SCOTTSDALE CULTURAL COUNCIL

2007–08 Annual Report

Scottsdale Center for the Performing Arts
Scottsdale Museum of Contemporary Art
Scottsdale Public Art Program
2007–08 Annual Report

Highlighting the accomplishments of the fiscal year from July 1, 2007, through June 30, 2008
THE YEAR IN REVIEW

My tenure as the new president and CEO of the Scottsdale Cultural Council (SCC) began on Jan. 1, 2008. I joined the organization just as plans were nearing completion for the renovation of its flagship venue, the Virginia G. Piper Theater, and atrium in the Scottsdale Center for the Performing Arts. The SCC also was in the process of negotiating a new 20-year master agreement with the City of Scottsdale and retaining a facilitator to assist in the creation of a new strategic plan that would guide all of its programs and activities for years to come according to a new vision and mission.

These initiatives stand as symbols of the period of transition and renewal upon which the SCC had embarked. I embraced my new leadership role, the first change in this position in more than 20 years, as part of this rebirth as well, and it is in this spirit that I committed myself to advancing the mission and goals of the SCC.

HIGHLIGHTS OF OUR ACCOMPLISHMENTS

The SCC completed its new 20-year master agreement, which was approved by the SCC board of trustees and the Scottsdale City Council. This agreement replaced the expiring agreement in effect since 1988. The new agreement more accurately reflects the expanded activities of the SCC undertaken since the original agreement was executed. It also clarifies and simplifies the roles and responsibilities of both the SCC and the city, addresses issues dealing with the management of city property and equipment and the Public Art Program and provides an improved framework for communication and partnership between the two bodies. The financial terms of the existing agreement were temporarily continued into the new agreement, with the understanding that additional talks would be held with the city on these issues when the economic environment was more conducive.

As you will see from this annual report, the 2007–08 season was a remarkable year for the Scottsdale Cultural Council and its operating divisions. I invite you to read the enclosed reports from the Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art (SMoCA) and Scottsdale Public Art Program for a full summary of their respective activities.

The accomplishments of this year would not have been possible without the generosity and support of our board of trustees and boards of directors. Their leadership and support made possible our season of rich cultural experiences and set us on a new path and direction toward a bright future.

I also want to thank the hundreds of donors, sponsors and volunteers who make possible the myriad events that we present each year for the benefit of our community. Their financial and volunteer support is indispensable in bringing the arts alive in Scottsdale.

It is also important to recognize that the generous agreement that the SCC has with the City of Scottsdale provides the foundation for its programs and activities to flourish. This financial backing and civic endorsement by our city leaders define the priority the arts enjoy in Scottsdale and ensure its high quality of life.

Finally, I want to recognize the outstanding commitment of the staff of the SCC to all of its ideals and goals in presenting quality and innovative arts and culture for Scottsdale's citizens and visitors. Their dedication and high standards ultimately result in the quality of programs for which the Scottsdale Cultural Council is known.

Dr. William H. Banchs
President and Chief Executive Officer
SCOTTSDALE CULTURAL COUNCIL MISSION STATEMENT

360º Arts
Create diverse arts experiences that engage the community by:
■ developing new and exciting cultural initiatives for our community;
■ encouraging the active participation and cooperation of government, business, education and the private sector;
■ providing quality management, fundraising and financial services to our operating divisions and other arts organizations desiring our services.

SCOTTSDALE CULTURAL COUNCIL VISION STATEMENT

The Scottsdale Cultural Council will become the premier multi-arts organization in the state of Arizona; ensure innovation and leadership in the arts; and nurture a strong, vibrant and vital arts community where people desire to live, work and visit.
## Financial Statement

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2007–08</th>
<th>2006–07</th>
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<tbody>
<tr>
<td>Cash</td>
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<td>Money-Market Fund</td>
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<td>Inventory</td>
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<td>120,237</td>
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<td>Prepaid Expenses</td>
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<td>94,983</td>
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<td>Total Current Assets</td>
<td>2,040,753</td>
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<td>Promises to Give, Net of Current Portion and Allowance</td>
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<td>237,433</td>
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<td>Investments</td>
<td>5,259,428</td>
<td>5,179,154</td>
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<td>Assets Held Under Split-Interest Agreement</td>
<td>106,159</td>
<td>132,704</td>
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<td>Property and Equipment, Net</td>
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<td>Other Assets</td>
<td>32,746</td>
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<td>Total Assets</td>
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<td>$10,726,716</td>
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<td>Accrued Pension</td>
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<td>Other Accrued Expenses</td>
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<td>Current Portion of Capital Lease</td>
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<td>Total Current Liabilities</td>
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<td>Liability Under Split-Interest Agreement</td>
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<td>20,944</td>
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<td>Capital Lease (Less Current Portion)</td>
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<td>Total Liabilities</td>
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<th>NET ASSETS</th>
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<tr>
<td>Unallocated Unrestricted Net Assets</td>
<td>$1,990,389</td>
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<td>Allocated Unrestricted Net Assets</td>
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<td>General Reserves</td>
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<td>Board-designated Endowment</td>
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<td>Endowment Earnings (Losses)</td>
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<td>Permanently Restricted</td>
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<td>Total Net Assets</td>
<td>$8,762,467</td>
<td>$9,703,608</td>
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<td>Total Liabilities and Net Assets</td>
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<td>$10,726,716</td>
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# Statement of Activities

## Revenues and Support

<table>
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<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>2007-08 Total</th>
<th>2006-07 Total</th>
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<td>-----</td>
<td>$3,341,044</td>
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<td>Contract - City of Scottsdale</td>
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<td>524,4746</td>
<td>4,779,933</td>
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<td>Contributions</td>
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<td>Investment Earnings</td>
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<td>(383,439)</td>
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<td>Change in Value of Split Interest Agreement</td>
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<td>Other Income</td>
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<td>-----</td>
<td>20</td>
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<td>Net Assets Released from Restrictions</td>
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<td>Total</td>
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<td>Special-Event Income</td>
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<td>Less: Direct Benefit to Donors</td>
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## Expenses

<table>
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<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>2007-08 Total</th>
<th>2006-07 Total</th>
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<tr>
<td>Program and Center Services</td>
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<td>$7,829,649</td>
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<td>Support Services</td>
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<td>Special Events and Development</td>
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<td>Total Expenses</td>
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<td>Net Assets (Beginning of Year)</td>
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<td>$979,057</td>
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## SUMMARY OF EVENTS AND ATTENDANCE

### SCOTTSDALE CENTER FOR THE PERFORMING ARTS

<table>
<thead>
<tr>
<th>Event Type</th>
<th>No. of Events</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>Performances and Events</td>
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</tr>
<tr>
<td>Virginia G. Piper Theater</td>
<td>65</td>
<td>37,596</td>
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<tr>
<td>Amphitheater</td>
<td>2</td>
<td>2,532</td>
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<tr>
<td>Stage 2</td>
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<td>4,222</td>
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<tr>
<td>Theater 4301</td>
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<td>8,913</td>
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<tr>
<td>Scottsdale Arts Festival</td>
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<td>Sunday A'Fair</td>
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<td>School Performances</td>
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<td>Artist Lectures</td>
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<td>Celebration of the Arts</td>
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<td>Cool Kids Camp</td>
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<td>Cultural Connections</td>
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<td>Master Classes</td>
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<td>Arizona Wolf Trap</td>
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<td>Native Trails</td>
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<td>6,622</td>
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<td>Virginia G. Piper Theater</td>
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<td>Atrium and Virginia G. Piper Theater</td>
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<td>Misc.</td>
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<td>Scottsdale Culinary Festival</td>
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<td><strong>TOTALS</strong></td>
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### SCOTTSDALE MUSEUM OF CONTEMPORARY ART

<table>
<thead>
<tr>
<th>Event Type</th>
<th>No. of Events</th>
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<tr>
<td>General Admission</td>
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<td>Education and Outreach</td>
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<tr>
<td>Docent Tours (included in general admission)</td>
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<tr>
<td>Docent Tours - Sculpture/Other</td>
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<td>296</td>
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<td>Staff Tours</td>
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<td>Artist Lectures</td>
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<td>Studio-Art Tours</td>
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<td>Visions</td>
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<td>712</td>
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<td>21st-Century Learning</td>
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<td>Sub-Total</td>
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<td><strong>TOTALS</strong></td>
<td><strong>579</strong></td>
<td><strong>36,422</strong></td>
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**TOTALS**

| 2007-08 | 337,026 | 579 | 36,422 |
PERFORMANCE MEASURES
SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Program Quality
Awards Recognition
- Scottsdale Center for the Performing Arts named one of three nonprofit finalists for the Scottsdale Area Chamber of Commerce’s 2007 Sterling Award.
- Scottsdale Arts Festival ranked second among the top 10 national arts festivals by readers of AmericanStyle Magazine.
- Scottsdale Arts Festival’s Imagine Nation praised for its activities for children and families in New Times’ Best of Phoenix issue (“Best Place to Wear Your Arty Hat”).
- Three senior staff served on regional and national leadership boards for arts presenting and education.
- Ranked as Arizona’s third most-attended performing arts venue and 17th most-attended private tourist attraction by The Business Journal.

Education and Outreach
Populations Served
- General public
- Students pre-K through college
- Seniors
- Native and Latino communities
- 20–35 year olds
- Artists
- Teachers
- Program collaborators

Evaluation and Action
- Developed and presented the inaugural Center Stage Awards, an awards ceremony recognizing excellence in high school theater programs in SUSD.
- Expanded the Wolf Trap Early Learning Through the Arts Program to 80 Head-Start classrooms with their teachers and students.

Civic Engagement
Attendance: 337,026
Number of Volunteers: 500
Volunteer Hours: 12,000 (est.)

Financial Accountability
Earned Revenue: $3,338,933
Contributed Revenue and Net Special Events: $1,655,587
PERFORMANCE MEASURES
SCOTTSDALE MUSEUM OF CONTEMPORARY ART

Program Quality

Awards Recognition
- ArtForum magazine reviewed SMoCA’s summer exhibition Pae White: “Lisa, Bright & Dark.”
- The catalogue Pae White: “Lisa, Bright & Dark” received the design-driven 2008 Gold Spark Award.
- The Flip a Strip architectural competition created a different approach to exhibition-making by generating 95 completed submissions from architectural teams in 46 cities and six countries.

Benchmarks
- Created and installed new cell-phone audio tours for exhibitions.
- Acquired major donations towards the permanent collection valued at more than $850,000, including 27 sculptures by modern masters from the Goldschmidt Foundation and the first-ever video created by artist Lyle Ashton Harris.
- Initiated year-long visitors survey for strategic priorities.
- Created extended-hour Friday-evening programs emphasizing art tours, artist interaction, yoga and live entertainment to broaden audience development.
- Enhanced interactive qualities on Web site.

Education and Outreach

Populations Served
- Adults, life-long learners
- Alzheimer’s patients (early onset)
- Architecture and design community
- Artists, both local and national
- Exhibition and event program collaborators
- General public
- Head Start students, ages 4 and 5
- High-school students
- International visitors
- Seniors
- Tourists
- Video-game and animation designers
- 25–35 age demographic

Evaluation and Action
- Received NEA grant to expand popular Art Start program for Head-Start students.
- Began collaborative pilot program with the Maricopa Partnership for Arts & Culture to serve early onset Alzheimer’s patients.
- Formed an Artist Advisory Committee to develop programming specific to the artist community.
- Created an architecture career-day design workshop for teens and their parents.
- Received a grant from ASU’s Future Arts Research (F.A.R.) to bring Belgian artist Hans Op de Beeck and Mexican-American artist Margarita Cabrera to SMoCA as residency artists.

Civic Engagement

Attendance: 36,422
Number of Volunteers: 172
Volunteer Hours: 14,000 (est.)

Financial Accountability

Earned Revenue: $271,243
Contributed Revenue and Net Special Events: $1,020,902
PERFORMANCE MEASURES
SCOTTSDALE PUBLIC ART PROGRAM

Program Quality

Awards Recognition

- In June 2008, Americans for the Arts (AFTA) selected 45 artworks for the 2008 Public Art Year in Review, which celebrates the most successful, innovative and creative public-art projects from the previous year. Scottsdale was the recipient of two awards, for Lorna Jordan’s Terraced Cascade and Norie Sato’s Cactus Mirage.
- Art in America magazine selected Donald Lipski’s The Doors, through a national juried process, as one of 21 of the country’s best public-art commissions for its 2008 guide.
- Cactus Mirage at the McDowell Mountain Ranch Aquatic Center won the Crescordia Award for best in the “Art in Public Places” category from the Valley Forward Association.

Benchmarks

- Unprecedented media coverage for signature projects and events, including Kurt Pershke’s Redball Project and Herb Mignery’s Passing the Legacy Hashknife Pony Express Monument.
- Record year for project partners and collaboration: City of Scottsdale, Scottsdale Libraries, Scottsdale Gallery Association, Hashknife Pony Express, SMoCA, Scottsdale Center for the Performing Arts, ASU School of Architecture and others.
- City funds approved for landmark Paolo Soleri Bridge and Plaza. The bridge will be the only one in the world designed by the renowned artist/architect.
- $1 million in art commissioned with Art in Private Development (AIPD) funds. (Scottsdale is one of the few communities in the country with a successful AIPD program. AIPD provided funding for Paolo Soleri, James Turrell, Robert Indiana and Donald Lipski, some of the most important works in the city’s art collection.)
- Scottsdale Public Art is one of the most comprehensive programs in the country with active public-art commissions (funded with both public and private funds), a municipal art collection, an events and temporary arts program and an educational program. This year, the program opened a new gallery space in the Civic Center Library and launched a new exhibition program adding greatly to Public Art’s already rich and diverse offerings.

Education and Outreach

Populations Served

- General public
- Artists, architects, designers, educators, students, collectors and docents
- Community members as panelists, participants, volunteers and collaborators

Evaluation and Action

- Developed an interactive Google-based cultural map in collaboration with the ASU School of Architecture.
- Expanded intern program and opportunities.
- Invited public to contribute to the I ♥ Public Art photo contest to learn more about public art and participate in a curated photography exhibition.
- Developed interactive educational materials including lesson plans.
- Expanded scope and content of Web site.
- Staff professional development and research.
- Ongoing collection assessment, routine maintenance and conservation projects.
- Launched e-mail blast communications to promote projects, activities and events.

Civic Engagement

Attendance: 250,000 (est.)

Number of Volunteers: 97

Volunteer Hours: 2,887 (est.)
2007-08 COMMUNITY ARTS GRANT PROGRAM

Since 1993, the Scottsdale Cultural Council has awarded grants to Scottsdale-based arts organizations and to Valley arts organizations for projects that take place in the Scottsdale community. Funding for the Community Arts Grants program is provided by the City of Scottsdale through a direct appropriation to the Scottsdale Cultural Council. This year, a total of $56,805 in grants were awarded. The program received 25 applications for a funding request of $171,163.

The following organizations received funding for 2007-08:

Arizona Arts Chorale
$1,050
Songs of Struggle and Hope, Holocaust Memorial Concert

Arizona Musicfest
$2,000
Orchestra expansion of repertoire and number of musicians

Arizona Opera
$3,100
School tour of Mini-Magic Flute with accompanying education programs

Arizona Theatre Company
$1,800
Matinee Extension Series with Coronado High School and accompanying in-class workshops

Arizona Wolf Trap Program
$3,600
Wolf Trap Early Learning Through the Arts in four Scottsdale Head-Start Programs

Arizona Women's Theatre Company
$6,750
No Child, a one-woman show by Nilaja Sun about educational issues that impact at-risk students

Ballet Arizona
$1,080
Student matinees with accompanying discussions

Childsplay
$6,750
Scottsdale School Touring Program in five schools

Concerned Citizens for Community Health
$2,284
Vista del Camino Ballet Folklorico program

Frank Lloyd Wright Foundation
$1,500
Education outreach programs focusing on architecture and design

Free Arts of Arizona
$4,950
Swan Lake . . . The Big Splash, a multi-disciplinary program in dance and visual arts

Gold Lion Productions
$2,000
Ninth Annual Celebration of Dance, featuring many local and out-of-state dance companies

Jazz in Arizona, Inc.
$6,750
Catch a Rising Star Concerts, a series of concerts featuring established and new-generation musicians

Mohave Middle School
$3,600
Community Collage, A Photographic Exploration, a photographic artist in residence resulting in a permanent work of public art for the school courtyard

Scottsdale Community Players/Greasepaint Players
$1,500
Artist/designer recruitment and retention

Scottsdale International Film Festival
$9,000
Festival 08

COMMUNITY ARTS GRANT PANEL
Marilyn Reinstein, Chair
Michelle Korf
Ethel Harris
Linda Monheit
Toni Robinson
Sandy Stauffer
Scott Withers

Pae White, Chiaccere, 2007
Thread and Color-aid paper dimensions variable
Courtesy of Ter et Bantine (GFM Industria Spa) and francesca kaufmann, Milan
© Pae White
Shown in the SMoCA exhibition Pae White: "Lisa, Bright & Dark"
Mission
The Scottsdale Center for the Performing Arts’ mission is to present quality traditional and contemporary arts, cultural and arts-education events; to create opportunities for audiences to have thought-provoking experiences and interactions with artists and speakers; to create events of interest to world-wide audiences; and to foster creative expression, diversity in thought and awareness of cultural heritage.

The Year in Review
The 2007–08 season marked the beginning of the Scottsdale Center for the Performing Arts’ much-anticipated renovation, which has been designed by Scottsdale architect John Douglas of Douglas Architecture and Planning, P.C. with theater consultant Alec Stoll of Fisher Dachs Associates. The City of Scottsdale, the owner of the facility, funded the $14-million capital-improvement project through its general fund. The renovation’s first phase began in March 2008 with upgrades to the atrium lobby, including a new floor and box office. The Scottsdale Public Art Program will commission a major new work for the space. The renovation’s second phase, a year-long overhaul of the 838-seat Virginia G. Piper Theater, began in the summer of 2008. Thanks to the flexibility and support of patrons and staff, the Center has remained open for business throughout the renovation. When the theater reopens in the fall of 2009, patrons will enjoy many new improvements, including enhanced acoustics, lighting, seating, sightlines, climate and accessibility.

Balancing the start of the renovation with a full schedule, Scottsdale Center for the Performing Arts produced, presented and hosted 2,059 performances, educational programs, festivals and other events serving a total of 337,026 patrons during the 2007–08 season. Based on 2007 calendar year attendance, the Center ranked third on The Business Journal’s annual rankings of Valley performing arts venues and 17th among the state’s private tourist attractions. The Center continues to have a significant cultural and economic impact on the surrounding community and to generate strong support with $3,129,474 in earned revenue and $1,655,587 in contributed revenue for the 2007–08 fiscal year.

2007–08 Season Highlights
Committed to diverse, high-quality programming, Scottsdale Center for the Performing Arts presented 192 performances of contemporary dance, jazz, classical and world music, theater and satire during its 2007–08 season, serving 53,901 patrons. Among the highlights were comedian Eddie Izzard, radio personality Ira Glass, saxophonist Branford Marsalis, pianist Garrick Ohlsson, journalists Hugh Downs and Frank Rich and dance sensations Hubbard Street Dance Chicago and Parsons Dance, to name a few. A number of legendary performers returned by popular demand, including jazz pianist Dave Brubeck and folk singer Arlo Guthrie, while many new performers graced the Center’s stages for the first time, such as Sierra Leone’s Refugee All Stars, AXIS Dance Company, Brazilian jazz singer Luciana Souza, pianists Gabriela Montero and Yundi Li, the wildly entertaining and eclectic ‘little orchestra’ Pink Martini and two regularly from Comedy Central’s The Daily Show: Rob Riggle and John Oliver.

American Originals
An Evening with Leo Kottke
Nov. 1, 2007
Side Street Strutters
Jan. 16, 2008
The Creole Jazz Serenaders with Don Vappie
Mar. 27, 2008
An Evening with R. Carlos Nakai, William Eaton and William Clipman with special guest Cliff Sarde
May 10, 2008
Soaring Inspirations
Presented by the Daron and Ron Barness Family Foundation
AXIS Dance Company
Oct. 21, 2007
Les Ballets Jazz de Montréal
Nov. 10, 2007
Hubbard Street Dance Chicago
Feb. 21–23, 2008
Evidence, A Dance Company
Apr. 15, 2008
Parsons Dance
Apr. 14, 2008

2007-08 Performing Arts Season
In the Spotlight
Hilary Hahn
Oct. 25, 2007
An Evening with Hugh Downs and Frank Rich
Mar. 1, 2008
Yundi Li
Mar. 9, 2008
Garrick Ohlsson
Apr. 15, 2008
Arlo Guthrie: Solo Reunion Tour – Together at Last
Apr. 25, 2008
An Evening with Dave Brubeck and Sons Chris and Dan Brubeck with Special Guest Bobby Militello
May 1–2, 2008
Journeys in Jazz
Presented by Infiniti
Luciana Souza
Oct. 26, 2007
Windham Hill’s Winter Solstice:
The Women of Windham Hill
Featuring Barbara Higbie,
Liz Story and Lisa Lynne
Dec. 15, 2007
Boston Brass & The Brass
All-Stars Big Band:
A Stan Kenton Christmas
Dec. 22, 2007
An Evening with
Branford Marsalis
Jan. 4, 2008
The Paul Winter Consort
Jan. 25, 2008
Ravi Coltrane Quartet
Mar. 2, 2008
The World-Famous Count Basie
Orchestra
Mar. 16, 2008
Eddie Palmieri Latin Jazz Band
April 3, 2008
Setting the Stage
One-Man Star Wars Trilogy
Nov. 1-11, 2007
L.A. Theatre Works: Top
Secret: The Battle for the
Pentagon Papers
Nov. 4, 2007
World of Jewtopia
Dec. 27-30, 2007
Carrie Fisher in
Spy in the House of Me
April 29-May 4, 2008
R. Buckminster Fuller:
The History (and Mystery)
of the Universe
May 9, 2008
Satirical Edge
Eddie Izzard: Work in Progress
Aug. 18-19, 2007
Capitol Steps
Nov. 23-24, 2007
Sister’s Christmas Catechism:
The Mystery of the Magi’s Gold
Nov. 23-Dec. 23, 2007
Ira Glass: Radio Stories
and Other Stories
Dec. 1, 2007
Les Ballets Trockadero
de Monte Carlo
Feb. 1-2, 2008
Rob Riggle
Jan. 26, 2008
John Oliver
April 26, 2008
World Adventures
Hapa
Nov. 17, 2007
The Peking Acrobats
Jan. 12-13, 2008
Forever Tango
Feb. 16, 2008
Sierra Leone’s Refugee All Stars
Feb. 17, 2008
The Ladysmith Black Mambazo
Feb. 24, 2008
Kahekili
Feb. 28, 2008
Concerts Under the Stars
Pink Martini
May 13, 2008
Don Mclean
May 17, 2008
Piano Traditions
Virginia G. Piper Concert Series –
Presented by
The Virginia G. Piper Charitable Trust
Gabriela Montero
Nov. 18, 2007
Adam Neman
Dec. 16, 2007
Alan Gampel
Jan. 20, 2008
Ingrid Fliter
Feb. 10, 2008
Jeffrey Siegel’s
Keyboard Conversations®:
A Musical Travelogue
America the Beautiful
Nov. 13, 2007
Festive French Fare
Jan. 8, 2008
Rebels on the Red Carpet:
Music from Russia
Feb. 12, 2008
Captivating Continentals:
Music from Austria and Hungary
Mar. 18, 2008
Close Encounters with Music
Underwritten by The Richard and
Deborah Felder Foundation
Grand Clarinet Trios: Beethoven, Brahms and Schoenfield
Jan. 19, 2008
City Lights/Rural Utopia –
Urban and Pastoral Music
Feb. 16, 2008
Guitar/Cello Recital with
Eliot Fisk and Yehuda Hanani
Mar. 22, 2008
Transcendental Night
April 12, 2008
Late Nite Fun
Late Nite Catechism
Ongoing
Late Nite Catechism II:
Sometimes We Feel Guilty
Because We Are Guilty
Ongoing
SCOTTSDALE CENTER FOR THE PERFORMING ARTS

Scottsdale Arts Festival
Produced by Scottsdale Center for the Performing Arts, the 38th annual Scottsdale Arts Festival on March 7-9, 2008, attracted 23,603 visitors. Nearly 200 jury-selected artists from throughout North America displayed their work for sale on the Scottsdale Civic Center Mall, while visitors also enjoyed continuous live music and entertainment, live performances by Benoit Maubrey’s high-tech Audio Ballerinas commissioned by the Scottsdale Public Art Program, creative activities for children and families at Imagine Nation, delicious food and beverages, free admission to SMoCA, an online art auction and more. The award-winning festival continues to receive accolades from readers’ polls and “Best of” lists, from American Style magazine (“Top 10 Fairs and Festivals”) to Phoenix New Times (“Best Place to Wear Your Arty Hat”).

Sunday A’Fair
Produced by Scottsdale Center for the Performing Arts, the 21st season of the free event ran on selected Tuesdays, Thursdays and Saturdays from January - April and attracted 6,662 visitors to the Scottsdale Civic Center Mall.

Dine Out with the Chefs
Benefiting the Scottsdale Center for the Performing Arts’ youth education and outreach programs, the second annual Dine Out with the Chefs: A Celebration of the Culinary Arts on Oct. 7, 2007, attracted a sold-out crowd of more than 400 foodies who sampled cuisine from the Valley’s top chefs. The mouth-watering event also featured wine and beer tastings and a book signing with Pamela Swartz, event founder and author of Dine Out Phoenix: Where to Eat from Chic to Unique.

Michael Feinstein
One of the premier interpreters of American popular song, Michael Feinstein performed a sold-out concert on the evening of March 28, 2008, benefiting the Scottsdale Center for the Performing Arts’ youth education and outreach programs.

Night Run for the Arts
The Valley’s premier evening race, the annual Night Run for the Arts, took place on May 3, 2008. More than 1,200 runners and walkers participated in the 8K run through downtown Scottsdale, the 3-Mile Fun Run/Walk, the Art Stroll and a free, mini-eco fair for kids. Proceeds benefited the Center’s youth education and outreach programs.

Rental Program
Scottsdale Center for the Performing Arts’ facilities and area grounds were utilized by 115,980 people through its rental program in 2007-08. In addition to providing revenue for the Center’s activities, the rental program offers the opportunity for businesses, community organizations and individuals to host special events – from large trade shows, festivals, concerts and theatrical productions to private meetings and wedding receptions – using the professional resources of a major performing arts venue. An additional 31,039 people attended the Scottsdale Culinary Festival on the weekend of April 12-13, 2008, which was organized by the Scottsdale League for the Arts with operational support from Scottsdale Center for the Performing Arts.

Accessibility
In keeping with its longstanding tradition of making the arts accessible to all audiences, Scottsdale Center for the Performing Arts continued to offer a full complement of performance accommodations to enhance audience members’ experiences, including American Sign Language (ASL) interpretation, open captioning and live audio description in addition to assisted-listening devices and wheelchair seating. ASL interpretation was offered for performances of AXIS Dance Company, Capitol Steps, Hubbard Street Dance Chicago and Les Ballets Trockadero de M ont e Carlo. The renovation of the atrium and Virginia G. Piper Theatre will greatly improve future accessibility offerings.

Native Trails
Presented by the Fort McDowell Yavapai Nation and produced by Scottsdale Center for the Performing Arts in collaboration with the Scottsdale Convention & Visitors Bureau, Native Trails explores the rich and varied cultures of Native America through music, dance, art and traditional foods. The sixth season of this free event ran on selected Tuesdays, Thursdays and Sundays from January – April and attracted 32,742 visitors to the Scottsdale Civic Center Mall.

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Community Collaborations
For the second year in a row, Scottsdale Center for the Performing Arts partnered with The Dramatists Guild of America to present An Evening of New Works on June 13, 2008, at Theater 4301, which featured a selection of short plays and staged readings by eight playwrights from Arizona and New Mexico.

Scottsdale Center for the Performing Arts staff also organized the children's art projects and activities for Scottsdale's Hispanic Heritage Community Celebration on Sept. 29, 2007, and for the Holiday Harmony Snow & Glow on Dec. 1, 2007.

Education and Outreach
Scottsdale Center for the Performing Arts' education department served a total of 55,360 area students and family members at 1,473 school performances, artist residencies, workshops, outreach initiatives and other programs. These offerings have been developed carefully and fine-tuned in collaboration with schools, after-school providers and community partners. Many are connected to underserved and under-resourced schools and communities and provide in-depth, multiple experiences for participants, usually during a full school year. A collaboration with Scottsdale's Arts and Education Council ensures that students in grade levels 1–8 in the Scottsdale Unified School District attend at least one performance annually at the Center. The program provides annual experiences to students throughout their school years and introduces them to the broadest range of performing arts disciplines. The Center also provides specialized training and didactic materials to teachers so they can prepare and follow up with their students.

Student Performances
Scottsdale Center for the Performing Arts offered 27 performances to 18,455 students in grades 1–12. These performances offer the same high-quality productions attended by patrons at public presentations in the evenings and help offset the decrease in schools' arts programming while fostering lifelong appreciation for the performing arts among young people. A partnership with the Scottsdale Schools Arts in Education Council and Scottsdale Unified School District identifies programming that complements the curriculum for each grade level. In addition to grade-level events, the Center's ongoing partnership with the John F. Kennedy Center for the Performing Arts continued to provide opportunities for teacher-training workshops with exercises and information to prepare students for attending performances. The following programs were performed for students this season:

Katie Couric's The Brand New Kid
AXIS Dance Company
Side Street Strutters
Hubbard Street Dance Company
Kahekili
Native American Song and Dance
Parsons Dance Company
Teddy Roosevelt and the Treasure of Ursa Major
Tomás and the Library Lady

Outreach and Residencies
Scottsdale Center for the Performing Arts organized artist residencies, lectures, master classes, workshops and collaborative after-school programs that served a total of 4,927 students. Programs took place in schools and facilities throughout the city and surrounding area, including Paiute Neighborhood Center in Scottsdale, Sacaton Middle School at the Gila River Indian Community, Salt River High School and Salt River Elementary School in the Salt River Pima Maricopa Indian Community and Vista Del Camino Teen Center and Yavapai Elementary School in Scottsdale.
Cultural Connections through the Arts

Cultural Connections through the Arts is a model program that uses the arts to foster understanding and friendship among students from different cultural and socio-economic backgrounds. Throughout the school year, students participate in workshops with professional artists in dance, theater and music, combined with team-building and communication exercises designed to dispel the myths and fears that lead to prejudice and conflict. More than 100 events were presented serving 3,370 middle- and high-school students. A final performance for participating students was held on May 7, 2008, in the Virginia G. Piper Theater. The following master classes were offered through the Cultural Connections program in 2007–08:

- AXIS Dance Company
- Les Ballets Jazz de Montréal
- Hubbard Street Dance Company
- Kahekili
- Evidence, A Dance Company
- Parsons Dance Company

Center Stage Awards

Modeled after the American Theater Wing’s Tony Awards, the Center Stage Awards recognize excellence in Scottsdale Unified School District high-school theater departments. A judging panel comprised of members of the Valley theater community attended productions entered by participating high schools and voted on the nominees, which included Arcadia, Chaparral, Desert Mountain and Saguaro high schools. The inaugural event took place on May 21, 2008, and included a red-carpet arrival and awards ceremony in the Virginia G. Piper Theater.

Cool Kids Camp @ Grayhawk

Presented by Scottsdale Center for the Performing Arts and Paradise Valley Unified School District, Cool Kids Camp was again offered at Grayhawk Elementary School. Nine sessions were offered for children ages 7–12, who enjoyed imaginative summer activities such as music, drama, art and creative writing.

ArtReach Space

ArtReach Spaces at Scottsdale Center for the Performing Arts feature the work of young students engaged in education and outreach endeavors under the instruction of teachers and artists in residence. These exhibitions provide visibility for these programs as well as credibility and legitimacy for student achievement. The following exhibitions were featured in 2007–08:

- Memories from the Gila River
  April 2007-January 2008
  South Hall

Guided by artist Amil Pedro of the Gila River Indian Community, seventh-grade students from Sacaton Middle School carried on the timeless tradition of creating headdresses, which were exhibited along with a collection of Pedro’s work spanning 20 years of his artistry. This residency project was the proud culmination of a 10-year relationship between Scottsdale Center for the Performing Arts and Sacaton Middle School.

- Faces of Tolerance
  West Wall

Working with sculptress Jenny Forman Weinstein and staff member Christine Harthun, students learned about tolerance through the activism of Mahatma Gandhi, Benito Juarez, Martin Luther King Jr. and others. They then cast and created their own “faces of tolerance.”

- A Tribute to Charles “Teenie” Harris
  March 2008-June 2008
  Atrium

Ingleside Middle School students created paintings inspired by the work of African-American photographer Charles “Teenie” Harris and Evidence’s performance of One Shot.

- A Celebration of the Arts for Children with Disabilities
  A free event presented annually by Scottsdale Center for the Performing Arts, A Célébration of the Arts for Children with Disabilities took place on Nov. 6, 2007, at the Scottsdale Civic Center Mall. It offered an opportunity for 500 students from Phoenix metro-area, special-education classes to exercise their imaginations and creativity and to experience the performing and visual arts through workshops and activities designed for different ages and abilities, including music and movement classes, storytelling, puppet shows and other entertainment.
Partners in Education Program
The John F. Kennedy Center for the Performing Arts’ Partners in Education program is designed to assist arts and cultural organizations throughout the nation to develop and/or expand educational partnerships with their local school systems and to provide professional development programs in the arts for teachers. Scottsdale Center for the Performing Arts now partners with Paradise Valley Unified School District, Higley Unified School District and the Salt River Pima-Maricopa Indian Community Education Department. Four workshops were offered in 2007–08 to the program’s Professional Learning Communities (PLC) and teachers: Reaching the Kinesthetic Learner, Exploring Character Education, Interdisciplinary Connections and Developing Reading Fluency. The PLCs met following each workshop for facilitated discussion about how they had used information learned in previous workshops and shared classroom experiences in arts integration.

In addition to participation at the state and local level, Linda Jane Austen, director of education, served on the Kennedy Center’s Partners in Education advisory board, a group of six individuals providing input on the program at the national level.

Arizona Wolf Trap: Children Learning through the Arts
Founded in 1987 by Regional Director Frances Cohen, Arizona Wolf Trap is a program of the Wolf Trap Foundation for the Performing Arts, an internationally renowned cultural organization based in Vienna, Va. Now partnered with Scottsdale Center for the Performing Arts, Arizona Wolf Trap places professional performing artists in early-childhood classroom residencies to work with children and their teachers and parents, through the disciplines of drama, music and movement. The program teaches children basic academic and life skills through active participation in performing-arts activities while training teachers through the practical application of these techniques. Arizona Wolf Trap served a total of 27,444 through 1,050 programs in 2007–08.
SM oCA has just completed its ninth year of showcasing innovative art and thought-provoking programming. The Museum continues to be a cultural crossroads and touch-point for discovery in the community, offering a rich and diverse program that informs, educates and stimulates its audiences. This past year, the Museum organized 80 percent of its exhibitions and published three major catalogues. SM oCA’s nearly 100 education programs touched the lives of such diverse groups as Valley-area students and senior citizens coping with Alzheimer’s, among many others.

Right to Print: Segura Publishing Company opened in the fall of 2007 to showcase the rich legacy and cultural contributions made by Arizona’s own Segura Publishing Company. The exhibition yielded an impressive selection of prints as part of the Segura Archive that lives within SM oCA’s collection. SM oCA’s spring season featured the first-ever mid-career survey exhibition of the work of Lyle Ashton Harris. On the heels of Harris’ inclusion in the 2007 Venice Biennial, the exhibition debuted a new body of work that Harris created in Ghana. Lyle Ashton Harris: Blow Up was accompanied by an exhibition catalogue that was distributed internationally by Distributed Arts Publishers, the largest and most reputable international art-publications distributor. SM oCA also recently enjoyed international art attention for its organized exhibition focusing on the work of internationally acclaimed artist Pae White, in a summer review in Artforum magazine. The catalogue that accompanied the Pae White: “Lisa, Bright & Dark” exhibition received the 2008 Gold Spark Award, a design competition founded by Pentagram, Smart Design and Continuum in San Francisco.

This year, SM oCA acquired significant art works for its permanent collection valued at more than $850,000 exclusively through donation. Many of these works were acquired through the fall 2007 exhibition Good Form: The Goldschmidt Collection of (small-scale) Sculpture. The exhibition resulted in the generous donation of 27 sculptures by modern-art masters including artists Henry Moore and Jean Arp. As SM oCA was the first museum ever to show a video artwork created by Lyle Ashton Harris, after the exhibition concluded, the artist donated the video installation, titled Cape Coast.

The Museum persists in its efforts to reach out to many different audience demographics through diverse exhibitions and educational programming, creative partnerships and collaborative events. For example, SM oCA continued to build architecture and design awareness through its work with the Green Building Expo and the Modern Phoenix Expo & Home Tour, while also providing a unique mentoring workshop opportunity with some of the Valley’s most dynamic architectural talent for aspiring teen architects. The Museum also joined forces with the Scottsdale Public Art Program, esteemed artist Liz Cohen and the Latino community to coordinate what was probably Scottsdale’s first-ever “radical modification” low-rider car and art show. The effects of such wide and diversified outreach have sparked greater interest, value and credibility for the Museum and its mission throughout the Valley. With its global perspective and devotion to the local community, SM oCA continues to bring meaningful art and ideas to Scottsdale.

Exhibitions Opening in 2007-08

Seeing the Unseen: Photographs by Harold E. Edgerton

Good Form: The Goldschmidt Collection of (small-scale) Sculpture*

In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander*

Right to Print: Segura Publishing Company*

Car Culture*
Jan. 18–April 27, 2008

southwestNET: Melinda Bergman*
Jan. 30–April 27, 2008

Lyle Ashton Harris: Blow Up*
Feb. 8–May 27, 2008

Pushing Paint Around: Selections from the Permanent Collection*
May 10–Sept. 7, 2008

Pae White: “Lisa, Bright & Dark”**
May 17–Sept. 7, 2008

Branded and on Display
June 14–Sept. 21, 2008

* Organized by SM oCA

SCOTTSDALE MUSEUM OF CONTEMPORARY ART
Scottsdale Museum of Contemporary Art (SMoCA) defines itself first and foremost as an educational institution whose purpose is to build greater awareness and understanding of the art of our era for the general public. Educational activities are central to our mission; education is the inseparable twin of our exhibition program. We seek to engage visitors by defining thematic and contextual points of entry, as a way of building on existing knowledge and placing contemporary art in an accessible framework. The guiding philosophy of our educational programs is discovery and contextualization.

Current research reveals the impact of arts education on children. A recent study released by the Solomon R. Guggenheim Museum found that students in its collaborative museum-school program performed better in six categories of literacy and critical-thinking skills. SMoCA offers arts-learning opportunities for all ages, ranging from family programs that engage toddlers to special programs for teens to new efforts to reach senior adults. This year, SMoCA received an NEA grant to expand its popular Art Start program for Head-Start students and also began a collaboration with the Maricopa Partnership for Arts & Culture (MPAC) to create a pilot program to serve early-onset Alzheimer’s patients and their familial caregivers. SMoCA also reaches out to teachers with its teacher in-service workshops and new online resource center, www.smocateaches.org. SMoCA’s education programs served 16,818 people in 2007–08. The focus is on art education and appreciation, the relationships between art and society, cross-disciplinary content, audience participation, and social relevancy.

SMoCA has volunteer docent corps of more than 80 amazingly talented individuals from all walks of life, who undertake a rigorous year-long training program. Docents presented school and adult tours on site and outreach programs at venues throughout the community.

The museum hosted more than 56 school tours, 24 school outreach presentations, 16 Visions events, 112 21st-Century Community Learning Center Grant sessions, 205 adult tours, 27 public programs, 41 classes and workshops and 68 docent training classes and continuing-education programs.

For Adults:

- Classes on contemporary art and related issues; lunchtime talks and films; lectures and panel discussions featuring international artists and experts; casual gallery talks; Arts Engagement program for Alzheimer’s patients and their familial caregivers; and studio art tours
- Programs such as Yin Yang Fridays and SMoCA Nights, an after-hours event that attracts an enthusiastic and unusually diverse demographic of 20- to 45-year-olds
- New audio cell-phone tour program providing museum-goers an alternate avenue to learn about the artwork from its curators and artists
- Regular bilingual gallery materials

For Artists:

- Slide Slams! featuring area artists, architects and designers discussing recent work
- Artist Advisory Committee
- Portfolio reviews
- Studio art tours that bring patrons of the museum to artists’ studios

For Students:

- Visions, a program for high-school art students that brings together teens from throughout the Valley with diverse economic and racial backgrounds
- Art Start for Head-Start classes, a year-long arts program that serves more than 500 children and families from under-served urban communities

- 21st-Century Community Learning Center Grant, a 15-week after-school program administered through the Phoenix Office of Arts and Culture, in collaboration with seven area arts organizations, for under-performing schools in the Valley
- On-site tours, school outreach programs and online curricular guides for exhibitions
- young@art gallery, dedicated to showcasing student work

Adult Programs

ARTiculations

ARTiculations is a lecture program featuring art critics, scholars and outstanding artists, architects and designers who speak about their work and inspiration, issues of creativity and the art of our time. Programs featured artist Christine Rebet, director Matthew Wiener, animation specialist Paul DeNigris, anthropologist and author Marta Turok Wallace, artist Casey McKe, activist Mukhtar Mai, journalist Leigh Flayton, architect Edward Mazria (Green Building Expo), professor Gwendolyn Wright (PBS series History Detectives), David Wilson (Museum of Jurassic Technology), artist Lyle Ashton Harris, artist Liz Cohen, Belgian artist Hans Op de Beeck, Dr. Diane Gruber, designer Charlie Ray (Modern Phoenix Expo) and designer Abele (Modern Phoenix Expo).

For Teachers:

- In-service workshops in conjunction with SMoCA exhibitions
- A teacher resource center containing lesson plans that integrate arts into the curriculum, www.smocateaches.org
Art in Context
Art in Context provides gallery talks with staff and local experts for an in-depth look at pivotal aspects of current exhibitions. Programs featured master printer Joe Segura, Associate Curator Cassandra Coblentz, scientist Robby Roberson of the Arizona Science Center, Dr. M arlene Smeed, automotive designer Paul Wachowski, artist Lyle Ashton Harris, artist Liz Cohen, Dr. Frederick C. Corey, Professor Peter J. Wolf, Liz Topete-Stonefield and artist Pae White.

Slide Slam!
Slide Slam! programs feature local artists, architects and designers discussing their recent work. This year’s program topics were:

“Designing Video Games,” featuring the Valley’s leading game designers, including James H aldy, M ichael Eilers, R.C. Torres, David Z eb Cook and Brent Ashe.


Brown-bag Lectures and Films
Brown-bag programs are free, informative and entertaining one-hour, noon-time events that provide insights into the art of our time. They featured lectures on Edward H opper by Jan Krulick-Belin, Pablo Picasso by George Ramsay and Georgia O’K eeffe by Kate O’M ara.

NEW! Arts Engagement
Arts Engagement is a new program for early on-set Alzheimer’s patients and their caregivers, in collaboration with Banner Alzheimer’s Institute and M PAC. Participants met twice monthly for three months. Throughout the program, they enjoyed specially planned docent-led tours of the exhibitions and related hands-on art activities. Former participants have reported many benefits, including the camaraderie of others in similar circumstances and the introduction of a new place to enjoy and learn.

Docent Training
SM oCA offers exhibition orientations and lectures on various disciplines to its docents as part of their ongoing professional training. The classes featured artist Christine Rebet, M arilu K node (former senior curator of SM oCA), master printer Joe Segura, Associate Curator Cassandra Coblentz, Susan K rane (former director of SM oCA), Registrar Pat Evans, Barbara M eyerson (former director of Arizona M useum for Youth), Professor Arnaud E hgher, Curatorial Coordinator Claire Carter, artist Liz Cohen, artist M el Bergman, artist Lyle Ashton Harris, Terri Stephenson, Belgian artist H an Op de B eek, Christopher M cPherson and artist M argarita Cabrera.

Behind-the-Scenes
SM oCA and Segura Publishing Company invited the public to join master printer Joe Segura, artist/ printmaker Brent Bond and photographer M ark Klett for a wonderful opportunity to see the complexities of printing unfold under the hands of experts.

Film Screenings
Double-feature screening of Scandinavian films with film critic C olin Boyd of The Seventh Seal (1957) by Swedish director Ingar Bergman and Italian for Beginners (2001), a comedy by Danish director Lone S herfig. The screenings were conducted in conjunction with the exhibition Contemporary Scandinavian Art.


Eight animated short films curated by the Phoenix Film Festival/Phoenix Film Foundation, including Fantastic Fortune (M ike Fisher), Hyperactive Ingredients (Trevor Piecham), M irage (Young-woong Jang), Puppet (Patrick Smith), Rindin the Puffer (Len Simon), Scaling Up (Brian Blasiak), The Ghost of Sam Peckinpah (Jason Brewer) and When I grow up (Jay Sugarman). The films were screened in conjunction with the exhibition In Wonderland.

Sacred Spaces: Houses of Worship by Frank L oyd Wright. The film was introduced by its director M ichael M er. The screening was co-sponsored by the Arizona chapter of the AIA.

Classes and Workshops
■ “Contemporary Art: Revealed not Reviled,” a three-class course taught by R. J. M errill, chair of the Fine Arts Department at Glendale Community College, brought perspective and clarity to the contemporary-art world.

■ “M others Who Write,” led by professional writers A my Silverman and Deborah Sussman Susser, is a 10-week course for mothers to record their stories in prose and poetry. Completion of the course is followed by public readings featuring new work. This program is offered twice a year, once in the fall and once in the spring.

■ “Drawing Outside the Lines” workshops were taught by artists Jen U rso and Steven Yazzie in conjunction with the exhibition southwestNET: drawing outside the lines.

■ “Drawing” workshop taught by artist M elinda Bergman in conjunction with the exhibition southwestNET: M elinda Bergman
“Soft Sculpture” workshop taught by artist Margarita Cabrera in conjunction with the exhibition Car Culture

“Painting” workshop taught by artist Myrna Harrison in conjunction with the exhibition Pushing Paint Around

2008 Studio Art Tours
The 2008 Studio Art Tours provided Museum members with the opportunity for up-close-and-personal visits with Arizona artists in their studios. Two buses of 35 participants went on three trips throughout the Valley and one trip to Tucson, visiting three to four artists’ studios per trip, including Sherrie Zeitlin, Mark Vinci, Jeff Zischke, Geny Dignac, Tania Radda, Fausto Fernandez, Mayme Kratz, Randy Slack, Barbara Rogers and Ken Rosenthal. The participants also visited the Phoenix Sky Harbor Airport Public Art and the Tucson Museum of Art.

Docent Program
Guided tours of the Museum and slide outreach programs in the classroom are presented throughout the year by SMoCA’s expert and dedicated docents:

Warren Albright
Tricia Beran
Judy Chemers
Elaine Cherney
Julia Connolly
Joyce Cook
Jeannie Craite
Norma Cunningham
Donna Davis
Vic Davis
Elizabeth Dougis
Ruth Finkel
Elizabeth Haag
Jan Harris
Diane Harrison
Iris Hartman
Audrey Horne
Roz Hugel
Liz Ingersoll
Gina Karloff
Rona Kasen
Joyce King
Ann Kingsmore
Gerry Klaiman
Pat Knauer
Susan Lackey
Mary LaMagna
Joyce Lewis
Paula Linker
Barbara Lippin
Helen Lundquist
Barbara Mannis
Sally Mcmullin
Lydia Medina
Janet Mellen
Ginny Mettile
Lois Meyers
Vee Miller
Maurice Milligan
Linda Moneit
M. Arjeet Mortland
John Nichols
Alice Olson
Susan Padgham
Yetta Parker
Betsy Popov
Margo Powell
Doreen Saferstein
Linda Saperstein
Olga Scherr
Edith Schneider
Joseph Shelton
Beryl Sherman
Beth Shernoff
Judith Shongut
Marilyne Smeed
Mary Smith
Gloria Stein
Josiah Steiner
Kilo Steiner
Al Theisen
Juanita Thomas
Jean Thomsen
Jackie Topus
Pat Tschudy
Harvey Turner
Toni Underwood
Roberta Volin
Karen Voris
Dena Walker
Carole Weiss
Nona Welch
Margo Wilson
Kathryn Young
Carol Ziffren
SMoCA Librarians
Helen Depenbrock, Volunteer Librarian
Pearl Clark
Sally Eskew
Donna Farman
Joe (J.P.) McClusky
Elaine MCGhee
Jeanne Rachbacker
Teddi Smokler

Collaborations
SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs. This year’s partnerships included:

- **The City of Scottsdale’s Green Building Program** to co-promote the Ninth Annual Green Building Expo, furthering SMoCA’s mission to address architecture and design.

- **KAET Channel 8 TV** to co-host the film screening preview of Art21: Ecology.

- **Friends of Mexican Art (FOMA)** to present the lecture “Day of the Dead: The Mystery Unraveled” by Marta Turok Wallace, a well-known anthropologist, author and curator from Mexico City.

- **Bentley Projects** to co-host SMoCA’s Open Portfolio Review for artists.

- **Phoenix Film Festival and Phoenix Film Foundation** to co-sponsor a film screening and discussion of eight “Animated Shorts,” in conjunction with the exhibition In Wonderland.

- **Arizona Science Center** to co-sponsor a gallery talk with scientist Robby Roberson in conjunction with the exhibition Seeing the Unseen: Photographs by Harold Edgerton.

- **Phoenix Film Festival and Phoenix Film Foundation** to co-sponsor a double feature of Scandinavian films, The Seventh Seal and Italian for Beginners, in conjunction with the exhibition Contemporary Scandinavian Art.

- **ASU’s Future Arts Research (F.A.R.)** to bring Belgian artist Hans Op de Beeck for lectures at SMoCA and ASU. In conjunction with Car Culture.

- **The Modern Phoenix Neighborhood Network** to co-host and produce the fourth annual Modern Phoenix Expo and Home Tour, featuring exhibitors, a series of lectures by architects and designers and a self-guided walking tour of the modernist tract homes of Village Grove, designed by Charles Schreiber for Allied Homes in Scottsdale. Sponsored by the Art Institute of Phoenix and Desert Living. Special thanks to Hotel Valley Ho and Ultimate Art & Culture Tours.

- **AIA Arizona** to present “Slide Slam: Architecture,” in conjunction with National Architecture Week.

- **ASU’s Future Arts Research** to bring artist Margarita Cabrera for lectures and workshops at SMoCA, ASU and De Nena A Mujer. In conjunction with Car Culture.

- **Scottsdale Center for the Performing Arts** to present the play R. Buckminster Fuller: The History (and Mystery) of the Universe at the Virginia G. Piper Theater in conjunction with ARTiculations: Buckminster Fuller Lives On” by Michael Ben Eli.


AIA Arizona to present the documentary film Houses of Worship by Frank Lloyd Wright.

Alhambra Head Start, Scottsdale Head Start and Booker T. Washington School to program sequential, year-long curricular-based programming and museum visits for 4-year-old students.

Phoenix Office of Arts and Culture as partners in the 21st-Century Community Learning Center Grant after-school program to serve inner-city schools. The Museum provided semester-long, artist-led workshops at Whittier and Capitol Elementary schools in the Phoenix Elementary School District.

Maricopa Partnership for Arts and Culture (MPAC) to publish the children’s guide book What Shall We Do: Museum or Zoo?

Free Arts of Arizona to present a Free Arts performance and a Free Arts day for Visions students and their Free Art buddies.

Maricopa Partnership for Arts and Culture and Banner Alzheimer’s Institute to present the Arts Engagement Program.

Student, Teacher and Family Programs

Teacher In-Service Workshops
Each year, SMoCA invites classroom teachers to enhance teaching and enrich learning by bringing contemporary art into the classroom. Teacher in-service workshops include interactive tours of the exhibitions, hands-on art projects and reviews of classroom activities and lesson plans. SMoCA held teacher in-service workshops for teachers from the Alhambra and Booker T. Washington districts and Scottsdale Unified School District in 2007–08.

Teacher Resource Center

Families Discover Art
Families explored the fascinating works of art in interactive guided tours of the exhibition Space is the Place and listened to “space music” by the band Nuance. Children participated in a related hands-on art project. Young children also enjoyed blowing giant bubbles, splashing in the fountain and playing on the lawn.

NEW! Teen Career Workshops
This year was the first Teen Career Workshop. “Inspiring Aspiring Architects: A Career-Day Design Workshop for Teens” provided an opportunity for high-school students to explore creative career options. This year’s architecture-focused workshop was taught by local architects Mark Patterson, Chuck Albright, John Kane, Mike Medici, Jeff Ericson, Kristine Woolsey with Donna Barry, Eddie Jones, Neal Jones, Christina Moss and Awilda Rodriguez with Paolo Sanza.

Art Start
Art Start helps Head-Start and pre-school children ages 3 to 5 discover the exciting world of art and further important developmental skills. During visits to SMoCA, the children enjoyed a participatory tour designed to inspire confidence and self-expression and to promote language development. An accompanying hands-on art project helped strengthen physical and perceptual skills. Docents and SMoCA’s education staff also created special tours for Phoenix’s Alhambra Head Start and Booker T. Washington students, adding new concepts and vocabulary for each of their sequential visits. Art Start includes post-visit suggestions for parental follow-up and involvement. Docents provided similar classroom arts experiences for pre-school classes of the Paiute and Navajo school programs in Scottsdale.

Docents provided similar classroom arts experiences for pre-school classes of the Paiute and Navajo school programs in Scottsdale.
Arts Days
SMoCA’s Arts Day programs are designed to provide students with a multi-sensory, multi-disciplinary experience. Students see a 45-minute performance, participate in an interactive docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes lesson plans and information on the artists—all tied to the Arizona Visual Arts Standards. The Arts Day program is offered for five days in the fall and spring. This year's programs included performances by dancer Susan Bendix, in conjunction with the exhibition In Wonderland, and songs about cars performed by Patrick Murillo, in conjunction with the exhibition Car Culture.

Visions
Visions is a unique program for high-school art students studying painting and drawing, photography, sculpture and mixed media. Students increase their understanding of modern and contemporary art, architecture and design and learn about diversity, teamwork, interpersonal communication and empathy. Visions students create works of art that are highlighted in a year-end exhibition in SMoCA’s young@art gallery.

Visions participants
**Central High School**
Judy M ariahazy, teacher
Kira M acDonald
M arcus Benally
Stephanie H ayden
Alejandro Salcido
Edeanna Endischee
Georgina M ontesinos
M eagan T homas

**Coronado High School**
Dyan Cavalli, teacher
Arielle M ason
M ike A ndrade
Jolene H einrichs
Desiree G allaway
Kellie Elliott
Nicholas Strange
Felicia Bentley

**Horizon High School**
Sue Raymond, teacher
Courtney Callaway
Kristine T santilas
Daniel R utter
Lindsey H unt
Steven shawler
Rachael Lambert
Noelle Garten

**McClintock High School**
Stacy M arko, teacher
Jenny G u
M cKenzie Baldock
Bryan Valdepea
Veekas Shrivastava
Huyvan Phan
Bryan Chavez
John Barton

**Desert M ountain High School**
Kelli D eCarlo, teacher
Cindy K el
Kristina R icci
Ashley Cooper
Anna Chung
Alexandra Dube
Jennifer J ones
Malin R app-Olsson

**Artists participating in workshops for Visions students**
Christine Rebet
Neil Borowitz
Tia Lee Tull
Sarah Kriehn
Jane M etger
Casey M CK ee
Angela Elsworth
Joe Willie Smith
Lyle Ashton H arris
James H ajieck
M el Bergman
Randy Slack
Liz Cohen

21st-Century Community Learning Center Grant
SMoCA presented the visual-arts component of the 21st-Century Community Learning Center Grant project, designed to deliver much-needed after-school arts programs to nine underperforming elementary schools in Phoenix. SMoCA was a service provider (along with seven other arts institutions in the Valley) for the project, which was administered by the Phoenix Office of Arts and Culture. SMoCA artists spent 30 weeks at Emerson Elementary School.

Teaching artists
Jamie Bishop
Aaron Cuthberton
Stella Pope D urate
Bryan Kilgore
Gary M inyard
H arper P rier
Christopher P rier
Christopher Todd
Larry Woodson
The Art of Healing: Phoenix Children's Hospital

In a SMoCA-sponsored artist's residency at Phoenix Children's Hospital, children in long-term care participated in printmaking workshops with artist Claudia Bernardi, whose work is included in the exhibition Right to Print: Segura Publishing Company. From kindergarteners to high-school seniors, the kids honed their art-making skills and explored new avenues of self-expression. In 2004, Bernardi founded an art school in Perquin, El Salvador, to help heal a community physically and emotionally impacted by war.

Cultivating Commonalities: A Photographic Exchange

A unique collaboration between high-school students in Accra, Ghana and metro-area Phoenix was developed in conjunction with SMoCA's exhibition, Lyle Ashton Harris: Blow Up. Students in Ghana worked with Harris and interns from NYU while local high school students worked with ASU interns and artist James Hajieck to create this exhibition that engaged the students to explore their individuality as well as their part in a global community. The exhibition is an assemblage of materials that includes the students' photographs, personal artwork, found objects, etc., to convey the cross-cultural experience. An online blog was created to provide an opportunity for more personal interaction between students to bring unity to the exhibition.

Visions Voices
May 15–Sept. 21, 2008

Dedicated to young artists, SMoCA's Visions program provides monthly workshops for high school students with local, national and international artists. The year-long focus was to learn how to use art as a means of expression. This exhibition featured the work produced by the participating teens from Central, Coronado, Horizon, McClintock and Desert Mountain high schools.

2007–08 SMoCA Acquisitions

Jean (Hans) Arp
Configuration Angoissante, 1957 (cast 1968)
Bronze, ed. 10
4 ½ x 3 x 2 inches
Gift of Karla Goldschmidt 2008.002.01

Jean (Hans) Arp
Silencieux, 1942 (cast 1957)
Bronze, 3/5
13 ¼ x 5 1/2 x 4 1/2 inches
Gift of Karla Goldschmidt 2007.028.01

Rick Bartow
Little Owl, 1996
Monotype, pastel and graphite on paper
15 x 20 inches
Gift of G. William Avery 2008.012

Gary Beals
Sentinel VI, 2004
Steel, powder-coat finish
54 x 16 x 16 inches
Gift of Karla Goldschmidt 2008.002.02

Larry Bell
Cube, 1985–86
Clear glass coated with silicon monoxide and aluminum; chrome-plated steel
12 x 12 x 12 inches
Gift of Karla Goldschmidt 2007.028.03

Fletcher Benton
Folded Circle #13, 1990
Steel
14 x 11 x 11 inches
Gift of Karla Goldschmidt 2008.002.03

Alexander Calder
Pyramids, n.d.
Lithograph, artist proof
28 x 20 1/4 inches
Gift of Kevin and Pauline Bruce 2007.019.01

Alexander Calder
Criminel au Milieu, 1963
Lithograph, 69/90
26 x 32 inches
Gift of Kevin and Pauline Bruce 2007.019.02

Anthony Caro
Tumble, 1985
Steel
17 3/8 x 15 1/2 x 6 1/2 inches
Gift of Karla Goldschmidt 2007.028.04

Lynn Chadwick
Maquette V Winged, 1968
Bronze, 4/4
11 1/4 x 8 1/4 x 8 1/4 inches
Gift of Karla Goldschmidt 2008.002.04

Larry Bell
Untitled (100), n.d.
Glass
12 x 8 x 8 inches
Gift of Karla Goldschmidt 2007.028.02
Patricia Clark  
(United States, born 1956)  
Trabajo Voluntario  
(Voluntary Work), III, 2007  
Archival ink-jet print on watercolor paper  
12 x 92 inches  
Purchased with funds from Eric Jungermann and Family  
2007.020.01

Patricia Clark  
Trabajo Voluntario  
(Voluntary Work), IV, 2007  
Archival ink-jet print on watercolor paper  
12 x 92 inches  
Purchased with funds from Eric Jungermann and Family  
2007.020.02

Patricia Clark  
Trabajo Voluntario  
(Voluntary Work), VI, 2007  
Archival ink-jet print on watercolor paper  
12 x 92 inches  
Purchased with funds from Eric Jungermann and Family  
2007.020.03

Mark di Suvero  
(United States, born 1933)  
Untitled (46), 1962  
Steel  
10 x 12 x 7 inches  
Gift of Karla Goldschmidt  
2008.002.05

Charles Ginnever  
(United States, born 1931)  
Untitled (71), 1974  
Steel  
10 ½ x 19 x 5 ¾ inches  
Gift of Karla Goldschmidt  
2008.002.06

Dimitri Hadzi  
(United States, 1921–2006)  
Europa and the Bull  
(Homage to Lipchitz), n.d.  
Bronze  
16 x 14 x 12 inches  
Gift of Karla Goldschmidt  
2008.002.07

Dimitri Hadzi  
Thebes, 1977  
Bronze  
13 ½ x 8 x 3 inches  
Gift of Karla Goldschmidt  
2008.002.08

Lyle Ashton Harris  
(United States, born 1965)  
Untitled (Cape Coast), from Accra My Love, 2008  
DVD and pigment on organza  
120 x 144 inches  
Gift of the artist and CRG Gallery  
2008.006.a-e

John Henry  
(United States, born 1943)  
Strawberry, 1990  
Enamel on aluminum  
58 x 30 x 22 inches  
Gift of Karla Goldschmidt  
2008.002.09

John Henry  
Carlisle, 1981  
Bronze  
24 x 13 x 13 inches  
Gift of Karla Goldschmidt  
2008.002.10

Dame Barbara Hepworth  
(England, 1903–1975)  
Maquette of Rock Form (Penwith), 1968  
Bronze, 6/10  
5 x 2 ⅜ x 2 inches  
Gift of Karla Goldschmidt  
2008.002.11

Dame Barbara Hepworth  
Small Hieroglyph, 1959  
Bronze, stone, 8/10  
5 x 2 ⅓ x 2 inches  
Gift of Karla Goldschmidt  
2008.002.12

Torgeir Husevaag  
(Norway, born 1967)  
Freeze Out II, 2007  
Video, 1/4  
155 min.  
Gift of the artist  
2007.021.01

Jacques Lipchitz  
(French, 1891–1973)  
The Couple, 1947  
Bronze, 6/7  
7 ¼ x 8 ¼ x 4 ¾ inches  
Gift of Karla Goldschmidt  
2008.002.13

Clement Meadmore  
(Australia, 1929–2005)  
Hunch, 1974  
Paint on resin  
15 x 13 x 9 ¼ inches  
Gift of Karla Goldschmidt  
2008.002.14

Henry Moore  
(England, 1898–1986)  
Draped Woman on Block Seat, 1980  
Bronze, 6/9  
6 ¼ x 4 ¼ x 4 ¼ inches  
Gift of Karla Goldschmidt  
2007.028.05
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality, Born</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Motherwell</td>
<td>United States, 1915–1991</td>
<td>Malta</td>
<td>Acrylic on paper and masonite</td>
<td>36 x 24 inches</td>
<td>Fractional gift of Dorothy Lincoln-Smith and Harvey K. Smith 2007.027</td>
</tr>
<tr>
<td>Reuben Nakian</td>
<td>United States, 1897–1986</td>
<td>Leda and the Swan</td>
<td>Bronze, 1/9</td>
<td>11 x 13 x 6 inches</td>
<td>Gift of Karla Goldschmidt 2008.002.15</td>
</tr>
<tr>
<td>Reuben Nakian</td>
<td>United States, n.d.</td>
<td>Leda and the Swan</td>
<td>Bronze, 6/12</td>
<td>8 ¾ x 9 x 3 ½ inches</td>
<td>Gift of Karla Goldschmidt 2008.002.16</td>
</tr>
<tr>
<td>Adria Pecora</td>
<td>United States, 1965</td>
<td>nets (set of cards, SMoCA), 2007</td>
<td>Digital prints on vellum</td>
<td>52 prints, each 5 x 7 inches</td>
<td>Gift of the artist 2007.022.01</td>
</tr>
<tr>
<td>Adria Pecora</td>
<td>United States, 2007</td>
<td>nets (rafter installation, SMoCA), 2007</td>
<td>Nylon cord</td>
<td>Dimensions variable</td>
<td>Gift of the artist 2007.022.02 a-az</td>
</tr>
<tr>
<td>A.R. Penck</td>
<td>German, born 1939</td>
<td>E L L b b L i c k, 1994</td>
<td>Bronze, 2/6</td>
<td>17 ½ x 9 x 5 ¾ inches</td>
<td>Gift of Karla Goldschmidt 2008.002.17</td>
</tr>
<tr>
<td>George Rickey</td>
<td>United States, 1907–2002</td>
<td>Four Lines Oblique VI, 1987</td>
<td>Stainless steel</td>
<td>27 x 27 x 3 inches</td>
<td>Gift of Karla Goldschmidt 2008.028.06</td>
</tr>
<tr>
<td>Ragna Róbertsdóttir</td>
<td>Iceland, born 1945</td>
<td>Untitled, 2007</td>
<td>Crushed glass, glue</td>
<td>Dimensions variable</td>
<td>Gift of the artist and i8 Gallery, Reykjavík, Iceland 2007.023</td>
</tr>
<tr>
<td>Egill Sæbjörnsson</td>
<td>Iceland, born 1973; lives and works in Berlin</td>
<td>Untitled (M ori), 2007</td>
<td>Audio CD and site-specific installation</td>
<td>Dimensions variable</td>
<td>Gift of the artist 2007.024</td>
</tr>
<tr>
<td>Thomas Skomski</td>
<td>United States, 1948</td>
<td>Not One Not Two, 1993</td>
<td>Wood</td>
<td>ca. 74 x 60 x 60 inches</td>
<td>Gift of the artist and Pascal de Sarthe Fine Art 2007.025</td>
</tr>
<tr>
<td>Amy Stein</td>
<td>United States, 1970</td>
<td>Family, New Jersey Turnpike, New Jersey, 2006 from the series Stranded</td>
<td>Chromogenic print</td>
<td>24 x 28 inches</td>
<td>Gift of the artist 2008.011.01</td>
</tr>
<tr>
<td>Amy Stein</td>
<td>Iceland, born 1945</td>
<td>Junkyard, Route 90, Louisiana, 2006 from the series Stranded</td>
<td>Chromogenic print</td>
<td>24 x 28 inches</td>
<td>Gift of the artist 2008.011.02</td>
</tr>
<tr>
<td>William Turnbull</td>
<td>Scotland, born 1922</td>
<td>Leda, 1984</td>
<td>Bronze</td>
<td>29 ¾ x 13 ½ x 7 ¾ inches</td>
<td>Gift of Karla Goldschmidt 2007.208.07</td>
</tr>
</tbody>
</table>

Harold Edgerton, Shooting the Apple, 1964
Dye-transfer print, 20 x 24 inches
© Estate of Harold Edgerton
From the SMoCA exhibition Seeing the Unseen: Photographs by Harold E. Edgerton
The Scottsdale Public Art Program was established in 1985 and is dedicated to enhancing urban spaces by commissioning artworks that create a strong sense of place and improve our built environment. Since the program’s inception, more than 90 permanent and temporary works have been completed. Sculpture and integrated artworks are located throughout Scottsdale in parks, libraries, along our roadways and in public buildings.

Scottsdale’s award-winning public art appears in many forms, ranging from the walls of the Pima Freeway to James Turrell’s ‘skyspace’ at SM oCA. In addition to publicly funded art, art commissioned with private funds through the Art in Private Development Program has nearly reached $4 million.

Throughout 2007-08, 51 new projects were in various stages of design and development, accomplished with numerous partners, including the City of Scottsdale Libraries, Scottsdale Gallery Association, Hashknife Pony Express, Scottsdale Museum of Contemporary Art and Scottsdale Center for the Performing Arts. In addition to its role in our city’s cultural tourism and community experience, public art in Scottsdale continues to be implemented, both publicly and privately, as an element of urban design, wayfinding and sense of place.
2007–08 Highlights

- 12 partnerships for permanent and temporary artworks.
- 13 signature art events and exhibitions.
- New 2,500-square-foot exhibition space at Scottsdale Civic Center Library.
- Increased activity in Art in Private Development and compliance, completing $1 million in art during 2007–08.
- Art in America magazine selected The Doors by Donald Lipski through a national juried process among 21 of the country's best public artworks in its 2008 Annual Guide.
- Two artworks, Terraced Cascade by Lorna Jordan and Cactus Mirage by Norie Sato, were listed among the 45 best artworks in American for the Arts' national Public Art Year in Review.

Scottsdale Waterfront: Our Community's Newest Cultural Destination

Success of the new downtown waterfront blossomed as a result of a growing array of new commercial, residential and public-art projects being completed along the canal. Scottsdale Public Art has worked side by side with the City of Scottsdale and area developers to celebrate our community's history and future and to further expand our city's cultural heritage with art that speaks to our city's diverse identity with the Old West and with the New West.

In 2007–08, Scottsdale Public Art achieved record media and public attention with the debut of two major yet very different art commissions—one a permanent, traditional western monument and the other a roving, giant inflatable ball.

To celebrate the 50th year of Arizona's own beloved Hashknife Pony Express, Cowboy Artist of America Fellow Herb Mignery was commissioned to create a long-anticipated and desired commemorative monument. Passing the Legacy, which represents a symbolic handoff from one generation of the pony express to today's rider, is the most significant western monument commissioned in our city's history.

In January 2008, Kurt Perschke's Redball Project traveled around Scottsdale to surprise locations for nearly a month. On its final day, the Redball was sited at the Waterfront adjacent to Mignery's newly installed sculpture. The result was a spectacular community celebration with an unprecedented 1 million media impressions translating to $789,000 in coverage value.

June 2007 marked another moment for community celebration when the Scottsdale City Council approved funds for the landmark Soleri Bridge and Plaza, designed by one of the Valley's most revered cultural icons, Paolo Soleri. The bridge and signature plaza promise to be a key cultural destination and gathering place, enriching Scottsdale's art scene, while providing increased pedestrian access. Scottsdale will be home to the only bridge in the world designed by Paolo Soleri. Public art continues to enhance Scottsdale's allure as an art-centric community and helps to support our tourist-driven economy, bringing visitors and dollars to our community.

Public Art Commissions Completed

- Norie Sato
  Desert Tracery, 2007
  Steel, stainless steel, silkscreen-printed interlayer glass
  Arabian Library
- Lorna Jordan
  Terraced Cascade, 2007
  Stone, native plants, storm water
  Chaparral Park
- Jim Green
  Sound Passage, 2007
  Audio episodes inside The Doors

Art in Private Development Program (AIPD)

While municipal public art programs have become increasingly common throughout the nation, few communities have effective or fruitful public-private art partnerships. The willingness of Scottsdale's development community to exceed art-in-private-development requirements has resulted in the commissioning of some of the most important artworks in the city's history, including James Turrell's 'skyspace' Knight Rise, Cowboy Artist of America Herb Mignery's Hashknife Pony Express monument Passing the Legacy, Robert Indiana's Love sculpture and Donald Lipski's three-story sculpture The Doors. Private development funds will also help support the signature Paolo Soleri Bridge and Plaza.

Such additions to the collection enhance Scottsdale's reputation as a city with a growing world-class art collection. During 2007–08, $1 million in art was commissioned through the AIPD program, with another $2 million in various stages of design and construction.
Herb Mignery
Passing the Legacy, 2008
Bronze
Community-initiated project funded with $200,000 Art in Public Places (AIPP) funds, $100,000 in funds from Starwood Capital Group and Golub & Company and $100,000 in funds from Optima Inc. through the City’s Art in Private Development Program.

Time-Based Art and Artist Residencies
Throughout 2007–08, Scottsdale Public Art brought award-winning, must-see projects to Scottsdale, including Kurt Perschke’s Redball Project, a 15-foot inflatable that rolled into venues across the city. Artist Merrill Mahaffey set up a working studio and painted to launch Public Art’s new exhibition space, Artspace @ the library, a partnership with Scottsdale Civic Center Library. Artspace hosted a wide range of exhibitions including I ♥ Public Art, a popular community photo contest.

Liz Cohen, Benoit Maubrey, Tex Jernigan and Gregory Sale enlivened downtown with radically modified jumping cars, break dancers, technomusical ballerinas, flower-petal art constructions and love buttons born of poetry. Such events and exhibitions are making Scottsdale the talk of the Valley and a must-see locale. Such innovative programming has garnered public favor as well as national and international recognition.

Completed Artworks and Residencies
Merrill Mahaffey, August 2007
Artist Residency

Tex Jernigan
O N E: Scottsdale, November 2007
Time-based artwork installed at Scottsdale Civic Center

Liz Cohen,
Radical Mod, January 2008
Community event in coordination with Scottsdale Museum of Contemporary Art

Kurt Perschke
RedBall Project, January–February 2008
Two-week installation around the City of Scottsdale

I ♥ Public Art, February–April 2008
Community Photography Contest and Exhibition

Benoit Maubrey
Audio Ballerinas, March 2008
Time-based artwork for Scottsdale Arts Festival

Cycle the Arts, April 2008
Community event in partnership with City of Scottsdale Transportation Department

I ♥ Public Art, February–April 2008
Community Photography Contest and Exhibition

Gregory Sale
Love Buttons, April 2008
Media
Time-based artwork for Sunday A’Fair

Municipal Collection
Jay Dusard, 18 archival ink-jet print photographs
Printed 2006, ed. 32

Bill Russell, Robert Bennett, Clay Lindley and Thad Smith, T Lazy S Ranch, Nevada, 1982
Alabama Hills and Sierra Nevada, California, 1992
Buster Scarbrough and Bob Pulley, A Bar V Ranch, Arizona, 1981
Jim and Jason Eicke, 1981
Justin Fields, 2002
Bill Moorehouse, Bob Phillips, Jeff Shipp, Jack Bowlin and Jerry Brashears, O R O Ranch, Arizona, 1980
The Bay, Miller Creek, near Prescott, Arizona, ca. 1990
Weaver Mountains from Canyon de Chelly, Arizona, 1996
Bob Wroten, Box 4 Ranch, Oregon, 1982
Mitch Heguy, Jon Griggs and Jeff Hanson, Maggie Creek Ranch, Nevada, 1992
The Tetons, Wyoming, 1992
Monk Maxwell, AY Ranch, Arizona, 1982
Martin Black, Stampede Ranch, Nevada, 1982
Julie Hagen, Wagstaff Land & Cattle Co., Wyoming, 1981
Cottonwoods, Diamond A Ranch, New Mexico, 1992
Brangus Heifers, Live Oak County, Texas, 1997
Jack Chatfield, Burl Wynn, Jason Eicke, Steve Lewis, Monte Wynn and Jim Eicke, Bell Ranch, New Mexico, 1981
Collections Care Highlights

Daily interaction with climactic elements, motorists and the public is a normal part of the lifecycle of public art. The program adopted a formal, five-year collection management plan in 2004. Annually, staff allocate funds for regularly scheduled conservation projects, including the repair of damaged artwork, routine cleaning and maintenance and larger conservation projects. This year's highlights include:

- Michael Anderson’s Quarter Ring Progression, 1977, was moved from the Civic Center Mall to the new Granite Reef Senior Center.
- Robert Winslow’s Freedom, 1977, was moved to a more accessible location in the Civic Center Mall.
- Joan Baron’s Spirit Columns at Horizon Park Community Center and Robert Harrison’s Tournament Players Club Bridge Underpass, 1997, were restored.
- Three untitled Asian prints in the Portable Works collection were restored to their original condition.
- New research into authorship attributes the work to Kochoro Kunisada, also known as Toyokuni II.
- Pat Mathieson’s One with the Eagle, 1989, at Scottsdale Airpark, was removed, restored and stored for future relocation.
- Carolyn Law’s Rippling Water Bridge, 2003, was restored after it was vandalized.

Mario Martinez and Carlos Flores
Yaqui Elders Portraits, 1999 Mixed media with photography
Juan and Gerarda Lucero
Untitled (women with children and Volkswagen)
Crescencia Valencia, Juana Valenzuela, Antonia Leyvas, 1940
Juan and Adelina Martinez, 1980
Martin and Victoria Pina, 1960s
Alberto Osuna, Martin Pina, Manuel Campo and Antonia Leyvas, 1943
Sophia Molina and Friend, 1940
Juan and Feliciana Alvarez, Married 1926
Frances Young, 1998
Untitled (man in hat and two women)
Esperanza Mutis, 1917
Norberto and Petra Martinez, 1950
Maria Valenzuela, 1991

Mario Martinez
Talking Tree, 1999
Acrylic on canvas

Mario Martinez and Carlos Flores
Yaqui Mural Project, 1999
Acrylic on canvas

Mario Martinez and Carlos Flores
Yaqui Deer Dancer, 1999
Acrylic on canvas

Mario Martinez, Carlos Flores and children from Vista del Camino Vista Kids, 1999
Acrylic on canvas
Commissioned by the City of Scottsdale with assistance from Arizona Humanities Council, Salt River Project and Concerned Citizens for Community Health with Vista Del Camino Community Center

Mario Martinez and Carlos Flores
Yaqui Mural Project, 1999
Acrylic on canvas

Elaine Horwitch Galleries
Fritz Scholder New Work, March 9–26, 1980
Screen print

Isaac Jewelers
Homage to the Doors, 2007
Sterling silver, glass
Gift to Mayor Mary Manross and the City of Scottsdale by Ground Up Development Services and Isaac Jewelers, to commemorate the opening day of Donald Lipski’s The Doors.

Chris Loomis
Jarvis Rockwell, 07, 2007
Archival giclée

Merrill Mahaffey
Waiting for Rain, 2007
Watercolor
Gift of the artist

Kurt Perschke with Segura Publishing
RedBall Scottsdale Site Studies, 2007
Color lithograph suites, ed. 60
Suites include four lithographs of watercolors by RedBall artist Kurt Perschke, a letterpress colophon holding a description of the project and a red-vinyl portfolio case

Arthur Secunda
Duet in Blue, 1994
Paper collage
Gift of the artist
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