland, born 1973;
lives and works in Berlin)
Untitled (Mori), 2007
Audio CD and site-specific installation
Dimensions variable
Gift of the artist
2007.024

Thomas Skomski
(United States, born 1948)
Not One Not Two, 1993
Wood
ca. 74 x 60 x 60 inches
Gift of the artist and
Pascal de Sarthe Fine Art
2007.025

Amy Stein
(United States, born 1970)
Family, New Jersey Turnpike,
New Jersey, 2006 from the series
Stranded
Chromogenic print
24 x 28 inches
Gift of the artist
2008.011.01

Amy Stein
Junkyard, Route 90, Louisiana, 2006
from the series *Stranded*
Chromogenic print
24 x 28 inches
Gift of the artist
2008.011.02

William Turnbull
(Scotland, born 1922)
Leda, 1984
Bronze
29 ¾ x 13 ½ x 7 ¾ inches
Gift of Karla Goldschmidt
2007.208.07

Kenji Umeda
(Japan, born 1948)
Silence II, 1977
Belgian marble
3 ½ x 3 x 3 inches
Gift of Karla Goldschmidt
2008.002.19



Harold Edgerton, *Shooting the Apple*, 1964
Dye-transfer print, 20 x 24 inches
© Estate of Harold Edgerton
From the SMOCA exhibition *Seeing the Unseen: Photographs by Harold E. Edgerton*

SCOTTSDALE PUBLIC ART PROGRAM



The Scottsdale Public Art Program was established in 1985 and is dedicated to enhancing urban spaces by commissioning artworks that create a strong sense of place and improve our built environment. Since the program's inception, more than 90 permanent and temporary works have been completed. Sculpture and integrated artworks are located throughout Scottsdale in parks, libraries, along our roadways and in public buildings.

Scottsdale's award-winning public art appears in many forms, ranging from the walls of the Pima Freeway to James Turrell's 'skyspace' at SMOCA. In addition to publicly funded art, art commissioned with private funds through the Art in Private Development Program has nearly reached \$4 million.

Throughout 2007–08, 51 new projects were in various stages of design and development, accomplished with numerous partners, including the City of Scottsdale Libraries, Scottsdale Gallery Association, Hashknife Pony Express, Scottsdale Museum of Contemporary Art and Scottsdale Center for the Performing Arts. In addition to its role in our city's cultural tourism and community experience, public art in Scottsdale continues to be implemented, both publicly and privately, as an element of urban design, wayfinding and sense of place.

2007–08 Highlights

- 12 partnerships for permanent and temporary artworks.
- 13 signature art events and exhibitions.
- New 2,500-square-foot exhibition space at Scottsdale Civic Center Library.
- Increased activity in Art in Private Development and compliance, completing \$1 million in art during 2007–08.
- *Art in America* magazine selected *The Doors* by Donald Lipski through a national juried process among 21 of the country's best public artworks in its *2008 Annual Guide*.
- Two artworks, *Terraced Cascade* by Lorna Jordan and *Cactus Mirage* by Norie Sato, were listed among the 45 best artworks in American for the Arts' national *Public Art Year in Review*.

Scottsdale Waterfront: Our Community's Newest Cultural Destination

Success of the new downtown waterfront blossomed as a result of a growing array of new commercial, residential and public-art projects being completed along the canal. Scottsdale Public Art has worked side by side with the City of Scottsdale and area developers to celebrate our community's history and future and to further expand our city's cultural heritage with art that speaks to our city's diverse identity with the Old West and with the New West.

In 2007–08, Scottsdale Public Art achieved record media and public attention with the debut of two major yet very different art commissions—one a permanent, traditional western monument and the other a roving, giant inflatable ball.

To celebrate the 50th year of Arizona's own beloved Hashknife Pony Express, Cowboy Artist of America Fellow Herb Mignery was commissioned to create a long-anticipated and desired commemorative monument. *Passing the Legacy*, which represents a symbolic handoff from one generation of the pony express to today's rider, is the most significant western monument commissioned in our city's history.

In January 2008, Kurt Perschke's *Redball Project* traveled around Scottsdale to surprise locations for nearly a month. On its final day, the *Redball* was sited at the Waterfront adjacent to Mignery's newly installed sculpture. The result was a spectacular community celebration with an unprecedented 1 million media impressions translating to \$789,000 in coverage value.

June 2007 marked another moment for community celebration when the Scottsdale City Council approved funds for the landmark Soleri Bridge and Plaza, designed by one of the Valley's most revered cultural icons, Paolo Soleri. The bridge and signature plaza promise to be a key cultural destination and gathering place, enriching Scottsdale's art scene, while providing increased pedestrian access. Scottsdale will be home to the only bridge in the world designed by Paolo Soleri. Public art continues to enhance Scottsdale's allure as an art-centric community and helps to support our tourist-driven economy, bringing visitors and dollars to our community.

Public Art Commissions Completed

Norie Sato
Desert Tracery, 2007
Steel, stainless steel, silkscreen-printed interlayer glass
Arabian Library

Lorna Jordan
Terraced Cascade, 2007
Stone, native plants, storm water
Chaparral Park

Jim Green
Sound Passage, 2007
Audio episodes inside *The Doors*

Art in Private Development Program (AIPD)

While municipal public art programs have become increasingly common throughout the nation, few communities have effective or fruitful public-private art partnerships. The willingness of Scottsdale's development community to exceed art-in-private-development requirements has resulted in the commissioning of some of the most important artworks in the city's history, including James Turrell's 'skyspace' *Knight Rise*, Cowboy Artist of America Herb Mignery's Hashknife Pony Express monument *Passing the Legacy*, Robert Indiana's *Love* sculpture and Donald Lipski's three-story sculpture *The Doors*. Private development funds will also help support the signature Paolo Soleri Bridge and Plaza.

Such additions to the collection enhance Scottsdale's reputation as a city with a growing world-class art collection. During 2007–08, \$1 million in art was commissioned through the AIPD program, with another \$2 million in various stages of design and construction.

SCOTTSDALE PUBLIC ART PROGRAM

Herb Mignery

Passing the Legacy, 2008

Bronze

Community-initiated project funded with \$200,000 Art in Public Places (AIPP) funds, \$100,000 in funds from Starwood Capital Group and Golub & Company and \$100,000 in funds from Optima Inc. through the City's Art in Private Development Program.

Time-Based Art and Artist Residencies

Throughout 2007–08, Scottsdale Public Art brought award-winning, must-see projects to Scottsdale, including Kurt Pershke's *Redball Project*, a 15-foot inflatable that rolled into venues across the city. Artist Merrill Mahaffey set up a working studio and painted to launch Public Art's new exhibition space, Artspace @ the library, a partnership with Scottsdale Civic Center Library. Artspace hosted a wide range of exhibitions including *I ♥ Public Art*, a popular community photo contest.

Liz Cohen, Benoit Maubrey, Tex Jernigan and Gregory Sale enlivened downtown with radically modified jumping cars, break dancers, techno-musical ballerinas, flower-petal art constructions and love buttons born of poetry. Such events and exhibitions are making Scottsdale the talk of the Valley and a must-see locale. Such innovative programming has garnered public favor as well as national and international recognition.

Completed Artworks and Residencies

Merrill Mahaffey, August 2007
Artist Residency

Tex Jernigan

ONE: Scottsdale, November 2007

Time-based artwork installed at Scottsdale Civic Center

Liz Cohen,

Radical Mod, January 2008

Community event in coordination with Scottsdale Museum of Contemporary Art

Kurt Pershke

RedBall Project, January–February 2008

Two-week installation around the City of Scottsdale

I ♥ Public Art, February–April 2008

Community Photography Contest and Exhibition

Benoit Maubrey

Audio Ballerinas, March 2008

Time-based artwork for Scottsdale Arts Festival

Cycle the Arts, April 2008

Community event in partnership with City of Scottsdale Transportation Department

Gregory Sale

Love Buttons, April 2008

Media

Time-based artwork for

Sunday A'Fair

Municipal Collection

Jay Dusard, 18 archival ink-jet print photographs

Printed 2006, ed. 32

Bill Russell, Robert Bennett, Clay Lindley and Thad Smith, T Lazy S Ranch, Nevada, 1982

Alabama Hills and Sierra Nevada, California, 1992

Buster Scarbrough and Bob Pulley, A Bar V Ranch, Arizona, 1981

Jim and Jason Eicke, 1981

Justin Fields, 2002

Terry Milliken, Douglas Lake Cattle Co., British Columbia, 1981

Bill Moorehouse, Bob Phillips, Jeff Shipp, Jack Bowlin and Jerry Brashears, ORO Ranch, Arizona, 1980

The Bay, Miller Creek, near Prescott, Arizona, ca. 1990

Weaver Mountains from Canyon de Chelly, Arizona, 1996

Bob Wroten, Box 4 Ranch, Oregon, 1982

Mitch Heguy, Jon Griggisa and Jeff Hanson, Maggie Creek Ranch, Nevada, 1992

The Tetons, Wyoming, 1992

Monk Maxwell, AY Ranch, Arizona, 1982

Martin Black, Stampede Ranch, Nevada, 1982

Julie Hagen, Wagstaff Land & Cattle Co., Wyoming, 1981

Cottonwoods, Diamond A Ranch, New Mexico, 1992

Brangus Heifers, Live Oak County, Texas, 1997

Jack Chatfield, Burl Wynn, Jason Eicke, Steve Lewis, Monte Wynn and Jim Eicke, Bell Ranch, New Mexico, 1981

Liz Hickok
Camelback Mountain, 2006
Color chromogenic print
Civic Center, 2006
Color chromogenic print
City Hall, 2006
Color chromogenic print

Elaine Horwitch Galleries
Fritz Scholder New Work,
March 9–26, 1980, 1980
Screen print

Isaac Jewelers
Homage to the Doors, 2007
Sterling silver, glass
Gift to Mayor Mary Manross and
the City of Scottsdale by Ground Up
Development Services and Isaac
Jewelers, to commemorate the opening
day of Donald Lipski's *The Doors*.

Chris Loomis
Jarvis Rockwell, 07, 2007
Archival giclée

Merrill Mahaffey
Waiting for Rain, 2007
Watercolor
Gift of the artist

Kurt Perschke with Segura Publishing
RedBall Scottsdale Site Studies, 2007

Color lithograph suites, ed. 60

Suites include four lithographs of
watercolors by *RedBall* artist Kurt
Perschke, a letterpress colophon
holding a description of the project
and a red-vinyl portfolio case

Arthur Secunda
Duet in Blue, 1994
Paper collage
Gift of the artist

Mario Martinez and Carlos Flores
Yaqui Elders Portraits, 1999 Mixed
media with photography
Juan and Gerarda Lucero
Untitled (women with children
and Volkswagon)
Crescencia Valencia, Juana
Valenzuela, Antonia Leyvas, 1940
Juan and Adelina Martinez, 1980
Martin and Victoria Pina, 1960s
Alberto Osuna, Martin Pina,
Manuel Campo and Antonia
Leyvas, 1943
Sophia Molina and Friend, 1940
Juan and Feliciano Alvarez, Married
1926
Frances Young, 1998
Untitled (man in hat and two women)
Esperanza Matus, 1917
Noberto and Petra Martinez, 1950
Maria Valenzuela, 1991

Mario Martinez
Talking Tree, 1999
Acrylic on canvas

Mario Martinez and Carlos Flores
Yaqui Mural Project, 1999
Acrylic on canvas

Mario Martinez and Carlos Flores
Yaqui Deer Dancer, 1999
Acrylic on canvas

Mario Martinez, Carlos Flores and
children from Vista del Camino
Vista Kids, 1999
Acrylic on canvas
Commissioned by the City of
Scottsdale with assistance from
Arizona Humanities Council,
Salt River Project and Concerned
Citizens for Community Health
with Vista Del Camino
Community Center

Collections Care Highlights

Daily interaction with climactic
elements, motorists and the public is a
normal part of the lifecycle of public
art. The program adopted a formal,
five-year collection management plan
in 2004. Annually, staff allocate funds
for regularly scheduled conservation
projects, including the repair of
damaged artwork, routine cleaning
and maintenance and larger
conservation projects. This year's
highlights include:

Michael Anderson's *Quarter Ring*
Progression, 1977, was moved from
the Civic Center Mall to the new
Granite Reef Senior Center.

Robert Winslow's *Freedom*, 1977,
was moved to a more accessible
location in the Civic Center Mall.

Joan Baron's *Spirit Columns* at
Horizon Park Community Center and
Robert Harrison's *Tournament Players*
Club Bridge Underpass, 1997,
were restored.

Three untitled Asian prints in the
Portable Works collection were
restored to their original condition.
New research into authorship
attributes the work to Kochoro
Kunisada, also known as Toyokuni II.

Pat Mathieson's *One with the Eagle*,
1989, at Scottsdale Airpark, was
removed, restored and stored for
future relocation.

Carolyn Law's *Rippling Water Bridge*,
2003, was restored after it was vandalized.

BOARDS AND STAFF

Scottsdale Cultural Council Board of Trustees

Linda Milhaven,
Chair
Richard Felder,
Vice Chair
Marilyn Reinstein,
Secretary
Karen Wittmer,
Treasurer
Ellen Andres-Schneider
Geoff Beer
John Berry
Don Cogman
Marvin Cohen
Leslie Dashew
Paul Giancola
Richard Hayslip
Audrey Horne
Carol Fehring Irvin
Rick Kidder
Clara Lovett
Mike Mike
Louise Roman
Phyllis Stern
Stanley Weithorn

William H. Banchs,
*President and Chief
Executive Officer*

Administration and Finance

James Green,
*Vice President and
Chief Financial
Officer*
Marilyn Williams,
Executive Assistant
Jack Nydahl,
Controller

Chris Keal,
Accounting Coordinator
Christina Moorehouse,
Accounting Assistant
Boyue Tipp,
*IT Manager/
Network Administrator*
Valerie James,
*Human Resources
Manager*
Liselle Cetone,
*Human Resources
Assistant*
Andrea Payne,
Receptionist
Emily Ann Zastrow,
Receptionist

Retail

Janice Bartczak,
*Director of
Retail Operations*
William Kelly,
*Assistant Retail
Manager*
Kris Bihler,
Retail Assistant
Ruth Ann Burtner,
Retail Sales Associate
Russell Crocker,
Retail Sales Associate
Helen Hronopulos,
Retail Sales Associate
Ravance Lanier,
Retail Sales Associate
Debra Perez,
Retail Sales Associate
Susan Rollins,
Retail Sales Associate
Pamela Rycroft,
Retail Sales Associate
Annabelle Sanchez,
Retail Sales Associate

Development

Beth Ann Mencher,
*Donor Records
Coordinator*

Operations

Bob Casciato,
*Facility Maintenance
Manager*
Joe Tashjian,
*Environmental,
Maintenance
Coordinator*
Joanna Alvarez,
*Environmental
Services Worker*
Kevyn Brownell,
*Environmental
Services Worker*
Wendy Thompson,
Operations Assistant

Event Coordination

Larry Edmonds,
*Assistant Director of
Operations*
Kasey Croxton,
Facility Rental Manager
Matt McLeod,
*Event Services
Assistant*

Scottsdale Center for the Performing Arts Board of Directors

Leslie Dashew,
Chair
Dr. Clara Lovett,
Vice-Chair
Barbara Mark Dreyfuss
Deborah Felder
Dayton Grafman
Edward Howard
William Jenkins
Tara Kissane
Randy Nussbaum
David Olsan
Marilyn Reinstein
Charles Schiffner
Carleen Shilling
Karen Voris
J. Robert Wills

Scottsdale Center for the Performing Arts Staff

Performing Arts

Kathy Hotchner,
*Vice President and
Director*
Cory Baker,
*Director of
Performing Arts*
Judy Koval,
*Performing Arts
Assistant*
Bob Kyler,
Project Manager
Abbey Messmer,
*Artists Services
Manager*
Maria Marshall,
Volunteer Coordinator

Education

Linda Jane Austin,
*Director of
Education*
Leslie Haddad,
*Youth Programs
Manager*
Patricia Hannon,
*Education/
Performing Arts
Program Specialist*
Tammy Hinds,
Program Coordinator
Brandy Hotchner,
*Program Coordinator
- Theater Specialist*
Christina Harthun,
Education Assistant

Marketing

Cyndi Suttle,
Director of Marketing
William Thompson,
*Public Relations
Manager*
Wen-Hang Lin,
*Graphic Design
Manager*

Box Office

Cody Christensen,
Box Office Manager
Clinton Balster,
*Assistant Box Office
Manager*
Peter Erb,
*Box Office
Representative*
Michelle Hoxie,
*Box Office
Representative*
Kathryn Loughlin,
*Box Office
Representative*
Mary Ann Quinn,
*Box Office
Representative*

Development

Eileen Wilson,
*Director of
Development*
Ashley Berchmann,
*Development
Associate –
Sponsorship*
Andrea Hashim,
*Development
Associate –
Grants/Membership*
Michelle Kaps,
*Special Events
Coordinator*

Protection Services

Keng Cheong,
*Protection Services
Supervisor*
Robert Edwards,
*Protection Services
Supervisor*
Paul Robinson,
*Protection Services
Supervisor*
Pia Holt,
*Security Attendant/
Elevator*
Mark Johnson,
*Protection Services
Officer*
James Pettinoti,
*Protection Services
Officer*
Rita Smith,
*Protection Services
Officer*

House

Carolyn Sedlak,
House Manager
Barbara Henscheid,
House Manager
Earl Teteak,
Lead House Manager
Lesley Gibbs,
*Assistant House
Manager*
Patricia Grande,
*Assistant House
Manager*
Arthur McAllister,
*Assistant House
Manager*
Mary Milne,
*Assistant House
Manager*
John Mitchell,
*Assistant House
Manager*
Eileen Strauss,
*Assistant House
Manager*
Sandra Wagner,
*Assistant House
Manager*

Technical

Meredyth Mindte,
Production Manager
Melissa Rex-Flint,
Technical Director
Kristen Pierce,
Stage Manager
John Doyle,
*Head Lighting
Technician*
Matt Marksberry,
*Head Sound
Engineer*
Matt Pepper,
*Head Carpentry/
Rigging*

Theater 4301

Ally Haynes,
Theater Manager

Scottsdale Museum of Contemporary Art Board of Directors

Paul Giancola,
Chair
Jason Rose,
Vice Chair
Phyllis Stern,
Vice Chair
Lois Meyers,
Ex-officio docent rep.
David Allen
Rachel Wohl Blank
Terri Camberlango
Yvette Craddock
Ken Gatt
Eric Jungermann
Janis Leonard
Dorothy Lincoln-Smith
Michael Medici
Tom Morgan
Alice Olsan
Ali Salass
Greg Sullivan
Max Underwood
Mark Vinci
Jeffrey Wagner
Tony Wall
Mai Yahn

Scottsdale Museum of Contemporary Art Staff

Administration

Susan Krane,
*Vice President and
Director*
Elizabeth Theisen,
*Museum Assistant/
Special Project
Coordinator*

Development

Alexandra Parker-Moquay,
*Director of
Development*
Leigh Hersey,
*Development
Associate*
Kenny Barrett,
*Community
Outreach Assistant*
Valerie Ryan,
Development Assistant

Curatorial

Claire Schneider,
Senior Curator
Cassandra Coblentz,
Associate Curator
Pat Evans
Registrar
Laura Spaulding,
Exhibitions Manager
Wlywyn Reyes,
Preparator
Claire Carter,
Curatorial Coordinator

Education

Carolyn Robbins,
*Director/Curator of
Education*
Sally Lindsay,
*Associate Curator of
Education*
Michelle Palazzolo,
*Youth Museum
Educator*
Lauren Chambers,
Education Assistant

BOARDS AND STAFF

Marketing

Lesley Oliver,
*Marketing and
Public Relations
Manager*
Diana Bergquist,
Graphic Designer

Protection Services

Thomas Villegas,
*Protection Services
Supervisor*
Mark Broadley,
*Protection Services
Officer*
Paul Ki
*Protection Services
Officer*
Sarah Anderson,
*Protection Services
Officer*

Scottsdale Public Art Program Board of Directors

Dick Hayslip,
Chair
Audrey Horne,
Vice Chair
Bill Heckman,
Secretary
Gail Bradley
Chris Camberlango
Sam Campana
Janie Ellis
Andrea Forman
Anne Gale
Chris Irish
Damon Leverett
Maria Marshall
Carol Nunzio
Darren Petrucci
Scott Robertson
Susan Kay Schultz
Beryl Sherman
Joe Willie Smith
Mike Stevens
Nora Trulsson
Ruben Valenzuela

Scottsdale Public Art Program Staff

Valerie Vadala-Homer,
*Vice President and
Director*
Margaret Bruning,
Associate Director
Wendy Rainsanen,
Collections Manager
Jesse Perry,
Collections Assistant
Jana Weldon,
Project Manager II
Donna Isaac,
Project Manager II
Diana Fisher,
Arts Events Coordinator
Kirsten Van Cleef,
Project Assistant
Rasheda Smith,
Program Assistant



MEMBERS AND DONORS

The Scottsdale Cultural Council expresses deep gratitude to its many donors, including those we are unable to recognize in this publication due to space limitations. The lists reflect contributions of \$500 and greater received between July 1, 2007, and June 30, 2008.

- ⑤ Five Arts Circle
- ① Center Inner Circle
- ③ SMOCA Salon

Century Circle
\$100,000 and Above

Arizona Commission
on the Arts
Scottsdale League
for the Arts
Virginia G. Piper
Charitable Trust

Director's Circle
\$50,000 to \$99,999

Arizona 5 Arts Circle ⑤
City of Scottsdale
Walter and Karla
Goldschmidt
Foundation ③
Mrs. Dayton F. Grafman ①
National Endowment
for the Arts
SRP
Scottsdale Insurance
Company/
Nationwide Foundation

Benefactor's Circle
\$25,000 to \$49,999

Lee Baumann Cohn and
Mike Cohn ③
Infiniti
Alice and David Olsan ① ③

Patron's Circle
\$10,000 to \$24,999

APS
Rachel Wohl Blank ③
Anonymous
Chase
Susan Drescher-Mulzet and
Mark Mulzet
Paul Giancola ③
Betty Hum and Alan Yudell ①
J.W. Kieckhefer Foundation
Eric Jungermann ③
Kahle Family Foundation
Peggy and Jamie Kapner ①
Sue and Robert Karatz ① ③
Suzanne T. and Irving D.
Karpas Jr. ①
Betty and Samuel Kitchell
Arlene and Michael Lanes ⑤ ①
Sara and David Lieberman ①
Clara Lovett and
Benjamin F. Brown, IV ①
Joan Mills Miller Estate
Margaret T Morris Foundation
Franca Orefice ①
Nargess Khosrowshahi and
Ali Salass ③
Linda and Sherman
Saperstein ① ③
Scottsdale Charros
Sue and Bud Selig ③
SmithGroup ③
Anonymous
Debbie and Mitchell Stillman ③
Karen and John Voris ① ③
Mikki and Stanley
Weithorn ① ③
Wells Fargo Bank
Kathy and Stephen
Woodward ① ③

Chairman's Circle
\$5,000 to \$9,999

Kiera and David Allen ③
Daron and Ron Barness
Family Foundation ①
Sandy and Geoff Beer ① ③
Naomi Caras-Miller and
Alvin Miller ①
City of Tempe
Susie and Don Cogman ⑤ ① ③
Cox Charities
Leslie Dashew and
Jack Salisbury ①
David E. Dodge ①
Casey Durham ①
Linda and Alan Englander ①
First Western Trust Bank ③
Fogle Novak Foundation ③
Lanatter and Herbert Fox ①
Joan and David Goldfarb ①
Lisa and Patrick Harvey ①
Linda Hirshman and
David Forkosh ③
Bette and Sheldon Jacobs ③
Junior League of Phoenix
Janis Leonard ③
Lewis and Roca LLP
Sally and Don Lindsay
Maricopa Partnership for
Arts and Culture
Mercado Verde
(7373 Scottsdale Mall LLC)
Linda Milhaven
Tom Morgan ③
Percy R. Metler Foundation
Phoenix Arts Commission
Phoenix Suns Charities
Pollack Investments ③
Penny and Richard Post ①
Louise Roman and
Will Bruder ① ③
Judith and Robert
Rothschild ⑤ ③
Nancy and Art Schwalm ① ③
Kathryn Simon and the
Simon Family ①
Phyllis and Richard Stern ③
Strategic Alliance Marketing
Tamar and Emil Weiss ① ③
Western States Arts Federation
William L. and Ruth T.
Pendleton Memorial Fund
Mai Yahn and Michael
Brodsky ③

Artist's Circle,
Center Inner Circle, SMOCA Salon
\$2,500-\$4,999

Anonymous
Elizabeth and Michael
Appelbaum ①
Bandera Restaurant
Ruth and Hartley Barker ①
Mary Barrett ①
Joan and Charles Berry ①
Build-A-Bear Workshop
Bear Hugs Foundation
California Presenters
Nancy and Lyle Campbell
Marlene and Jack Chareton ①
City of Glendale
Connie Cohen ①
Ethelyn and Howard Cohen ①
Bruce and Jane Cole ①
Donald Collier
Charitable Trust ①
Jennie and Jerry Cox ①
CVS Pharmacy
De Falco Family
Foundation Inc.
Lauren Edgar and
Ludvic Saleh ③
Eide Bailly, LLP - CPAs &
Business Advisors
Eli Lilly &
Company Foundation
Employees Community
Fund of Boeing Mesa
Eunice and Carl Feinberg ①
Joni and Lawrence Finkel ③
Lanatter and Herb Fox ①
Renee and Peter Gerstman ③
Roanne P. Goldfein and
Jay Boyer ①
Susan Goldschmidt
Hanson, Ayala, Schuler &
Associates ①
Beth and Sanford Hoffman ①
Audrey and Fred Horne
Mark Iobst ①
Joseph Kachuroi ①
Alison and Joseph Kruchek ①
Ann Lebed ①
Lynn and Matthew Luger ①
Joyce and Stephen Manes ①
Shari and Richard Miller ③
Arlene and Mort Scult ③
Murphy Oil Corporation
New England Foundation
for the Arts
Sandra Okinow ①
Prudential Foundation
Laree and Arch Rambeau ①
Marilyn and Ronald Reinstein ①

Barbara and Sheldon
Robbins ①
Anonymous ①
Dewey Schade ①
Adrienne and Charles
Schiffner ①
Marlene and Eugene
Shapiro ①
Tom Silverman ①
Stanley Spiegel Trust ①
Stardust Companies
Sally and Gregg Tryhus ①
Theresa Wehling and
Irving Shuman ①
Libby and Bernard Weiner ①
Whole Foods Market

President's Club
\$1,250-\$2,499

Shelley and Dayton Adams
American Express
Ellen Andres-Schneider and
Ralph Andres ⑤
Lynne and Sheldon Berman ⑤
Babette and Richard Burdman
Adele Cohen
Frances and Marvin Cohen
Yvonne and David
Cunningham
Jo Anne Doll ⑤
Barbara Mark Dreyfuss
Kathleen and Robert Duyck
Susan and Richard Goldsmith
Ellen and William Goldstandt ⑤
Leslie Grinker and John Broan
Jean Grossman
Florence and Joseph Hauer
Joann and Richard Hayslip
Sherry and Miles Heyman
Bethany Hicks and
William Hicks, III
Kathy Hotchner and
Dan Syllaba
LaRue and Edward Howard
Bonnie Hubbell
Laurel and Lee Hutchison
Tina and Robert Johnson
Nancy and Mark Kartub
Ellen and Howard Katz
Susan King
Susan Krane and
Chuck Albright
Mark LaPalm and Ed Jones
Betty Lasker
Susan and Jonathan Levy
Joyce and Jordan Lewis
Judy and Sam Linhart
Marcia and James Lowman
Joan and Walter Magen
Lois and Ronald Meyers
Mary Milne and
William Smillie
Judy Jolley Mohraz
PollyAnne Morris and
Randy Nussbaum
Lynda and Stephen Nacht
Nordstrom

Roberta and Melvin Olshansky
Mary and Kitt Ormsby
Aileen and Meyer Osofsky
Paradise Valley Rotary
Foundation
Betsy Popov and Paul Jantzi
Leah and Robert Rosner
Merle and Steve Roskam ⑤
Vicki and Allen Samson
Sandra and Albert Schwartz
Joyce and Marvin Schwartz
Jacqueline Schenkein and
Michael Schwimmer
Scottsdale Target
Marcia and Jerry Selig
Susan and Richard Silverman
Gregory Spalding
Michael Roe and
Edward Stewart
Kim Stockdale and
Michael Moskowitz
Lenni and David Strassenburgh
Paula and Jack Strickstein
Jane Thorne
Trailside Galleries
Connie and Craig Weatherup
Marjorie Lord and
Lester R. Westphal
Elizabeth and Max Williamson
Karen Wittmer and Lou Jekel
Barbara and Barry Zemel

Arizona Five Arts Circle

Makenna and
Mike Albrecht ⑤
Donna and A.G. Atwater ⑤
Gwynne Autrey ⑤
Lynne and Sheldon Berman ⑤
Susan and Eliot Black ⑤
Gail Bradley ⑤
Carol and Arthur Brandon ⑤
Nancy and Joe Braucher ⑤
Nancy and Charles
Brickman ⑤
Donna and John Brotherton ⑤
Kay and Rhett Butler ⑤
Mary and Michael Carey ⑤
Cheryl and Robert Carr ⑤
Deborah Carstens ⑤
Jill and David Christenholz ⑤
Susie and Don Cogman ⑤
Priscilla and Louis Cohen ⑤
Patricia and William Corbin ⑤
Merri and Steven Davis ⑤
Jo Anne Doll ⑤
Mary and Jeff Ehret ⑤
Judith and John Ellerman ⑤
Anne Marie and
Henry Frigon ⑤
Ellen Andres-Schneider and
Ralph Andres ⑤
Anita and Richard Gilford ⑤
Angela and Jeffrey Glosser ⑤
Jan and Dick Govig ⑤
Jackie and Larry Gutsch ⑤
Barbara Haas ⑤
Karen and Roger Hale ⑤
Chickie and Bill Hartman ⑤

Jane and Jim Hawkanson ⑤
Loretta and Howard Hirsch ⑤
Mimi and David Horwitz ⑤
Jane and Malcolm Jozoff ⑤
Barbara and Richard Kaplin ⑤
Lanora and Jon Keller ⑤
Arlene and Michael Lanes ⑤ ①
Naomi Caras-Miller and
Alvin Miller ⑤
Elaine Millman ⑤
Doris and Eliot Minsker ⑤
Carol and Martin O'Sullivan ⑤
Rosellen and Harry Papp ⑤
Joan and J.B. Payne ⑤
Barbara Pickrell ⑤
Julie and Conrad Prusak ⑤
Karen and Doug Riley ⑤
Ann B. Ritt ⑤
Bervery and Floyd Roos ⑤
Jacqueline & Eugene Rose ⑤
Merle and Steve Roskam ⑤
Judith and Robert
Rothschild ⑤ ⑤
Sandra and Earl Rusnak ⑤
Val and Ray Sachs ⑤
Stella and Mark Saperstein ⑤
Carol and Randy Schilling ⑤
Rana and Joe Schwartz ⑤
Evelyn and Daniel J. Simon ⑤
Lois and Maurice Tatelman ⑤
Suzanne and Charles Taylor ⑤
Patricia and Phillip Turberg ⑤
Jacquie and Merrill Tutton ⑤
Kris and John VanDenburgh ⑤
Betty VanDenburgh ⑤
Judith Blass Washor ⑤
Gretchen and Dick Wilson ⑤
Mickie and Paul Zatulove ⑤

Supporting Level
\$500-\$1,249

Judy Ackerman and
Richard Epstein
Joanne Ashton and
Donna Scholl
Avnet Inc.
Clare and William Banchs
Beatrice Bateman
Judy and Thomas Beecher
Jerome Bess
Hong Bischoff
Eleanor and M.H. Blakemore
David Bornemann
Josephine Boswell
Pat and Stanley Brilliant
Gail and Robert Buuck
Terri Camberlango
John Casey
Elaine Cherney
Maria and James Cockrum
Ellen Cohen
Mariam Cohen and
Barry Schnur
Dennis Cornelius
Trudy Dawson-Hahn and
Calvin Hahn
Evergreen Devco

Doris DuBose
Nan Ellin and Dan Hoffman
Linda Erhlich
Marlene and Jerry Feldman
Beverly and Steve Flaks
Lee Friend
Francie and Donald Fruchtman
Lori and David Fuchs
Lawrence Ganek
Susan and Jerry Gilbert
Veronica and Peter Goodrich
Judy Gordon and
Martin Siegel
Martha and Michael Green
Heather and Michael Greenbaum
Frances Gunnell
Susan and Phil Hagenah
Beverly and Robert
Hamilton
Marjorie Hantman
Ashley Harder
Diane Harrison and
Sherman Axel
Patricia and Roy Heidemann
Marjorie Hoffman
Kirk Humphreys
Kim and Ron Hunt
Dora and Bernard Jacobs
Stephanie and Frank Jacobson
Johnson & Johnson
Milton Karahadian
Michelle Korf
Laurie and Robert Korte
Reta and Herbert Krane
Karen and Jeffrey Lanes
Susy Lavenson
Barbara and Edward Levi
Arleen Lorraine and
Diane Kennedy Pike
Arlene Lurie
Ann and Frederick Lynn
Roberta and Stanley Marks
Janette and James Maxwell
Louise and Robert McCall
Liz McCarty and
Howard Jones
Dorrie and Edward Miller
Jan and Frank Miller
Mondrian
Rotraut and Daniel Moquay
Felicity and Jerald Panas
Anne Pavey-McEwen and
Perrin McEwen
Linda and Timothy Rodriguez
Ranee S. Ross
Arnold Roy
Mary Jane Rynd
Sue and William Samuels
Claire and Henry Sargent
Joanne and Leonard Schramm
Judy and Steve Schreibman
Sead Architecture +
Construction
Liza Shellenbarger and
Scot Rumery
Myra and Stewart Sherling
Laura and Jeffrey Siegel
Sharon and Phil Snyder

Eileen and Michael Spitalny
Starr Taber and Grant Miller
Paul Tenorio
Phyllis and Richard Winter

Gifts in Kind

98.7 The Peak
Az Wine Co
Azadi Fine Rugs & Antiques
Barnes & Noble
Boulders Resort &
Golden Door Spa
Canal
Cloud Nine Press
Coffee Reserve Brands
Confection
Cornelis Hollander
Designs Inc.
Courtyard by Marriott
Scottsdale Old Town
Cowboy Ciao
Dennis Sage Home
Entertainment
Dolce Salon and Spa
elements at the Sanctuary
Embassy of Spain
Fabulous Foods
Fairy Tale Brownies
Fidelity Press West
Fiji Water
Four Seasons Resort Scottsdale
Front Doors
Gaylord Sports Management
The Green Room
Hensley & Company
Hermosa Inn
Hotel Indigo
Hotel Valley Ho
Hyatt Regency Scottsdale
Jewel of the Crown
Angela Johnson
Just Water, Inc.
Alison King
Sara and David
Lieberman ❶ ❷
Lon's at the Hermosa Inn
Mary Elaine's
Molina Fine Jewelers
Mondrian
New Times
Victor Ostrovsky
Passage
Peachcake
The Phoenician
Phoenix Metropolitan
Magazine
Port of Subs
Razz's Restaurant And Bar
Red Rock Company
Republic Beverage
River Publishing
RoadSafe Traffic
Royal Palms Resort and Spa
Rubino West Photography
SRP
Scottsdale Culinary Institute
– L'academie & L'ecole

Segura Publishing Company
Shell Shock
Simply Bread
Soy Joy
Sparkletts
Taggia
Teonna's Floral Design
Studio & Productions
Union Wine Bar
Devani Weaver
Weibel Family Wines
Westroc Hotels And Resorts
Where Magazine
Eileen Wilson
Windows on the Green
Zinc Bistro



7380 E. Second St., Scottsdale AZ 85251 ■ 480-994-ARTS (2787) ■ www.scottsdalearts.org

The Scottsdale Cultural Council, a private, nonprofit 501(c)(3) organization, is contracted by the City of Scottsdale, Arizona, to administer certain city arts and cultural projects and to manage the city-owned Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art and Scottsdale Public Art Program. The programs of the Scottsdale Cultural Council are made possible, in part, by the support of members and donors and grants received from the Arizona Commission on the Arts through appropriations from the Arizona State Legislature and the National Endowment for the Arts.